



Hallali

HUNTING
IN ART

LEMPERTZ

1798

Lempertz invites you to Hallali — Hunting in Art

An exhibition presenting a selection
of important works of art from private
collections

14 – 26 October

9 am – 5.30 pm (Monday to Friday)

11 am – 5 pm (on weekends)

Lempertz | 6 rue du Grand Cerf | 1000 Bruxelles
brussel@lempertz.com | +32.2.5140586



A Nuremberg green glass hunting goblet
The cut attributed to Johann Wolfgang Schmidt,
around 1690. H 27.9 cm

Provenance
Collection of Dr Wolf-Horst Röhl
Private ownership, Munich



Carl Borromäus Andreas Ruthart (1630 Danzig – 1703 L'Aquila)
Deer, a heron and a fox by a waterfall
Oil on canvas. H 40.5, W 67 cm
Provenance
Private collection, Germany



A Florentine pietre dure panel with a dog hunting a stag
Late 17th/early 18th C. Wooden frame H 35, W 50 cm
Provenance
Italian Collection



A Meissen porcelain model of a dead stag
Model by Johann Joachim Kaendler, 1747. H 9, W 26 cm
Provenance
Röbbig, Munich



Jan Brueghel the Younger (1601 Antwerp 1678) and Lucas van Uden (1595 Antwerp 1672/73)
Wooded landscape with a still life of game. Oil on panel. H 51, W 74 cm

Provenance
Private collection, Germany



A pair of candelabra with Meissen porcelain figures of hunters
Models by Johann Joachim Kaendler and Johann Friedrich Eberlein, 1739, the flowers
France, 18th C., mountings Paris, 1745–49. Hard- and soft paste porcelain in ormolu
mountings marked with a crowned C. H 28.5, and 30, W 28 and 29.5 cm

Provenance
Röbbig, Munich



A pair of French *pâte dure* porcelain vases with hunting scenes
Paris, around 1800, the painting attributed to
Jacques François Joseph Swebach-Desfontaines. H 51.7 cm
Provenance
Italian Collection

A Bohemian parcel-gilt silver brandy bowl
Prešov/Eperies, Georgius Schade, ca. 1670. H 3.5, W 13.5, Ø 14 cm



A brass "beckenschlägerschüssel" dish
Attributed to Nuremberg, around 1500/early 16th C.
Inscribed "ich wart de/eit" in Gothic minuscule
on a banderole. H 6.5, Ø 24.8 cm

Provenance
Private ownership, Munich



A central European parcel-gilt silver brandy bowl
Late 17th/early 18th C. H 4.4, W 13, Ø 17.8 cm
Provenance
Private ownership, Munich



A Nuremberg parcel-gilt silver beaker
Christoph Lindenberger (master 1546–1586). H 10.8 cm
Provenance
Private ownership, Munich

Two hunting groups: Three dogs with a lion and three dogs with a lioness
Munich, attributed to Benedikt Fruth, second half 18th C.
Terracotta sculptures under glass on ebonised wooden plinths. Both groups ca. H 14, W 26.5, D 8.5 cm,
both plinths ca. H 18.5, W 24.5, D 14 cm
Provenance
Italian collection





A French silver snuff box with relief decor

Around 1810, the silver relief attributed to Jacques Frédéric Kirstein (1765–1838),
Strasbourg. Silver, tortoiseshell, 18k gold, clear glass, dark blue enamel. H 2.2, W 8.9, D 5.2 cm

Provenance

Private ownership, Munich



Johannes Leemans (1633 Den Haag 1688), 1674

Trompe-l'oeil with a birdcage and Hunting Gear

Signed and dated lower center : J. Leemans: 1674. Oil on panel. H 48, W 63 cm

Provenance

Private collection, Germany



Johann Elias Ridinger (Ulm 1698–Augsburg 1767)
Deer pursued by two dogs
Sanguine drawing. Signed and dated lower left: "J. El. Ridinger inv. 1745 AugVindel." H 31, W 26.3 cm
Provenance
Private collection, Augsburg

A Meissen porcelain model of a stag hunt
Model by Johann Joachim Kaendler, 1741. H 13, W 26.5 cm
Provenance
Röbbig, Munich



A pewter ewer with hunting motifs
The lid with an impression of a coin depicting Martin Luther,
dated 1661. Meldorf in Holstein, pewter founder Thomas Lauw (1737–1773,
master of the Hamburg assay office since 1758. H 30.6 cm

Provenance
Private ownership, Munich



A walnut relief "The Lion Hunt"

19th C, after a motif by Horace Emile Jean Vernet (1789–1863)

The motif is derived from Horace Emile Jean Vernet's (1789–1863) painting "The Lion Hunt", which was first exhibited at the Paris Salon in 1839 under the title "La chasse dans la plaine du Sahara le 28 may 1933" and is today housed in the Wallace Collection in London (inv P585). H 10.5, W 19, D 2.2 cm



A Salzburg silver-mounted ibex horn beaker

The vermeil mountings Augsburg, Franz Ignaz Berdolt
(master 1710–1762), 1736/37. H 14.5 cm

Provenance
Private ownership, Munich



An 18-piece Meissen porcelain cutlery set with hunting scenes in the original case
The Meissen porcelain around 1745, the silver presumably Dresden, around 1745. Silver gilt
cutlery set mounted on Meissen porcelain handles painted with hunting motifs and green
mosaic pattern. In the original cloth and gilt embossed leather case. Case H 28, W 22.5, D 11 cm

Provenance
Röbbig, Munich





Two Meissen porcelain models of ox hunts
 The models by Johann Joachim Kaendler and workshop, around 1758, produced and painted around 1760. H 13.5 and 15.9 cm
 Provenance
 Röbbing, Munich



A Meissen porcelain model of an ox hunt
 Model by Johann Joachim Kaendler, 1741. H 12.5, W 28 cm
 Provenance
 Röbbing, Munich

A Meissen porcelain clock
 and stand with hunting motifs
 Model by Johann Joachim Kaendler
 and Johann Friedrich Eberlein, 1741
 H 30.5 cm
 Provenance
 Röbbing, Munich





Two-piece set of hunting cutlery
 Attributed to Salzburg, 17th C.
 Wrought iron, ibex horn, gilded metal
 Knife L 23.5, fork L 21.5 cm
 Provenance
 Private ownership, Munich



A green serpentine figure of a seated boar
 Italy, 19th C, after the popular bronze figure by Pietro Tacca that adorns the
 Fontana del Porcellino in Florence. H 54, W 59, D 31 cm
 Provenance
 Italian Collection



Johann Elias Ridinger (Ulm 1698–Augsburg 1767)
 "Der Einsprung an einem Sau Garten"
 Signed and dated below: "J. E. Ridinger fec. A[ugusta]. V[indelicorum]. 1728 Jun:." H 33.6, W 24.8 cm



An English 18k gold-mounted green agate needle case
Mid-18th C. L 13 cm

Provenance
Private ownership, Munich



A French diamond-etched glass goblet "à la façon de Venise"
South Western France, late 16th/early 17th C. H 17.3 cm

Provenance
Private ownership, Munich



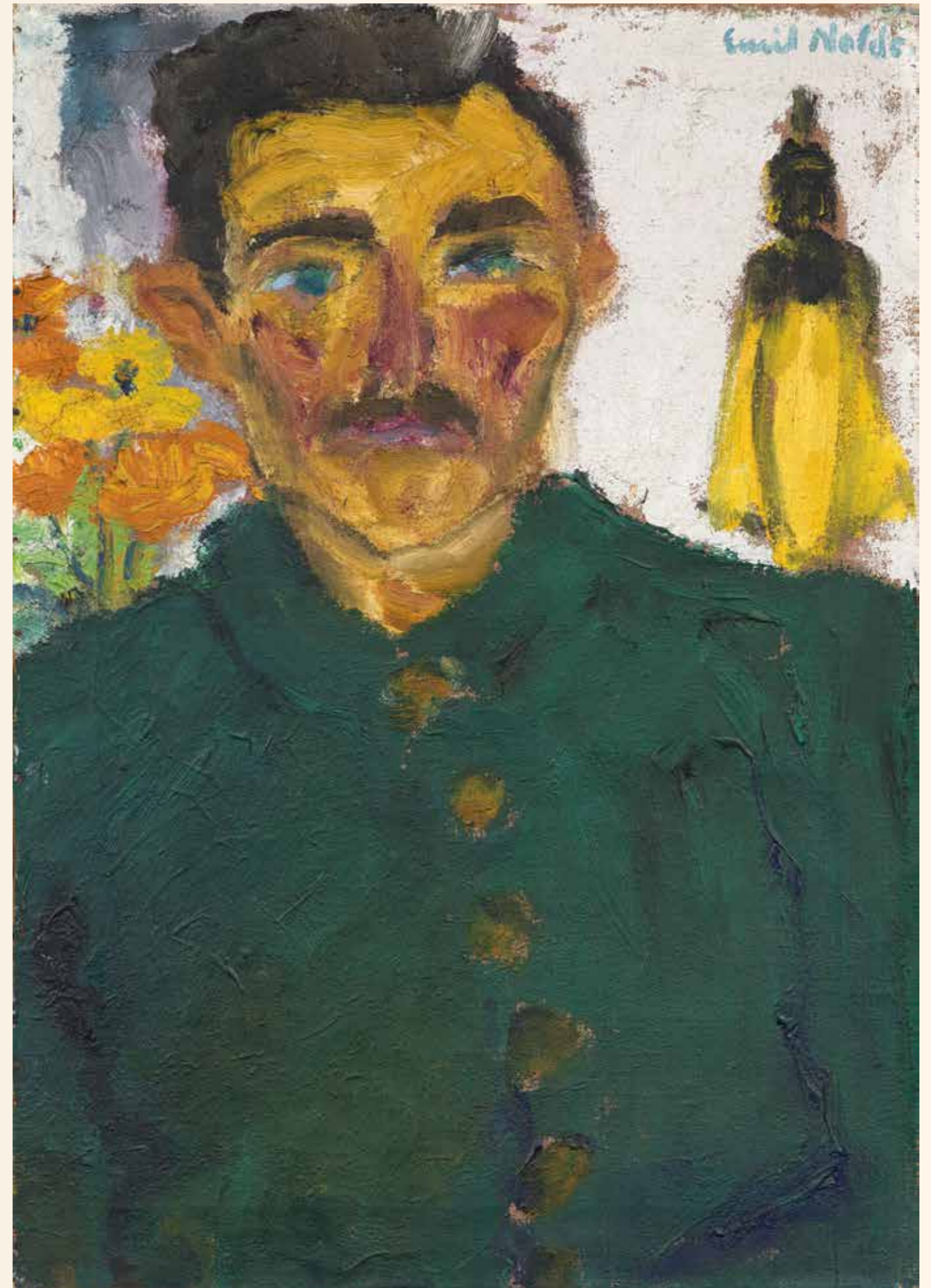
A Dutch diamond-etched glass goblet "à la façon de Venise"
Dated 1706. H 20.6 cm

Provenance
Collection of Dr Wolf-Horst Röhl
Private ownership, Munich

A brandy bowl with raised enamel decor
Attributed to Germany, second half 17th / early 18th C.
Enamelled and gilded copper. H 3.4, W 13.3, D 6.5 cm
Provenance
Italian collection



Emil Nolde (Nolde bei Tondern 1867–1956 Seebüll)
The hunter, 1918
Signed "Emil Nolde" upper right in blue. Inscribed "Emil Nolde":
"Der Jäger". Oil on canvas. H 68.5, W 48.5 cm





Jean-Baptiste-Marie Pierre (1714 Paris 1789)
The Triumph of Diana, Goddess of the Hunt
Oil on canvas. H 72, W 82 cm
Provenance
Private collection

Pieter Gijssels (1621 Antwerp 1690)

A swan, a deer and other game, in a forest landscape with a huntsman seated beyond
Oil on copper. H 98.6. W 74.5 cm

Provenance

Private collection, Belgium



A Meissen porcelain dessert part service with hunting scenes
Around 1740. Comprising a sugar box, teapot, hot chocolate pot, tea caddy and milk jug.

Provenance

Röbbig, Munich



A Salzburg vermeil-mounted ibex horn beaker
Attributed to Ferdinand Sigmund Amende (1656–1731),
around 1720. H 14.8 cm

Provenance
Private ownership, Munich



A Nuremberg ten-piece set of bronze scales weights
Georg Schiller (master 1633–after 1667). H 11.5 cm

Provenance
German Collection

A Zurich bronze dish, a so-called Spanish soup dish
Füssli foundry, late 16th/early 17th C.
The lid decorated with scenes of the four seasons. H 21.5, Ø 19.5 cm

Provenance
Private ownership, Munich





Johann Christian Vollerdt (1708 Leipzig–1769 Dresden)
Rhine landscape with a hunting party
Oil on canvas. H 49, W 61 cm

Provenance
Private collection, the Netherlands



Johann Christian Vollerdt (1708 Leipzig–1769 Dresden)
Rhine landscape with a water fall
Oil on canvas. H 49, W 61 cm

Provenance
Private collection, the Netherlands

A pair of Meissen porcelain lions
Models by Johann Joachim Kaendler, 1748
Naturalistically painted figures on ormolu stands. H 29, W 43, D ca. 25 cm
Provenance
Röbbig, Munich





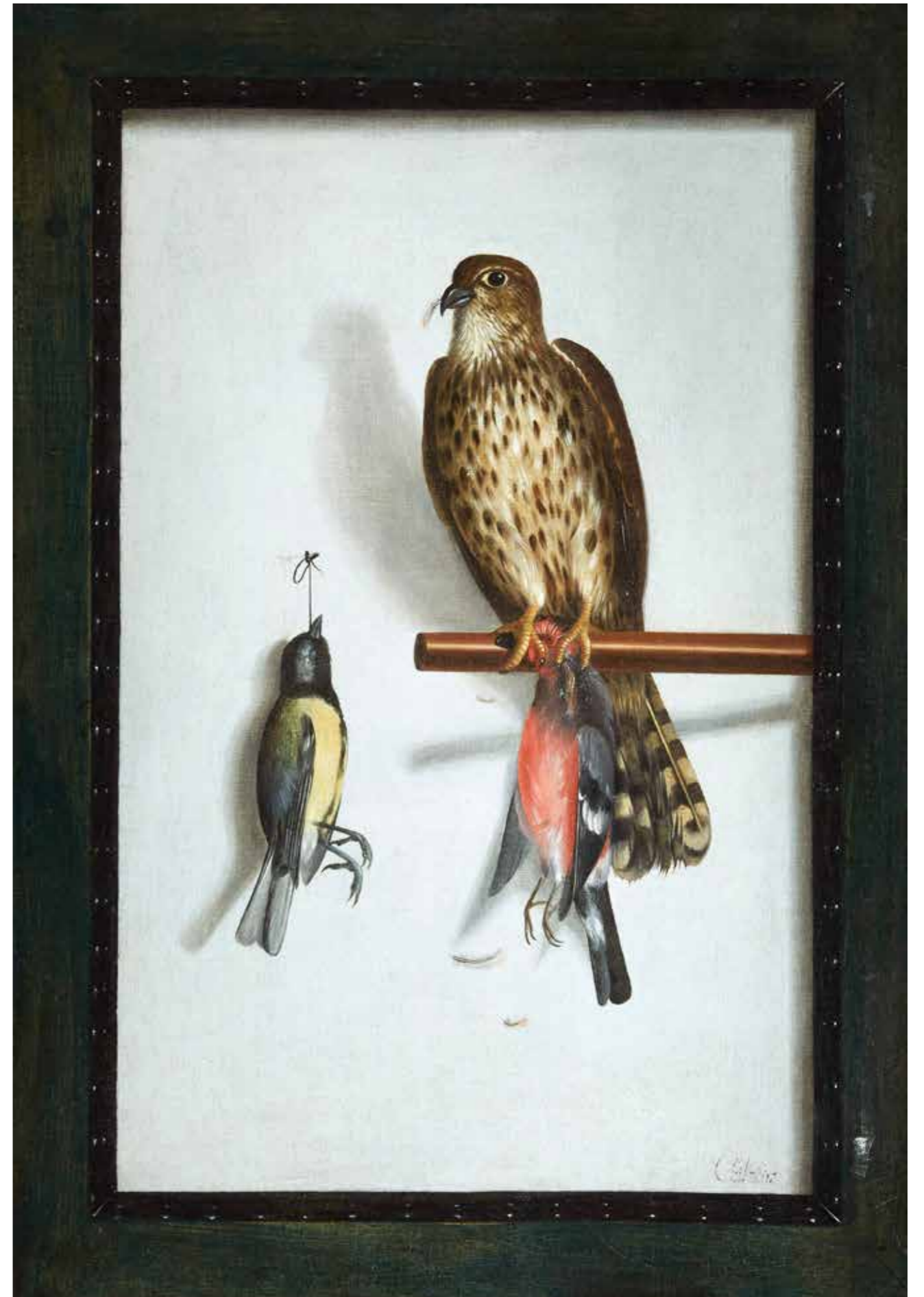
Jacques d'Arthois (1613 Brussels 1686)
The stag hunt
Oil on canvas. H 145, W 90.5 cm
Provenance
German private collection



Jacques d'Arthois (1613 Brussels 1686)
The falcon hunt
Oil on canvas. H 145, W 190.5 cm
Provenance
German private collection



Pieter Wouwerman, attributed to (1623 Haarlem–1682 Amsterdam)
Departure of the hunting party
Oil on panel. H 48.5, W 64.4 cm
Provenance
Private collection, Germany



Cornelis Biltius (1653 The Hague–after 1685)
Trompe l'oeil with a falcon and its prey
Indistinctly signed lower right : C. bilcius. Oil on canvas. H 62.9, W 44.5 cm
Provenance
SØR Rusche Collection



A South German snuff box with puce camaieu decor
 Attributed to Augsburg, 18th C.
 Enamelled and gilded copper. H 4.5, W 13, D 6.5 cm
 Provenance
 Private ownership, Munich



An East German enamel snuff box depicting Hubertusburg hunting lodge
 Around/after 1763. The inscription refers to the peace treaty signed by Prussia, Austria and Saxony
 on 15th February 1763. Enamel on copper and gilded copper. H 2.7, W 8.1, D 6.1 cm
 Provenance
 Private ownership, Munich

A gold-mounted Meissen porcelain snuff box with hunting scenes and a portrait of August III
 Around 1740, the portrait attributed to Johann Martin Henrici. H 4.5, W 9, D 7 cm

Provenance
 Röbbing, Munich



Frans Snyders (1579 Antwerp 1657)

A draped table laden with game, fruit, vegetables, and a boar's head
Signed lower right: F. Snyders fecit. Oil on canvas. H 118.2, W 133.4 cm

Provenance

English private collection



A hunting stein from Dippoldiswalde
Saxony, second half 17th C.
Brown engobed stoneware, polychrome and gold
painted, partly gilt silver mount. H 18 cm



A Siebenbürgen silver-gilt ewer
Kronstadt, Bartholomäus Igell the Elder (master 1599–646), around 1600–1620. H 23.8 cm
Provenance
Private ownership, Munich



Frans Snyders, circle of (1579 Antwerp 1657)
Dogs attacking a leopard
Oil on canvas. H 115.5, W 170 cm
Provenance
South German private collection



Marie Jo Lafontaine (1950 Antwerp)
"Musée de Tervuren - Léopards", 1997
Photography/Monochrome. H 127, W 124 cm

Hunting trophy from Ludwigslust Castle
Northern Germany, late 18th/early 19th C.
Coloured and lacquered papier-mâché, antlers. H 83, W 59 cm



Two-piece set of hunting cutlery in a leather case
Attributed to Salzburg, 17th C.
Wrought iron, ibex horn, gilded metal. Knife L 24, fork L 22 cm

Provenance
Private ownership, Munich

Bohemian beaker with inscription "Ehre ist der Zweck" (Honour is the purpose)
North Bohemia/Giant Mountains, 17th C.
Decoloured, deep and shallow cut glass with matt etching. H 12 cm



Wilhelm Ernst Wunder (1713 Kranichfeld –1787 Bayreuth)
Hunting Still Live with a hare and vegetables on a table
Signed lower right : WEWunder. Oil on canvas. H 75, W 60.5 cm
Provenance
Private collection, the Netherlands





A French tapestry "La chasse au lièvre"
Manufacture Royale d'Aubusson, late 17th/early 18th C.
Wool and silk in mostly green and brown colouring. H 242, W 346 cm

A Sèvres biscuit porcelain group "Hallali du Cerf"
After 1850, model by Pierre Blondeau, 1776,
after a motif by Jean-Baptiste Oudry. H 41, W 66, D 48 cm
Provenance
Private collection, Austria





Jan Fyt (1611 Antwerp 1661)
Still life of game and seafood including a hare, birds, fish and a crab
Oil on canvas. H 103, W 127 cm
Provenance
Private collection, Belgium



Mathijs Bloem (active in Amsterdam 1642-1668), 1668
Hunting Still Life with two roosters and hunting paraphernalia
Signed lower left : M. Bloem fe/a°/1668. Oil on canvas. H 136, W 106 cm
Provenance
Private collection, the Netherlands



Willem van den Bundel (Brussels 1575–1655 Delft)
A forest landscape with hunters. Oil on panel. H 48 cm, W 63 cm
Provenance
Private collection, Germany



Ludolf de Jongh (1616 Overschie/Rotterdam–1717 Houbraken)
Resting hunters at a watering trough
Oil on panel. H 63, W 83.5 cm
Provenance
Private collection, Germany

A Marseille faience dish with a pair of hunters
Fabrique Fauchier, around 1750–60. With polychrome "grand feu" decor. D 25 cm

Provenance

Collection of Jean Thuile

In a German private collection since 2007



A silver relief signed by Kirstein

Jacques Frédéric Kirstein (1765–1838), Strasbourg, early 19th C.

Silver, domed glass, ebonised wood frame. Frame H 30.3, W 20.3 cm

Provenance

Private ownership, Munich



A pair of Meissen porcelain groups showing a tiger and lion hunt
Blue crossed swords marks. Models by Johann Joachim Kaendler and workshop, around 1758. H 17.5 and 23.6 cm
Provenance
Private ownership, Munich



Frans Snyders, circle of (1579 Antwerp 1657)
Dogs attacking a tiger
Oil on canvas. H 115, W 170 cm
Provenance
South German private collection



A Meissen porcelain model of a bear hunt
Model by Johann Joachim Kaendler, 1747. H 13.5, W 28 cm
Provenance
Private ownership, Munich



Pieter Jansz. Van Asch (1603 Delft 1678)
Two hunters in a wooded landscape, with ruins of a church beyond
Oil on canvas. H 47.9, W 63.2 cm
Provenance
South German private collection



A Künersberg faience tableau with a hunter and a hare, 1745–1765
H 12.7, W 15.7 cm
Provenance
Private ownership, Munich



An "émail de saxe" snuff box
The lid attributed to Berlin, Fromery workshop, 1730s, the mountings Paris,
Noël Hardivilliers (master 1729), 1767/68. Enamel, gilt metal, 18k gold. H 1.8, W 7.2, D 5.4 cm
Provenance
Private ownership, Munich

An Augsburg parcel-gilt silver tankard
Jakob Thurnhover (master around 1589–1596), 1590–95. H 14.2 cm

Provenance
Private ownership, Munich



Roland Savery (1576 Courtrai–1639 Utrecht)
A forest landscape with deer and a cow
Signed lower right: Roe. Oil on panel. H 42.4, W 47.5 cm
Provenance
Private collection, Germany



Abraham van Westerveld, attributed to (1620 Rotterdam 1692)
A heron and other game in a river landscape
Oil on canvas. H 112.5, W 154 cm
Provenance
Italian private collection



Adriaen de Gryeff (1657 Leiden–1722 Brussels)
A huntsman and hounds with game including foxes
Hounds guarding game including deer and wild boar, in a landscape with a huntsman seated beyond
Both signed ADGrÿef f. (lower right, 'ADG' linked). Oil on canvas. Ca. H 42, W 58 cm
Provenance
Private collection, Belgium



A Meissen porcelain powder keg with hunting scenes
Around 1755. H 16.5 cm

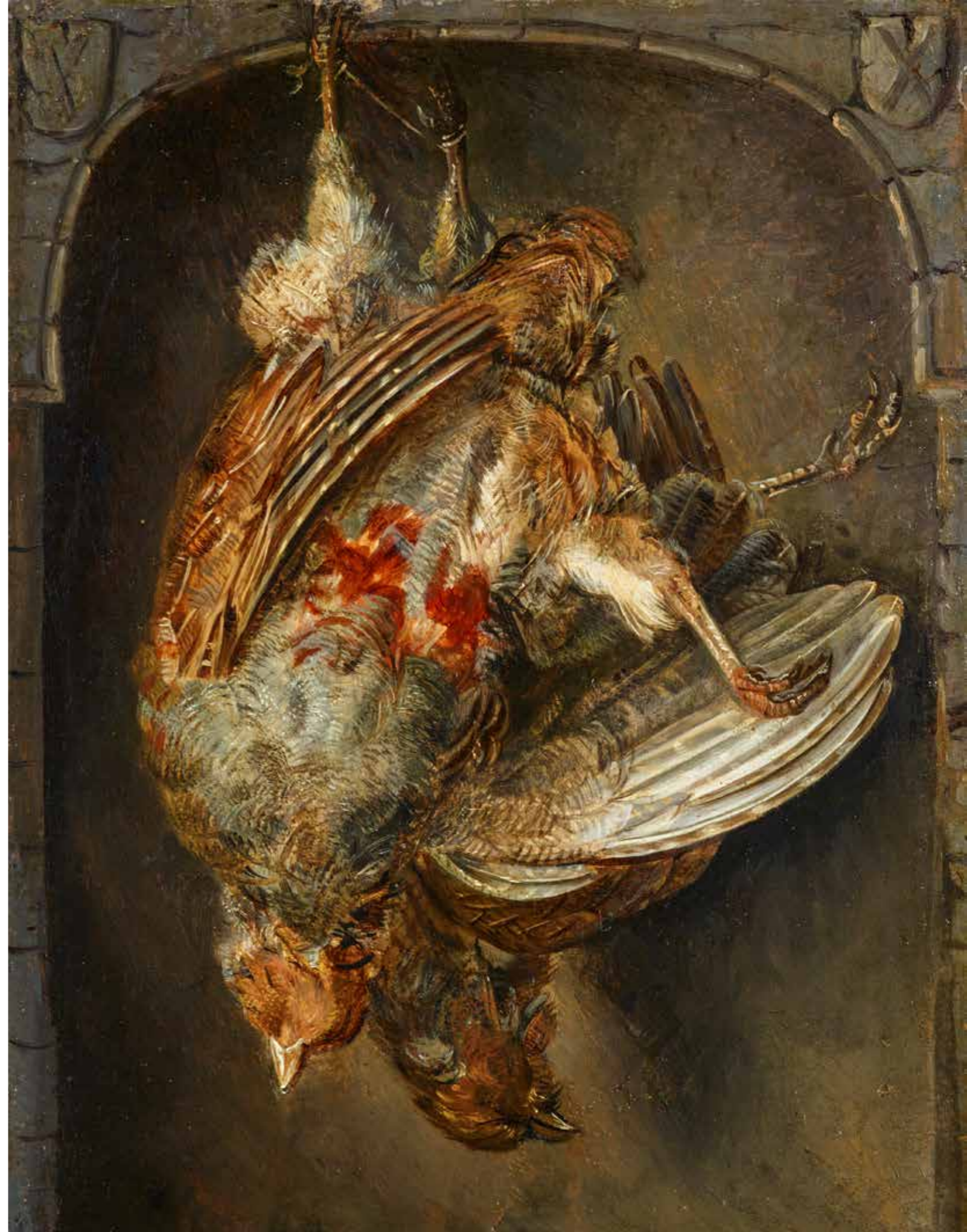
Provenance
Private ownership, Munich



A French tapestry "Retour de la chasse"
Manufacture Royale d'Aubusson, early 18th C.
Coloured wool and silk. H 280, W 226 cm



Jacob Xavier Vermoelen (ca. 1714 Antwerp – 1784 Rome)
A dead Curlew
Signed lower left: J. X. Vermoelen fecit Roma. Oil on paper. H 39.5, W 55 cm



Kašpar Jan Hirschely (1697/8 Prague 1743)
Two partridges in front of a stone alcove
Oil on panel. H 19.7, W 14.5 cm

