



LEMPERTZ

1845



ZDENĚK SÝKORA

Linien Nr. 31. 1985
Oil on canvas, 200 x 200 cm

ESTIMATE: € 180,000 RESULT: € 1,052,000

International record price

Cover

ANDY WARHOL

Grace Kelly. 1984
Screenprint in colours on Lenox Museum Board, 102 x 81.5 cm

ESTIMATE: € 140,000 RESULT: € 275,000

(All prices incl. buyer's premium, without VAT)

COLOGNE,
BRUSSELS,
BERLIN,
MUNICH

Dear Ladies and Gentlemen,
Dear friends of Lempertz,

recently the Musée du Louvre announced the purchase of two Italian gold ground panels, "one of the museum's most important acquisitions of 2021", as the institution announced in its press release.

As Lempertz customers, you will be acquainted with these paintings; they are Matteo Giovannetti's depictions of St. Catherine and St. Anthony Abbas, which were sold at Lempertz in 2014 for the record price of EUR 2.2 million. The final knockdown was preceded by an epic bidding war in the auction room between the envoys of one of the world's most important private collectors of Italian painting and the curators of the Louvre – with a happy ending for the private collector and to the great disappointment of a world museum. Briefly after this event, the private collector showed great generosity towards the defeated museum and presented the two panels as a permanent loan. As a result, they could be admired there in the Trecento wing of the museum in recent years. The panels meant a lot to the Louvre, because the museum has long owned parts of the same devotional painting. So now the Louvre has acquired the panels from the collector; the happy ending to an auction we still remember well.

Perhaps you are one of those Lempertz customers who allowed us to show you the two Giovannetti panels back then; admired the luminous gold ground under the magnifying glass with us; held the panels cautiously in your own hands; and studied their reverse at close quarters. Did you grab the opportunity at the time of our preview? Then you were granted a privilege that will probably not be granted to any future visitor to the Louvre: to hold the extremely rare masterpiece of a papal court painter in your own hands.

Art wants, art must be viewed up close, held in the hands, walked around, and so we would like to cordially invite you to experience art at Lempertz in the way it is fun and as it deserves; in our exhibitions and previews in Cologne, Berlin, Munich or Brussels, not



MATTEO GIOVANNETTI
(ACTIVE 1322 – 1369)

Catherine of Alexandria and
Anthony the Great. Around 1344 – 1346
Tempera on panel, each 64 x 17 cm

RESULT: € 2,700,000

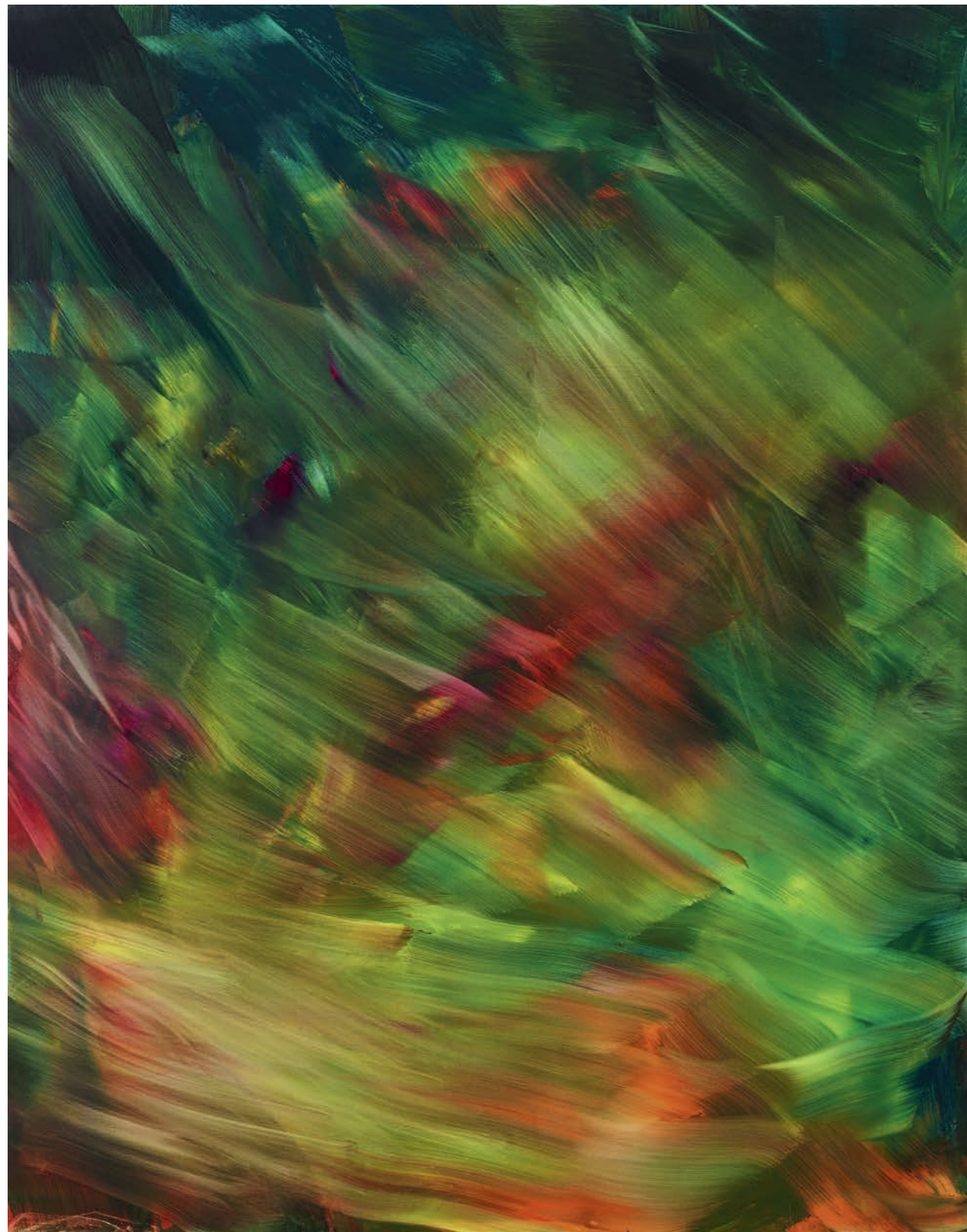
International record price

separated by a glass pane and certainly not merely virtually. With us, you not only get the privilege of viewing art directly; you can also purchase the works and, no, of course it doesn't always have to be the seven-figure hammer price or the museum masterpiece. Last season's successful Evening Sale despite the pandemic reminds us of the excitement of a vibrant auction and we are confident that we will be able to offer you this experience in the coming season.

As you know, at auction houses, before the sales comes the time of preparation, especially the time of consignments. And so we would also like to cordially invite you to entrust us with your works of art for the spring auctions 2022. Who knows, perhaps it will be your work of art that will spark the next big bidding war in our auction rooms between a major museum and an important private collector?



Takuro Ito



HERBERT BRANDL

Untitled. 2009
Oil on canvas, 218 x 170 cm

ESTIMATE: € 40,000 RESULT: € 90,000



AUGUST MACKE

Sonniger Garten. 1908
Oil on canvas, 50.8 x 66 cm

ESTIMATE: € 300,000 RESULT: € 425,000

AUGUST MACKE'S "Sonniger Garten" from 1908 is a key work from the artist's early period. It shows his future fiancée Elisabeth sitting in a luscious garden in introspective contemplation on a light-flooded afternoon. The process points to later painterly characteristics of Macke's, making this painting a prime example of the influence the Impressionist works he encountered during his Paris trip in 1907 had on his practice.



ANTON MÖLLER (1563–1611)

Portrait of a Young Patrician from Gdansk
Oil on panel, 85 x 67 cm
Prov.: Collection Neuerburg
Exhibited at the National Museum in Gdansk, April to July 2018

ESTIMATE: € 180,000 RESULT: € 212,000



GOTTHARD GRAUBNER

Rufus. 1992/1995
Mixed media on canvas over synthetic cotton wool, 110 x 110 x 12 cm

ESTIMATE: € 250,000 RESULT: € 325,000

The materiality in GOTTHARD GRAUBNER'S works makes his style a great example of the lyrical colour field exploration. The scale of the work "Rufus" allows the viewer to delve in the optical and spatial depths provided by Graubner's practice. "The viewer is invited to indulge his senses freely and without

necessary prior knowledge. To solely immerse himself in the painting and in the inexhaustibly differentiated universe of colour." (*Uwe Wiczorek, in: Gotthard Graubner, painting, exhib. cat. Kunstmuseum Liechtenstein 2010, p. 27*).



MELA MUTER

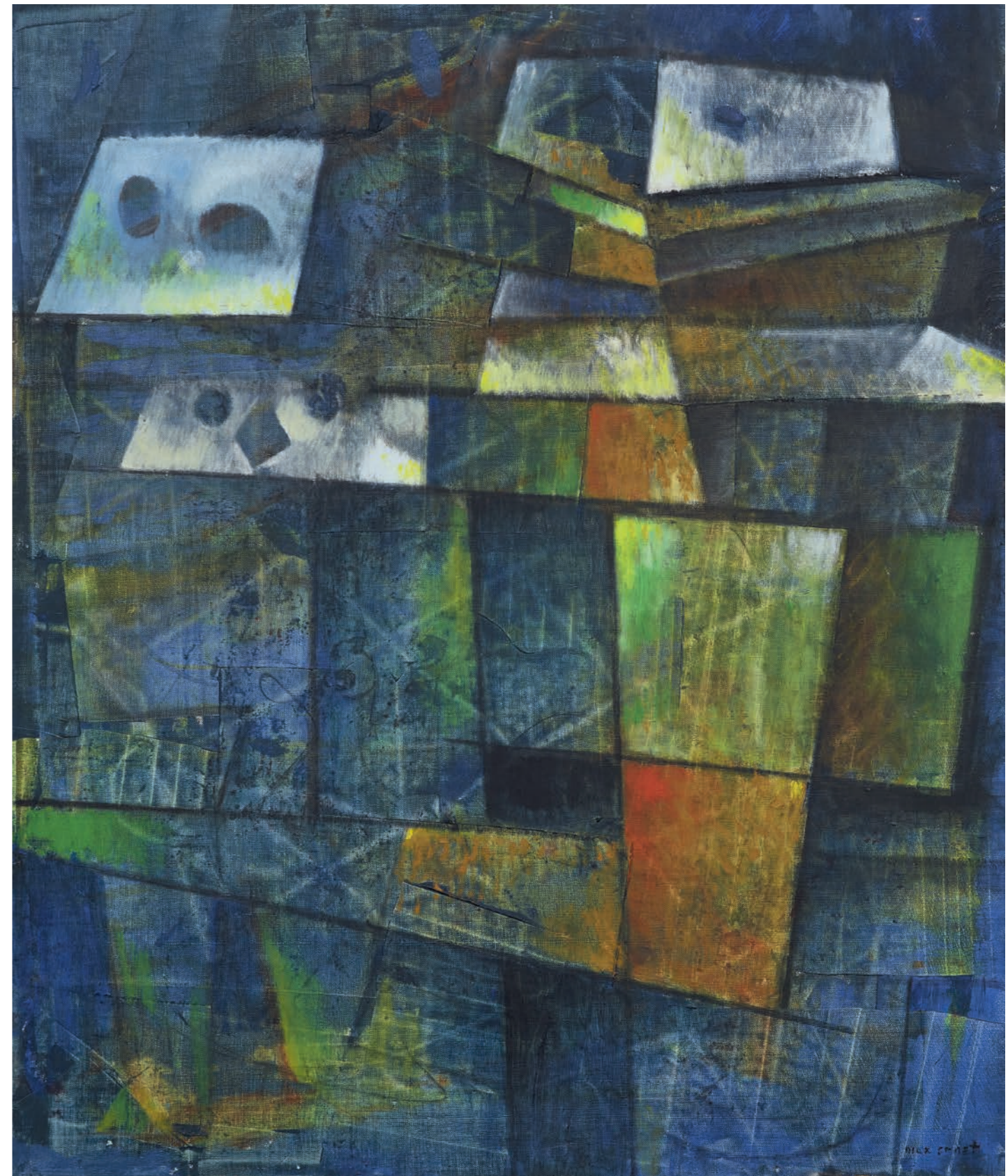
Platanenallee in Südfrankreich
Oil on canvas, 64.5 x 80.8 cm

ESTIMATE: 70,000 RESULT: € 150,000

MAX ERNST

Flaneurs. 1954
Oil on canvas, 64.5 x 53.4 cm (cat. rais. 3044)
Prov.: René Rasmussen, Paris (1978)
Exhibition: Galerie Beyeler, Basel, 1955

ESTIMATE: € 250,000 RESULT: € 313,000



Possibly “Flaneurs (Les enfants de la Huchette)” is an allusion to the Rue de la Huchette, which was one of the centres of Parisian social life and a destination for leisurely strolls, it

entails Ernst’s technique of frottage as well as offering a nod to his study of the shapes and figures of Native American Mythology.



EDUARD MAYER (1812–1881)

Aphrodite. Rome, around 1840 (Detail)
Marble, H 120 cm

ESTIMATE: € 20,000 RESULT: € 33,000



ERNST BARLACH

Der Singende Mann. 1928
Bronze, H 49 cm

ESTIMATE: € 200,000 RESULT: € 338,000

This lifetime cast by ERNST BARLACH titled “Der Singende Mann” led to spirited bidding on phones as well as in the auction room. The sculpture shows a male figure leaning back and radiating calmness and serenity. The lips are slightly

opened for singing, whilst the eyelids remain closed during contemplative concentration. The posture and features capture the inner world of experience of the portrayed.

KOEN VAN DEN BROEK THROUGH ROMANCE
 AN EXHIBITION HAPPENED WITH GREAT
 RESONANCE IN SEPTEMBER AND OCTOBER 2021
 IN OUR BRUSSELS BRANCH



Isabel Apiarius-Hanstein with Koen van Den Broek.



© Studio Koen van den Broek



“The decorative silverware in the auction was highly sought after. The Cologne house maintains its market leadership here when the London auctions have sidelined this area of collecting.”
(Handelsblatt, 25 Nov. 2021)



A SET OF FOUR DRESDEN SILVER CANDLESTICKS MADE FOR PRINCE ELECTOR AUGUST II OF SAXONY

Marks of Christian Heinrich Ingermann, around 1745
H 23 cm, total weight 3.544 g.

ESTIMATE: € 80,000 RESULT: € 100,000



NORBERT BISKY

Wir spielen Luftangriff. 1971
Oil on canvas, 200 x 140 cm

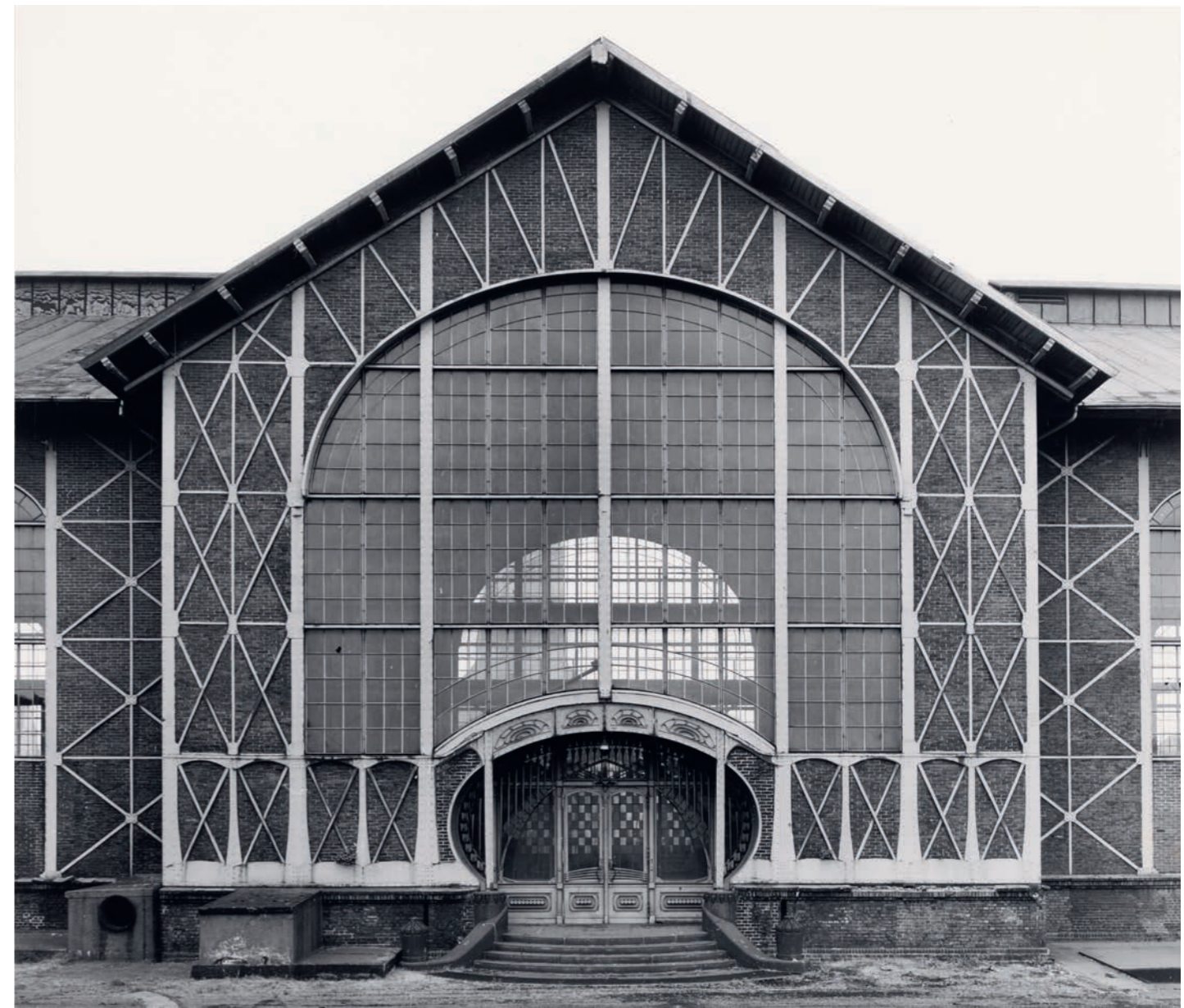
ESTIMATE: € 40,000 RESULT: € 78,000



A LARGE COIN SET SILVER BEAKER AND COVER

Thorn, Niclaus Bröll(e)mann, late 17th C
Gilt interior, H 20.5 cm, weight 676 g.

ESTIMATE: € 10,000 RESULT: € 21,000



BERND AND HILLA BECHER

Colliery Zollern II. 1971
Vintage, gelatin silver print, 34.9 x 40.5 cm

ESTIMATE: € 7,000 RESULT: € 27,500



MAX BECKMANN

Frauenkopf mit Halskette. 1944
Black pen and ink drawing over pencil on paper, 28.3 x 23 cm

ESTIMATE: € 20,000 RESULT: € 68,000



A.R. PENCK

Geben und Nehmen. 2005
Acrylic on canvas, 120 x 160 cm

ESTIMATE: 100,000 RESULT: € 275,000

Figures and shapes in the three primary colors blue, red and black are playfully scattered on a white background in A.R. PENCK'S painting from 2005. The painter, who was born in Dresden, creates an exchange between stick figures, symbols and geometric shapes in his work entitled "Geben und Nehmen" (Give and Take). The viewer's gaze is not fixed. The painting seems not only limited to the surface of the canvas, but evokes an interaction between the painted pair of eyes and the gazing eyes of the viewer.



RUPPRECHT GEIGER

359/62. 1962
Oil on canvas, 110 x 100 cm

ESTIMATE: € 40,000 RESULT: € 73,000



PETER PAUL RUBENS AND WORKSHOP (1577–1640)

Mary as Mother of God and Queen of Heaven
Oil on panel, 101 x 72 cm

ESTIMATE: € 180,000 RESULT: € 213,000



RENÉE SINTENIS

Großes stehendes Fohlen. 1932
Bronze. H 102 cm
Prov.: Collection Adalbert and Thilda Colsman, Langenberg

ESTIMATE: € 150,000 RESULT: € 156,000



ANSELM KIEFER

Jakobs Traum. 2004
Gouache and lead on photograph, 86 x 63 cm. Framed under glass in steel frame, 118.5 x 92 x 7 cm

ESTIMATE: € 60,000 RESULT: € 150,000

KARL ALEXANDER PLATH (1939–2020) emigrated from Germany to Canada at the age of 21, where he trained as an engineer and established two companies in Montreal for the production of small parts for telecommunications and aircraft engines.

From 1964, he was friends with Dr Clyde Kwok. The latter was born in Shanghai in 1939 into a large business family that moved to Hong Kong, from where he emigrated to Canada in 1957. In Montreal, Kwok was a professor of mechanical engineering at Concordia University and became

the founder of the Wingho car company, which still designs sports cars today.

In 2005, Alexander Plath acquired Kwok's collection of porcelains and later bronzes, especially incense burners, which – according to the Plath family – came from old Shanghai family property. Alexander Plath's interest in Chinese art was also reflected in the acquisition of enamel cloisonné works. He bequeathed the collection of later bronzes to be auctioned here to his niece living in Germany, who now brought them to auction.



LATER CHINESE BRONZES FROM THE KARL ALEXANDER PLATH COLLECTION

17th–19th C.

TOTAL ESTIMATE: € 16,700 TOTAL RESULT: € 111,000



LOVIS CORINTH

Ananas. 1909
Oil on canvas, 37 x 66 cm

ESTIMATE: € 140,000 RESULT: € 163,000



CAESAR BOETIUS VAN EVERDINGEN (1616/17–1678)

Young Woman in a Black Hat on a Balustrade
Oil on canvas, 91 x 74.6 cm

ESTIMATE: € 140,000 RESULT: € 175,000



ANDRÉ DERAÏN

Arlequin tenant une guitare. Around 1930
Oil on canvas, 116 x 89 cm

RESULT: € 125,000



A LARGE IVORY NETSUKE OF A SEATED TIGER. AROUND 1780

Japan, Kyoto
H 3.6 cm

ESTIMATE: € 4,000 RESULT: € 37,500

Lempertz is one of the world's leading dealers in Japanese netsukes.



**A PAIR OF SILVER AND DIAMOND EARRINGS
WITH LARGE NATURAL PEARL DROPS**

Italy, around 1850
H 4.5 cm. Total weight 14.29 g.

ESTIMATE: € 4,000 RESULT: € 19,000

NEXT AUCTION 19 MAY 2022



**A NAPOLEON III 18K GOLD DIAMOND AND COLOMBIAN
EMERALD BANGLE**

Paris, circle of François Kramer, second half 19th C.
18k yellow gold, inner diameter 5.5 x 5 cm, weight 32.53 g.

ESTIMATE: € 20,000 RESULT: € 29,000

The next auction of historical jewellery and artists' jewellery
will take place on 19 May.
Consignments welcome until the end of February.



**AN EARLY MEISSEN PORCELAIN TEA POT AND COVER
BY JOHANN GREGORIUS HOEROLDT, 1723**

H with lid 15.6 cm
Prov.: Collection Renate and Tono Dreßen

ESTIMATE: € 15,000 RESULT: € 19,000



PETRUS VAN SCHENDEL (1806 TERHEYDEN–1870 BRUSSELS)

Vegetable and Fish Night Market in The Hague
Oil on panel, 65 x 49 cm
Signed and dated lower centre: P. van Schendel 1851

ESTIMATE: € 40,000 RESULT: € 75,000

The fascination for the paintings of the Dutch artist **PETRUS VAN SCHENDEL** stems from the stupendous technical precision of the porcelain-like smooth surface of his works, but also from his skill in dealing with artificial light; sources such as lamps and above all candles, which lead to subtle, sometimes

theatrical lighting effects. Our painting, dated 1851, depicting the Groenmarkt in The Hague with a fish and vegetable seller with two female customers, is an outstanding example of the artist's "nocturnes", the nocturnal market scenes by candlelight or moonlight with their refined contrasts of light and dark.



**A MEISSEN PORCELAIN CUP WITH A VIEW OF MEISSEN AND SAUCER
WITH A VIEW OF DRESDEN**

Meissen, around 1800
H of cup 6.5, D of saucer 13.3 cm
Prov.: Collection Hiemisch
Acquired from a Polish museum

ESTIMATE: € 2,000 RESULT: € 23,000

“Lempertz’ sales of Old Masters and decorative arts stimulate
bidders from almost all collecting fields ...”
(Handelsblatt, 25 Nov. 2021)



A SPLENDID LARGE PAIR OF LOUIS XV PERIOD ORMOLU WALL SCONCES

Attributed to Jean Claude Duplessis, Paris around 1750–60
Fire-gilt bronze, H 79.5, W ca. 57 and 59 cm

ESTIMATE: € 60,000 RESULT: € 63,000



FRANZ RADZIWILL

Die bunten Felder. 1957
Oil on canvas, 63.3 x 91.5 cm

ESTIMATE: € 100,000 RESULT: € 163,000

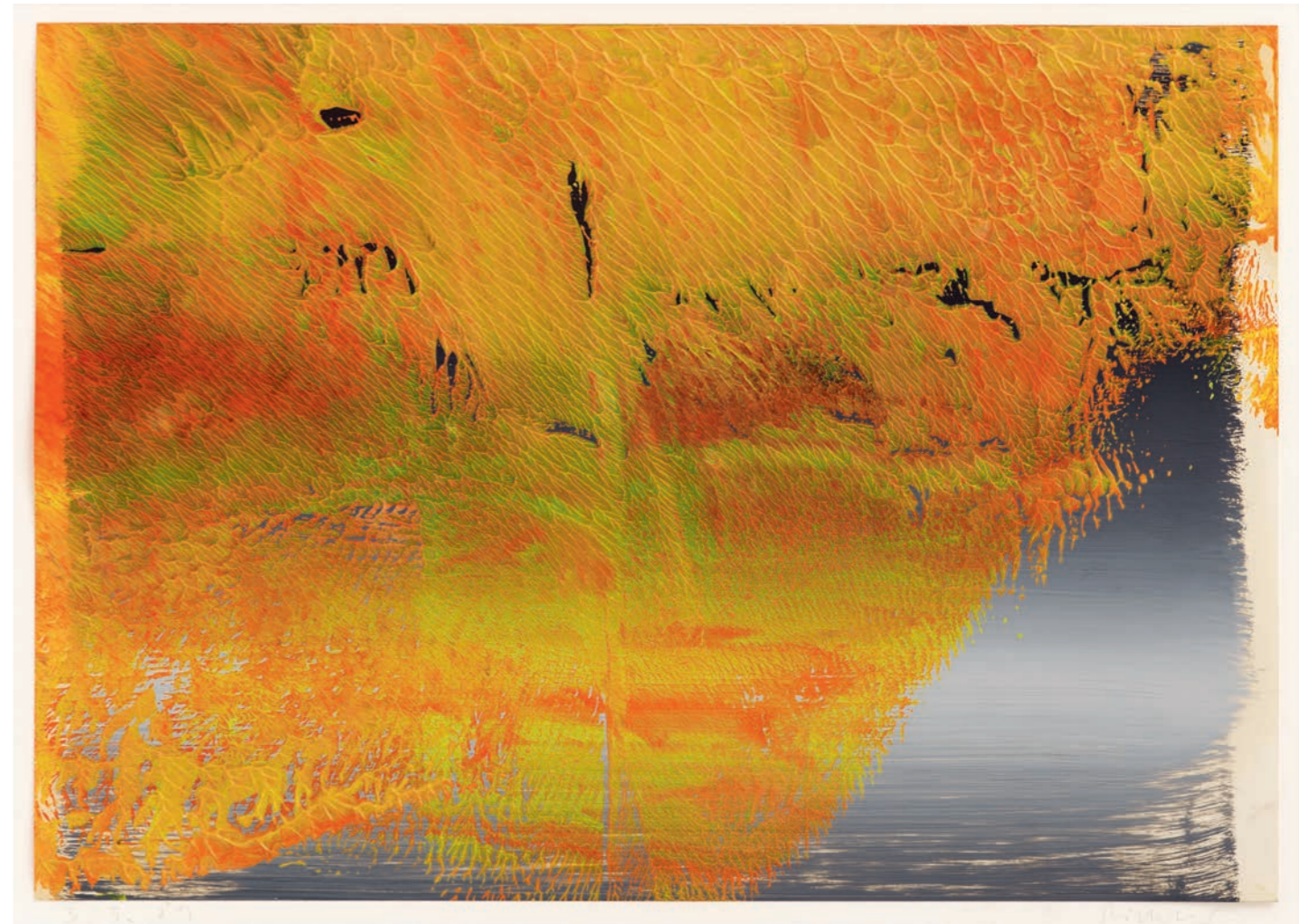
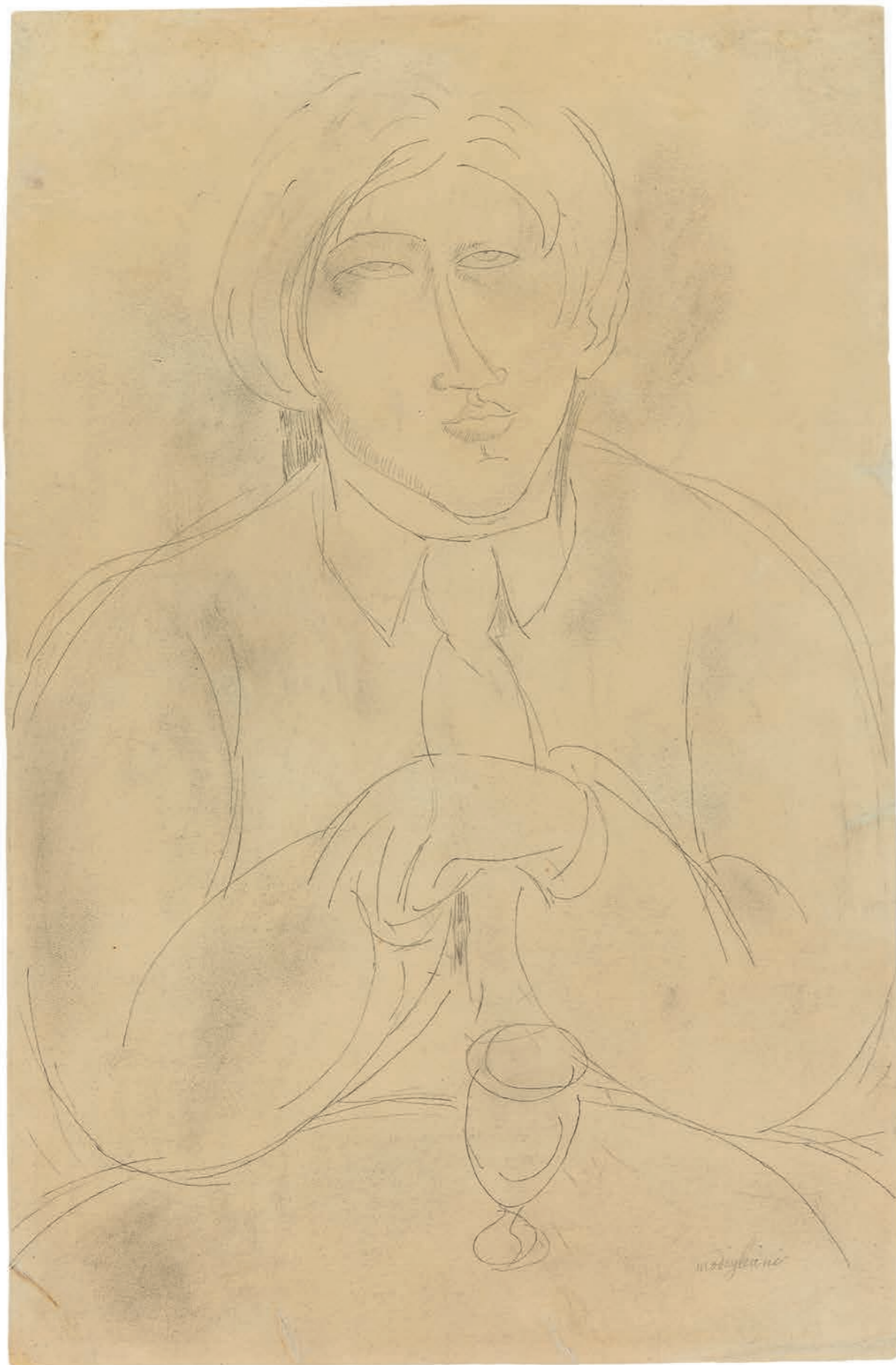
Lempertz regularly achieves high prices for Radziwill.



JAN BAEGERT (CA. 1465 – 1535)

The Coronation of the Virgin
Oil on panel, 90 x 60 cm

ESTIMATE: € 70,000 RESULT: € 200,000



GERHARD RICHTER

3.3.89. 1989
Oil on paper, 21 x 29.5 cm

ESTIMATE: € 130,000 RESULT: € 163,000

GERHARD RICHTER'S canvas edition "Blech" from 1988 shows a realistic depiction of an object and is reminiscent of Richter's corrugated iron and curtain works. Black and white oil paint is applied horizontally and combined in a way that

the result evokes the optical illusion of a tubular object. Every single canvas in this series is slightly different, which leads to the specific iconicity of the Blech series, in that each individual canvas is – indeed – unique.

AMEDEO MODIGLIANI

Chaim Soutine assis à une table. 1917
Pencil on paper, 44.1 x 29/28.6 cm
Prov.: Coll. Rudolf Augstein, Hamburg
Portrait of the artist's friend Chaim Soutine

ESTIMATE: € 70,000 RESULT: € 125,000



A PAIR OF ITALIAN SCAGLIOLA PANELS IN THE ETRUSCAN TASTE

Northern Italy/Piemont, around 1790
 H 47, W 130, D 70 cm

ESTIMATE: € 18,000 RESULT: € 22,500



MICHAEL NEHER (1798–1876)

A Fish Market in Rome. 1829
 Oil on canvas, 58 x 48.5 cm

ESTIMATE: € 30,000 RESULT: € 40,000



AN IMPORTANT BAROQUE IVORY DOUBLE GOBLET

German princely court (possibly Dresden), late 16th/17th C.
H 43 cm

ESTIMATE: € 15,000 RESULT: € 27,500



ADRIAEN PIETERSZ VAN DE VENNE (1589–1662)

Noot breeckt wet – A Couple, Laden with Household Goods and
Two Small Children, Travel Across Country, Followed by More Have-Nots
Oil on panel, 47 x 65 cm

ESTIMATE: € 70,000 RESULT: € 94,000

CONSIGN NOW



EMIL SCHUMACHER

B-5/1971. 1971
Oil on canvas, 59 x 71 cm

ESTIMATE: € 80,000 RESULT: € 150,000

Unblemished and dense, earthy and dramatic, the painting B-5/1971 by EMIL SCHUMACHER shows the painter's devotion to material, application and excavation. It exemplifies the layering and the uninhibited style of Schumacher. He applies, then alternately interferes with the material with a spatula and scratches and breaks through the layers of paint. A painterly archeology takes place that is supposed to conceal and uncover at the same time. In 1981 the painting was used as the cover picture for Werner Schmalenbach's groundbreaking monograph of the artist.



SANTA ANA FIGURE

Eastern Solomon Islands. H 130 cm

RESULT: € 31,000

THE MODERN ILLUSTRATED BOOK W. FLOSS COLLECTION

Venator & Hanstein will auction the Werner Floss Collection on 24 March 2022. In the last four decades, he has built a large library of illustrated books from the 20th century. Great importance was consistently placed on the condition and decorative bindings of the master book binders of the time and special editions with suites of illustrations and preparatory drawings. In order to achieve the desired standard of quality, he always took advantage of new offers and acquired several copies of particular examples.

In total, around 700 catalogue numbers of illustrated books are offered: from MAX BECKMANN, LOVIS CORINTH,

E.L. KIRCHNER, A. KUBIN, H. MEID, M. PECHSTEIN, P. PICASSO, R. SEEWALD, MAX SLEVOGT, H. STEINER-PRAG, and many more. The chronological framework spans the end of the 19th century to the present day.

On Friday 25 March, antiquarian books and graphic works will be auctioned, with modern and contemporary graphics on Saturday 26 March. Included is a fine collection of travel literature from Belgian private ownership featuring the large travel collection in 21 volumes from J.J. SCHWABE and a German language edition of SCHEDEL'S WELTCHRONIK from 1493.

VENATOR & HANSTEIN KG
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VENATOR@LEMPERTZ.COM



FERNANDO DE ROJAS

La Célestine. Paris 1971
With 66 etchings by Pablo Picasso

ESTIMATE: € 30,000



MAX BECKMANN

Apokalypse nach M. Luther. Frankfurt a.M. 1943
With 27 coloured lithographs. Ex. 20 from 24

ESTIMATE: € 4,500

YOUR COLLECTIONS FOR THE SPRING AUCTION ARE WELCOME
UNTIL END OF JANUARY
DECORATIVEARTS@LEMPERTZ.COM

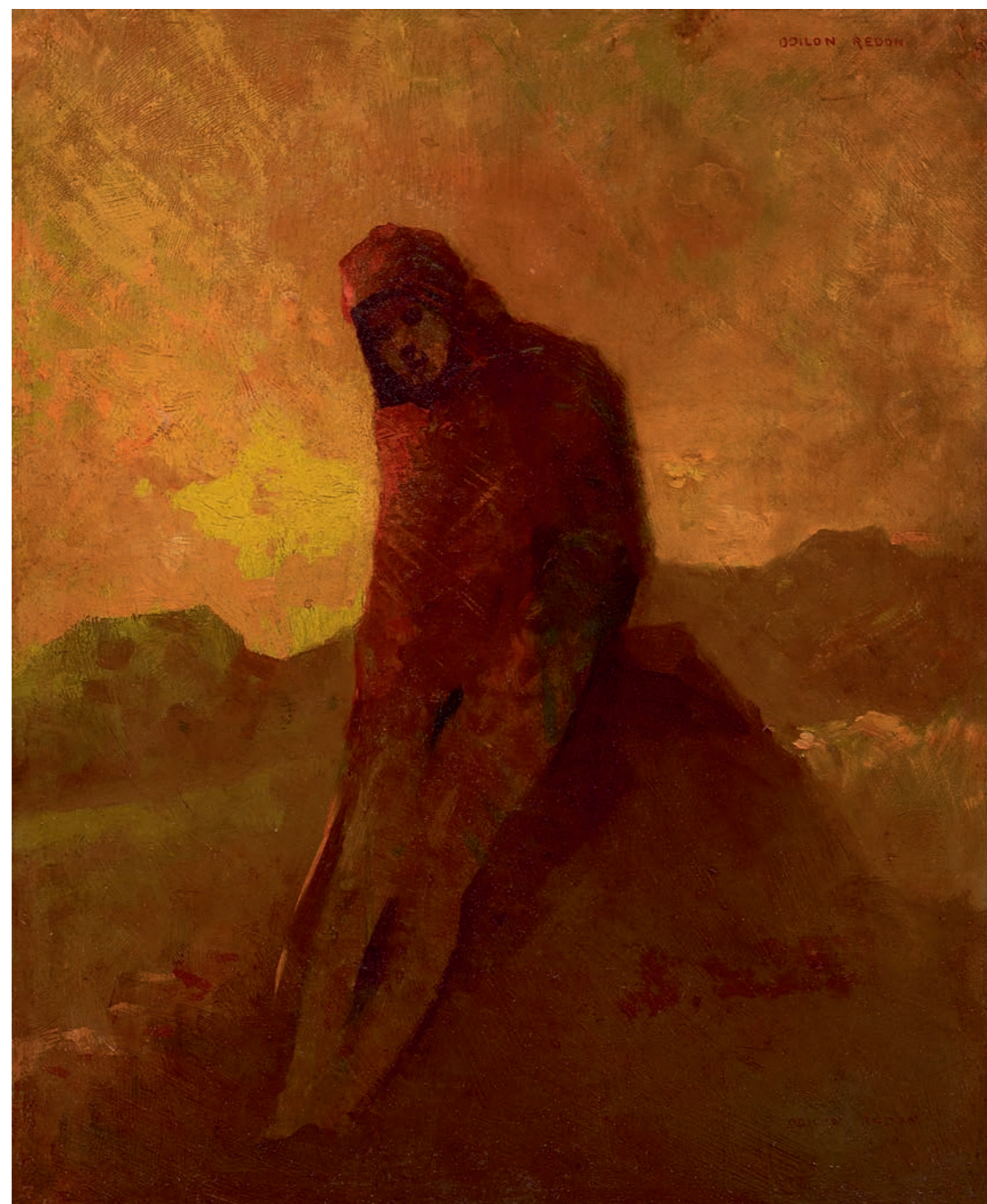


KARL FRIEDRICH SCHINKEL

Design: Wood bronze factory Carl August Mencke, Berlin, around 1825-35
Hoop chandelier with glass prism hanging, H ca. 90, D 90 cm

ESTIMATE: € 20,000 – 30,000

YOUR COLLECTIONS FOR THE SPRING AUCTION ARE WELCOME
UNTIL END OF MARCH
MODERN@LEMPERTZ.COM



ODILON REDON

Figure en rouge assise sur un rocher
Oil on cardboard, 27 x 22.2 cm

ESTIMATE: € 60,000 – 80,000

YOUR COLLECTIONS FOR THE SPRING AUCTION ARE WELCOME
UNTIL END OF MARCH
CONTEMPORARY@LEMPERTZ.COM



A.R. PENCK

Untitled (Platon), around 1997
Acrylic on canvas, 100 x 120 cm

ESTIMATE: € 70,000 – 90,000

YOUR COLLECTIONS FOR THE SPRING AUCTION ARE WELCOME
UNTIL END OF MARCH
CONTEMPORARY@LEMPERTZ.COM



GEORG BASELITZ

Der Jäger (Remix). 2007
Oil on canvas, 300 x 250 cm

ESTIMATE: € 450,000 – 650,000

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SPRING SALES 2022

25/26 MARCH

Antiquarische Bücher, alte und moderne Graphik
(Venator & Hanstein)

07 MAY

Preußen Sale (LEMPERTZ, Berlin)
decorativearts@lempertz.com

11 MAY

Art of Africa, The Pacific and The Americas
(LEMPERTZ, Brussels)
africa@lempertz.com

19 MAY

Jewellery
jewellery@lempertz.com

20 MAY

Decorative Arts
decorativearts@lempertz.com

21 MAY

Old Masters
oldmasters@lempertz.com

01 JUNE

Photography
photo@lempertz.com

01 JUNE

Modern and Contemporary Art
Evening Sale
modern@lempertz.com
contemporary@lempertz.com

02 JUNE

Modern and Contemporary Art
Day Sale
modern@lempertz.com
contemporary@lempertz.com

11 JUNE

Asian Art
China, Tibet/Nepal, India, Southeast Asia, Japan
asian@lempertz.com

ONLYNE

Paintings 15th – 19th C.
oldmasters@lempertz.com

Contemporary online. lempertz:projects
projects@lempertz.com

APPRAISAL DAYS

Our experts are on the road until mid/end of March in Germany and Europe. Please make an appointment for consultation and valuation in view of our auctions in spring 2022.

You can find the exact dates on our website or please call us: +49.221.925729-0

IMPRESSUM

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Renée Sintenis, André Derain, Franz Radziwill, Emil Schumacher,
Studio Koen van den Broek und © Gerhard Richter 2021 (21122021)

KATALOGE/NEWSLETTER

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**LEMPERTZ, ONE OF THE LEADING EUROPEAN
AUCTION HOUSES THE OLDEST FAMILY-OWNED
AUCTION HOUSE IN THE WORLD**



LEMPERTZ

1845