

# LEMPERTZ

225 YEARS

JUBILEE SEASON 2023

## FORWARD

The roots of our company reach back 225 years. From each one of these years, stories could be told, contexts explored, and favourite objects selected; no two are the same, but each one continues to nurture our passion for the beautiful.

Against a background of great domestic and international political waves and social upheavals, the antiquarian bookshop and auction house was founded by Johann Matthias Heberle in Cologne in 1798, initially as a book auction house and then an art auction house with locations in Cologne and Bonn. Our house received its present name from Mathias Lempertz in 1845, and through Peter Hanstein, who took over the company in 1875, we are able to say that we are the oldest family-owned art auction house in the world, passing on the passion for excellence from generation to generation. World-famous art connoisseurs such as Schnütgen, Wallraf or Boisserée grew their collections in Cologne, one of the most important art trading locations in Europe.

We grew out of the ruins of the bombing of Cologne in 1943 to beyond national borders, and began to auction internationally and extend our expertise to art sectors spanning the globe. We thus allow ourselves to claim to be pioneers on the European market in many areas, and still regularly open new doors.

We thank you, the art lovers and collectors, that Lempertz has become such a large and important auction house. Your trust in us measures the greatest value of this 225-year history.

And so it was with particular pleasure that we invited you to our anniversary this autumn, and welcomed an overwhelmingly large number of you on our premises. The moving words of former Minister President Jürgen Rüttgers and each of the conversations with you cemented the evening as a further milestone in our history.

We value the works that reach us every season anew from private owners, collections, museums or art dealers, and treat them with the utmost care our experts. We would like to invite you in the spring of 2024 to visit our offices in Cologne, Berlin, Munich and Brussels or to meet our experts in your neighbourhood.

We look forward to an art year with you in 2024!

Yours

Isabel Apiarius-Hanstein & Henrik R. Hanstein

### OUR CATALOGUES ACCORDING TO YOUR WISHES

With respect for the environment, you can opt for the paperless versions of our auction catalogues.

E-mail to [ilhan@lempertz.com](mailto:ilhan@lempertz.com), Tel. +49.221.925729.11



"A major work of expressionism."

"It is a marvellous, impressive, highly Expressive painting."  
(WELTKUNST, 05/12/23)

**HERMANN MAX PECHSTEIN**

Self-portrait, reclining (Selbstbildnis, liegend), 1909  
Oil on canvas. 73.5 x 98.5 cm

**ESTIMATE: € 1,500,000**  
**RESULT: € 3,200,000**



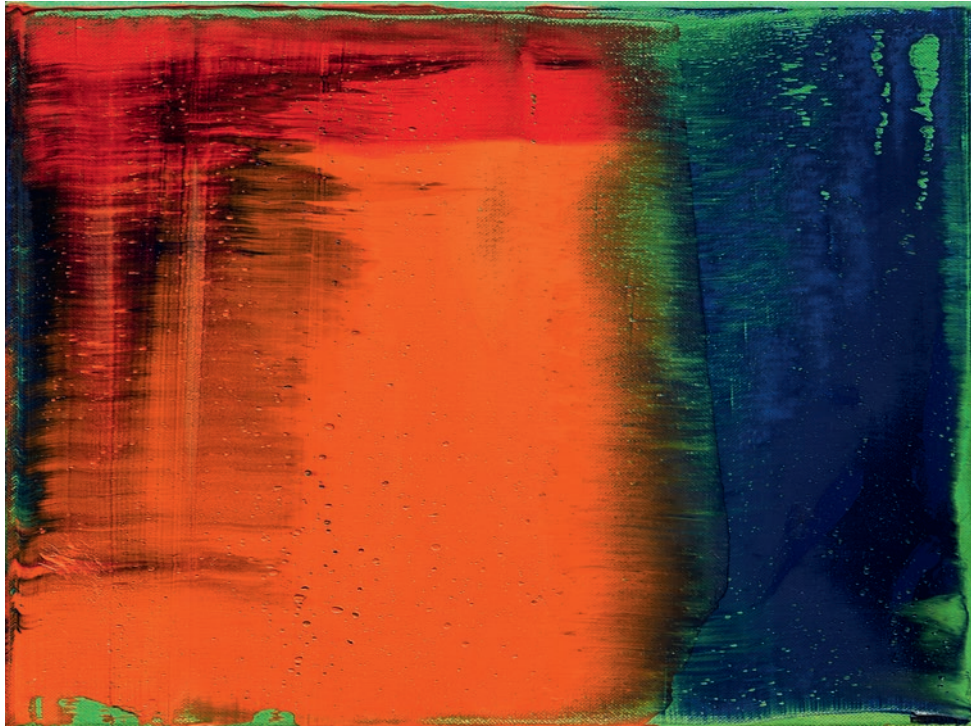
ISAACK VAN OSTADE

Winter in Holland, in the background the city of Nijmegen  
Oil on canvas, 101.5 x 148 cm

ESTIMATE: € 340,000  
RESULT: € 428,000







## GERHARD RICHTER

Grün-Blau-Rot, 1993  
Oil on canvas, 30 x 40 cm

**ESTIMATE: € 250,000**  
**RESULT: € 328,000**



## DAVID HOCKNEY

Grand Hotel Terrace, Vittel, 1970  
Coloured pencil and wax crayon on card, 43.2 x 35 cm

**ESTIMATE: € 300,000**  
**RESULT: € 504,000**

**GERMAN RECORD PRICE**



**EMIL NOLDE**

Nachmittagswolken, Friesland. 1940  
Oil on canvas. 86.2 x 100.2 cm

**ESTIMATE: € 1,000,000**  
**RESULT: € 1,200,000**





**ALFRED VON WIERUSZ-KOWALSKI**

Ride in the twilight  
Oil on canvas. 100 x 80 cm

**ESTIMATE: € 100,000**  
**RESULT: € 302,000**



**AN IMPRESSIVE AND FINE TIBETAN THANGKA  
OF BUDDHA AMITABHA**

16<sup>th</sup> century or earlier  
168 x 138 cm. Prov.: Wallraf Collection, Munich

**ESTIMATE: € 50,000**  
**RESULT: € 542,000**

**HIGHEST PRICE FOR A TIBETAN WORK OF ART  
IN GERMANY 2023**





**AN OVAL MEISSEN PORCELAIN TUREEN WITH VEGETABLE MOTIFS FROM THE DINNER SERVICE FOR COUNT HEINRICH BRÜHL**

Around 1743, model by Johann Friedrich Eberlein, 1742/1743

**ESTIMATE: € 14,000**  
**RESULT: € 18,000**



**MAX LIEBERMANN**

Blumenstauden am Gärtnerhaus nach Osten. Ca. 1928  
Oil on canvas. 54 x 74 cm

**ESTIMATE: € 380,000**  
**RESULT: € 680,000**

"With Max Liebermann's furiously painted 'Blumenstauden am Gärtnerhaus nach Osten' from his Wannsee Villa, German Impressionism is shown in full bloom at Lempertz." (*kunstmarkt.com*, 27/11/23)





## WILHELM LEIBL

An Art Critic  
Oil on panel. 67 x 55 cm

**ESTIMATE: € 200,000**

**RESULT: € 419,000**

**WORLD RECORD**

"His exhibition at the 'I. International Art Exhibition in the Royal Glaspalast' in Munich aroused admiration across German borders. 155 years later, the painting set a world record on its first appearance on the art market."

*(Frankfurter Allgemeine Zeitung, 9/12/23)*

## 225 YEARS OF LEMPERTZ

There was reason to celebrate: On the occasion of Lempertz' 225<sup>th</sup> anniversary, we opened the doors of our headquarters on Cologne's Neumarkt. Numerous guests braved the autumn weather to celebrate the world's oldest family-owned auction house amongst museum-quality artworks from the imminent Evening Sale. Guest speaker, Professor Jürgen Rüttgers, former Minister President, provided a glittering framework with his tribute to the house and its long history. However, the politician and member of the 'Limbach Commission' also added a thoughtful tone, for our times offer many challenges, both in our immediate vicinity and worldwide especially. However, art can be not only a comfort, but also a reminder of values that are common to all people and thus show what unites us across many boundaries.

In addition to the pure joy in beauty, this is a further aspect that has made working with art in Kunsthaus Lempertz such a fulfilling role for 225 years.



*F.l.t.r.: Alice Jay von Seldeneck, Jürgen Rüttgers, Isabel Aparius-Hanstein, Henrik R. Hanstein*







**PIERRE SOULAGES**

Untitled. Around 1960  
Walnut stain on paper. 73 x 53.8 cm on card 73.8 x 54 cm

**ESTIMATE: € 70,000**  
**RESULT: € 265,000**



**PIERRE SOULAGES**

Untitled. 1961  
Indian ink on card on canvas. 87 x 66 cm

**ESTIMATE: € 160,000**  
**RESULT: € 378,000**



PART OF COLOGNE'S CITY HISTORY  
FOR 225 YEARS



*F.l.t.r.: Dr. Otmar Plassmann, Dr. Mechthild Potthoff, Isabel-Apiarius-Hanstein, Henrik R. Hanstein, Henriette Reker, Alice Jay von Seldeneck, Dr. Takuro Ito*

To mark the 225<sup>th</sup> anniversary of Lempertz, Mayor Henriette Reker invited guests to a reception at City Hall. The Hanstein family and members of the management signed the City of Cologne's guest book.

Reker emphasised that Lempertz is an important institution in the art world, embodying a passion for art that has been passed down through generations. She sees the family and

entrepreneurial success story of the house as a contribution to the cultural and artistic development of the city of Cologne. She pointed out Lempertz's commitment to enhancing Neumarkt, such as the installation of Auguste Rodin's bronze statue of Honoré de Balzac, which has been on Neumarkt since May 2022.



JACOB PHILIPP HACKERT

View of the Arno Valley and Fiesole  
Oil on canvas. 73.5 x 105 cm

**ESTIMATE: € 80,000**  
**RESULT: € 170,000**

After Sir John Francis Edward Acton had seen the painting "View of the Arno Valley and Fiesole" in the collection of Grand Duke Karl August of Saxony-Weimar-Eisenach and was enthusiastic about it, JACOB PHILIPP HACKERT created a second version for him.

At the suggestion of Johann Wolfgang von Goethe, however, with fewer cows. "Because the area around Florence is primarily rich in oil and wine, but cannot support many cattle", as the Privy Councilor noted. Today this second version is the only one that has survived.



**A POWERFUL BOXWOOD NETSUKE  
OF SHŌKI CAPTURING AN ONI**

18<sup>th</sup> c. Height 5.2 cm

**ESTIMATE: € 6,000  
RESULT: € 82,000**



**EMIL NOLDE**

Groteskes Liebespaar. 1931/1935  
Watercolour, opaque white and pen and ink on Japan paper. 45.5 x 60.6 cm  
Prov.: Jolanthe Nolde, née Erdmann (1921–2010)

**ESTIMATE: € 80,000  
RESULT: € 139,000**





### DISH WITH A PRAYING MANTIS

Emile Gallé, Nancy, last quarter 19<sup>th</sup> c.  
W 30.1 cm

**ESTIMATE: € 2,000**  
**RESULT: € 11,000**

**150 YEARS OF MODERN GLASS. A PRIVATE COLLECTION**



### CHRISTO

Wrapped Reichstag. 1977  
Coloured chalk and charcoal on card. 106.5 x 165 cm

**ESTIMATE: € 100,000**  
**RESULT: € 113,000**



A PAIR OF HEMMERLE IRON,  
18K GOLD MOONSTONE AND  
ROCK CRYSTAL EARRINGS

ESTIMATE: € 8,000  
RESULT: € 18,000



A RHODIUM PLATED 18K  
GOLD AND DIAMOND RING

With a 10.34 ct emerald-cut diamond solitaire

ESTIMATE: € 90,000  
RESULT: € 113,000



A BRITISH ARTS & CRAFTS 18K GOLD,  
ENAMEL AND MOONSTONE DRAGONFLY NECKLACE

James Frederick Partridge, London, c. 1900

ESTIMATE: € 12,000  
RESULT: € 40,000

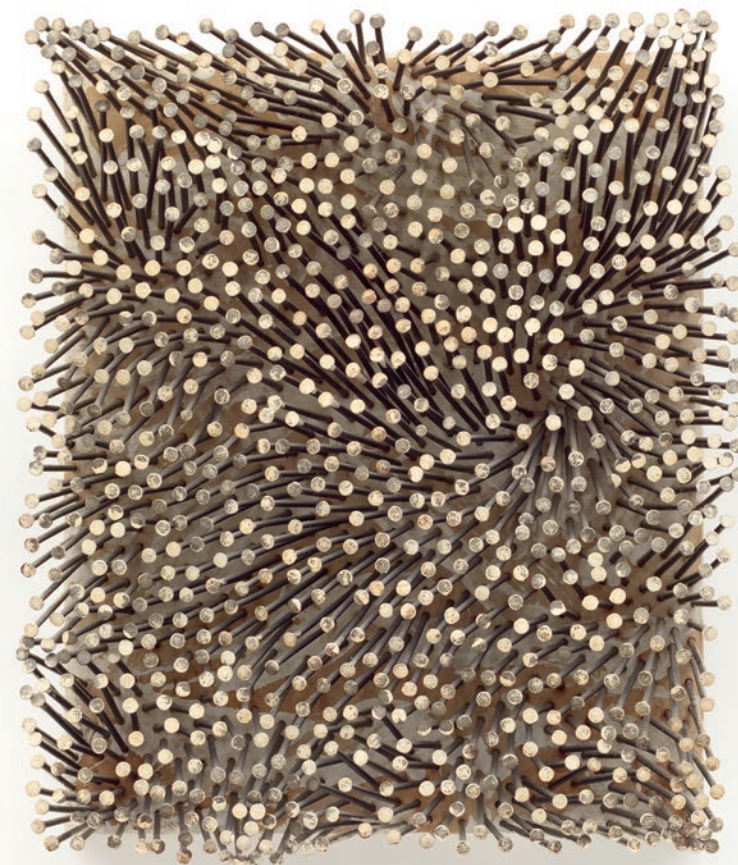




**A NUREMBERG SILVER GOBLET MADE FOR THE  
COUNCIL OF THE MARKET COURT OF PYRBAUM**

Reinhold Rühl, around 1661–64

**ESTIMATE: € 40,000**  
**RESULT: € 50,000**



**GÜNTHER UECKER**

Feld. 1993

Nails and latex paint on canvas on wood. 55 x 45 x 14.5 cm

**ESTIMATE: € 150,000**  
**RESULT: € 214,000**



### A COLOGNE CABINET

From the workshop of Melchior von Rheidt. Around 1600–1610  
H 171, W 130, D 69 cm

**ESTIMATE: € 30,000**  
**RESULT: € 31,000**



### PIERO DORAZIO

Gli Incamminati. 1968  
Oil on canvas. 125 x 260 cm

**ESTIMATE: € 100,000**  
**RESULT: € 214,000**

“It is the colourful, vertical and diagonal bars of colour  
that extend dynamically into the space and evoke moments of movement.”  
*(kunstmarkt.com, 27/11/23)*

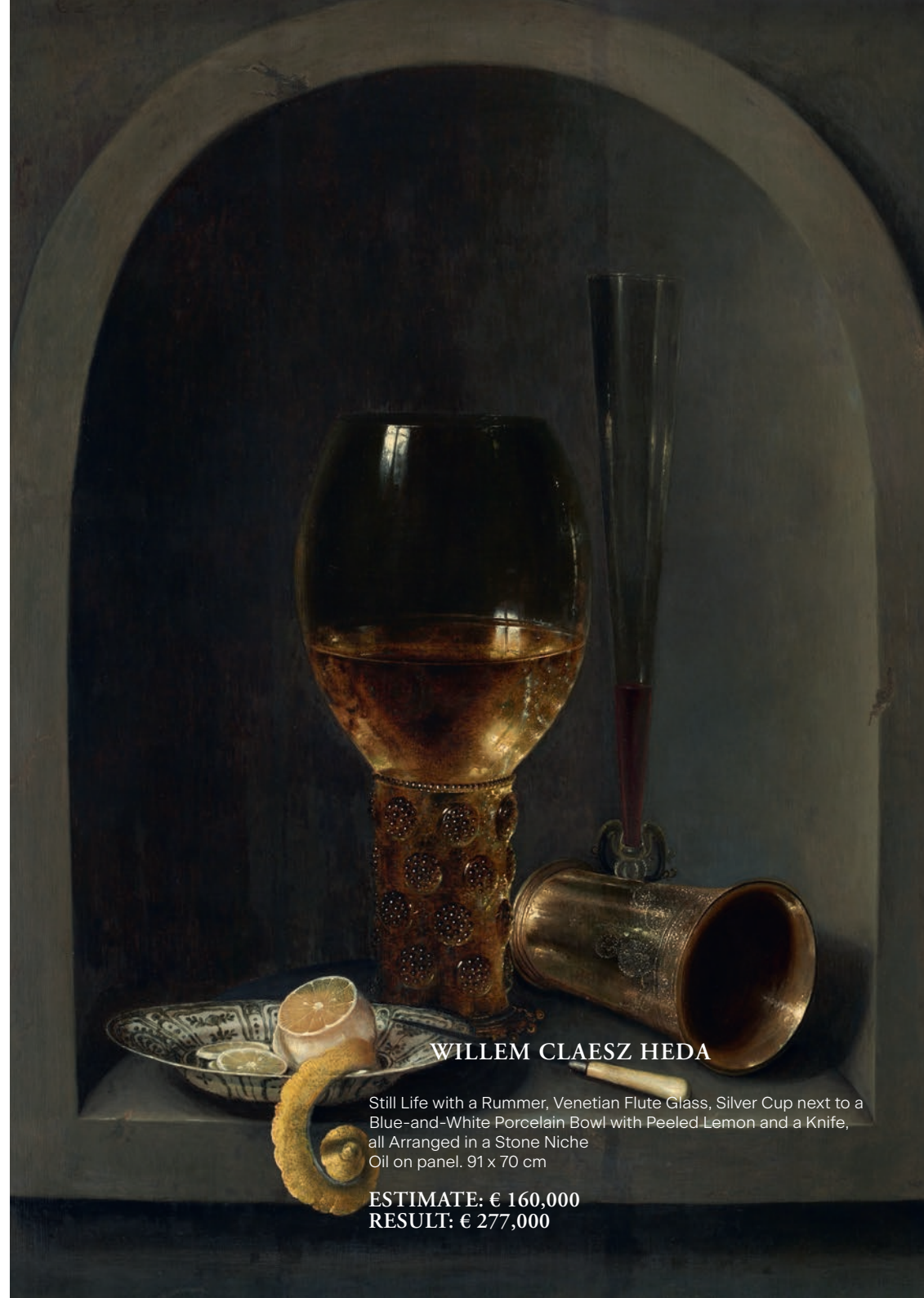




**ROBERT MAPPLETHORPE**

Parrot Tulip in Black Vase. 1985  
Gelatin silver print. 25.1 x 25.3 cm (35.3 x 27.8 cm)

**ESTIMATE: € 8,000**  
**RESULT: € 30,000**



**WILLEM CLAESZ HEDA**

Still Life with a Rummer, Venetian Flute Glass, Silver Cup next to a Blue-and-White Porcelain Bowl with Peeled Lemon and a Knife, all Arranged in a Stone Niche  
Oil on panel. 91 x 70 cm

**ESTIMATE: € 160,000**  
**RESULT: € 277,000**



## JOSEPH BEUYS

Filanzug, 1970  
Felt, sewn and stamped 'Hauptstrom' Approx. 170 x 60 cm

**ESTIMATE: € 20,000**  
**RESULT: € 107,000**



## IMPORTANT PLATINUM MANUAL WINDING A. LANGE & SÖHNE DATOGRAF FLYBACK CHRONOGRAPH GENTLEMAN'S WRISTWATCH

Glashütte, Germany, c. 2006

**ESTIMATE: € 40,000**  
**RESULT: € 53,000**



**A ROSTOCK MUSEUM-QUALITY  
DIAMOND PATTERN SILVER GILT  
TANKARD**

Marks of Peter Quistorp, around 1620–1630

**ESTIMATE: € 25,000**

**RESULT: € 33,000**



**GERMAN SCHOOL AROUND 1760/1770**

Portrait of a Coloured Courtier  
Oil on canvas. 77 x 57.5 cm

**ESTIMATE: € 12,000**

**RESULT: € 202,000**



**OUR SERVICE FOR YOU**  
**YOUR ART IN GOOD HANDS**

Did you know that the experts at Lempertz are at your disposal for questions relating to probate matters, inheritance questions, private sales or general advice on how to build a collection?

The settlement of an **ESTATE** can turn into a complex matter which requires a competent and objective partner. With our extensive experience we are happy to assist you with probate-related questions, gifting arrangements and inheritance tax regulations.

You would like to sell your works of art discreetly and successfully on the international art market? We can advise you on the **PRIVATE SALE** of artworks. Lempertz has an extensive and international network of collectors, art dealers, and institutions and is the ideal partner to facilitate a sale to an interested party.

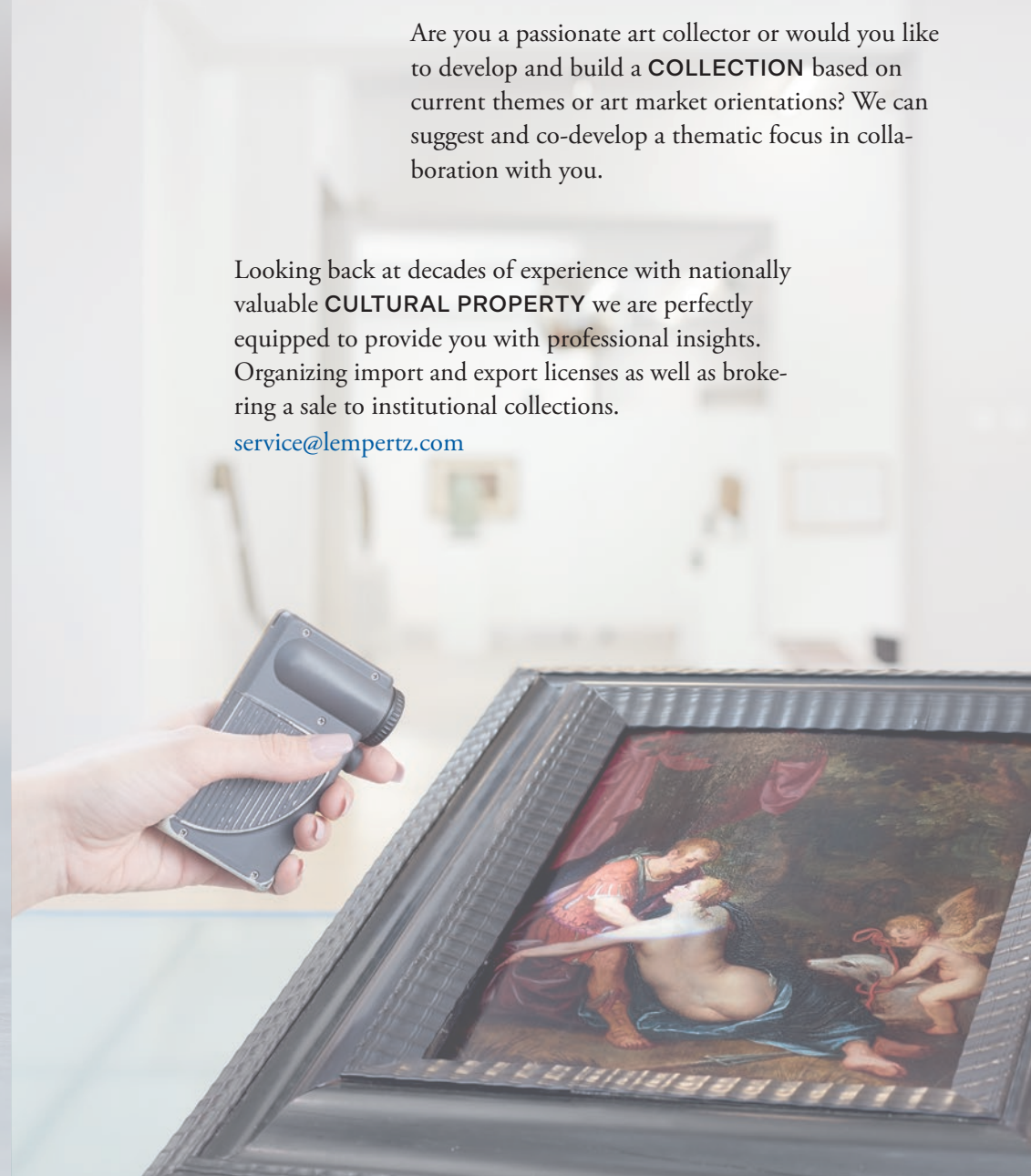


Do you require a **CERTIFICATE** for your artwork? We are the perfect partner to inform you on the type of **APPRAISAL** you require, be it an auction – or an insurance appraisal based on the current market situation.

Are you a passionate art collector or would you like to develop and build a **COLLECTION** based on current themes or art market orientations? We can suggest and co-develop a thematic focus in collaboration with you.

Looking back at decades of experience with nationally valuable **CULTURAL PROPERTY** we are perfectly equipped to provide you with professional insights. Organizing import and export licenses as well as brokering a sale to institutional collections.

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## APPRAISAL DAYS 2024

### CONSIGNMENTS FOR OUR SPRING AUCTIONS POSSIBLE UNTIL MARCH 2024

### COLOGNE

You can arrange your individual valuation appointment with our experts at our headquarters in Cologne all year round.

### BERLIN

Decorative Arts/Old Masters/ Jewellery & Watches 16 Feb. 2024  
Modern and Contemporary Art/  
Photography/Asian Art 29 Feb.

### BRUSSELS

Decorative Arts/Old Masters/ Jewellery & Watches 07/08 Feb.  
Modern and Contemporary Art/  
Photography/Asian Art 21/22 Feb.

### FRANKFURT

All departments 06 Feb.

### HAMBURG

All departments 15 Feb.

### MUNICH

Decorative Arts/Old Masters 19/20 Feb.  
Jewellery & Watches 21 Feb.  
Modern and Contemporary Art/Photography 22/23 Feb.  
Asian Art 26/27 Feb.

### ZURICH

Asian Art 05 March  
Modern and Contemporary Art/Photography 05/06 March  
Decorative Arts/Old Masters by appointment

### MILAN

Decorative Arts 16/17 Jan.  
Jewellery & Watches 24/25 Jan.  
Silver 26 Jan.  
Contemporary Art and Photography 21/23 Feb.  
Modern Art 27/29 Feb.  
Asian Art 31 Jan./01 Feb.

STUTTGART/SAARBRUCKEN/AMSTERDAM/BREMEN/  
HANOVER/LONDON/KARLSRUHE/NEW YORK/PARIS

by appointment

## AUCTION DATES SPRING 2024

31 JAN.

Art of Africa, the Pacific and the Americas  
Auction in Brussels

15/16 MARCH

Books, Manuscripts, Graphics, Autographs  
Modern and Contemporary Graphics & Books  
(Venator & Hanstein)

20 APRIL

The Prussian Sale / Berlin Salon  
Auction in Berlin

14 MAY

Jewellery and Watches

15 MAY

Decorative Arts

16 MAY

Old Masters and 19<sup>th</sup> c.

04 JUNE

Photography

04 JUNE

Evening Sale  
Modern and Contemporary Art

05 JUNE

Day Sale  
Modern and Contemporary Art

18 JUNE

Asian Art

**ONLYNE**

27 MAY — 07 JUNE 2024

Contemporary Online

03 — 25 JUNE

Asian Arts Online



LEMPERTZ

225 YEARS