



LEMPERTZ

1845

### CHARITY AUCTION OF A BASELITZ AT LEMPERTZ ONLINE 21–31 JAN. 2021

Whilst filming for ZDF *aspekte* during his exhibition in the Fondation Beyeler in 2018, Georg Baselitz produced a drawing. The editors and the artist would now like to auction the drawing and to donate the proceeds to a charitable cause. To this end, the signed work will be presented to “Kunst hilft geben für Arme und Wohnungslose in Köln e.V.” (Art Helps Give for the Poor and Homeless in Cologne). The organisation will publicly sell the work online in a charity auction at Kunsthaus Lempertz in Cologne from 21 to 31 January 2021. The *aspekte* programme, to be shown on 22 January, is dedicated to the theme of homelessness and will report on the auction.



MARIE JO  
LAFONTAINE

We have published a biography of the Belgian-Luxembourg artist MARIE JO LAFONTAINE publiziert (English/French) with Hanstein Verlag, celebrating the internationally renowned artist. Isabel Apiarius-Hanstein. ISBN 978-3-9812666-6-5

### RESTITUTION

This year, we successfully oversaw three restitution cases. However, it also showed us how vital a clear restitution law would be for Germany, as none of the owners bore responsibility for the injustice. The works had all been acquired decades ago on the art market in good faith.

Fig: MAX LIEBERMANN. Die Enkelin im Korbessel nach rechts. Oil, 1920



### SUPPORT FOR UNIVERSITIES

We have worked with the Kunsthochschule for Medien Köln for over 25 years. During the pandemic, many students found themselves in great need. You, our clients, donated generously and we gladly doubled the amount to a very respectable five-figure sum. We heartily thank you.

Also the School of Restoration (CICS) at the Technische Hochschule in Cologne received not only an x-ray machine from us but we have sponsored the position of a geophysicist for the last ten years – also to the benefit of our customers and some museums.

### COLOGNE, BRUSSELS, BERLIN

Dear Ladies and Gentlemen,  
Dear friends of Lempertz,

2020 was the 175<sup>th</sup> year of business for Kunsthaus Lempertz KG, although the origins of our house date back to 1798.

This jubilee was a record year for us, despite the pandemic, with two “white glove” sales, the collections BROCKHAUS, DREBEN, GENZ and SCHWARZACH (one of the most important European mortar collections), a corporate collection, as well as the wonderful MAGGIA photograph collection of 19<sup>th</sup> century views of Rome, and to crown it all, the famous BISCHOFF collection of Old Master paintings, displayed in numerous museums in Paris, Madrid, Bern, London, Bremen, etc. Two world record prices were achieved, with the most expensive Old Master painting ever sold in Germany at 4.3 million euro – a German record for GEORGES DE LA TOUR, a long-forgotten artist. With further record prices seen, it was certainly an exciting Evening Sale. The jubilee year could not have ended any better.

Our superb online service as well as the previews in Berlin and Brussels of course aided these accomplishments. In 2002, we very successfully pioneered the way for the first Online Auctions with the *International Auctioneers*, and with their continued development, sold a very pleasing 80% via the internet and telephone this year.

2020 was a record year for us, but also a lonely one – no conductor wishes to lead a concert in front of an empty hall. We hope to see you soon and in good health in our auction rooms in Cologne, Berlin and Brussels and look forward to welcoming your consignments for our spring auctions.

Yours

Henrik Hanstein

Isabel Apiarius-Hanstein

Alice Jay v. Seldeneck  
Alice Jay von Seldeneck



ALESSANDRO ALLORI (1535–1604)

Drawing on paper, 40 x 75 cm

RESULT: € 523,000

International record price for this artist

(all prices incl. buyer's premium, without VAT)

As the hammer fell at 340,000 euro, Georges de La Tour's LA FILLETTE AU BRAISIER surpassed a number of records: A German record price for an Old Master painting (already held by Lempertz for a work by Gerrit Dou) and was also the highest result on the German auction market in the year 2020.

Hardly ever has the sale of an Old Master painting at a German auction received such global attention. All the major international art journals reported in advance of the auction, and no sooner had the winning bid been hammered down than the art market observers from all over the world announced the result on social media. Such world-wide interest was understandable, for Georges de La Tour is one of the outstanding masters of French painting of the Grand Siècle – unique and mysterious, admired by kings and princes, later forgotten, and rediscovered only around 100 years ago. His oeuvre encompasses fewer than 50 works, of which only a fraction are signed.

LA FILLETTE AU BRAISIER, in the Bischoff Collection since 1975, is one of Georges de La Tour's few signed works, the most significant genre piece of the late nocturnes, and the last of this genre from private hands. It is no wonder therefore that the petit chef d'oeuvre, as almost lovingly described by Pierre Rosenberg, the former Director of the Louvre, attracts such interest. The young girl, her face bathed in soft, warm light from the glow of the coals, was a guest at Lempertz for a few weeks and delighted us with her serene poetry.

## GEORGES DE LA TOUR (1593–1652)

A girl blowing on a brazier (La Fillette au braisier). C. 1646–48. Signed  
Oil on canvas, 76 x 55 cm

ESTIMATE: € 3,000,000

RESULT: € 4,340,000

Prov.: Coll. I. Bischoff

Exhibited in museums in Paris, Bordeaux, Stockholm, Bern, London, Bremen, Madrid  
Highest price ever achieved for an Old Master painting in Germany

“It was only in October that Lempertz successfully acquired the collection against London competition.”

(HANDELSBLATT, 11 DEC. 2020)

“Rarity”, “an absolutely outstanding piece”

(FRANKFURTER ALLGEMEINE ZEITUNG, 10 NOV. 2020)

“Girl blowing on a brazier” is hereby the most expensive Old Master ever in a German auction.”

(FRANKFURTER ALLGEMEINE ZEITUNG, 14 DEC. 2020)

“Embers create fireworks”

(KÖLNISCHE RUNDSCHAU, 10 DEC. 2020)

„Rare Georges de la Tour painting sells for record €4.3m – the most expensive Old Master painting ever sold at auction in Germany“

(THE ART NEWSPAPER, 8 DEC. 2020)

„A sale in Cologne turns the spotlight on Georges de La Tour“

(APOLLO, 25 NOV. 2020)

„Un tableau rare de Georges de La Tour crée l'événement en Allemagne“

(THE ART NEWSPAPER, FRANCE, JAN. 2021)

„De La Tour nocturne sets Lempertz house record“

(ANTIQUES TRADE GAZETTE, 19 DEC. 2020)

„L'artista francese scuote il mercato dei dipinti antichi“

(MILANO FINANZA, 19 DEC. 2020)

„La ragazza che soffia in un bracier [..] è il più costoso dipinto antico battuto in Germania“

(AGI, AGENZIA ITALIA, 10 DEC. 2020)



The delicacy with which the hands folded in prayer are rendered in fine glazes; the brilliance with which the golden decoration is painted on the bright blue robe; and above all the inner countenance of the Madonna, in whose eyes sorrow, awe and humility shine. This devotional picture is a masterpiece by QUINTEN MASSYS, the leading artist of the Renaissance in Antwerp, which led the viewer of his time to compassion, to empathy, and still today touches and amazes.

For a long time, the comparative piece in the Museo Nacional del Prado, still preserved as a diptych, was regarded as the masterly example. Larry Silver, the authoritative expert on this artist's work, inspected the panel from the Bischoff Collection before the auction; he revised an earlier judgement and declared it a major piece by the artist, dating it to his last creative period around 1520. The enchanting quality of the painting explains why the small panel changed hands for more than 1.58 million euro – by far the world record price for a work by the great master of the Dutch Renaissance.

“This auction brought a second Old Master, which is particularly pleasing, up to the top, with 1.58 million euro for the small wood panel of a “Praying Maria” by Quinten Massys.”  
(FRANKFURTER ALLGEMEINE ZEITUNG, 19 DEC. 2020)

„... there was also a strong result for a [...] panel by the late 15<sup>th</sup> century artist Quinten Massys.”  
(ANTIQUES TRADE GAZETTE, 19 DEC. 2020)

“Another Flemish collector purchased the 44 x 33.5 cm small panel “Praying Maria” by Quinten Massys, a compelling female image by this market-rare master. Equally seldom, but relatively reasonable in price was the depiction of a provocative-looking money lender, a flawless work by the Old Flemish artist Marinus van Reymerswale ...”  
(HANDELSBLATT, 11 DEC. 2020)

“With the sale of 22 Old Master lots from the collection of the businessman Hinrich Bischoff [...] Lempertz [...] achieved a real coup in December: Georges de La Tour's magnificent “Fille au braisier” reached 4.3 million euro; herewith the global auction record for the market-rare artist.”  
(HANDELSBLATT, 11 DEC. 2020)

#### QUINTEN MASSYS (1466–1530)

Mary in Prayer  
Oil on panel, 44 x 33.5 cm

ESTIMATE: € 500,000  
RESULT: € 1,580,000

Prov.: Coll. I. Bischoff  
International record price



“An Australian collector (acquired) the brown monochrome painting of Capuchin monks by Giovanni Battista Tiepolo for 500,000 euro, a painting with a noble provenance.”

(HANDELSBLATT, 19 NOV. 2020)

“Tiepolo super star. Risultato eccellente per l’asta di Old Masters battuta da Lempertz lo scorso 14 novembre.”

(ARTSLIFE, ITALY, 23 NOV. 2020)

**GIOVANNI BATTISTA (GIAMBATTISTA) TIEPOLO (1696–1770)**

Interior with capuchin monks at the deathbed of a friar  
Oil on canvas, 56 x 42 cm

**ESTIMATE: € 400,000**

**RESULT: € 500,000**

Prov.: Coll. Francesco Algarotti (1712–1764)  
Coll. Graf Bonomo Corniani Algarotti (d. 1776)  
Coll. Gräfin Maria Algarotti Corniani  
Coll. Lauro Bernardino Corniani Algarotti  
Coll. George Augustus Frederick Cavendish-Bentinck,  
Trustee of the British Museum (1821–1891), London





**OSIAS BEERT DER ÄLTERE (C. 1580–1623)**

Still Life of Sweets on a Pewter Plate and a  
Façon de Venise Wineglass, on a Wooden Ledge  
Oil on copper, 25 x 35.5 cm

ESTIMATE: € 60,000  
RESULT: € 375,000

Prov.: Coll. I. Bischoff

“Quality is the trump. A small still life by  
Osias Beert reached 375,000 euro.”  
(FRANKFURTER ALLGEMEINE ZEITUNG, 14 DEC. 2020)

Marinus van Reymerswale – the eccentric under the Dutch  
artists of the early 16th century. His “MONEY LENDER”  
from the Bischoff Collection is the exaggerated depiction of  
a man counting his takings – a motif he borrowed from the  
great Albrecht Dürer. Isn’t Reymerswale’s picture of the money  
lender with his strange face and grotesque habit somehow  
reminiscent of the socially critical realism of George Grosz?  
Well, there are masterpieces that are simply timeless.

**MARINUS VAN REYMERSWALE (C. 1497–1567)**

THE MONEY-LENDER  
Oil on panel, 80.5 x 54.5 cm

ESTIMATE: € 200,000  
RESULT: € 325,000

Prov.: Coll. I. Bischoff

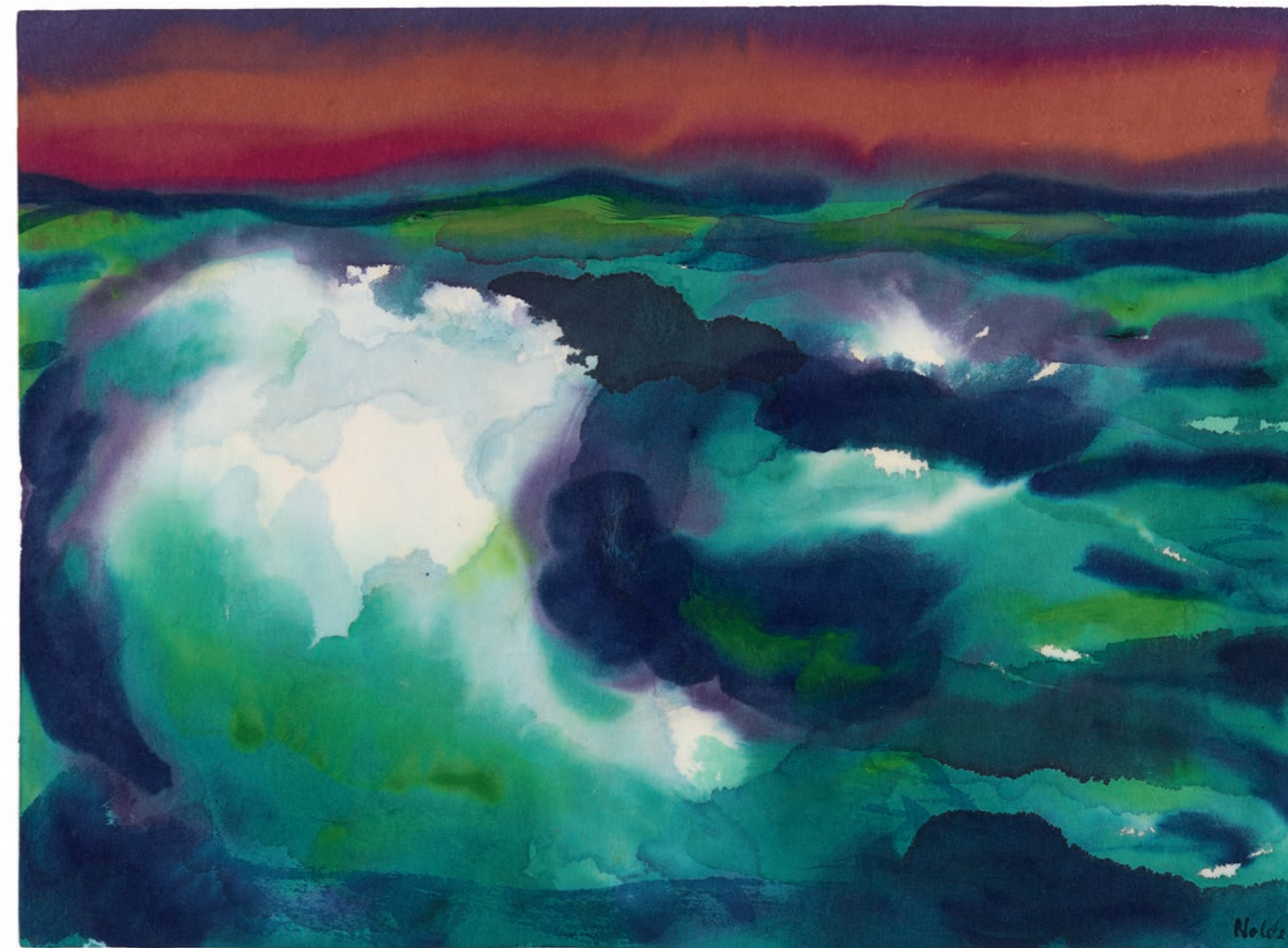




**EMIL NOLDE**

Tulpen und Amaryllis  
Watercolour on paper, 35 x 46.5 cm

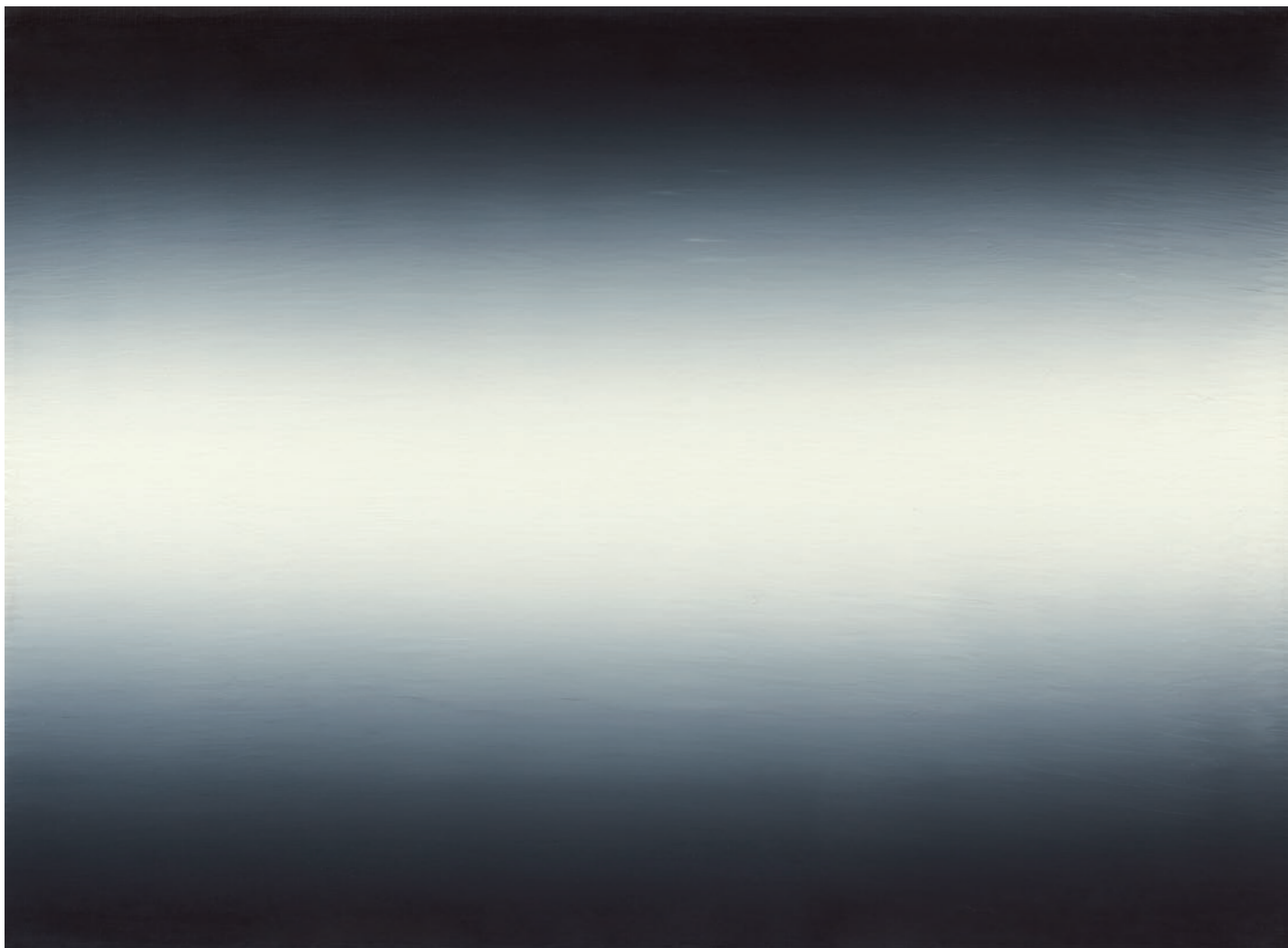
**ESTIMATE: € 90,000**  
**RESULT: € 225,000**



**EMIL NOLDE**

Tosendes Meer  
Watercolour on paper, 33.5 x 45.5 cm  
Prov.: Jolanthe Nolde

**ESTIMATE: € 100,000**  
**RESULT: € 275,000**



GERHARD RICHTER

Blech. 1988  
Oil on canvas, 20 x 27.4 cm  
Cat. rais.: Butin 65

ESTIMATE: € 60,000  
RESULT: € 94,000



OTTO RITSCHL

Der Betrunkene. 1924  
Oil on canvas, 76 x 98 cm

ESTIMATE: € 30,000  
RESULT: € 119,000

International record price





### A LIMOGES ENAMEL PYX

Second half 13<sup>th</sup> c.  
Cast copper with gilt, engraved, and enamelled decor, H 13 cm, D 7.8 cm

**ESTIMATE: € 25,000**  
**RESULT: € 88,000**

Acquired by a German museum



### XANTI SCHAWINSKY

Explosion. 1926  
Oil and tempera on canvas, 61 x 43 cm  
Exhibited: 1968 Stuttgart, 50 Jahre Bauhaus  
Prov.: From the property of the artist (until 1975)

**ESTIMATE: € 35,000**  
**RESULT: € 81,000**

In its 175<sup>th</sup> jubilee year, Lempertz is proud to have had the opportunity to hold the most important auction of Roentgen furniture in Germany since the war. Roentgen furniture from Neuwied has stood as an international term for quality for

250 years. Presented in a luxurious special catalogue, the collection comprised 16 superb pieces of furniture and boxes from two of the most significant German ebenists of the 18<sup>th</sup> century and was almost completely sold to great success.

„FIT FOR A KING”  
A SPECIAL AUCTION WITH FURNITURE BY THE MOST IMPORTANT GERMAN EBENISTS



ABRAHAM ROENTGEN (1711–1793)

A highly important writing desk, Neuwied, c. 1765  
Red satinwood, rosewood, kingwood, and snakewood, burr walnut, brass and ormolu mountings, "brocatello di Siena" marble  
H 143.5, W 88, D ca. 55 cm

ESTIMATE: € 300,000  
RESULT: € 375,000



DAVID ROENTGEN (1743–1807)

An Imperial writing desk, Neuwied, c. 1785  
Thuja wood veneer on mahogany and oak corpus, ormolu and brass mountings, H 112, W 113, D 60.5 cm  
Prov.: Property of Emperor Wilhelm II, who purchased the desk shortly after the first world war.

ESTIMATE: € 150,000  
RESULT: € 263,000



PAUL THEK

Untitled (Seascape with Rowboat). 1987  
Watercolour and pastel on paper, 46 x 61 cm

ESTIMATE: € 40,000  
RESULT: € 54,000

WILLIAM NELSON COPLEY

Untitled (Trust Lust). 1989  
Acrylic on canvas, 163 x 138 cm

ESTIMATE: € 80,000  
RESULT: € 213,000





ALEXEJ VON JAWLENSKY

Variation: Purpurgold (Herbst). C. 1918  
Oil on linen-textured paper on card, 36.3 x 25.5 cm (50.8 x 37.5 cm)  
Cat. rais.: Maria Jawlensky/Lucia Pieroni-Jawlensky/Angelica Jawlensky II 1044  
Prov.: Galka Scheyer, Hollywood, CA

ESTIMATE: € 120,000  
RESULT: € 125,000



FRANZ WILHELM SEIWERT

Drei Arbeiterköpfe. 1926  
Oil and canvas on thick artist's board, 68.9 x 52 cm

ESTIMATE: € 90,000  
RESULT: € 106,000



**TWO FAMILLE ROSE PORCELAIN TILES  
WITH THE EIGHT IMMORTALS AT THE WESTERN PARADISE**

China, Qing dynasty  
38.5 x 29.5 cm

**ESTIMATE: € 4,000**  
**RESULT: € 75,000**



**A MEISSEN PORCELAIN WRITING SET  
FORMED AS A COTTAGE**

C. 1754, model by Johann Joachim Kaendler and Johann Gottlieb Ehder, 1741  
The bronze mountings attributed to Paris, c. 1755  
With fire-gilt bronze mountings, H 18.3, W 23, D 20.5 cm  
Prov.: Collection Renate and Tono Dreßben

**ESTIMATE: € 6,000**  
**RESULT: € 47,000**



“Liechtenstein hooks pietra dura masterwork...”  
(ANTIQUES TRADE GAZETTE, 28 NOV. 2020)

#### AN IMPORTANT EARLY COMMESSO PANEL WITH A VIEW OF FLORENCE

Cosimo Castrucci, Florence or Prague, c. 1590–1600  
Inlaid with jasper, agate, and chalcedony on a painted slate panel, in leaded iron mountings, H with mountings 19.4, W 27 cm

ESTIMATE: € 30,000  
RESULT: € 288,000

To the collections of Prince Liechtenstein



#### A CARVED SANDSTONE FIGURE OF THE VIRGIN AND CHILD

Probably Northern France, first half 15<sup>th</sup> century, H 73 cm

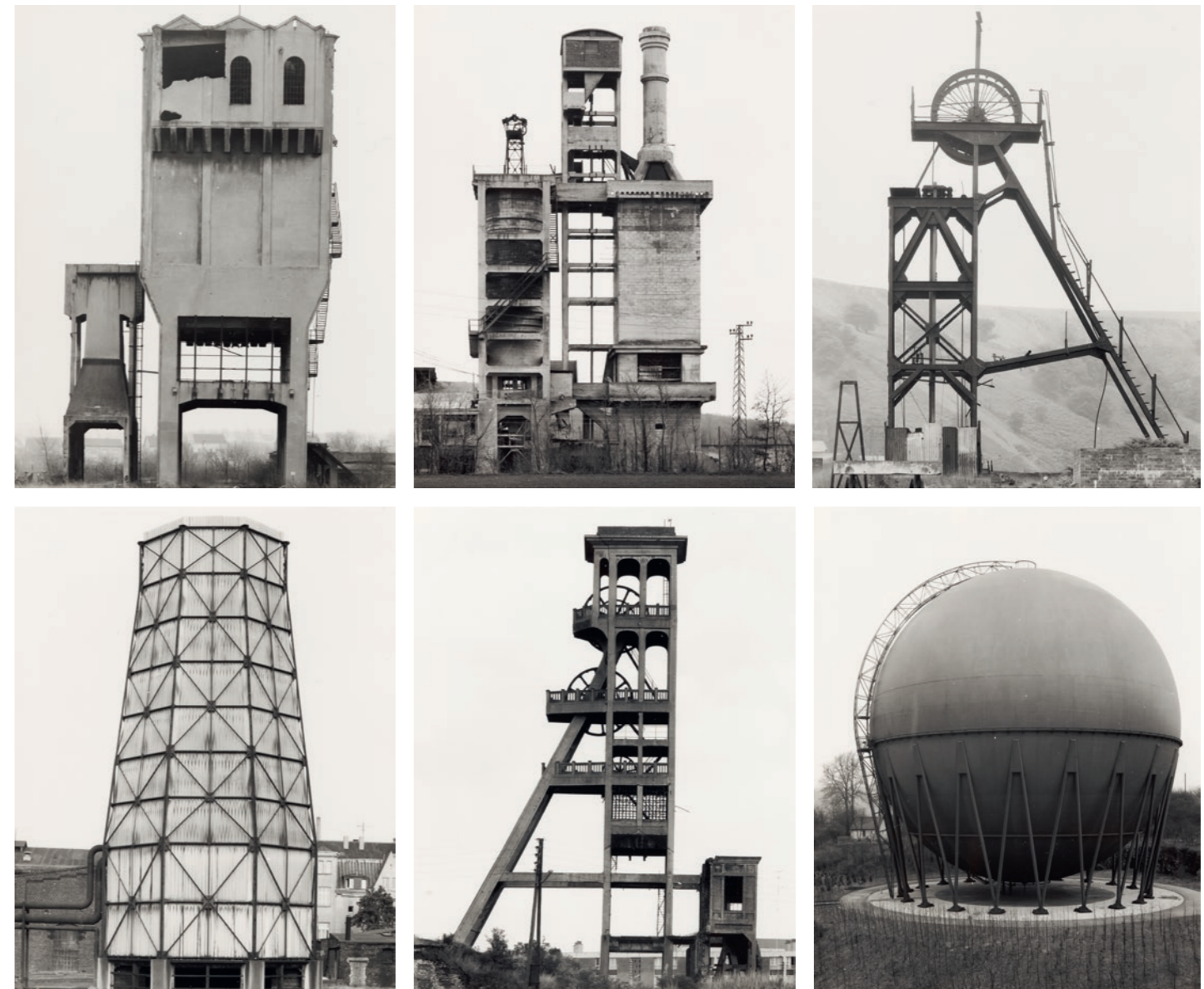
ESTIMATE: € 12,000  
RESULT: € 103,000



**ERNST FERDINAND OEHME (1797–1855)**

A Mill in Eichthal  
Oil on canvas, 78 x 110 cm

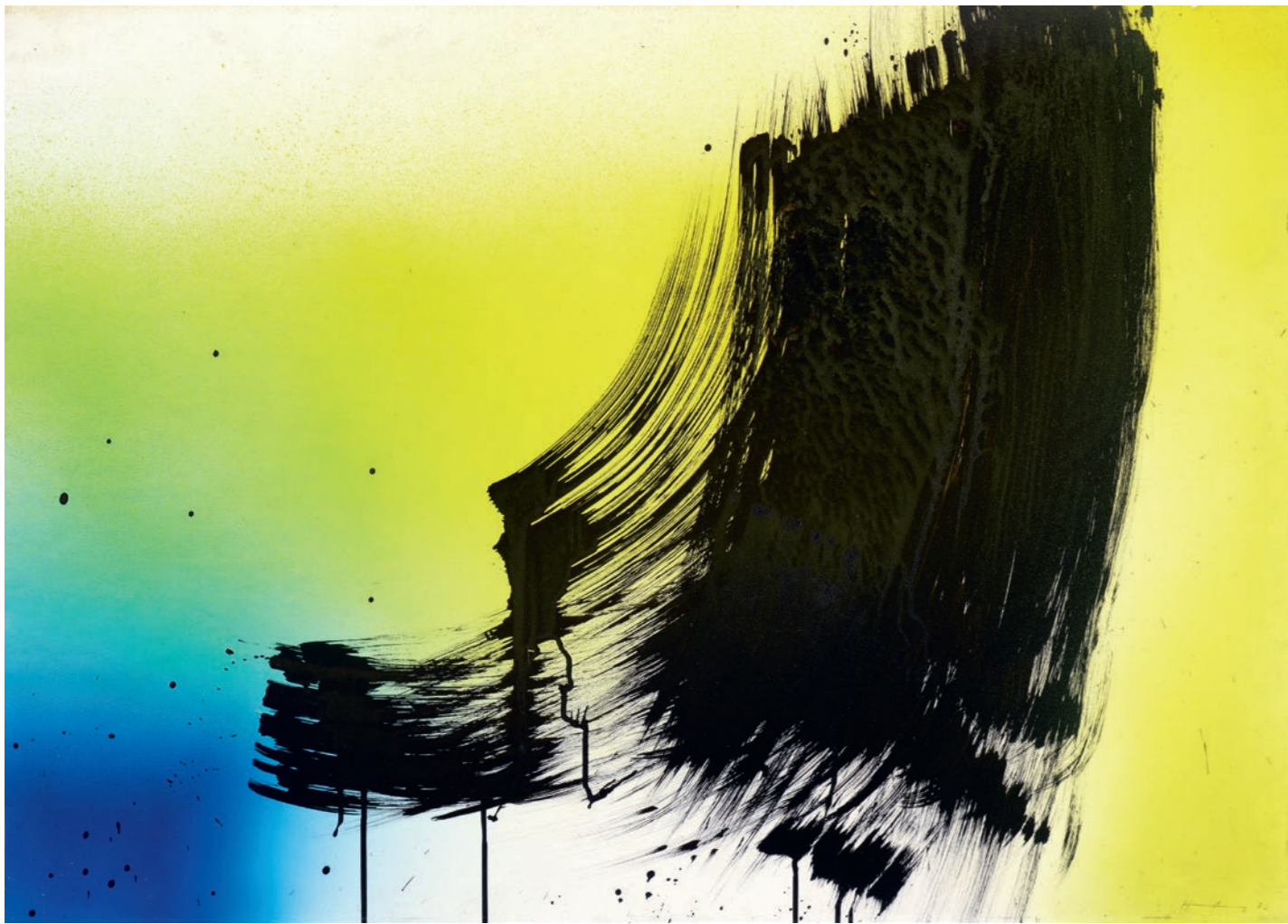
**ESTIMATE: € 80,000**  
**RESULT: € 106,000**



**BERND UND HILLA BECHER**

Industriebauten. 1968  
Portfolio containing 10 vintage ferrotyped gelatin silver prints, each 19.5 x 15.5 cm  
portrait and landscape formats. From an edition of 55

**ESTIMATE: € 18,000**  
**RESULT: € 40,000**



HANS HARTUNG

P1973-B16. 1973  
Acrylic on card, 74.5 x 104.3 cm

ESTIMATE: € 40,000  
RESULT: € 63,000



ANSELM FEUERBACH (1829–1880)

Jacob and Rachel  
Oil on canvas, 147 x 182 cm

ESTIMATE: € 40,000  
RESULT: € 125,000





**GUAN LIANG (1900–1986)**

China, mid-20<sup>th</sup> century  
A mixed lot including 7 drawings in an envelope, 23 x 17 cm

**ESTIMATE: € 5,000**  
**RESULT: € 228,000**

**A LARGE BLANC DE CHINE FIGURE OF GUANYIN**

China, 19<sup>th</sup> century  
Height 72.5 cm  
Prov.: Old private collection, The Netherlands

**ESTIMATE: € 30,000**  
**RESULT: € 60,000**



**LEONOR FINI**

Les Adelpes. 1968  
Oil on canvas, 129.5 x 96.5 cm  
Cat. rais.: Overstreet/Zuckerman 0749

**ESTIMATE: € 80,000**  
**RESULT: € 138,000**



**BUDDHA SHAKYAMUNI**

China, 17<sup>th</sup>/18<sup>th</sup> century  
Gilt bronze, height 50 cm  
Prov.: Private collection, Switzerland

**ESTIMATE: € 100,000**  
**RESULT: € 188,000**



**MOONSTONE AND DIAMOND SOLITAIRE RING**

18 kt gold. Hemmerle, Munich

**ESTIMATE: € 60,000**  
**RESULT: € 100,000**



**AN 18K GOLD GEMSTONE INTAGLIO BANGLE**

Fritz Deutsch, Cologne, 1970s  
Hellenistic and ancient Roman intaglios, W 3 cm, D 5 x 5.8 cm, Weight 143.3 g.

**ESTIMATE: € 15,000**  
**RESULT: € 43,000**



**A RARE GRANDE PARURE WITH SHELL CAMEOS**

Probably England, about 1860. The cameos Italian or English  
In original gold embossed leather case. 18 ct red gold

**ESTIMATE: € 30,000**  
**RESULT: € 37,500**

The next auction featuring historical and artist jewellery will take place in Cologne on 19 May 2021. Consignments are welcome until early March. In addition, we will once again be auctioning valuable jewels and premium class brand watches in collaboration with our colleagues at Artcurial in Monaco.”



**COFFEE AND TEA SERVICE NO. 1017**

Silver, Copenhagen, Henning Koppel for Georg Jensen  
Designed and worked around 1952

**ESTIMATE: € 12,000**  
**RESULT: € 15,000**



**PEAR CUP AND COVER OF LÖFFELHOLZ VON KOLBERG**

Nuremberg, Hans Emmerling, 1630–1634  
Gilt silver, height 36.5 cm, weight 468 g

**ESTIMATE: € 25,000**  
**RESULT: € 60,000**



**MAURICE UTRILLO**

Moulin de la Galette à Montmartre. 1936  
Oil on canvas, 33 x 41 cm

**ESTIMATE: € 80,000**  
**RESULT: € 94,000**



**DONALD JUDD**

Half Solid Tube Piece. 1990  
Plywood, painted red, and aluminium, 50 x 115 x 77 cm

**ESTIMATE: € 400,000**  
**RESULT: € 500,000**



KONSTANTIN MAKOWSKI (1839–1915)

Piano Duet. 1880  
Oil on wood, 39.5 x 31.5 cm

ESTIMATE: € 6,000  
RESULT: € 106,000



BARAK MASK

Papua New Guinea  
Height 50 cm

LEMPERTZ 1798 SA  
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### The complete collection of Schinkel's theatre scenery

Karl Friedrich Schinkel (1781–1841), the authoritative architect and director of all state construction projects in the Prussian kingdom of Friedrich Wilhelm III, became the innovator of stage scenery and the pioneer of modern theatre design from 1815.

Schinkel initially became occupied with the theatre on his first trip to Italy in 1803 where he also studied ancient and contemporary theatre. From 1807 to around 1815 he worked as a diorama and panorama painter as commissions for architects following the defeat at Jena and Auerstädt dried up. His desire for larger audiences prompted him to write a MEMORANDUM (December 1813) to the then theatre director A. W. Iffland in which he called for radical reforms to the pompous Baroque stage sets in favour of clearer structures. The stage designs should have an independent meaning as a symbolic backdrop which does not displace the stage action but complements it as an autonomous art product. Only after Iffland's death did Schinkel have the opportunity to realise his ideas. Until 1832 he created stage designs at the Royal Theatre for 42 plays, with the designs for The Magic Flute still considered milestones of stage design to this day.

The complete collection of Schinkel's theatre designs, published in various editions and variants from 1819 to 1862, will be offered at Venator & Hanstein on 19 March in conjunction with the spring auction. 29 of the 35 aquatint plates are from the very rare special edition and feature rich hand colouring (estimate € 10,000).

The oldest object of the two-day auction is a historiated initial from a 12<sup>th</sup> century bible depicting the ANOINTING OF DAVID BY SAMUEL. From there, the arc spans books, autographs and graphic works, up to our contemporary offer.

Consignments welcome until the end of January.

Catalogue available from the end of February or online at [www.venator-hanstein.de](http://www.venator-hanstein.de)

**VENATOR & HANSTEIN KG**  
T +49.221.925729-35  
[venator@lempertz.com](mailto:venator@lempertz.com)



### BUST OF A YOUNG WOMAN WITH A LAUREL WREATH

Signed by Edouard Mayer (1812–1882), Rome 1845  
White Carrara marble, height 47 cm, with base 58 cm

ESTIMATE: € 40,000 – 60,000

CONSIGNMENTS FOR THIS AUCTION ARE WELCOME  
UNTIL THE END OF MARCH  
MODERN@LEMPERTZ.COM

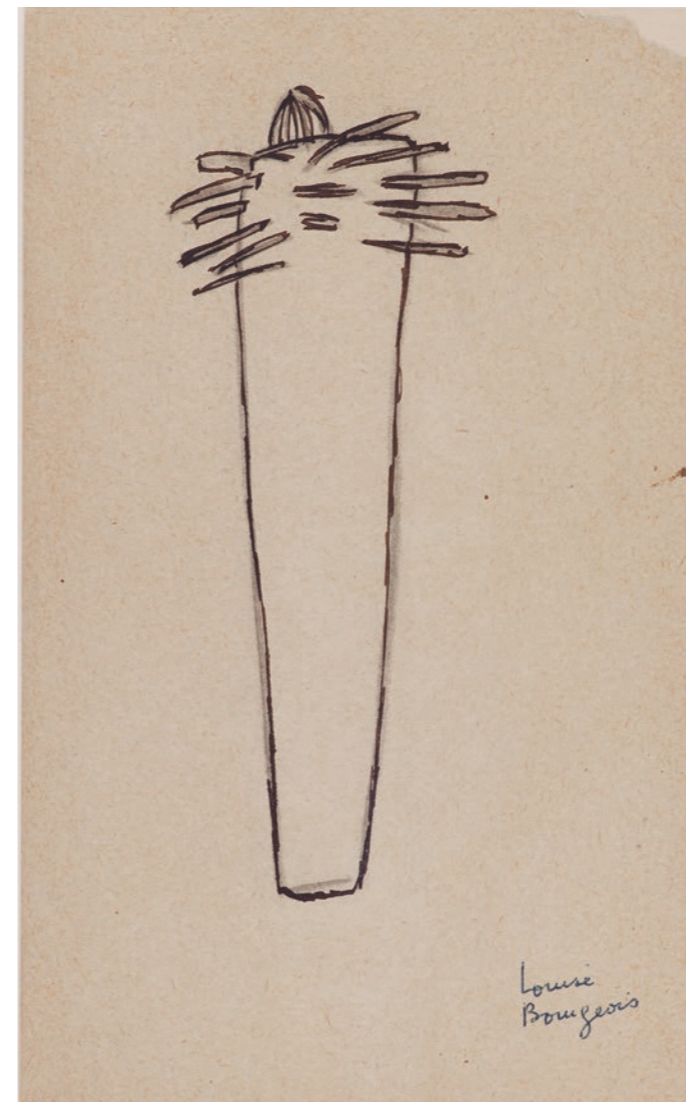


**MELA MUTER**

Dorfplatz im Regen. Verso: Biblische Szene (Flucht nach Ägypten)  
Oil on canvas, 80 x 80 cm

ESTIMATE: € 80,000 – 100,000

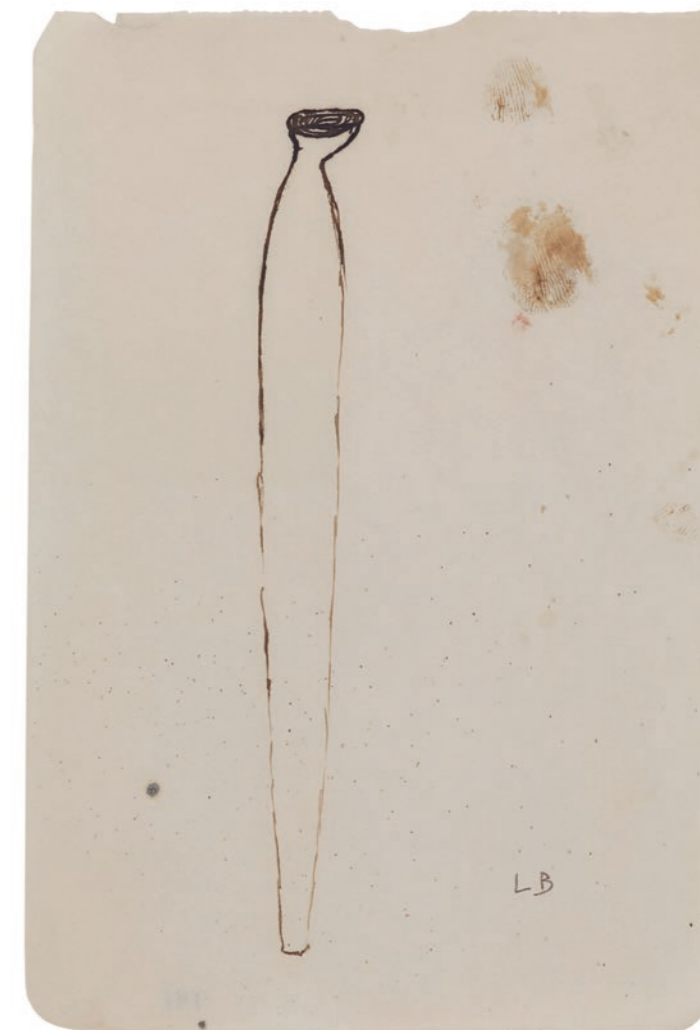
WE ARE HAPPY TO ACCEPT YOUR COLLECTIONS  
FOR THE SPRING AUCTIONS UNTIL THE END OF MARCH  
CONTEMPORARY@LEMPERTZ.COM



**LOUISE BOURGEOIS**

Untitled. 1947  
Ink and charcoal on cardboard, 20.2 x 12.5 cm

ESTIMATE: € 40,000 – 50,000



Untitled. 1947  
Ink on paper, ca. 18.4 x 12.2 cm

ESTIMATE: € 40,000 – 50,000





**WILLIAM NELSON COPLEY**

Untitled, 1994  
Acrylic on canvas, 81.5 x 102 cm

ESTIMATE: € 80,000 – 90,000

The seemingly naïve pictorial worlds of William N. Copley are filled with erotic fantasies in which the artist himself often appears alongside female nudes and fetish-like loaded objects. Colourful, irreverent and full of self-deprecating humour, he makes use of diverse art and cultural historical models.

Tongue-in-cheek, Copley analyses his special preferences in this untitled work from 1994. As a small man in a suit and bowler hat, he portrays himself in the role of Sigmund Freud. The reclining unclothed woman, the dog and the accentuated ornamentation of the spatial details are fixed components of his characteristic pictorial programme. The gold-framed pictures, also frequently found in Copley's interiors, form independent spheres in which he pursues his erotic fantasies or satirizes world-class artworks – here da Vinci's Last Supper in which Jesus and some of his disciples are replaced by female figures.

DUE TO THE PANDEMIC, WE WOULD KINDLY ASK YOU TO CONSIGN FOR THE SPRING AUCTIONS AT YOUR EARLIEST CONVENIENCE

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## SPRING SALES 2021

### 12 – 21 MARCH

Netsuke online. lempertz:projects  
asian@lempertz.com

### 19/20 MARCH

Antiquarian Books, Old and Modern Prints  
venator@lempertz.com

### 24 MARCH

Art of Africa, the Pacific and the Americas  
(Lempertz, Brussels)  
africa@lempertz.com

### APRIL

Paintings 15th–19th C.  
oldmasters@lempertz.com

### 24 APRIL

Prussian Sale (Lempertz, Berlin)  
decorativearts@lempertz.com

### 19 MAY

Jewellery  
decorativearts@lempertz.com

### 20 MAY

Decorative Arts  
decorativearts@lempertz.com

### 21 MAY

Old Masters  
oldmasters@lempertz.com

### 21 MAY

19<sup>th</sup> Century  
oldmasters@lempertz.com

### 4 JUNE

Photography  
photo@lempertz.com

### 4 JUNE

Modern and Contemporary Art  
Evening Sale  
modern@lempertz.com  
contemporary@lempertz.com

### 5 JUNE

Modern and Contemporary Art  
Day Sale  
modern@lempertz.com  
contemporary@lempertz.com

### 11 JUNE

China, Tibet/Nepal, India, Southeast Asia  
asian@lempertz.com

### 12 JUNE

Japan  
asian@lempertz.com

### 18 – 27 JUNE

Contemporary online. lempertz:projects  
projects@lempertz.com

## VALUATION AND APPRAISAL DAYS

Our experts are travelling throughout in Europe until mid-March. Please make an appointment for consulting and valuation for our anniversary auctions in spring 2021.

Exact dates can be found on our website or contact us by phone: +49.221.925729-0

## IMPRINT

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