



LEMPERTZ

1845

**I. Bischoff Collection**  
*The Moneylender*



MARINUS VAN REYMERSWALE'S masterpiece "The Moneylender" from the I. Bischoff Collection was sold last December by Lempertz to great success – as was this entire highly significant collection. The painting is a hyperbolic depiction of a man counting his earnings – a motif the artist borrowed from the great Albrecht Dürer.

It now hangs in the magnificent exhibition "DÜRER WAS HERE. A JOURNEY BECOMES LEGEND" in the Suermondt-Ludwig-Museum in Aachen until 24<sup>th</sup> October. Around 90 masterpieces by Dürer are additionally complemented by some 90 top works by his contemporaries and successors – artists whom Dürer met on his travels to the Netherlands and Aachen in 1520-21 or were inspired by his art.

**Koen van den Broek**  
*Trough Romance*



An exhibition curated by Luk Lambrecht  
**9 Sept– 15 Oct. 2021**  
Lempertz Brussels  
6 Rue du Grand Cerf  
1000 Brussels  
brussel@lempertz.com

**KOEN VAN DEN BROEK**  
*BLINDS#2, 2021*  
Oil on canvas, 210 x 157.5 cm  
Photo: Courtesy of the artist studio

**Online Charity Auction**  
in aid of the flood victims



The Neue Aachener Kunstverein and Lempertz have come together to help the victims of the flood catastrophe. Proceeds from the charity auction will go to the River Floods response by Aktion Deutschland Hilft.

Works by artists such as Alicia Kwade, Claus Richter, Gregor Hildebrandt and Markus Saile will be offered in an online auction from 1.9. – 15.9. — STAY TUNED!

**Welcome to Lempertz!**



Following long appointments at *Simon Lee Gallery, London* and *Hauser & Wirth*, we are pleased to welcome **PATRICIA THIELMANN** as Director of our Evening Sales.



Our leading position for Old Masters is enhanced by **DR. ANKE HELD**, former *Associate Director for Old Masters* at *Christie's*.



Our branch in Milan is strengthened by **CHRISTIAN VALENTI**, formerly of *Finarte* and *Bonhams*, as expert for modern and contemporary art.

Dear Ladies and Gentlemen,  
Dear friends of Lempertz,

Times are changing, fascinatingly, quickly and sometimes almost irritatingly. The global pandemic has also accelerated many things and presented us all with numerous challenges. There has been lack of connections, interactions, fairs and personal conversations. With our popular virtual tours of the previews, we have nevertheless found a way to bring the artworks closer to you.

We are pleased and grateful to be able to look back on particularly successful auctions with an increase in turnover this spring of over thirty percent. Building on the special auction of works from the Bischoff Collection, from which the Louvre Abu Dhabi secured the highly important painting by **GEORGES DE LA TOUR**, we have once again been able to demonstrate our competence in the sale of magnificent collections with the **BERNARD DE LEYE COLLECTION** this season. You can find more information regarding this later in the Bulletin.

As expert for contemporary art, I was particularly delighted with the result of our *Evening Sale* for Modern and Contemporary Art and Photography, with several hammer prices over 1 million euro – among them the radiant blue sponge by Yves Klein which you may already have admired on the cover of this Bulletin.

We have noticed the general growing acceptance of digital formats in our many Online Only auctions. This spectrum currently includes Asian Art, Old Master Paintings, Contemporary Art and Photography, and in view of the positive response, we will continue to expand this segment both in terms of content and logistics.

We hope you will accompany us, and we are pleased to already present a number of highlights from the upcoming auctions in this magazine.



**GEORGES DE LA TOUR (1593–1652)**

A girl blowing on a brazier (La Fillette au braisier). Circa 1646–48. Signed Oil on canvas, 76 x 55 cm

**RESULT: € 4,340,000**



© Nancy Ebert

**ISABEL APIARIUS-HANSTEIN**

Isabel Apiarius-Hanstein





**YVES KLEIN**

Sculpture éponge bleue sans titre (SE 328). Ca. 1959  
 Pigment and synthetic resin on natural sponge with metal rod and stone base, 50.5 x 36 x 8 cm  
 Prov.: Krefeld 1961 (Museum Haus Lange), Yves Klein Monochrome und Feuer

**ESTIMATE: € 400,000    RESULT: € 1,220,000**

German record price

“Bids far above the estimate”  
*(Handelsblatt, Christian Herchenröder, 25 June 2021)*



**JACOPO NEGRETTI, CALLED PALMA VECCHIO (AROUND 1487–1528)**

Recumbent Venus in a Landscape  
 Oil on canvas, 112 x 165 cm  
 Prov.: Princess Labadini, Milan; Count Seilern, Paris  
 Arthur Hamilton Lee, London, pre-1923  
 Courtauld Institute, University of London, Lee of Fareham Collection, no. 57  
 Collection J. Getty, Sutton Place, Surrey  
 J. Paul Getty Museum, Malibu

**ESTIMATE: € 600,000    RESULT: € 740,000**

Un capolavoro di Palma il Vecchio tra i protagonisti della vendita di giugno. Una Venere sensuale (...) che riuscì a conquistare anche Sir Paul Getty  
*(<https://www.exibart.com/mercato/lempertz-all-asta-una-venere-di-palma-il-vecchio>)*

Un Palma il Vecchio all'asta a Colonia, forse l'ultimo capolavoro del maestro di Serina  
*(Corriere della Sera, 15 April 2021)*





**YOSHITOMO NARA**

Untitled. 1991  
Acrylic on window glass with wood frame, 107 x 92 x 5 cm

ESTIMATE: € 180,000    RESULT: € 225,000



**MAX ERNST**

Mer agitée, soleil, nuage et maître Corbeau avec son fils. 1953  
Collage and oil on canvas, 92 x 73 cm  
Prov.: In possession of the artist until his death and henceforth owned by the family.

ESTIMATE: € 500,000    RESULT: € 620,000



# From Antiquity to Art Nouveau The Bernard de Leye Collection

PREVIEW IN COLOGNE AND BRUSSELS



Béatrix and Olivier Thysbaert with Bernard de Leye



Henrik Hanstein, Lempertz



Florence de Moreau de Villegas de Saint Pierre, Mariana Hanstein and Wim Verbaal



Festively set table with objects from the collection



## A HIGHLY IMPORTANT SILVER LAVABO GARNITURE: A ROYAL PRESENTATION GIFT FROM LOUIS XV TO THE MARQUIS AND THE MARQUISE DE MONTMELAS

Jean-Baptiste-François Chéret. Paris, 1770  
Silver vessels with two-coloured gilding, H 29.5, L 36.3, W 23.5 cm  
Prov.: Collection Bernard De Leye

**RESULT: € 1,100,000**

This lot also includes four surviving design sketches, some signed and annotated by Chéret, documenting the different phases of this work's creation. One with two views of the basin; the others with varying design proposals for the jug.

The centre of the oval scalloped basin emblazoned with the crowned arms of alliance of the Marquis de Montmelas and his wife Marguerite Catherine Hainault, former mistress of King Louis XV.

„L'Ensemble présenté chez Lempertz est (...) est exceptionnel et vaut le détour“  
(*La Libre Belgique*, Philippe Farci, 16 June 2021)





**IMPORTANT AMBER ALTAR, FORMERLY EINSIEDELN MONASTERY**

Attributed to Christoph Maucher. Gdansk, ca. 1690  
 Light, dark and translucent amber, partly underlaid with gold foil, ivory, H 41, W 18.7, D 16.9 cm  
 Prov.: Collection Bernard De Leye

**ESTIMATE: € 280,000    RESULT: € 325,000**

„Une telle richesse et diversité dans l'exigence de qualité n'avait plus été présentée depuis des décennies“  
 (Collect, Christophe Dosogne, 18 June 2021)



**A PARCEL GILT SILVER DRINKING VESSEL IN THE FORM OF A STAG**

Johann Jakob Wagner. Stuttgart, ca. 1680  
 H 32, W 21.5, D 15.5 cm, weight 1,009 g.  
 Prov.: Collection Bernard De Leye

**ESTIMATE: € 200,000    RESULT: € 262,000**

„Vente Bernard De Leye, une collection royale“  
 (L'ECHO, Johan-Frédéric Hel Guedj, 22 June 2021)





### A CARVED IVORY CORPUS CHRISTI

Attributed to Mattheus van Beveren (1630 – 1690)  
Ivory, Corpus H 72 cm, cross H 110 cm, W 54 cm  
Prov.: Collection Bernard De Leye

ESTIMATE: € 180,000    RESULT: € 206,000

“Bernard De Leye collected and sold  
museum-worthy objects by the best craftsmen.”  
*(Handelsblatt, Christian Herchenröder, 25 June 2021)*



### A CARVED IVORY RELIEF WITH THE FLAYING OF MARSYAS

Attributed to François van Bossuit (1635 – 1692)  
Ivory, H 21 x W 11.5, D 2.5 cm  
Prov.: Collection Bernard De Leye

ESTIMATE: € 160,000    RESULT: € 212,000

“Lempertz, all’asta la collezione ‘regale’ di Bernard De Leye”  
*(<https://www.exibart.com/mercato/lempertz-all-asta-la-collezione-regale-di-bernard-de-leye>)*



# From Antiquity to Art Nouveau The Bernard de Leye Collection

AUCTION IN COLOGNE ON 15 JULY 2021



## A UNIQUE ART NOUVEAU GOLD BEAKER "LES VENDANGES"

Jules-Paul Brateau with superb enamels by Paul Grandhomme. Paris, 1893  
22 carat gold, H 11.3 cm, weight 408 g.  
Prov.: Collection Bernard De Leye

ESTIMATE: € 120,000    RESULT: € 150,000

„Collection Bernard De Leye : la quête de l'exceptionnel“  
(Gazette Drouot, 25 June 2021)



Bernard De Leye is not from an art trading dynasty in which knowledge, experience and contacts are handed down through the generations. But even without these premises and despite modest beginnings, over the years he has become a great art connoisseur and facilitator, assembling important collections and supplying numerous museums. It is with delight and a certain pride that, having initially intended to sell only a few pieces, Bernard De Leye entrusted us in the end with his entire collection. With his active collaboration, within a few weeks we were able to compile the most comprehensive Lempertz catalogue to date.

A good art dealer needs not only an exceptional eye and a boundless enthusiasm for his profession, but also patience in its pursuit as well as a great deal of sceptical judgement to curb this enthusiasm. The dedicated Belgian dealer Bernard De Leye is not short of any of this – and is herewith regarded as an internationally renowned figure in the field of European arts and crafts. Few, however, were aware of his interest in Belgian fin de siècle painting and Art Deco sculpture before the auction of his collection in our house. All of his pictures by Belgian turn-of-the-century painters were successfully sold on 15 July, some for record prices. The small ivory sculptures will be offered for sale in the autumn.

Bernard De Leye "has put together an exquisite private collection, which should be a high point of the season, when it comes under the hammer at Lempertz in Cologne on July 15."

(Antiques Trade Gazette, Jonathan Franks, 28 June 2021)





**IMI KNOEBEL**

Odyshape C 2. 1995  
Acrylic on aluminium, 121 x 121 x 14 cm

**ESTIMATE: € 55,000    RESULT: € 106,000**



**DRAGON VASE WITH UNDERGLAZE-BLUE AND COPPER-RED DECORATION**

China, Qing Dynasty (1644–1911)  
Porcelain, H 48 cm

**ESTIMATE: € 30,000    RESULT: € 300,000**





**KATSUSHIKA HOKUSAI (1760–1849)**

Ōban. Series: Fugaku sanjurokkei. Title: Aoyama. Enza-no-matsu. Picnic near the Cushion Pine at Aoyama. Signed: Hokusai aratame litsu hits, ca. 1830–1831

ESTIMATE: € 10,000    RESULT: € 17,500



**GIOVANNI DA BOLOGNA  
(DOCUMENTED IN VENICE AND TREVISO BETWEEN 1377 AND 1389)**

The Crucifixion with the Virgin Mary and St. John the Evangelist  
Tempera and gold leaf on panel, 165.4 x 77.2 cm

ESTIMATE: € 370,000    RESULT: € 462,000

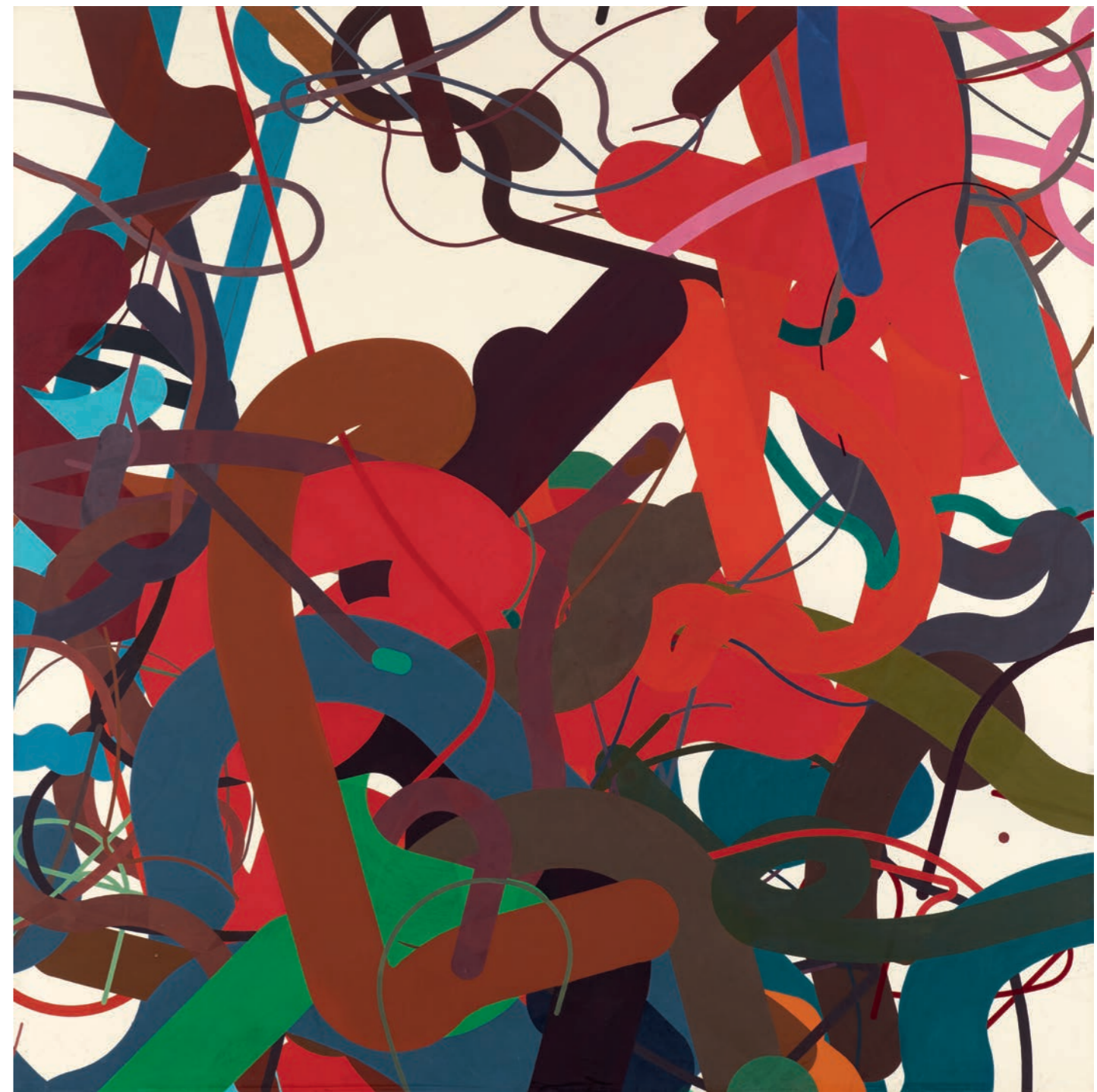




**MASTER OF THE STOCKHOLM PIETÀ (ACTIVE MID-16<sup>TH</sup> C.)**

Mystic Marriage of Saint Catherine with the Infant Saint John the Baptist and Angels  
Oil on canvas, 150.2 x 109.9 cm

**ESTIMATE: € 240,000    RESULT: € 300,000**



**ZDENĚK SÝKORA**

Linien Nr. 31. 1985  
Oil on canvas, 200 x 200 cm

**ESTIMATE: € 180,000    RESULT: € 1,052,000**

International record price





**A PLATINUM ART DECO EGYPTIAN STYLE BROOCH**

Janesich. Paris, around 1925  
Platinum, rubies, saphiers, onyx, diamonds. H 8.5 cm, W 3 cm, weight 15.75 g

**ESTIMATE: € 8,000    RESULT: € 40,000**



**AN 18K WHITE GOLD CEYLON SAPPHIRE RING**

1940s. Ca. 30 ct

**ESTIMATE: € 30,000    RESULT: € 35,000**



**PAIR OF EARCLIPS WITH BROWN DIAMONDS**

Hemmerle, Munich  
18 ct white gold

**ESTIMATE: € 10,000 – 15,000**  
**NEXT AUCTION 18 NOV. 2021**

The next sale with historical jewellery and artists' jewellery will take place on 18 November. Consignments welcome until mid-September.

“The broad offer of silver and porcelain as well as over 200 lots of historical and contemporary jewellery are testimony to the German-wide unrivalled position of the Cologne house in the field of decorative arts.”  
*(Handelsblatt, Christian Herchenröder, 11 June 2021)*



**A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI**

China, 17<sup>th</sup>/18<sup>th</sup> C.  
Gilt bronze. H 38 cm

**ESTIMATE: € 30,000    RESULT: € 60,000**





**SALVADOR DALÍ Y DOMENECH**

Tienta en España (Epreuve de corrida en Espagne). 1960  
India ink, watercolour, and gouache on card, 75.5 x 101.3 cm

**ESTIMATE: € 80,000    RESULT: € 144,000**



**OSKAR SCHLEMMER**

Bauplastik R. 1919/1964  
Bronze, H 98.8 cm. Unique piece in this material; compare cat. rais. v. Maur P 10a

**ESTIMATE: € 150,000    RESULT: € 250,000**





JAN BRUEGHEL THE ELDER (1568–1625) AND JAN BRUEGHEL THE YOUNGER (1601–1678)

Still Life with Tulips, Roses, Narcissi, Forget-Me-Not and Other Flowers in a Glass Vase  
Oil on copper, 30.5 x 20.7 cm

ESTIMATE: € 180,000 RESULT: € 300,000

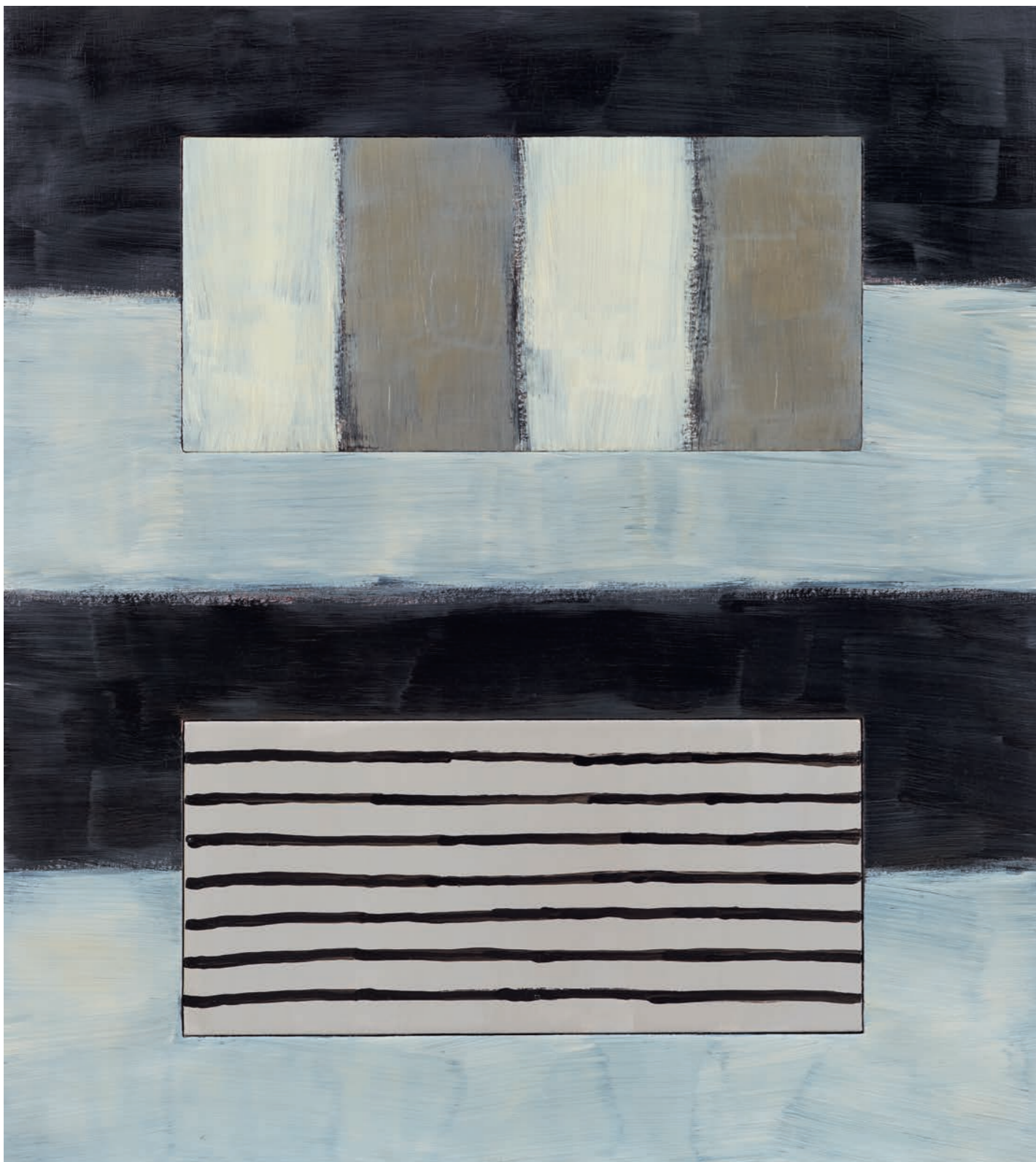


ERNST WILHELM NAY

In Blockformen. 1953  
Oil on canvas, painted on both sides, 100 x 110 cm

ESTIMATE: € 180,000 RESULT: € 275,000





SEAN SCULLY

Aruba. 1998  
Oil on canvas on wood, 122 x 109 cm

ESTIMATE: € 280,000    RESULT: € 387,000



OTAKAR KUBIN (OTHON COUBINE)

In Gedanken. 1914  
Oil on canvas, 55 x 46 cm

ESTIMATE: € 80,000    RESULT: € 200,000





**A NOBUIE IRON TSUBA**

Japan, Edo period, around 1600. Sign.: Nobuie  
H 8.8 cm

ESTIMATE: € 15,000    RESULT: € 20,000



**ARMOUR**

Japan, 1700/1800

ESTIMATE: € 20,000    RESULT: € 25,000



**LESSER URY**

Nollendorfplatz Berlin. 1920er Jahre  
Oil on canvas, 52 x 35 cm

ESTIMATE: € 80,000    RESULT: € 125,000





**EDGAR DEGAS**

Étude de ciel (Rivage et ciel). 1869  
 Pastel on paper, 23.7 x 35.5 cm

**ESTIMATE: € 90,000    RESULT: € 94,000**



**BAREND CORNELIS KOEKKOEK (1803–1862)**

Peasants in a Wooded Landscape  
 Oil on canvas, 30.5 x 35.5 cm

**ESTIMATE: € 30,000    RESULT: € 113,000**



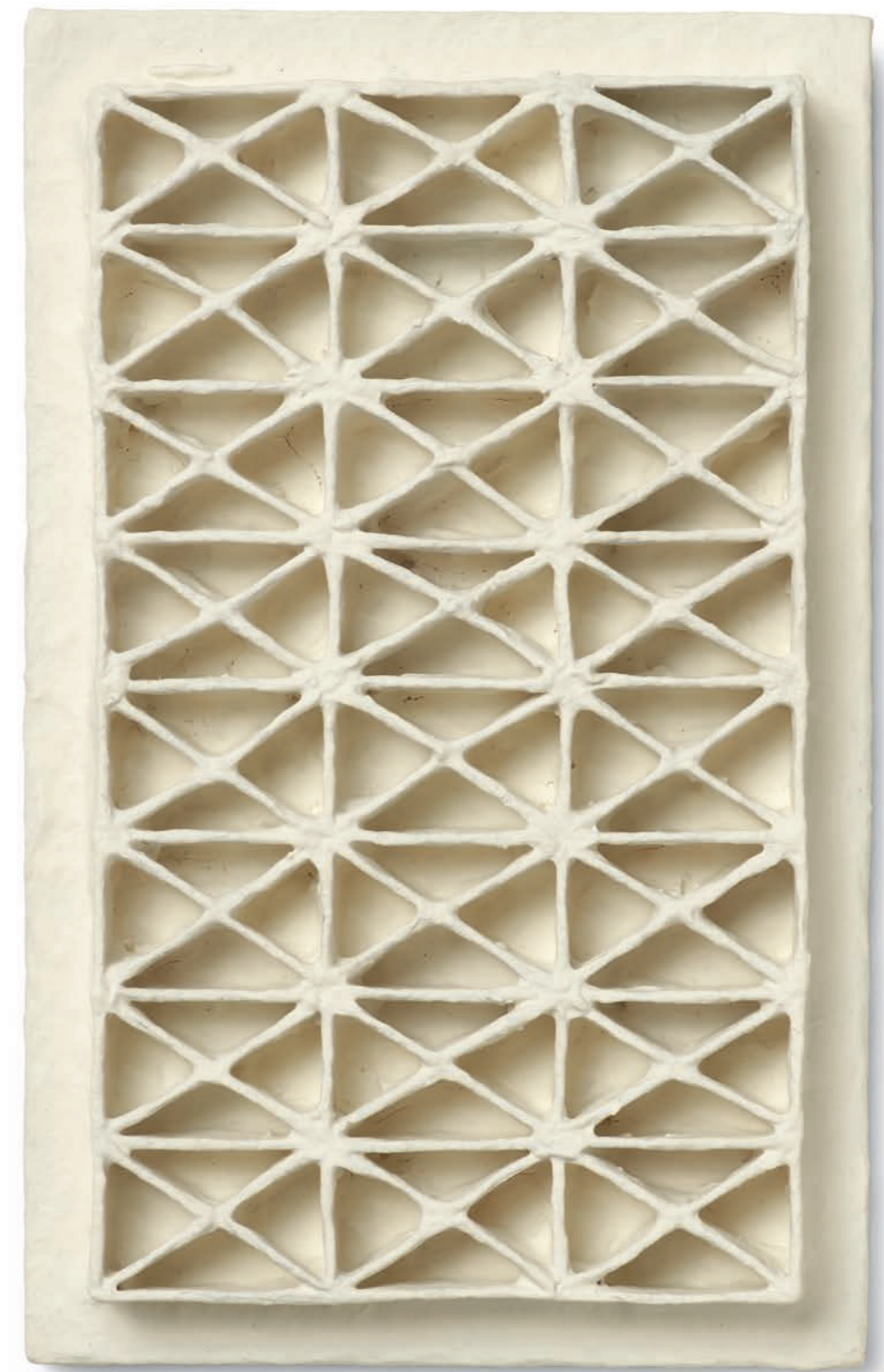


**A RARE AND FINELY DECORATED MEISSEN PORCELAIN SAKE BOTTLE**

The porcelain Meissen, around 1725. Décor attributed to Anna Elisabeth Wald (Auffenwerth)  
H 24.5 cm

ESTIMATE: € 20,000    RESULT: € 24,000

“The porcelain consigned from two collections was internationally sought after.”  
*(Handelsblatt, Christian Herchenröder, 11 June 2021)*



**JAN J. SCHOONHOVEN**

Untitled (Gorkum 3). 1963  
Cardboard, paper and latex paint on wood, 26.5 x 16.3 x 3.5 cm

ESTIMATE: € 60,000    RESULT: € 112,000





**AN IMPORTANT MUSEUM QUALITY MORTAR BY ALBERT HACHMANN**

Attributed to the Hachmann workshop, Albert Hachmann. Cleves, 1548  
Cast bronze, H 11.4, D 12.8 cm, weight ca. 2 kg

**ESTIMATE: € 15,000    RESULT: € 24,000**

“The third part of the Schwarzach Collection with 12th to 17th century mortars also sold without exception to a specialised collectors’ community.”  
*(Handelsblatt, Christian Herchenröder, 11 June 2021)*



**A RARE BRASS CHANDELIER WITH A MALE FIGURE**

Attributed to Southern Netherlands or Nuremberg  
Last quarter 16<sup>th</sup> C.  
H 33, W 28 cm

**ESTIMATE: € 8,000    RESULT: € 40,000**



**FRANZ RADZIWILL**

Landschaft mit gelben Bäumen. 1922  
Oil on canvas on panel, 79.8 x 85 cm

**ESTIMATE: € 130,000    RESULT: € 200,000**





**A CAST ZINC FIGURE OF THE RETURNING ODYSSEUS**

The only surviving contemporary zinc casting by Albert Meves  
Berlin, 1840s. The model by Christian Friedrich Tieck. 1825–1827  
H 85, W ca. 64.5, D 35 cm

**ESTIMATE € 18,000    RESULT: 25,000**

Originally for the tea salon in the Berlin Palace furnished by Karl Friedrich Schinkel.  
The sculpture is the only surviving contemporary work to bear witness to the  
sculptural decoration in this salon of Princess Elisabeth.

**A LARGE BERLIN FRIEDERICIAN SILVER TOILETTE BOX**

Christoph Conrad Meyer. Berlin, ca. 1757–70  
Silver-gilt, H 13.5; W 23.5; D 18 cm, weight 1,022 g.

**ESTIMATE: € 20,000    RESULT: 22,500**





**A MAGNIFICENT SILESIA BAROQUE CHEST OF DRAWERS**

Attributed to Breslau/Wrocław, ca. 1730–40  
Walnut, burr walnut, palisander, mahogany and other veneers on softwood, inlaid with ivory, tortoiseshell, brass, and walnut, H 81, B 141.5, D 63 cm

**ESTIMATE: € 15,000    RESULT: 35,000**



**FEDOT VASILIEVICH SYCHKOV (1870–1958)**

Holiday. 1930  
Oil on canvas, 54.5 x 74.5 cm

**ESTIMATE: € 70,000    RESULT: € 94,000**





**T. LUX FEININGER**

Masken (Bauhaus Dessau). Ca. 1928  
Vintage gelatin silver print, 23.3 x 17.4 cm

**ESTIMATE: € 8,000    RESULT: € 16,000**

PREVIEW 27 AUG. – 2 SEPT.

**MOLUCCAS ISLANDS FIGURE**

Indonesia, H 51.5 cm  
Prov.: Purchased in New York between 1966 and 1968

**ESTIMATE: € 10.000–15.000**  
In partnership with ARTCURIAL



LEMPERTZ 1798 SA  
Grote Hertstraat 6  
1000 Brussels  
T +32.2.5140586  
jolly@lempertz.com





### DAVID ROBERTS

Egypt & Nubia  
3 vols. 1846-1849. With 124 lithographs

The Scotsman DAVID ROBERTS (1796-1864) came from a humble background, was unable to attend school, and from the age of eight was sent out to earn money. His exceptional drawing talent, however, was recognised at an early age and from 1819 he worked as a stage painter at the Royal Theatre in Glasgow and Edinburgh, and later as a decorative painter at London's Drury Lane and Covent Garden. He became known within further circles with oil paintings, and after 1830, decided to work only as a studio painter. Following a trip to Spain, he met the Belgian lithographer LOUIS HAGHE, who published his Spanish sketches.

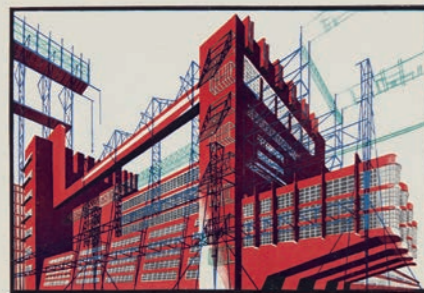
His travels to Spain awakened his interest in the Orient and in 1838 he set out on an almost year-long trip to Egypt, Nubia and Lebanon in which he recorded his impressions in many hundreds of sketches. The impressive depictions illustrate Roberts' training as a stage painter and his affinity to the theatre.

The complete three-volume work of views with 124 colour lithographs by LOUIS HAGHE after the drawings by DAVID ROBERTS will feature in the auction on 24 September. The impressive large-format volumes (60 x 40 cm) have an estimate of € 30,000.

The two-day auction also includes a private collection of literature on the BAUHAUS and the reform movements in decorative arts, architecture and typography of the 1920s and 1930s, various editions of the magazine *bauhaus* from 1926 onwards, as well as from the magazines *Wendingen* and *Die Form*, and volumes from the *Bauhausbücher* series. Publications on modern architecture, furniture construction, in particular tubular steel furniture, with sale catalogues from Thonet, Gispén and the Bauhochschule Weimar, also form a focal point of the auction.

Within the collection of publications of the Russian avant-garde, the following stand out: The catalogue of the Soviet pavilion of the 1928 *Pressa* in Cologne, designed by EL LISSITZKY. The accompanying 232 cm long, 18-part leporello shows a continuous photomontage of this pavilion (€ 2,700). Also worthy of note, alongside a group of books designed by RODSCHENKO, is the famous work on fantasy architecture by J. TSCHERNICHOV from 1933 (€ 4,000).

On 24 and 25 September, over 1000 lots of books, graphic works and manuscripts from the 15th century to the present day will be offered for sale.



90

Промышленное здание с характерными консольными элементами сооружений. Сгруппированная масса объемов замкнутого характера с фермовыми придатками.

### J. TSCHERNICHOV

Architekturnye fantazii. 1933

VENATOR & HANSTEIN KG  
T +49.221.925729-35  
VENATOR@LEMPERTZ.COM



### FOUR CANDLESTICKS FROM THE COURT SILVER OF AUGUST III OF SAXONY

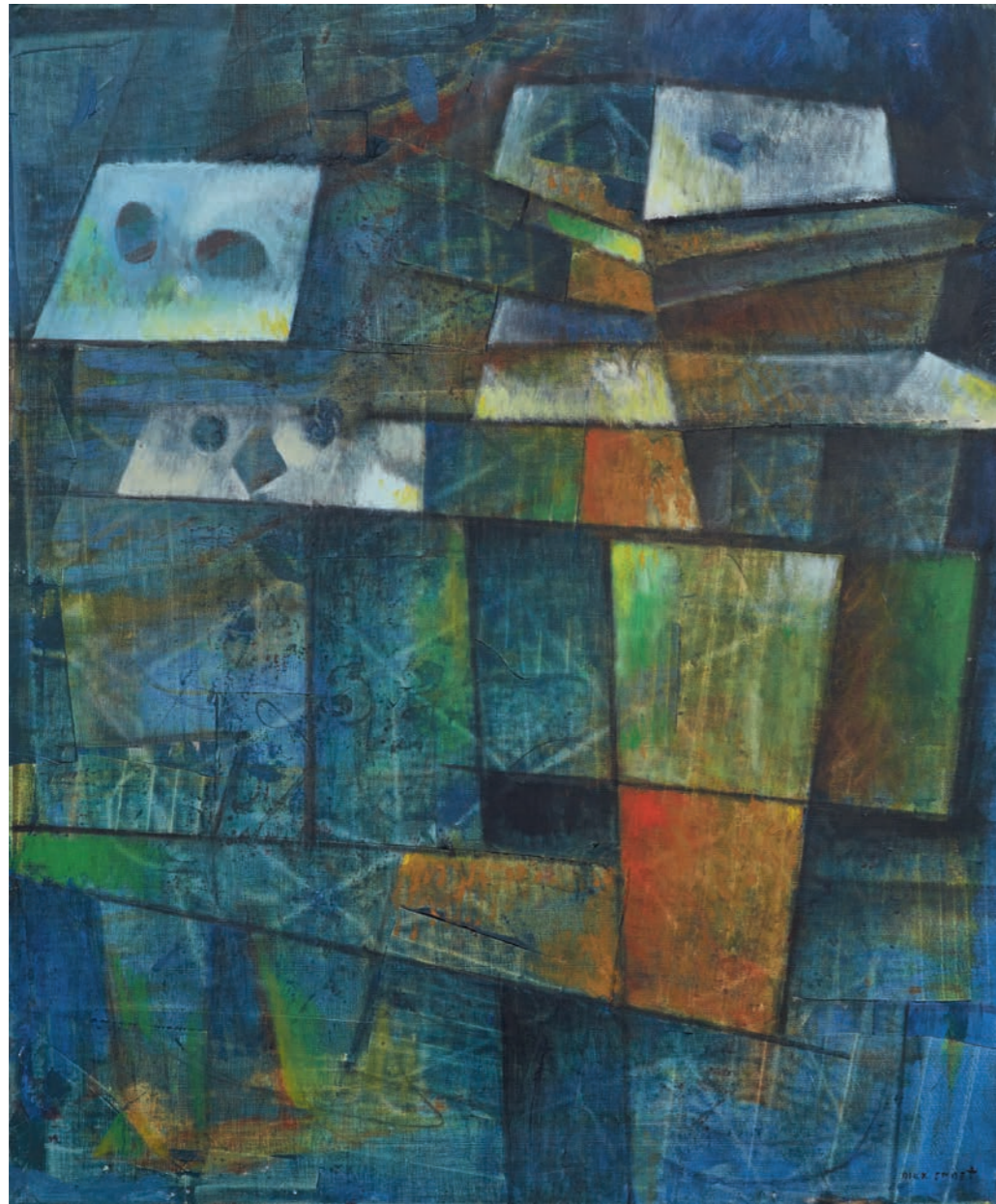
Christian Heinrich Ingermann. Dresden, ca. 1745  
Silver, H ca. 22.5 cm, total weight 3,546 g.

ESTIMATE: € 80,000 – 100,000

“Unrivalled position in jewellery and silver”  
(Handelsblatt, Christian Herchenröder, 11 June 2021)



CONSIGNMENTS FOR THIS AUCTION ARE WELCOME  
UNTIL MID-SEPT. 2021  
MODERN@LEMPERTZ.COM



**MAX ERNST**

Flaneurs. 1954  
Oil on canvas, 64.5 x 53.4 cm (cat. rais. no. 3044)  
Prov.: René Rasmussen, Paris (1978)  
Exhibition: Galerie Beyeler, Basel, 1955

**ESTIMATE: € 250,000 – 350,000**



**RENÉE SINTENIS**

Großes stehendes Fohlen. 1932  
Bronze, H 102 cm (cat. rais. no. 129)  
Prov.: Collection Adalbert and Thilda Colsmann

**ESTIMATE: € 150,000 – 200,000**



YOUR COLLECTIONS FOR THE AUTUMN AUCTION ARE WELCOME  
UNTIL MID-SEPT.  
CONTEMPORARY@LEMPERTZ.COM



**ANDY WARHOL**

Untitled (Ms. B and Yucca). 1981  
Acrylic and screenprint on canvas, 101.5 x 101.5 cm

ESTIMATE: € 300,000 – 400,000

DUE TO THE PANDEMIC, WE WOULD BE GRATEFUL FOR EARLY CONSIGNMENTS  
FOR OUR AUTUMN AUCTIONS

**KUNSTHAUS LEMPERTZ**

Neumarkt 3  
50667 Köln  
T +49.221.925729-0  
info@lempertz.com

**BRANCHES**

**BERLIN**

Poststraße 22  
10178 Berlin (Mitte)  
T +49.30.278760-80  
berlin@lempertz.com

**Mag. Alice Jay v. Seldeneck**  
**Irmgard Canty M. A.**  
**Christine Goerlipp M. A.**

**MUNICH**

St.-Anna-Platz 3  
80538 München  
T +49.89.981077-67  
muenchen@lempertz.com

**Hans-Christian v. Wartenberg M. A.**

**BRUSSELS**

Grote Hertstraat 6  
Rue du Grand Cerf  
Brussel-1000 Bruxelles  
T +32.2.51405-86  
bruxelles@lempertz.com

**Emilie Jolly M. A.**  
**Dr. Anke Held**  
**Pierre Nachbaur M. A.**  
**Dr. Helen Mund**  
**Louis Buysse**

**EXPERTS**

**JEWELLERY AND WATCHES**

**Friederike v. Truchseß M.A.**  
T +49.221.925729-21  
jewelry@lempertz.com

**SILVER**

**Karl Schoenefeld**  
T +49.221.925729-14  
kunstgewerbe@lempertz.com

**DECORATIVE ARTS**

**Dr. Ingrid Gilgenmann**  
T +49.221.925729-56  
decorative@lempertz.com

**MODERN ART**

**Ansgar Lorenz M.A.**  
T +49.221.925729-95  
modern@lempertz.com

**CONTEMPORARY ART**

**Dr. Mechthild Potthoff**  
T +49.221.925729-32  
contemporary@lempertz.com

**PHOTOGRAPHY**

**Dr. Christine Nielsen**  
T +49.221.925729-56  
photo@lempertz.com

**REPRESENTATIVES**

**MILAN**

**Carlotta Mascherpa**  
T +39.339.8668526  
milano@lempertz.com  
**Cristian Valenti**  
T +39.347.642.9166  
valenti@lempertz.com

**ZURICH**

**Nicola Gräfin zu Stolberg**  
T +41.44.4221911  
stolberg@lempertz.com

**LONDON**

**William Laborde**  
T +44.79.30148654  
london@lempertz.com

**OLD MASTERS**

**Dr. Mariana M. de Hanstein**  
T +49.221.925729-93  
oldmasters@lempertz.com

**ASIAN ART**

**Adrian Heindricks B.A.**  
T +49.221.925729-74  
asian@lempertz.com

**AFRICA**

**Emilie Jolly M.A.**  
T +32.488284120  
africa@lempertz.com



02 SEPT.  
Art of Africa, The Pacific and The Americas  
(Lempertz, Brussels)  
africa@lempertz.com

24/25 SEPT.  
Antiquarische Bücher, alte und moderne Graphik  
venator@lempertz.com

17 NOV.  
Jewellery  
jewellery@lempertz.com

18 NOV.  
Decorative Art  
decorative@lempertz.com

19 NOV.  
Old Masters  
oldmasters@lempertz.com

03 DEC.  
Photography  
photo@lempertz.com

03 DEC.  
Modern and Contemporary Art  
Evening Sale  
modern@lempertz.com  
contemporary@lempertz.com

04 DEC.  
Modern and Contemporary Art  
Day Sale  
modern@lempertz.com  
contemporary@lempertz.com

10 DEC.  
China, Tibet/Nepal, India, Southeast Asia  
asian@lempertz.com

11 DEC.  
Japan  
asian@lempertz.com

## ONLYNE

14 – 24 NOV.  
Paintings 15<sup>th</sup> – 19<sup>th</sup> C.  
oldmasters@lempertz.com

18 NOV. – 08 DEC.  
Contemporary online. lempertz:projects  
projects@lempertz.com

25 NOV. – 15 DEC.  
Asian Art  
asian@lempertz.com

### EXPERT DAYS

Our experts are on the road until mid/end of September in Germany and Europe. Please make an appointment for consultation and valuation in view of our auctions in autumn 2021. You can find the exact dates on our website or please call us: +49.221.925729-0

### CATALOGUES/NEWSLETTER

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### IMPRINT

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