

# lempertz:projects



**auction 1123**  
**contemporary art**  
**brussels**  
**5.12.2018**

Cover: Lot 122  
Backcover: Lot 61

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## **Preview**

Brussels

Sunday 2 December 2018

2 - 6 pm

Monday 3 December 2018 - Tuesday 4 December 2018

10 am - 6 pm

## **Sale**

Brussels

Wednesday 5 December 2018

Auction 1123

2 pm

Lot 1 - 243

—  
LEMPERTZ  
1798



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# **We would like to invite you to the preview (2 – 4 December) of the works of art that will be auctioned on 5 December 2018 in auction 1123.**

## **Explanations regarding the catalogue:**

### **State of preservation:**

As a matter of principle, no information is given on the state of preservation. We would kindly ask you to view the original works and to attend the preview in Brussels. Place and opening hours can be found on the first page of this catalogue.

### **Illustrations:**

The printed illustrations in the catalogue may vary slightly in colour from the original works. In the case of multi-part works of art, one work is shown as a representative.

**Please find a further selection of illustrations in the online catalogue under [www.lempertz.com](http://www.lempertz.com)**

### **Preview:**

During the preview, all the works to be called (with the exception of lot 187 and lot 188) will be on display at our Brussels branch. We will be happy to answer any questions you may have.

### **Auction Explanations:**

Are you a new customer of Lempertz?

Then please send us the following documents:

- Copy of photo ID (identity card/passport)
- If available, references from other auction houses

**You can take part in the auction in person, in writing, by telephone, or online.**

Please send us your bid and the documents up to 24 hours before the start of the auction so that we can carry out the registration.

### **Premium:**

All works called-up at auction are subject to the value added tax of 21%.

The total price for the buyer is composed as follows:

Example:

Hammer price:	€ 1,000.00
+ 24% premium on hammer price:	€ 240.00
+ 21% VAT on premium:	€ 50.40
+ 1,8% resale right (pro rata) on the hammer price:	€ 18.00
<b>Overall price:</b>	<b>€ 1,308.40</b>

### **Collection**

Paid items can be collected after the auction.

Please note our auction conditions at the end of the catalogue.

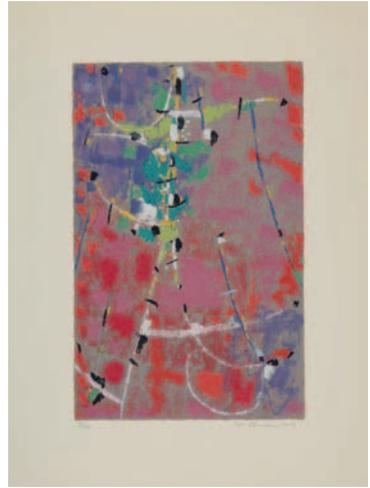
- 1**  
**Max Ackermann**  
 Berlin 1887 - 1975  
 Bad Liebenzell/Black Forest
- An die Freude II  
 1951
- Colour silkscreen on paper. 70 x 50.5 cm. Framed under glass. Signed, dated and numbered. Proof 6/100. Bayer/Enßlin-List S 5102
- € 500 - 700
- Provenance  
 Kunsthaus Schaller, Stuttgart
- 2**  
**Max Ackermann**  
 Berlin 1887 - 1975  
 Bad Liebenzell/Black Forest
- Musik der Sphären  
 1949
- Colour silkscreen on paper. 70 x 50.5 cm. Framed under glass. Signed, dated and numbered. Proof 5/100. Edition Kunstverlag Fingerle, Esslingen. Bayer/Enßlin-List S 4901
- € 500 - 700
- Provenance  
 Kunsthaus Schaller, Stuttgart
- 3**  
**Max Ackermann**  
 Berlin 1887 - 1975  
 Bad Liebenzell/Black Forest
- Feuervogel  
 1956
- Colour silkscreen on paper. 70 x 50.5 cm. Framed under glass. Signed, dated and numbered. Proof 7/100. Edition Kunstverlag Fingerle, Esslingen. Bayer/Enßlin-List S 5604
- € 500 - 700
- Provenance  
 Kunsthaus Schaller, Stuttgart
- 4**  
**Josef Albers**  
 Bottrop 1888 - 1976 New Haven
- GB 2  
 1969
- Colour silkscreen on card. 54.3 x 53.5 cm. Framed under glass. Monogrammed, dated, titled, and numbered. Proof 70/125. Edition Ives-Sillman, New Haven for Galerie Brusberg, Hanover. - The print slightly trimmed. Danilowitz 188
- € 2,000 - 2,500
- 5**  
**Josef Albers**  
 Bottrop 1888 - 1976 New Haven
- SP VIII  
 1967
- Colour silkscreen on card. 61.5 x 61.5 cm. Framed under glass. Monogrammed, dated, titled, and numbered. Proof 112/125. Edition Domberger, Stuttgart and Galerie Der Spiegel, Cologne. Danilowitz 175.8
- € 1,200 - 1,500
- 6**  
**Pierre Alechinsky**  
 Brussel 1927
- Troll  
 1991
- Aquatint on paper. 67 x 51 cm. Framed under glass. Signed, dated, titled, inscribed and numbered. Artist's proof X/XX from an edition of 99. Edition Poligrafa, Barcelona
- € 500 - 600



1



2



3



4



5



6

- 7**  
**Sonja Alhäuser**  
 Kirchen/Germany 1969
- Kleines Engelskonzertchen  
 1999  
 Colour crayon on paper.  
 17 x 23 cm.  
 Framed under glass.  
 Signed, dated and titled.
- € 600 - 800
- 8**  
**Sonja Alhäuser**  
 Kirchen/Germany 1969
- Kleine Milchreise  
 1999  
 Colour crayon on paper.  
 17 x 23 cm. Framed under glass. Signed, dated and titled.
- € 600 - 800
- 9**  
**Horst Antes**  
 Heppenheim 1936
- Dreiundsechzig Offsets  
 1965  
 Portfolio with 63 offsets on paper, verso with grey silkscreen.  
 Each 29.5 x 21 cm.  
 In original linen box.  
 16 works framed under glass. Each numbered, 10 sheets signed and numbered. Additionally signed in the imprint.  
 Proof 194/230. Edition Horst Antes, Karlsruhe.  
 Lutze 352-414
- € 2,500 - 3,000
- 10**  
**Horst Antes**  
 Heppenheim 1936
- Amsterdamer  
 1967  
 Lithograph on card.  
 77 x 56.5 cm. Framed under glass. Signed and numbered. Proof 17/25.  
 Lutze 549
- € 200 - 300
- 11**  
**Art & Language**
- Failed Town Planning  
 1987  
 Offset lithograph on card.  
 72 x 102 cm. Signed, dated, inscribed and numbered. Proof 21/100.
- € 300 - 500
- 12**  
**Bernard Aubertin**  
 Fontenay aux Roses  
 1934 - 2015 Reutlingen
- Tableau Feu  
 2000  
 Burnt matches on painted panel. 60 x 60 cm.  
 Under glass case. Signed, dated and titled verso.  
 With a signed photo certificate from the artist.
- € 1,500 - 2,000
- 13**  
**Bernard Aubertin**  
 Fontenay aux Roses  
 1934 - 2015 Reutlingen
- Dessin de feu circulaire.  
 Gris sombre  
 2005  
 Burnt matches on painted panel. 65.5 x 65.5 cm.  
 Under glass case. Signed, dated and titled verso.  
 With a signed photo certificate from the artist.
- € 1,500 - 2,000



7



9



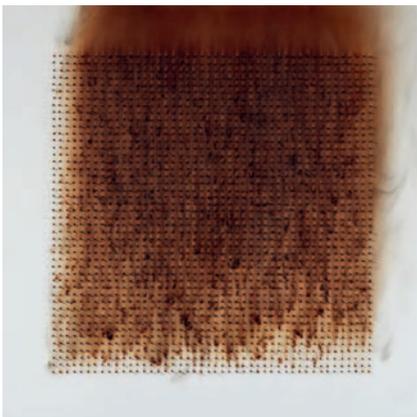
8



10



11



12



13

**14**

**Kati Barath**

Vaihingen/Enz 1966

Untitled  
1999

Watercolour on paper.  
42 x 29.5 cm. Framed  
under glass.  
Signed and dated verso.

€ 300 - 400

**18**

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Fünf Steine  
1991

Colour woodcut on paper.  
104 x 76.5 cm. Framed  
under glass. Signed,  
dated and numbered.  
Proof 15/30.

€ 700 - 900

Provenance

Art Consulting  
Kimmerich, Dusseldorf

**15**

**Kati Barath**

Vaihingen/Enz 1966

Untitled  
1999

Watercolour on paper.  
42 x 29.5 cm.  
Framed under glass.  
Signed and dated verso.

€ 300 - 400

**19**

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Sechs Steine  
1991

Colour woodcut on paper.  
104 x 76.5 cm. Framed  
under glass. Signed,  
dated and numbered.  
Proof 6/30.

€ 700 - 900

Provenance

Art Consulting  
Kimmerich, Dusseldorf

**16**

**Robert Barry**

New York 1936

Untitled  
1997

Silkscreen on card.  
120 x 120 cm. Mono-  
grammed, numbered  
and inscribed verso.  
Proof 4/8.

€ 1,500 - 2,000

**17**

**Gianfranco Baruchello**

Livorno 1924

Uso del rimario nel corso  
dell'inchiesta sugli ultimi  
giorni de Pompei  
1966

Mixed media on alu-  
minium. 50 x 50 cm.  
Framed under glass.  
Signed, dated and titled  
verso.

€ 6,000 - 8,000

Provenance

Galleria Arturo Schwarz,  
Milan



14



15



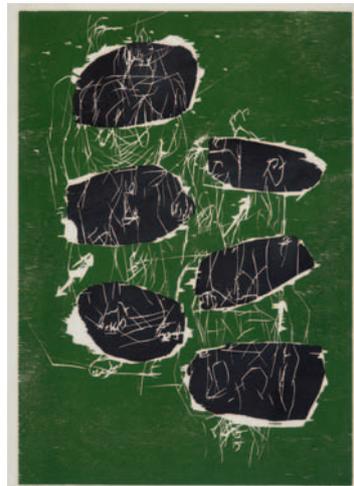
16



17



18



19

20

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Krankenschwester  
1992

Colour aquatint etching  
on paper. 76 x 57.5 cm.  
Framed under glass.  
Signed, dated and  
numbered.  
Proof 13/30.

€ 700 - 900

Provenance  
Art Consulting  
Kimmerich, Dusseldorf

21

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Kulturgrün  
1991

Colour aquatint etching  
on paper. 76 x 57.5 cm.  
Framed under glass.  
Signed, dated and  
numbered.  
Proof 26/30.

€ 700 - 900

Provenance  
Art Consulting  
Kimmerich, Dusseldorf

22

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Dänen Träne  
1991/1992

Colour aquatint etching  
on paper. 76 x 57.5 cm.  
Framed under glass.  
Signed, dated and  
numbered.  
Proof 17/30.

€ 700 - 900

Provenance  
Art Consulting  
Kimmerich, Dusseldorf

23

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Acht Steine  
1991

Colour woodcut on paper.  
103.5 x 75.5 cm. Framed  
under glass. Signed,  
dated and numbered.  
Proof 23/30.

€ 700 - 900

Provenance  
Art Consulting  
Kimmerich, Dusseldo

24

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Rote Schwester - Kabyl  
1994

Colour woodcut on paper.  
74 x 104 cm. Framed  
under glass. Signed, dated  
and numbered.  
Proof 3/25.

€ 500 - 700

Provenance  
Art Consulting  
Kimmerich, Dusseldorf

25

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Rote Schwester - Smyrna  
1994

Colour woodcut on paper.  
74 x 104 cm. Framed  
under glass. Signed,  
dated and numbered.  
Proof 21/25.

€ 500 - 700

Provenance  
Art Consulting  
Kimmerich, Dusseldorf

26

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Puck (grüngrundig)  
1993

Colour woodcut on paper.  
103 x 72 cm. Framed  
under glass. Signed,  
dated and numbered.  
Proof 52/300.

€ 500 - 700

Provenance  
Art Consulting  
Kimmerich, Dusseldorf

27

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Puck (schwarzgrundig)  
1993

Colour woodcut on paper.  
103 x 72 cm. Framed  
under glass. Signed,  
dated and numbered.  
Proof 126/300.

€ 500 - 700

Provenance  
Art Consulting  
Kimmerich, Dusseldorf



20



21



22



23



24



25



26



27

**28**

**Georg Baselitz**

Deutschbaselitz/  
Oberlausitz 1938

Orangenesser (Kongo)  
1981

Colour linoleum cut  
on paper. 87 x 64 cm.  
Monogrammed,  
dated and numbered.  
Proof 5/90.  
cf. Jahn 294

€ 1,500 - 1,700

**29**

**Janez Bernik**

Ljubljana 1933 - 2016 Prebold

Untitled  
1972

Portfolio with 19 colour  
silkscreens on card.  
Each 66.7 x 76.7 cm.  
In original linen box.  
7 works framed under  
glass. Each signed, dated,  
titled and numbered.  
Additionally numbered in  
the imprint.  
Proof 44/50.

€ 800 - 1,000

**30**

**Joseph Beuys**

Krefeld 1921 - 1986  
Dusseldorf

La Rivoluzione siamo noi  
1972

Blueprint on paper.  
185.5 x 106.5 cm. Framed  
under plexiglass. Printed  
signature and printed  
title. - Firmly mounted on  
wood support.

cf. Schellmann 49

€ 2,000 - 2,500

**31**

**Joseph Beuys**

Krefeld 1921 - 1986  
Dusseldorf

Untitled  
1971 and 1973

2 works: each offset print  
on paper. 84 x 56 cm /  
58 x 84 cm. Each framed  
under glass. One signed,  
one signed and stamped.

€ 1,400 - 1,600

**32**

**Joseph Beuys**

Krefeld 1921 - 1986  
Dusseldorf

Der Tisch  
1971

Super-8 film and audio  
tape in original metal film  
box. 18.5 cm diameter.  
The metal container with  
stamped brown cross and  
label, signed by Joseph  
Beuys and by the parti-  
cipating artists.  
From an edition of 200.  
Edition Vice Versand,  
Remscheid. - Additionally  
with printed edition  
brochure.  
Schellmann 41

€ 800 - 1,200



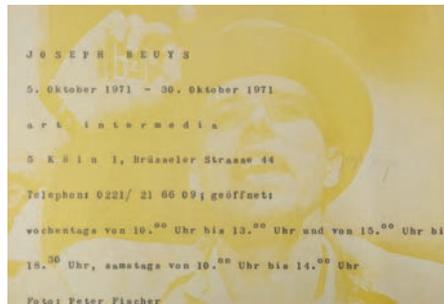
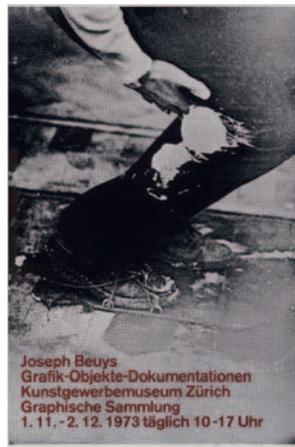
28



29



30



31



32



**33**

**Henry Bond**

London 1966

Untitled  
2000

Chromogenic print.  
50.5 x 60.5 cm. Framed  
under glass. Signed, dated  
and numbered verso.  
Proof 29/100.

€ 300 - 400

**34**

**Michaël Borremans**

Geraardsbergen/Belgium 1963

Out of Oblivion  
2004

Offset lithograph  
recto/verso on card.  
32.5 x 53 cm. Framed  
under glass. Signed,  
dated and numbered.  
Proof 32/50.

€ 1,000 - 1,500

**35**

**Louise Bourgeois**

Paris 1911 - 2010 Paris

The Ainu Tree  
1999

Colour lithograph on card.  
58 x 38.5 cm.  
Framed under glass.  
Monogrammed  
and numbered.  
Proof 53/100.  
Edition Louise Bourgeois,  
Paris.

€ 1,000 - 1,500

**36**

**Louise Bourgeois**

Paris 1911 - 2010 Paris

Inner Life  
1984

Lithograph on card.  
45.6 x 28.4 cm.  
Framed under glass.  
Signed and numbered.  
Proof 41/100.  
Edition Galerie Maeght  
Lelong, Paris.  
Wye/Smith 78

€ 1,000 - 1,500

**37**

**Louise Bourgeois**

Paris 1911 - 2010 Paris

Horseshoe  
2003

Colour etching on card.  
30.3 x 23.3 cm.  
Signed, inscribed,  
numbered and with  
dated dedication.  
Proof 11/14.

€ 3,000 - 4,000

**38**

**Louise Bourgeois**

Paris 1911 - 2010 Paris

Untitled  
Colour etching on card.  
23.4 x 26 cm. Framed  
under glass. Monogrammed,  
numbered and with dated  
dedication.  
Proof 79/100.

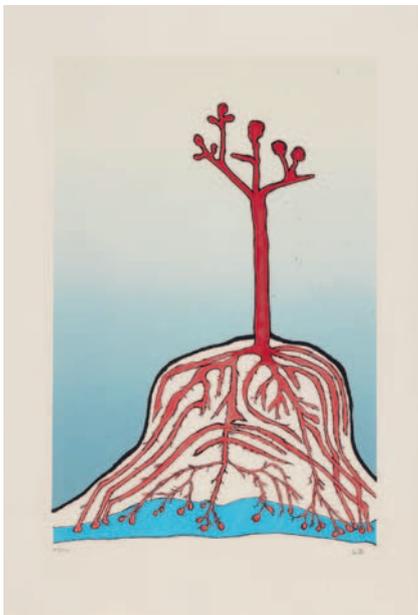
€ 2,000 - 2,500



33



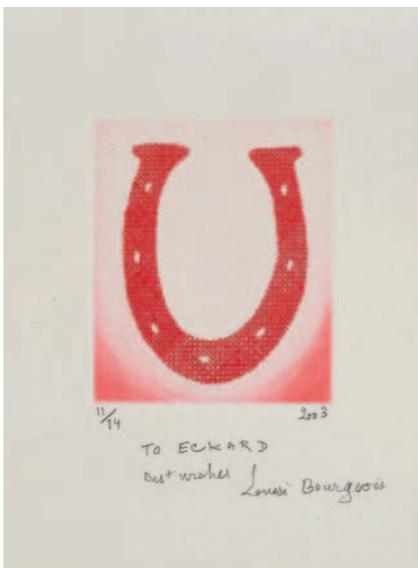
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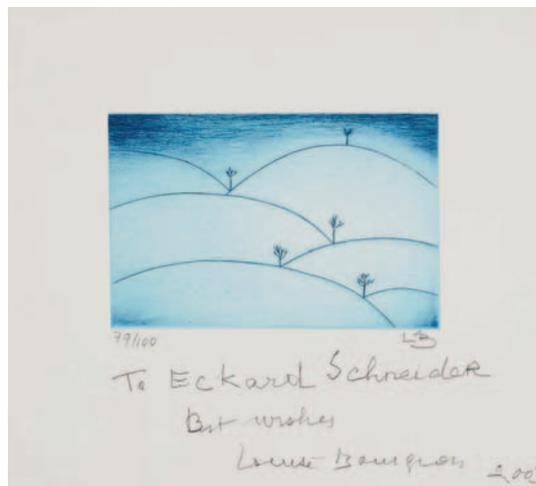
35



36



37



38

39

**Daniela Brahm**

Dusseldorf 1966

Ideal Privacy/London Bus  
2004

Pencil and ink on paper.  
20.7 x 29.5 cm. Framed  
under glass. Signed,  
dated and titled verso.

€ 300 - 400

Provenance

Galerie Mirko Mayer,  
Cologne

40

**Daniela Brahm**

Dusseldorf 1966

Stubborn  
2002

Oil on canvas. 60 x 70 cm.  
Signed, dated and titled  
verso.

€ 500 - 700

Provenance

Galerie Mirko Mayer,  
Cologne

41

**Daniela Brahm**

Dusseldorf 1966

Herrisch  
2002

Oil on canvas. 60 x 70 cm.  
Signed, dated and titled  
verso.

€ 500 - 700

Provenance

Galerie Mirko Mayer,  
Cologne

Literature

Daniel Brahm (ed.), Join,  
Face to Face, Daniela  
Brahm, Nürnberg 2005,  
p.12, p.48, p.50 with  
colour illus.

42

**Daniela Brahm**

Dusseldorf 1966

Entsetzlich  
2002

Oil on canvas. 60 x 70 cm.  
Signed, dated and titled  
verso.

€ 500 - 700

Provenance

Galerie Mirko Mayer,  
Cologne

Literature

Daniel Brahm (ed.), Join,  
Face to Face, Daniela  
Brahm, Nürnberg 2005,  
p.48, p.50 with colour  
illus.

43

**Daniel Buren**

Boulogne-Billancourt 1938

Untitled  
(Study for an exhibition at  
Kunstverein Hannover)  
1991

Acrylic on yellow paper.  
49.5 x 70.2. Framed  
under glass. Signed,  
dated and inscribed verso.

€ 2,000 - 2,500

44

**Balthasar Burkhard**

1944 Bern 2010

Untitled  
1984/87

Gelatin silver print on  
paper. 28.8 x 21.2 cm.  
Framed under glass.  
Signed verso. From an  
edition of 7.

€ 600 - 700

Provenance

Galerie Blancpain, Geneva



39



40



41



42



43



44

**45**

**Pol Bury**

Haine-Saint-Pierre  
1922 - 2005 Paris

Casserole  
(Skillets with Eggs)  
1972

Kinetic object: food scraps  
in frying pan on electric  
magnet.  
15 x 46.5 x 28.5 cm.  
Numbered 21/30. Edition  
Eat-Art, Dusseldorf.  
Pahlke 72-10

€ 3,000 - 5,000

**46**

**Jean-Marc Bustamante**

Toulouse 1952

Untitled  
2002

Chromogenic print.  
28.6 x 42 cm. Signed and  
dated verso.

€ 1,000 - 1,500

**47**

**William Christenberry**

Tuscaloosa/AL  
1936 - 2016  
Washington D.C.

Palmist Building,  
Havana Junction, Alabama  
1980

Digital pigment print  
(Evercolor print), printed  
1995. 60.6 x 76.4 cm  
(64.5 x 80.8 cm).  
Matted and framed.  
Signed, dated, titled and  
notes on the print verso.  
From an edition of 25.

€ 1,000 - 1,500

**48**

**William Christenberry**

Tuscaloosa/AL  
1936 - 2016  
Washington D.C.

Palmist Building (Winter),  
Havana Junction, Alabama  
1981

Digital pigment print  
(Evercolor print), printed  
1995. 60.8 x 76.2 cm  
(64.6 x 80.5 cm).  
Matted and framed.  
Signed, dated, titled and  
notes on the print verso.  
From an edition of 25.

€ 1,000 - 1,500

**49**

**Christo**

Gabrovo (Bulgaria) 1935

The Pont Neuf Wrapped  
1985

Colour offset print on  
card. 84 x 64 cm.  
Framed under glass.  
Signed by Christo  
and Jeanne-Claude.

€ 500 - 700



45



46



47



48



49

50

**Enzo Cucchi**

Morro d'Alba 1949

Four Arms  
and Seven Hands  
2010

Natural stone mosaic  
mounted on concrete in  
wooden box.  
37 x 30 x 6.5 cm.  
Signed and numbered.  
Proof 6/100.  
Parallelo24 Contempora-  
ry art Limited Edition,  
Pescara

€ 1,500 - 1,700

51

**Karl Fred Dahmen**

Stolberg 1917 - 1981  
Preinersdorf

Knauerblock  
1971

Colour embossing on  
card. 90 x 65 cm. Framed  
under glass. Signed, titled,  
dated and inscribed.  
Artist's proof aside from  
an edition of 100. Edition  
Kunstverein, Cologne.  
Angst 105

€ 200 - 300

52

**Walter Dexel**

Munich 1890 - 1973 Brunswick

Helle Scheibe und  
Rotes Kreuz  
1969

Colour silkscreen on  
paper. 65 x 50 cm.  
Framed under glass.  
Signed and numbered.  
Proof 20/100.  
Edition Kunstverein  
Braunschweig.  
Vitt 33

€ 400 - 600

53

**Walter Dexel**

Munich 1890 - 1973 Brunswick

Diagonalkonstruktion im  
Quadrat I  
1971

Colour silkscreen on  
paper. 68 x 53 cm.  
Framed under glass.  
Signed and numbered.  
Proof 10/100. Edition  
Kölnischer Kunstverein,  
Cologne.  
Vitt 56

€ 400 - 600

54

**Jan Dibbets**

Weert 1941

Ten Cupolas  
1983-1995

10-part work: chromo-  
genic prints on Kodak-  
Professional paper, printed  
1999. Each 60 x 60 cm.  
Each framed under glass.  
Each signed, consec-  
utively numbered ,I' to  
,X' and editioned.  
Proof 55/60.

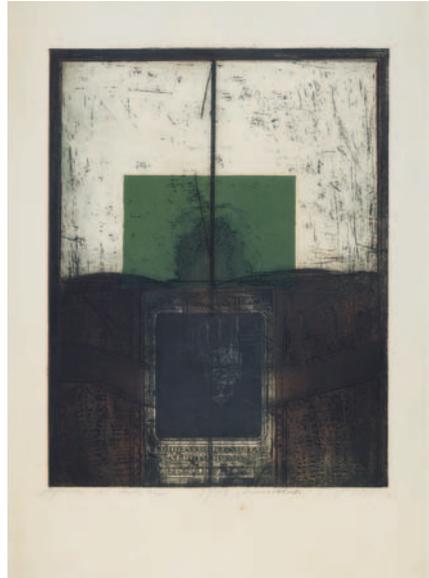
€ 4,000 - 5,000

Provenance

Galerie Hete Hünermann,  
Dusseldorf



50



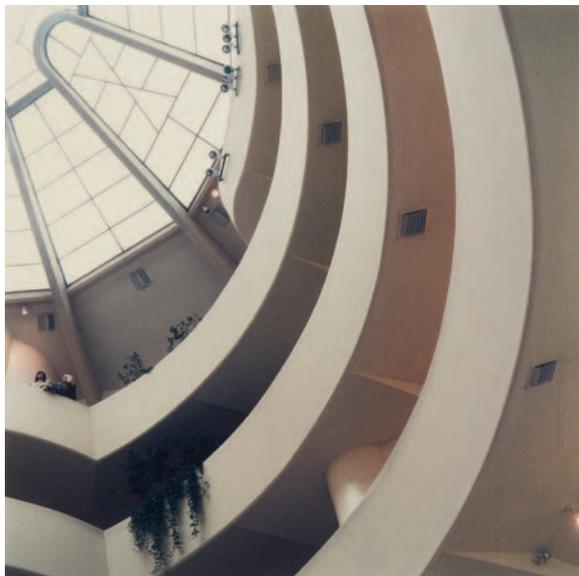
51



52



53



54

**55**

**Adam Lude Döring**

Sachsenheim 1925

Untitled  
1996

Colour silkscreen on  
paper. 58 x 56 cm.  
Framed under glass.  
Signed, dated and  
numbered.  
Proof 43/50.

€ 100 - 150

**56**

**Günther Dohr**

Münster 1936 - 2015 Krefeld

Bild 3/99  
1999

Acrylic on canvas.  
90 x 90 cm. Framed.  
Signed, dated and titled  
verso.

€ 300 - 400

Provenance  
Galerie Neher, Essen

**57**

**Günther Dohr**

Münster 1936 - 2015 Krefeld

Bild 17/88  
1988

Acrylic on canvas.  
120 x 120 cm. Framed.  
Signed, dated and titled  
verso.

€ 400 - 500

Provenance  
Galerie Neher, Essen

**58**

**Felix Droese**

Singen 1950

Volksverhuising  
1990

Mixed media on paper.  
35 x 24.5 cm. Framed  
under glass. Signed,  
dated and titled.

€ 500 - 700

**59**

**Jimmie Durham**

Houston 1940

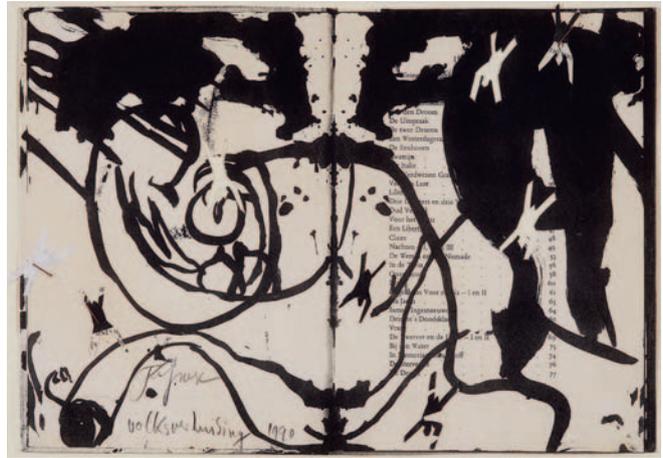
Sie sind hier  
2000

Offset print on card.  
175 x 120 cm. Signed,  
dated and numbered.  
Proof 30/50.

€ 800 - 1,000



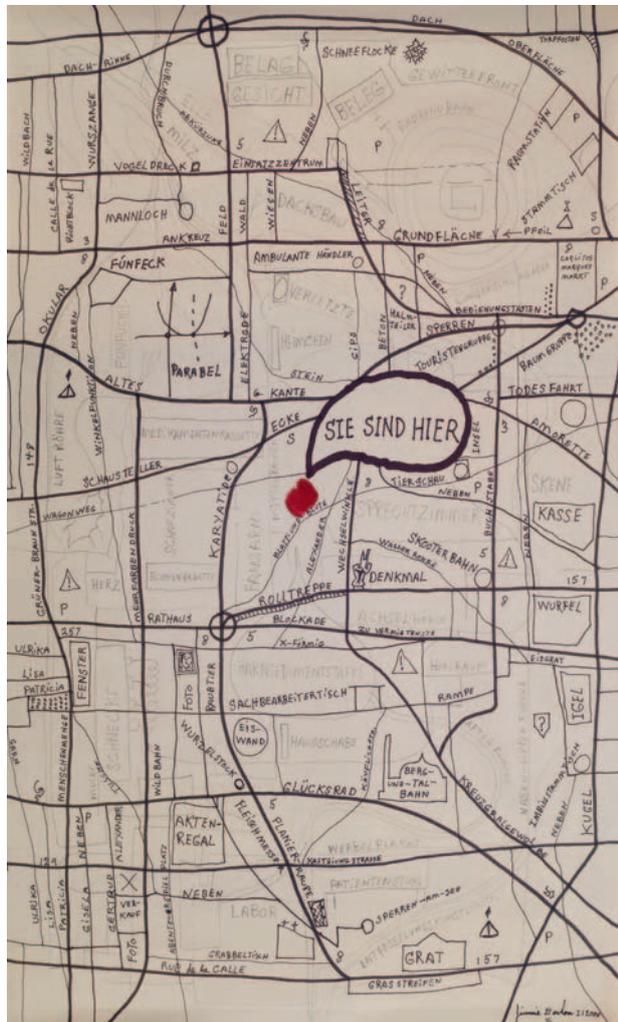
55



58



56



59



57

**60**

**Marcel Dzama**

Winnipeg/Manitoba  
(Canada) 1974

Untitled  
1997

Watercolour and ink on  
paper. 32 x 27 cm. Signed.  
Inscribed verso.

€ 800 - 1,000

Provenance  
Thomas Cohn Gallery,  
Sao Paulo/Brazil

**61**

**Marcel Dzama**

Winnipeg/Manitoba  
(Canada) 1974

Untitled  
Ca. 2000

Watercolour and ink on  
paper. 35 x 28 cm. Signed.

€ 1,000 - 1,500

Provenance  
Thomas Cohn Gallery,  
Sao Paulo/Brazil

**62**

**Marcel Dzama**

Winnipeg/Manitoba  
(Canada) 1974

Untitled  
Ca. 2000

Watercolour and ink on  
paper. 35 x 28 cm. Signed.

€ 1,000 - 1,500

Provenance  
Thomas Cohn Gallery,  
Sao Paulo/Brazil

**63**

**Jo Enzweiler**

Merzig-Büdingen 1934

Untitled  
1991

Cardboard collage.  
100 x 100 x 5.5 cm.  
In artist's frame.  
Signed and dated verso.

€ 800 - 1,000

**64**

**Antonio Estradera**

Aragon 1909 - 1992 Barcelona

Flores  
1960

Oil on canvas.  
100 x 80.5 cm. Framed.  
Signed. Signed, dated and  
titled verso.

€ 2,500 - 3,000

**65**

**Karl-Heinz Fichthorst**

Kiel 1938

Preggio - 25.Nov.91  
1991

Watercolour on paper.  
55.5 x 70 cm.  
Framed under glass.  
Signed, dated and titled.

€ 200 - 300

Provenance  
Kunsthaus Schaller,  
Stuttgart

**66**

**Karl-Heinz Fichthorst**

Kiel 1938

Montalcio - 5.Okt.91.  
1991

Watercolour on paper.  
54.5 x 69.5 cm.  
Framed under glass.  
Signed, dated and titled.

€ 200 - 300

Provenance  
Kunsthaus Schaller,  
Stuttgart



60



61



62



63



64



65

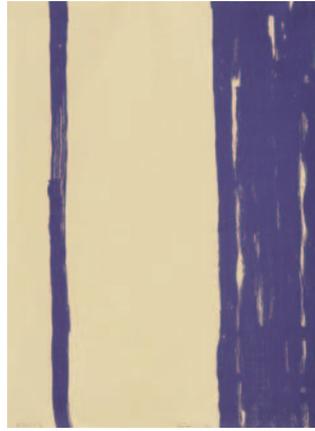


66

- 67**  
**Sylvie Fleury**  
 Genf 1961
- Cuddly Painting  
 1992
- Fabric on stretcher.  
 40 x 40 cm. Signed  
 and numbered verso.  
 Proof 25/30.
- € 1,000 - 1,200
- 68**  
**Günther Förg**  
 Füssen 1952 - 2013 Freiburg
- Untitled  
 1990
- 6 works: each colour  
 silkscreen on paper. Each  
 66.5 x 48.5 cm. Each  
 signed, dated and  
 numbered.  
 Each proof 20/50.
- € 3,000 - 4,000
- 69**  
**Günther Förg**  
 Füssen 1952 - 2013 Freiburg
- Untitled  
 2000
- Watercolour on paper.  
 24.5 x 34.5 cm.  
 Framed under glass.  
 Signed and dated.
- € 3,000 - 3,500
- 70**  
**Günther Förg**  
 Füssen 1952 - 2013 Freiburg
- Untitled  
 2000
- Watercolour on paper.  
 24.5 x 35.5 cm.  
 Framed under glass.  
 Signed and dated.
- € 3,000 - 3,500
- 71**  
**Günther Förg**  
 Füssen 1952 - 2013 Freiburg
- Untitled  
 1996
- Oil crayon on card.  
 30 x 22.5 cm. Framed  
 under glass.  
 Signed and dated.
- € 1,500 - 2,000
- 72**  
**Klaus Fußmann**  
 Velbert/Rhineland 1938
- Untitled  
 1981
- Watercolour on card.  
 73 x 87 cm. Framed under  
 glass. Signed and dated.
- € 2,000 - 3,000
- 73**  
**Klaus Fußmann**  
 Velbert/Rhineland 1938
- Jökuldalsheiði  
 1980
- Watercolour on card.  
 30 x 40 cm. Framed un-  
 der glass. Monogrammed,  
 dated and titled.
- € 1,000 - 1,500
- 74**  
**Klaus Fußmann**  
 Velbert/Rhineland 1938
- Interieur  
 1980
- Colour etching on card.  
 54 x 76 cm. Framed  
 under glass. Signed, dated  
 and numbered.  
 Proof 10/45 from  
 a total edition of 72.  
 Edition Galerie Timm  
 Gierig, Frankfurt.  
 Fußmann 81
- € 200 - 300



67



68



69



70



71



72



73



74

75

**Rupprecht Geiger**

1908 - Munich - 2009

Rot auf leuchtrot  
(from: Farbsequenzen)  
1966

Colour silkscreen on card.  
62 x 62 cm.  
Framed under glass.  
Signed and numbered.  
Proof 49/50. Edition  
Stolpe Verlag, Berlin.  
Julia Geiger WVG 90/1

€ 200 - 300

76

**Rupprecht Geiger**

1908 - Munich - 2009

Leuchtorange auf leucht-  
rot (from: Farbsequenzen)  
1966

Colour silkscreen on card.  
62 x 62 cm.  
Framed under glass.  
Signed and numbered.  
Proof 42/50. Edition  
Stolpe Verlag, Berlin.  
Julia Geiger WVG 90/2

€ 200 - 300

77

**Rupprecht Geiger**

1908 - Munich - 2009

Oranger Kreis mit gelbem  
Kranz auf weiß  
1971

Colour silkscreen on card.  
60 x 60 cm. Framed  
under glass. Signed.  
Signed and numbered  
verso. Proof 361/500.  
Edition Merian, Krefeld.  
Julia Geiger WVG 138

€ 200 - 300

78

**H.A.P Grieshaber**

Roth-Achalm 1909 - 1981 Achalm  
near Reutlingen

Untitled (Artist's letter)  
1976

Watercolour and ink on  
paper. 29.5 x 21 cm.  
Framed under glass.  
Signed and dated.

€ 500 - 700



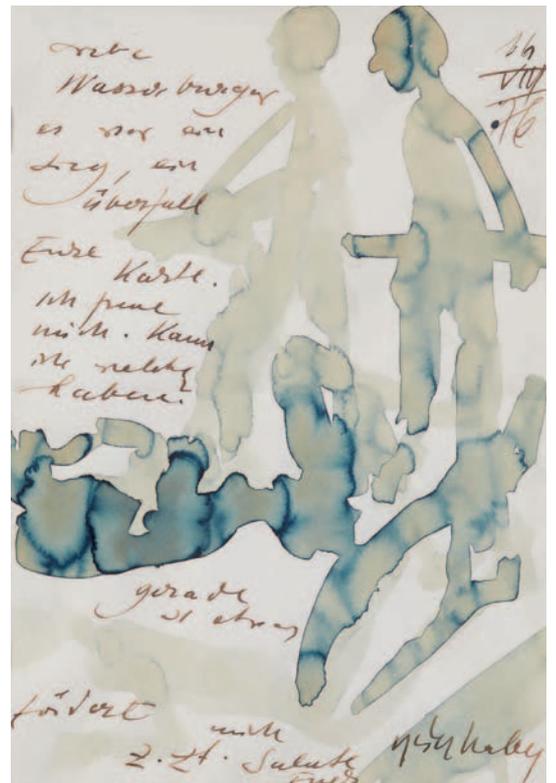
75



76



77



78

**79**

**Gerhard Gütermann**

Ludwigshafen 1939 - 1993  
Cologne

Links oben Xylogold  
1981

Mixed media on canvas.  
65 x 65 cm. In artist's  
frame. Signed, dated and  
titled verso.

€ 400 - 500

Provenance

Acquired directly from  
the artist

**80**

**Gerhard Gütermann**

Ludwigshafen 1939 - 1993  
Cologne

Mitte Xylogold  
1982

Mixed media on canvas.  
65 x 100 cm. In artist's  
frame. Signed, dated and  
titled verso.

€ 500 - 700

Provenance

Acquired directly from  
the artist

**81**

**Gerhard Gütermann**

Ludwigshafen 1939 - 1993  
Cologne

Kleine Analyse Nr. 25  
1977

Mixed media on canvas.  
54 x 65 cm. In artist's  
frame. Signed, dated and  
titled verso.

€ 400 - 500

Provenance

Acquired directly from  
the artist

**82**

**Sebastian Heiner**

Berlin 1964

Später Aufbruch  
2007

Acrylic on canvas.  
180.5 x 140.5 cm. Signed,  
dated and titled verso.

€ 800 - 1,000

**83**

**Dieter Helis**

Gleiwitz 1941 - 2008 Munich

Untitled (Diptychon)  
1995-1996

2-part work: each acrylic  
on canvas.

Each 33.5 x 30 x 5 cm.

Total 33.5 x 60 x 5 cm.

Signed and dated verso.

€ 300 - 400

Provenance

Galerie Neher, Essen

**84**

**Dieter Helis**

Gleiwitz 1941 - 2008 Munich

Untitled (Diptychon)  
1994

2-part work: each acrylic  
on canvas.

Each 33.5 x 30 x 5 cm.

Total 33.5 x 60 x 5 cm.

Signed and dated verso.

€ 300 - 400



79



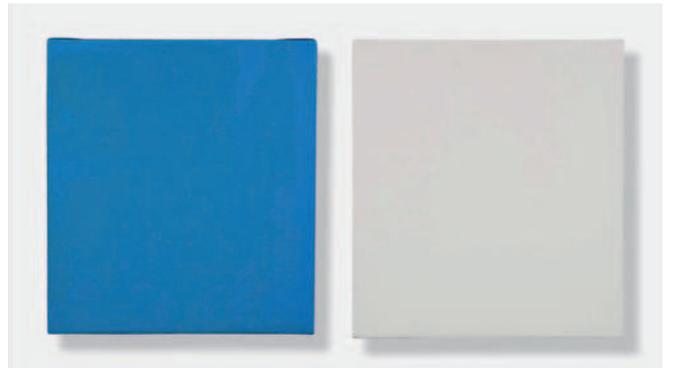
82



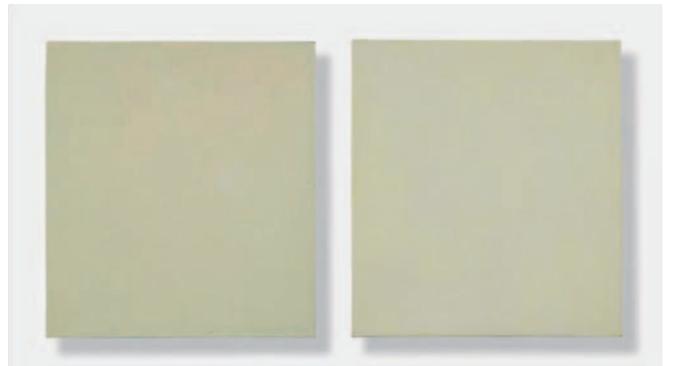
80



81



83



84

**85**

**Anton Henning**

Berlin 1964

Untitled  
2002

Acrylic on paper.  
102 x 72.5 cm. Framed  
under glass. Monogram-  
med and dated.

€ 2,500 - 3,000

**86**

**Anton Henning**

Berlin 1964

Intérieur Nr. 125  
2002

Colour silkscreen on card.  
118 x 160 cm. Monogram-  
med, dated, inscribed and  
numbered. Artist's  
proof IV/V aside  
from an edition of 16.

€ 800 - 1,000

**87**

**Damien Hirst**

Bristol 1965

Butterfly/Spinpainting  
2009

Acrylic on paper.  
Approx. 53 x 68 cm.  
Stamped and inscribed.  
Edition Pinchuk  
Art Center, Kiev.

€ 2,000 - 2,500

**88**

**Gerhard Hoehme**

Grepping/Dessau  
1920 - 1989 Neuss

Rot liegt unter Blau  
1955

Colour silkscreen on  
paper. 60 x 80 cm.  
Framed under glass.  
Signed, dated, titled and  
numbered.

Proof 23/50.

Heuer 25

€ 400 - 600

**89**

**Oskar Holweck**

1924 - St. Ingbert/  
Saar - 2007

23.III.79/1  
1979

India ink on torn trans-  
parent paper. 71 x 71 cm.  
In plexiglass box.  
Signed, titled and dated.

€ 3,000 - 4,000



85



86



88



87



89

**90**

**Gary Hume**

Kent/England 1962

Angel G.  
(from Spring Angels)  
2000

Colour silkscreen on  
paper. 127 x 101 cm.  
Framed under glass.  
Signed, dated and titled.  
From an edition of 45.  
Edition Paragon Press,  
London.

€ 1,000 - 1,200

**91**

**Boaz Kaizman**

Tel Aviv 1962

Esperanto  
2009

Light object:  
9 plexiglass cubes with  
adhesive letters, metal rod  
and lightbulbs.  
186 x 18 x 31 cm. With a  
signed photo certificate  
from the artist and Mirko  
Mayer Gallery, Cologne,  
2018.

€ 2,000 - 2,500

Provenance  
Mirko Mayer Gallery,  
Cologne

**92**

**Boaz Kaizman**

Tel Aviv 1962

Breeze and Pearls  
2013

Light object: aluminium,  
plexiglass and lightbulbs.  
70 x 70 x 19.5 cm.  
With a signed photo  
certificate from the artist  
and Mirko Mayer Gallery,  
Cologne, 2014.

€ 1,000 - 1,200

Provenance  
Mirko Mayer Gallery,  
Cologne

**93**

**Jacob Kassay**

Lewiston, New York 1984

Untitled

Watercolour on paper.  
22 x 30 cm. Framed un-  
der glass. Signed verso.

€ 1,000 - 1,500

**94**

**Alex Katz**

Brooklyn 1927

Cityscape  
2016

Pigment print on card.  
76 x 54 cm. Signed and  
numbered.  
Proof 69/90. Lococo Fine  
Art Publisher, St. Louis.

€ 2,000 - 2,500



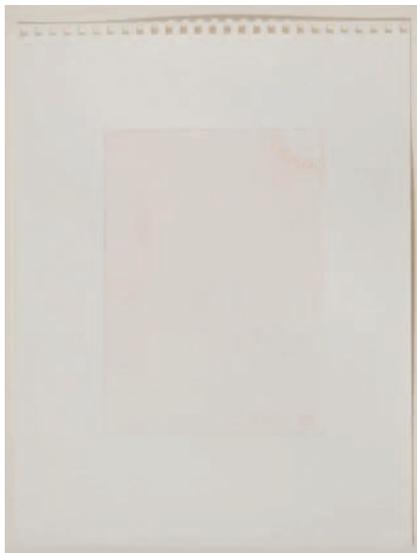
90



91



92



93



94

95

**Gerhard Kever**

Kohlscheid/Aachen 1956

Untitled  
1992

Watercolour and gouache  
on card. 55.5 x 44.5 cm.  
Signed and dated.

€ 300 - 400

96

**Edward Kienholz**

Fairfield/Washington  
1927 - 1994 Hope/Idaho

Souvenir from  
Documenta V Kassel  
1972

Lacquered and  
sealed metal case.  
25 x 40 x 12.5 cm.  
Monogrammed,  
dated and numbered.  
Proof 208/300.

€ 1,000 - 1,200

97

**Per Kirkeby**

1938 Kopenhagen 2018

Untitled  
1997

Colour woodcut on card.  
70 x 50 cm. Framed un-  
der glass. Monogrammed,  
dated and numbered.  
Proof 14/15.  
Edition Sabine Knust,  
Maximilian Verlag,  
Munich.

€ 300 - 400

Provenance  
Art Consulting  
Kimmerich, Dusseldorf

98

**Per Kirkeby**

1938 Kopenhagen 2018

Untitled  
1997

Colour woodcut on card.  
70 x 50 cm. Framed  
under glass. Mono-  
grammed, dated and  
numbered. Proof 15/15.  
Edition Sabine Knust,  
Maximilian Verlag,  
Munich.

€ 300 - 400

Provenance  
Art Consulting  
Kimmerich, Dusseldorf



95



96



97



98

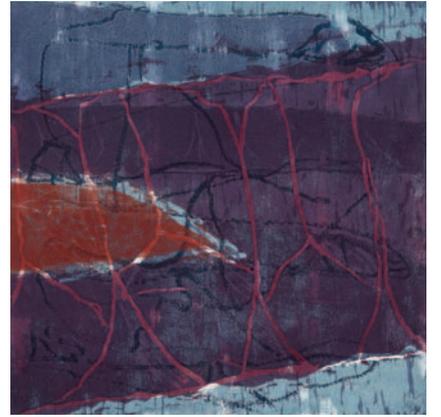
<p><b>99</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1994</p> <p>Colour woodcut on card.  50 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 5/10.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>	<p><b>100</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1994</p> <p>Colour woodcut on card.  50 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 5/10.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>	<p><b>101</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1994</p> <p>Colour woodcut on card.  50 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 5/10.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>	<p><b>102</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1994</p> <p>Colour woodcut on card.  50 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 5/10.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>
<p><b>103</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1994</p> <p>Colour woodcut on card.  50 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 5/10.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>	<p><b>104</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1994</p> <p>Colour woodcut on card.  50 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 5/10.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>	<p><b>105</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1997</p> <p>Colour woodcut on card.  70 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 13/15.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>	<p><b>106</b>  <b>Per Kirkeby</b>  1938 Kopenhagen 2018</p> <p>Untitled  1997</p> <p>Colour woodcut on card.  70 x 50 cm. Framed  under glass. Mono-  grammed, dated and  numbered. Proof 14/15.  Edition Sabine Knust,  Maximilian Verlag,  Munich.</p> <p>€ 300 - 400</p> <p>Provenance  Art Consulting  Kimmerich, Dusseldorf</p>



99



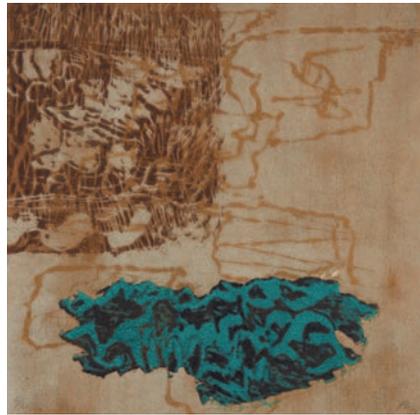
100



101



102



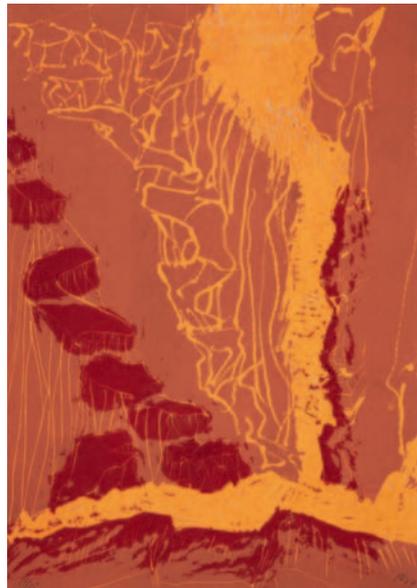
103



104



105



106

**107**

**Jürgen Klauke**

Cliding near Cochem 1943

Untitled  
1974

Mixed media on paper.  
106 x 77 cm. Framed  
under glass. Signed and  
dated. Inscribed verso.

€ 1,000 - 1,200

**108**

**Jürgen Klauke**

Cliding near Cochem 1943

Untitled  
1974

Mixed media on paper.  
106 x 77 cm. Framed  
under glass. Signed and  
dated.

€ 1,000 - 1,200

**109**

**Bernd Koberling**

Berlin 1938

Untitled  
1985

Mixed media on paper.  
70 x 100 cm. Signed and  
dated.

€ 1,000 - 1,500

Provenance

Thomas Cohn Gallery,  
Sao Paulo/Brazil

**110**

**Jan Koster**

Kampen 1959

De Ijsel bij Veecaten  
1997

Collage: 39 chromogenic  
prints on card.  
Overall dimensions  
38 x 107.5 cm. Framed  
under glass. Signed,  
dated and titled verso.

€ 400 - 600

**111**

**Jan Koster**

Kampen 1959

Kamperveen  
1994

Collage: 36 chromogenic  
prints on card.  
Overall dimensions  
37 x 102.3 cm. Framed  
under glass. Signed,  
dated and titled verso.

€ 400 - 600

**112**

**Jan Koster**

Kampen 1959

Kolk langs de Hogeweg  
1994

Collage: 39 chromogenic  
prints on card.  
Overall dimensions  
38.4 x 110 cm. Framed  
under glass.  
Dated and titled verso.

€ 400 - 600

**113**

**Jan Koster**

Kampen 1959

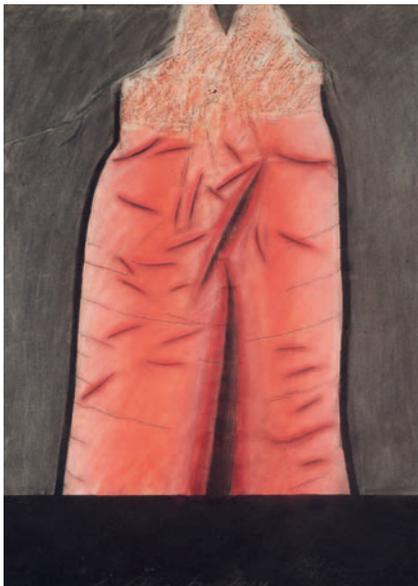
De Ijsel bij Veecaten  
1996

Collage: 39 chromogenic  
prints on card.  
Overall dimensions  
36.8 x 107.5 cm. Framed  
under glass. Signed,  
dated and titled verso.

€ 400 - 600



107



108



109



110



111



112



113

114

**Felix Kultau**

Germany 1984

Fontana/Blackbox  
2012

Lightbox: glass, mirror  
glass, wood, metal, MDF  
and neon.

68.5 x 68.5 x 16 cm.

With a signed photo  
certificate from the  
artist, 2014.

€ 1,000 - 1,200

Provenance

Galerie Fiebach-  
Minninger, Cologne

Exhibitions

Syke 2014 (Syker  
Vorwerk - Zentrum für  
zeitgenössische Kunst),  
Felix Kultau, Parser,  
exhib.cat. p.84 with illus.

115

**Felix Kultau**

Germany 1984

The Mystery of  
the Leaping Fish  
2013

Lightbox: glass, wood,  
neon and aludibond.

90 x 90 x 25 cm.

With a signed photo  
certificate from the  
artist, 2014.

€ 1,200 - 1,500

Provenance

Galerie Fiebach-  
Minninger, Cologne

116

**Felix Kultau**

Germany 1984

Best Kept Secret  
2012

Plexiglass, wood and  
metal. 30 x 14 x 48 cm.

With a signed photo  
certificate from the  
artist, 2014.

€ 500 - 700

Provenance

Galerie Fiebach-  
Minninger, Cologne

Exhibitions

Syke 2014 (Syker  
Vorwerk - Zentrum für  
zeitgenössische Kunst),  
Felix Kultau, Parser,  
exhib.cat. p.113 with illus.

117

**Nikolaus Lang**

Oberammergau 1941

Abreibung  
1979

Charcoal on fabric.  
84 x 62.5 cm.

Framed under glass.  
Signed, dated, titled  
and inscribed.

€ 2,000 - 3,000



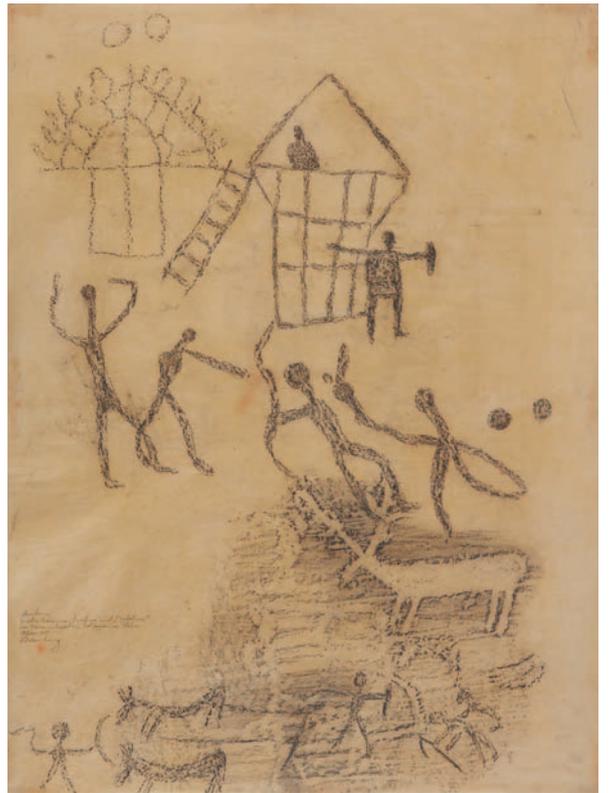
114



115



116



117

**118**

**Oliver Lanz**

Wuppertal 1971

Untitled  
1996

Oil on canvas.  
150 x 210 cm. Framed.  
Signed and dated verso.

€ 300 - 400

**119**

**Oliver Lanz**

Wuppertal 1971

Water  
2004

Acrylic on canvas.  
70 x 54 cm. Signed,  
dated and titled verso.

€ 200 - 300

**120**

**Maria Lassnig**

Krappfeld/Kärnten  
1919 - 2014 Vienna

Mädchen mit Weinglas

Colour lithograph  
recto/verso on card.  
63.5 x 45 cm.  
Framed under glass.  
Signed, titled, inscribed  
and numbered.  
Proof 1/6.

€ 600 - 800

**121**

**Barbara &**

**Michael Leisgen**

Gengenbach 1940 - 2017 Aachen  
and Spital am Pyhrn 1944

Marée haute  
2006

Cibachrome on Dibond.  
21 x 21 cm. Framed under  
glass. Signed, dated, titled  
and numbered verso.  
Proof 18/50.

€ 400 - 500

**122**

**Roy Lichtenstein**

1923 - New York - 1997

This must be the place  
1965/2002

Colour silkscreen on  
card. 62.7 x 45.2 cm.  
Signature's stamp, dated  
and numbered. Proof  
193/300 (+ 60 A.P.).  
Re-edition Roy Lichtenstein  
Foundation, New York  
(2002).  
cf. Corlett III.20

€ 2,000 - 2,500



118



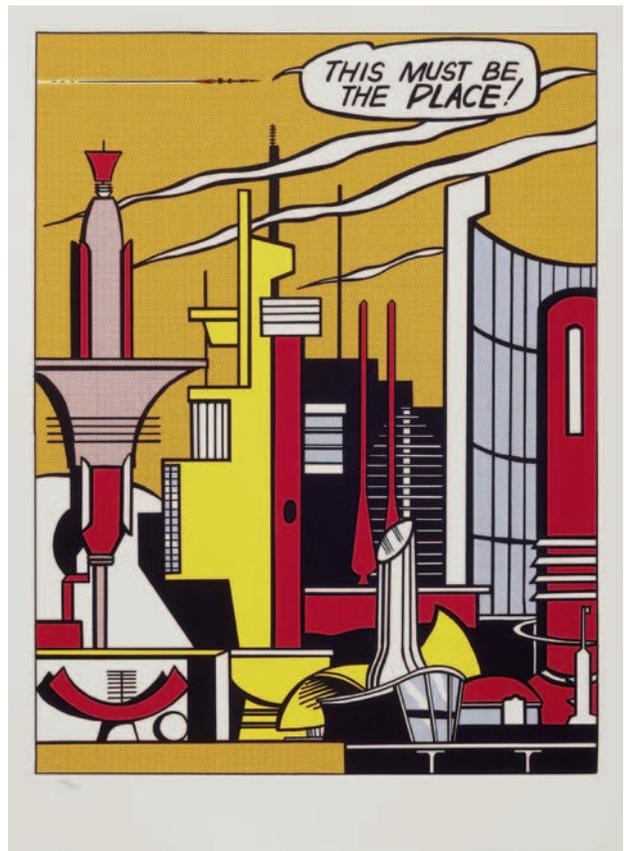
119



121



120



122

**123**

**Martin Liebscher**

Naumburg 1964

ML-P-068

2-part work: each chromogenic print on Aludibond. Each 68 x 240 cm. With a written confirmation by the artist, via email, dated 28.10.18.

€ 300 - 500

**124**

**Thomas Locher**

Munderkingen 1956

Economy  
1998

Silkscreen on aluminum mounted on wood. 180 x 180 x 8 cm. In artist's frame. Signed, titled and dated verso.

€ 4,000 - 6,000

**125**

**Thomas Locher**

Munderkingen 1956

Hocker  
1993

Stool with engraved signs. 45 x 32 x 31 cm. Signed, dated, titled and numbered. Proof 17/20.

€ 600

**126**

**Richard Paul Lohse**

1902 - Zurich - 1988

Untitled  
1970

Colour silkscreen on card. 60 x 60 cm. Signed, dated and inscribed verso. From an edition of 200. Edition Hoffmann, Frankfurt/M. Lohse/James/Wiedler 050

€ 500 - 600



**127**

**Markus Lüpertz**

Reichenberg/Bohemia 1941

Untitled (Window)  
1993

Colour etching on card.  
90 x 68 cm. Framed under glass. Monogrammed and numbered.

Proof 20/20.

€ 300 - 400

Provenance

Art Consulting

Kimmerich, Dusseldorf

**128**

**Markus Lüpertz**

Reichenberg/Bohemia 1941

Untitled (Window)  
1993

Colour etching on card.  
90 x 68 cm. Framed under glass. Monogrammed and numbered.

Proof 20/20.

€ 300 - 400

Provenance

Art Consulting

Kimmerich, Dusseldorf

**129**

**Markus Lüpertz**

Reichenberg/Bohemia 1941

Untitled (Window)  
1993

Colour etching on card.  
90 x 68 cm. Framed under glass. Monogrammed and numbered.

Proof 20/20.

€ 300 - 400

Provenance

Art Consulting

Kimmerich, Dusseldorf

**130**

**Markus Lüpertz**

Reichenberg/Bohemia 1941

Untitled (Window)  
1993

Colour etching on card.  
90 x 68 cm. Framed under glass. Monogrammed and numbered.

Proof 20/20.

€ 300 - 400

Provenance

Art Consulting

Kimmerich, Dusseldorf

**131**

**Markus Lüpertz**

Reichenberg/Bohemia 1941

Untitled (Window)  
1993

Colour etching on card.  
90 x 68 cm. Framed under glass. Monogrammed and numbered.

Proof 20/20.

€ 300 - 400

Provenance

Art Consulting

Kimmerich, Dusseldorf

**132**

**Markus Lüpertz**

Reichenberg/Bohemia 1941

Untitled (Window)  
1993

Colour etching on card.  
90 x 68 cm. Framed under glass. Monogrammed and numbered.

Proof 20/20.

€ 300 - 400

Provenance

Art Consulting

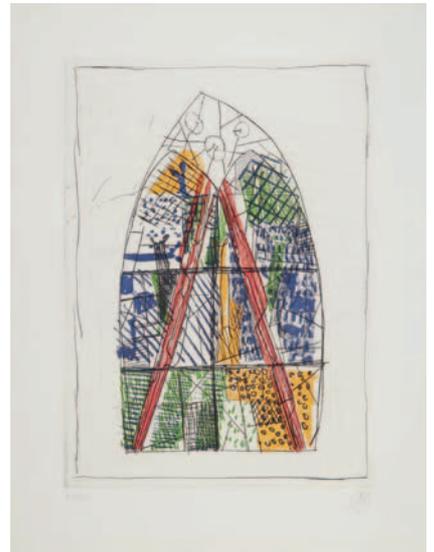
Kimmerich, Dusseldorf



127



128



129



130



131



132

**133**

**Bernhard Luginbühl**

1929 - Bern - 2011

Ein Morgen für die  
Katz oder die Hunde aber  
sicher für ECKHARD  
1989

India ink on card.  
38 x 50 cm.  
Signed, dated and titled.

€ 1,000 - 1,500

**134**

**Heinz Mack**

Lollar 1931

Oktober (from: 12 Monate)  
1990

Colour silkscreen on card.  
94.5 x 125 cm.  
Framed under glass.  
Signed, dated and  
numbered. Proof 4/75.  
Achenbach Art Edition,  
Dusseldorf.  
Ute Mack 160 X

€ 2,000 - 2,500

**135**

**Heinz Mack**

Lollar 1931

Regenbogen  
1989

Colour silkscreen on card.  
110.5 x 80.5 cm.  
Framed under glass.  
Signed, dated and num-  
bered. Artist's proof aside  
from an edition of 80  
(+ 10 e.a.). Edition Galerie  
Neher, Essen.  
Ute Mack 158

€ 1,500 - 2,000

**136**

**Marc Maet**

Schoten 1955 - 2000 Gent

La nuit tomba  
brusquement  
1995

Oil on canvas.  
60.5 x 60.5 cm. Framed.  
Signed, dated and  
titled verso.

€ 1,000 - 1,200

**137**

**Enrique Marty**

Salamanca 1969

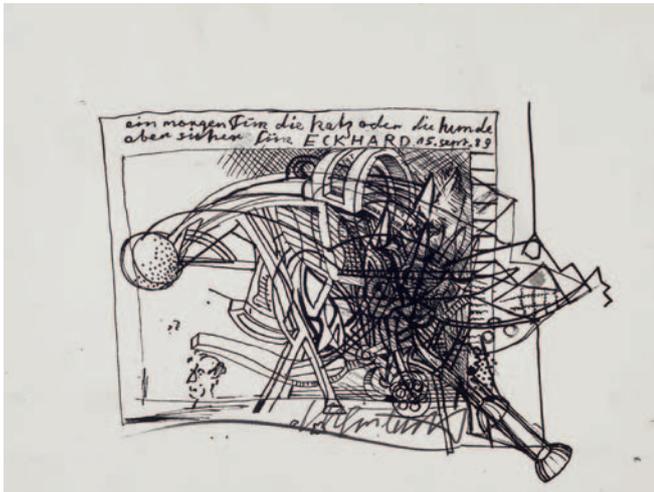
Juego de niños II  
1998

9-part work: each oil on  
panel. Each 60 x 60 cm,  
total 180 x 180 cm.  
Each panel signed,  
titled and inscribed verso.

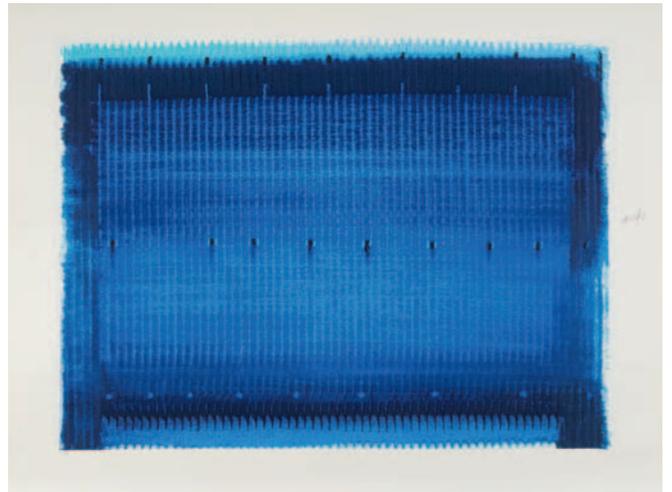
€ 800 - 1,000

Provenance

Thomas Cohn Gallery,  
Sao Paulo/Brazil



133



134



135



136



137

**138**

**Rupprecht Matthies**

Hamburg 1959

Untitled  
1998  
Acrylic on canvas.  
140 x 115 cm.  
Signed and dated.

€ 1,500 - 2,000

**139**

**Rupprecht Matthies**

Hamburg 1959

Psst!  
Plexiglass.  
11 x 38 x 0.5 cm.  
Signed verso.

€ 300 - 400

**140**

**Olaf Metzel**

Berlin 1952

Untitled  
(Entwurf Hafenstraße)  
1990  
Mixed media on paper.  
29.8 x 21 cm.  
Framed under glass.  
Signed and dated.

€ 400 - 500

**141**

**Olaf Metzel**

Berlin 1952

Was heißt hier  
Deutschland?  
1987  
Painted wood. Height  
approx. 36.5 cm.  
In plexiglass display case  
46.5 x 30 cm. Signed.  
Numbered 3/10. - Comes  
with study: Entwurf. 1987.  
Mixed media on paper.  
48.2 x 35 cm.  
Framed under glass.  
Signed and dated.

€ 1,500 - 2,000

Literature  
Kunstraum München  
(ed.), Olaf Metzel,  
Zeichnungen 1985-1990,  
Munich 1990, cat.no.25,  
p.186 with illus.

**142**

**Pierre Monestier**

France 1963

Poursuite 2  
2006  
Acrylic on paper.  
50 x 40 cm.  
Framed under glass.  
Signed, dated and titled.

€ 200 - 300

Provenance  
Galerie Artergalore, Paris

**143**

**Abelardo Morell**

Havanna 1948

Camera Obscura  
Image of Castle Courtyard  
in Bedroom  
2000  
Gelatin silver print.  
46.1 x 57 cm  
(51 x 60.7 cm).  
Matted and framed.  
Signed, dated, titled  
and numbered verso.  
Proof 8/30.

€ 1,000 - 1,500

Provenance  
Benrubi Gallery, New York  
Literature  
Richard B. Woodward,  
Abelardo Morell, London  
2005, p.58 with illus.

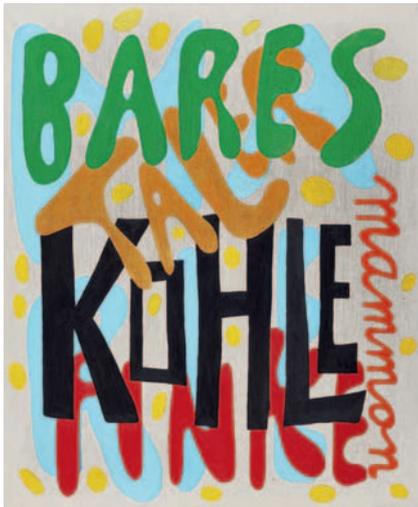
**144**

**Paul Morrison**

Liverpool 1966

Nightshade  
2003  
India ink on paper.  
40 x 50 cm. Framed  
under glass. Signed,  
dated and titled verso.

€ 800 - 1,000



138



139



140



141



142



143



144

**145**

**Reinhard Mucha**

Dusseldorf 1950

Documenta X Edition  
1997

Mixed media on aluminium. 100 x 65 x 4.5 cm.  
In artist's frame. Signed and numbered verso.  
Proof 19/65. Edition Schellmann, Munich/  
New York.

€ 600 - 700

**146**

**Manfred Müller**

Dusseldorf 1950

Red Prelude  
1996

Oil on card.  
156 x 95 x 15 cm.  
Signed and dated.

€ 500 - 600

**147**

**Manfred Müller**

Dusseldorf 1950

Red Prelude  
1996

Oil on card.  
38 x 21 x 7 cm.  
Framed under glass.  
Signed and dated.

€ 200 - 300

**148**

**Manfred Müller**

Dusseldorf 1950

Red Prelude  
1997

Oil on card.  
39 x 20 x 7 cm.  
Framed under glass.  
Signed and dated.

€ 200 - 300

**149**

**Manfred Müller**

Dusseldorf 1950

Red Prelude  
1997

Oil on card.  
41 x 17 x 8 cm.  
Framed under glass.  
Signed and dated.

€ 200 - 300

**150**

**Manfred Müller**

Dusseldorf 1950

Red Prelude  
1996

Oil on card.  
35 x 20 x 8 cm.  
Framed under glass.  
Signed and dated.

€ 200 - 300

**151**

**Manfred Müller**

Dusseldorf 1950

Untitled  
2005

3 works: each mixed media on paper.  
Each 91 x 65 cm. Each framed under glass.  
One signed and dated.

€ 500 - 700

**152**

**Manfred Müller**

Dusseldorf 1950

Blue Prelude 3/16  
1997

Oil on card.  
34.5 x 17 x 5 cm.  
Signed, dated and numbered.

€ 200 - 300

Provenance

Galerie Hete Hünemann,  
Dusseldorf

**153**

**Manfred Müller**

Dusseldorf 1950

Untitled  
2005/2006

3 works: each mixed media on paper.  
Each 70 x 50 cm.  
Each framed under glass.  
Each signed and dated.

€ 300 - 500



145



147



148



146



149



150



151



152



153

**154**

**Wilhelm Mundt**

Grevenbroich 1959

Trashstone 392  
Ca. 2007

Production waste in  
fiberglass-reinforced  
plastic. Approx.  
20 x 28 x 23 cm.

€ 2,000 - 2,500

**155**

**Jo Niemeyer**

Alf 1946

Untitled

Colour silkscreen on  
paper. 60 x 50 cm.  
Framed under glass.  
Signed and numbered.  
Proof 48/65.

€ 400 - 500

**156**

**Jo Niemeyer**

Alf 1946

Untitled

Colour silkscreen on  
paper. 60 x 50 cm.  
Framed under glass.  
Signed and numbered.  
Proof 48/65.

€ 400 - 500

**157**

**Jo Niemeyer**

Alf 1946

Untitled

Colour silkscreen on  
paper. 60 x 50 cm.  
Framed under glass.  
Signed and numbered.  
Proof 48/65.

€ 400 - 500

**158**

**Hermann Nitsch**

Vienna 1938

Der Gang des Stieres  
1969

Ballpoint pen and collage  
on paper. 29.7 x 21 cm.  
Framed under glass.  
Titled. Signed and dated  
verso.

€ 1,000 - 1,500

**159**

**Dennis Oppenheim**

Mason City/Washington 1938 -  
2011 New York

Untitled (Project  
for Wenkenpark, Basel)  
1979

Crayon and pencil on  
card. 97 x 127 cm.  
Framed under glass.  
Signed, dated and  
inscribed.

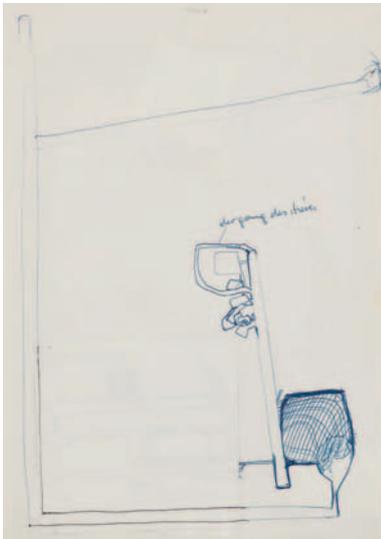
€ 4,000 - 6,000



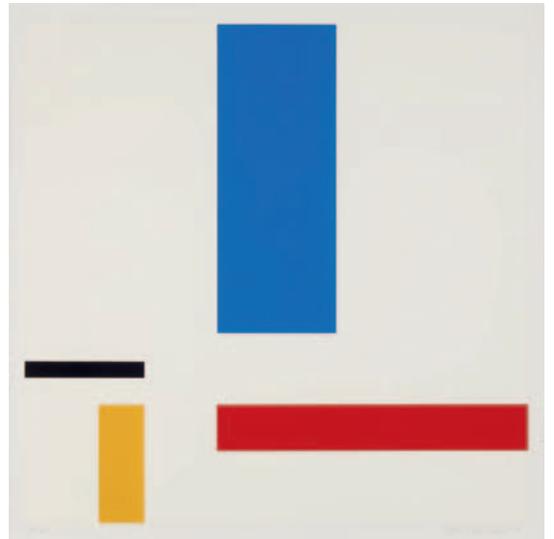
154



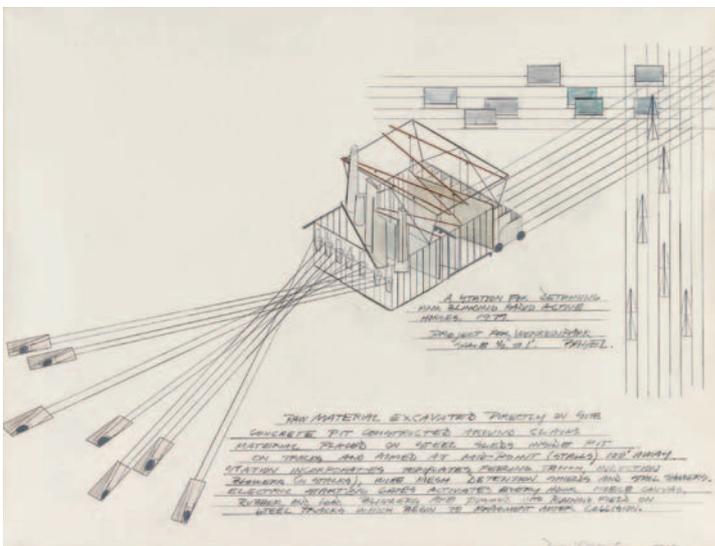
155



158



156



159



157

**160**

**Patrick O'Reilly**

Ireland 1957

Skating Bear  
2008

Bronze with silver leaf.  
63 x 64 x 45 cm.  
Signed, dated, inscribed  
and numbered on base.  
Cast 1/1.

€ 3,000 - 5,000

**161**

**Patrick O'Reilly**

Ireland 1957

81 Blocks  
2008

Mixed media on canvas.  
104 x 103.5 x 10 cm.  
In artist's frame. Signed,  
dated, titled and inscribed  
verso.

€ 800 - 1,000

**162**

**Mimmo Paladino**

Paduli/Benevento 1948

Untitled  
1983

Pencil, India ink and  
oilstick on paper.  
30 x 40 cm. Signed,  
dated and inscribed verso.

€ 1,000 - 1,500

Provenance

Thomas Cohn Gallery,  
Sao Paulo/Brazil

**163**

**Mimmo Paladino**

Paduli/Benevento 1948

Untitled  
1983

Pencil, India ink and  
oilstick on paper.  
30 x 40 cm. Signed,  
dated and inscribed verso.

€ 1,000 - 1,500

Provenance

Thomas Cohn Gallery,  
Sao Paulo/Brazil

**164**

**Mimmo Paladino**

Paduli/Benevento 1948

Nord Sud Mari dell' Est  
Mari dell' Ovest  
2010

Colour silkscreen on  
plexiglass in wooden box.  
33 x 27 x 6 cm.  
Framed under glass.  
Signed and numbered.  
Proof 77/100.

€ 1,000 - 1,200

**165**

**Blinky Palermo**

Leipzig 1943 - 1977  
Kurumba/Malediven

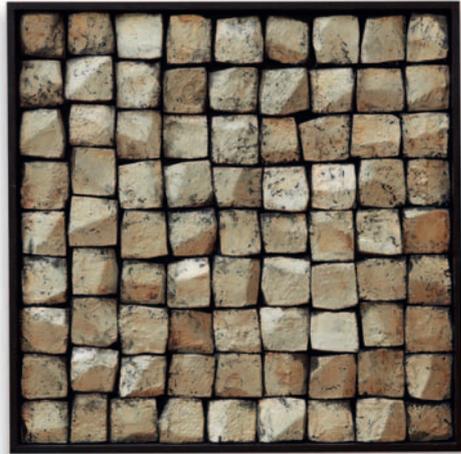
Palermo Objekte  
1973

Pencil on cardboard box  
and photo lithographs.  
20 x 16 x 3 cm.  
In original cardboard box.  
Proof 434/440.  
Edition Städtisches  
Museum Mönchenglad-  
bach.

€ 1,000 - 1,200



160



161



162



163



164



165

**166**

**Giulio Paolini**

Genoa 1940

Ritratto dell'artista come  
modello  
1980

5 works: each photo  
lithograph on card.  
Each 69.5 x 50 cm.  
Signed, dated and  
numbered. Proof 70/100.  
Edition Ugo Ferranti,  
Roma. Yvon Lambert,  
Paris.

€ 1,000 - 1,200

**167**

**A.R. Penck**

Dresden 1939 - 2017 Zurich

Untitled

Colour silkscreen on  
card. 72.5 x 102 cm.  
Framed under glass.  
Signed and inscribed.  
Trial proof.

€ 700 - 800

**168**

**A.R. Penck**

Dresden 1939 - 2017 Zurich

Untitled

Colour silkscreen on card.  
85 x 122.5 cm. Framed  
under glass. Signed and  
numbered.  
Proof 35/55.

€ 500 - 700

**169**

**A.R. Penck**

Dresden 1939 - 2017 Zurich

Untitled  
1988

Colour silkscreen on  
card. 90 x 126 cm.  
Framed under glass.  
Signed and numbered.  
Proof 48/55.

€ 500 - 700

**170**

**A.R. Penck**

Dresden 1939 - 2017 Zurich

Untitled

Colour silkscreen on card.  
86 x 112 cm. Framed  
under glass. Signed and  
numbered.  
Proof 3/55.

€ 500 - 700

**171**

**A.R. Penck**

Dresden 1939 - 2017 Zurich

Standart Transformation  
1990

Colour silkscreen on  
paper. 70 x 70 cm.  
Signed and inscribed.  
Artist's proof.

€ 200 - 300

**172**

**A.R. Penck**

Dresden 1939 - 2017 Zurich

Standart hoch  
1997

3 works: each colour  
silkscreen on card.  
Each 108 x 60 cm.  
Each framed under glass.  
Each signed and numbe-  
red. Each proof 15/60.

€ 600 - 800



166



167



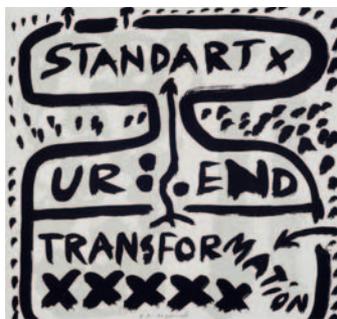
168



169



170



171



172

**173**

**Otto Piene**

Laasphe/Westphalia  
1928 - 2014 Berlin

Untitled  
1978

Portfolio comprising  
4 colour silkscreens  
on card.

Each 41.5 x 28.5 cm.

Each signed, dated and  
inscribed. Artist's proof  
aside from an edition of  
200. Unmounted in origi-  
nal card portfolio.

Edition Galerie Klaus  
Lüpke, Frankfurt/M.

€ 500 - 600

**174**

**Katinka Pilscheur**

Herdecke 1974

1-2010-4  
2010

Wood panel, hook,  
power line and plug.  
73.5 x 65 x 11 cm.  
Signed, dated and titled.

€ 800 - 1,000

Provenance

Galerie Drei, Cologne

**175**

**Markus Prachensky**

Innsbruck 1932 - 2011 Vienna

Untitled

Colour silkscreen on card.  
70 x 50 cm. Signed and  
numbered.  
Proof 58/100.

€ 600 - 800

**176**

**Patrick Raynaud**

Carcassone 1946

Untitled

Backlit cibachrome  
prints in shipping crate.  
92 x 65.5 x 65 cm.  
Signed.

€ 1,500 - 1,700



173



174



175



176

177

**Mauro Reggiani**

Nonantola/Modena  
1897 - 1980 Milan

Acquarello  
1964

Mixed media on paper.  
27.8 x 40 cm.  
Framed under glass.  
Inscribed verso. Stamped  
by the archivio Mauro  
Reggiani and signed  
by Virgilia Reggiani verso  
on frame.

€ 1,500 - 2,000

Exhibitions

Modena 1984 (Galleria  
Civica in collaboration  
with l'Accademia di Brera,  
Milan), Mauro Reggiani,  
mostra antologica (label  
verso)

Provenance

Galerie Uwe Sacksofsky,  
Heidelberg

181

**Tomas Riehle**

Triberg 1949 - 2017 Cologne

Rue des Hautes Formes I  
1980/1991

8 works: each gelatin  
silver print on card.  
Each 47.5 x 38.8 cm.  
Each framed under glass.  
Each signed and dated.  
Stamped and inscribed  
verso. Each proof 2/4.

€ 1,500 - 2,000

178

**Peter Reichenberger**

Halle/Saale 1945 - 2004 Cologne

Monoprint  
Fa 1er Rhythmus

1994  
Monoprint on card.  
88 x 59 cm.  
Framed under glass.  
Signed, dated and titled.

€ 150 - 200

179

**Peter Reichenberger**

Halle/Saale 1945 - 2004 Cologne

Fa Monoprint  
1994

Monoprint on card.  
88 x 59 cm.  
Framed under glass.  
Signed, dated and titled.

€ 150 - 200

180

**Peter Reichenberger**

Halle/Saale 1945 - 2004 Cologne

Monoprint Fa  
1er Rhythmus  
1996

Monoprint on card.  
88 x 59 cm.  
Framed under glass.  
Signed, dated and titled.

€ 150 - 200

182

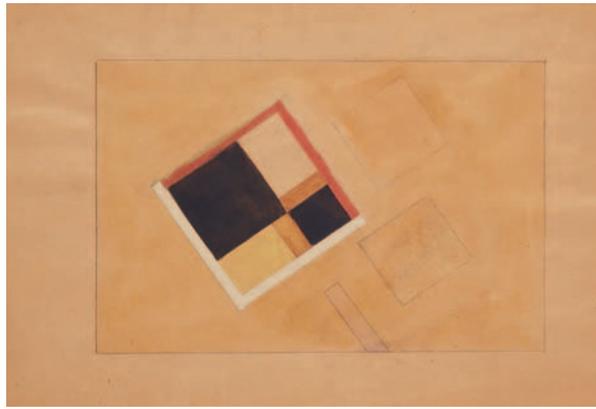
**Tomas Riehle**

Triberg 1949 - 2017 Cologne

Rue des Hautes Formes II  
1980/1991

8 works: each gelatin  
silver print on card.  
Each 47.5 x 38.8 cm.  
Each framed under glass.  
Each signed and dated.  
Stamped and inscribed  
verso. Each proof 2/4.

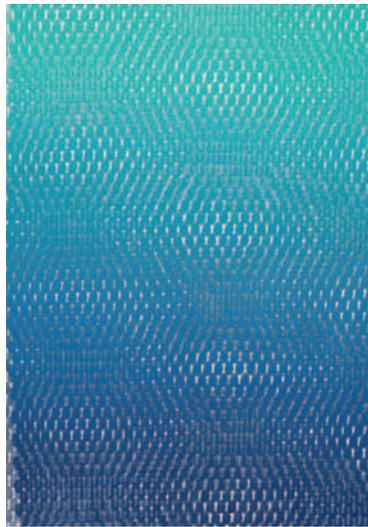
€ 1,500 - 2,000



177



178



179



180



181



182

**183**

**Larry Rivers**

1923 - New York - 2002

Untitled  
1958

Graphite on card.  
35.5 x 42.2 cm.  
Framed under glass.  
Signed and dated.

€ 3,000 - 4,000

**184**

**Gerhard Rühm**

Vienna 1930

Untitled  
1998

Pencil on card.  
29.7 x 21.1 cm.  
Signed and dated.

€ 400 - 600

**185**

**Gerhard Rühm**

Vienna 1930

Pelz oder Perücke?  
1999

Pencil on card.  
29.7 x 40 cm. Signed,  
dated and titled.

€ 600 - 800

**186**

**Gerhard Rühm**

Vienna 1930

Skripturale Meditation  
1985

Ballpoint pen on paper.  
29.8 x 40 cm.  
Signed, dated and titled.

€ 600 - 800

**187**

**Renato Santarossa**

Bolzano 1943

Rapsodia in blu...  
2002

Glass pipes, partly  
dichroitic.  
Approx. 210 x 76 x 76 cm.  
In wooden base with  
chrome-plated metal  
plinth. Signed, dated  
and titled.

€ 2,000 - 3,000

Additionally with  
metal case from the  
former installation.  
The work can be viewed  
at Kunsthaus Lempertz,  
Neumarkt 3, 50667  
Cologne

**188**

**Renato Santarossa**

Bolzano 1943

Red Emotion  
2003

Dichroitic glass slats  
on marble plinth.  
Height 102 cm.  
On metal base 102.5 cm.  
Signed, dated and titled.

€ 1,000 - 1,500

The work can be viewed  
at Kunsthaus Lempertz,  
Neumarkt 3, 50667  
Cologne

**189**

**Tomas Schmit**

Wipperfürth 1943 - 2006 Berlin

Untitled  
(Die Ziege erfreut durch  
Gemecker Milch Fleisch)  
1973

Mixed media on paper.  
30.5 x 32 cm.  
Signed and dated.

€ 600 - 800

Provenance  
Carl Vogel Collection,  
Hamburg

**190**

**Tomas Schmit**

Wipperfürth 1943 - 2006 Berlin

Untitled  
(Wer schmeisst denn  
da mit Lebm?)  
1992

Colour crayon and  
pencil on paper.  
52 x 43 cm.  
Signed and dated.

€ 700 - 900



183



184



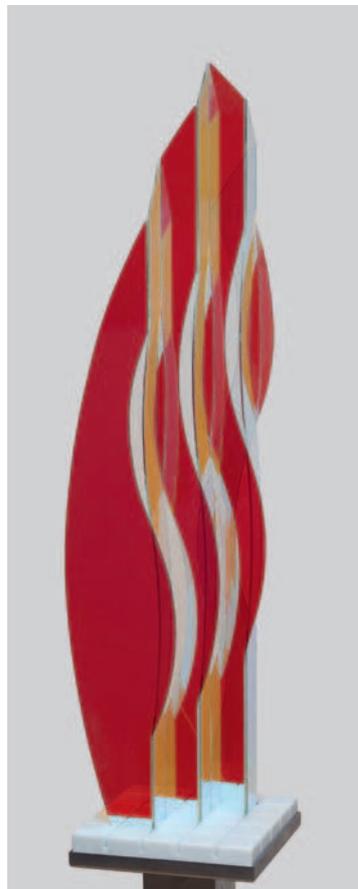
185



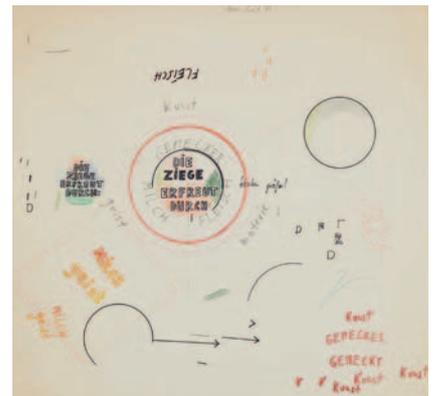
186



187



188



189



190

**191**

**Gregor Schneider**

Rheydt 1969

Black Box (Cube)  
2004

Cube: 6 pyramid bodies  
made of MDF, wood,  
foam material, varnish  
and magnetic stripes.  
20 x 20 x 20 cm.  
Signed, dated, titled and  
numbered on the inside.  
Numbered 2/5.

€ 2,000 - 2,500

**192**

**Gregor Schneider**

Rheydt 1969

Totalschaden 5, Feuer-  
schaden, Kaffeezimmer

Rheydt  
2009

Chromogenic print  
in burnt frame.  
42 x 32 x 3 cm.  
Framed under glass.  
Signed, dated, titled and  
inscribed on verso.  
Bonner Kunstverein,  
Bonn. With a signed photo  
certificate from the artist,  
2009.

€ 1,000 - 1,500

**193**

**Jan J. Schoonhoven**

1914 - Delft - 1994

Untitled  
1983

Lithograph on paper.  
66 x 50.5 cm.  
Signed, dated, inscribed  
and numbered.  
Proof XIV eda/1.

€ 500 - 600

**194**

**H.A. Schult**

Parchim/Mecklenburg 1939

Von Traum zu Traum  
1977

Mixed media  
in wooden box.  
69.5 x 69.5 x 18.5 cm.

€ 800 - 1,000

**195**

**H.A. Schult**

Parchim/Mecklenburg 1939

On the Avenue  
1979

Mixed media  
in wooden box.  
100 x 100 x 19.5 cm.  
Signed, dated, titled  
and inscribed verso.

€ 1,000 - 1,200

**196**

**Emil Schumacher**

Hagen 1912 - 1999

San José/Ibiza

Untitled  
1964

4 works: each etching  
on card.  
Each 106 x 78 cm.  
Each framed under glass.  
Each signed and numbered.  
1/50, 1/50, 2/50, 2/50.

€ 3,000 - 4,000



191



192



193



194



195



196

**197**

**Norbert Schwontkowski**

1949 - Bremen - 2013

Untitled

1998

Lithograph on paper.

59 x 42 cm.

Framed under glass.

Signed, dated

and numbered.

Proof 8/8.

€ 500 - 700

**198**

**Heinrich Siepmann**

1904 - Mülheim/  
Ruhr - 2002

B 26 1997

1997

Oil on canvas.

100 x 65 cm. Framed.

Monogrammed and dated.

Signed and titled verso.

Ullrich 1202

€ 1,500 - 2,000

Provenance

Galerie Neher, Essen

**199**

**Heinrich Siepmann**

1904 - Mülheim/  
Ruhr - 2002

B16 1997 (blau)

1997

Oil on canvas.

100 x 120 cm. Framed.

Monogrammed and dated.

Signed, dated, titled

and inscribed verso.

Ullrich 1192

€ 2,000 - 3,000

Provenance

Galerie Neher, Essen

Exhibitions

Lüdenscheid 1998

(Städtische Galerie),

6. Ida-Gerhardi-Preis

**200**

**Heinrich Siepmann**

1904 - Mülheim/  
Ruhr - 2002

B 05 1997

1997

Oil on canvas.

100 x 65 cm. Framed.

Monogrammed and dated.

Signed, dated, titled

and inscribed verso.

Ullrich 1181

€ 1,500 - 2,000

Provenance

Galerie Neher, Essen

Exhibitions

Lüdenscheid 1998

(Städtische Galerie),

6. Ida-Gerhardi-Preis

**201**

**Gustave Singier**

Warneton (Belgium)

1909 - 1984 Paris

Néréides de Juillet

1968

Oil on canvas.

92 x 73 cm. Framed.

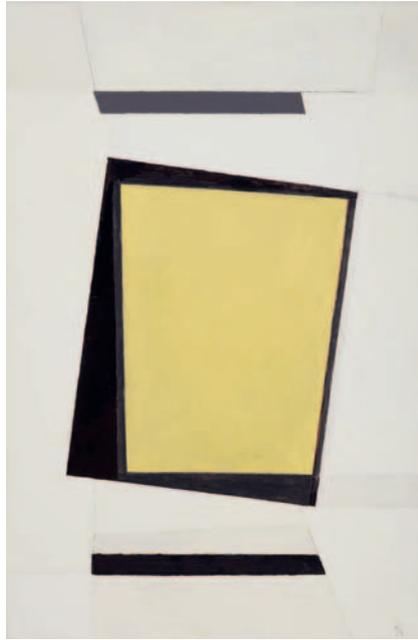
Signed, dated

and titled verso.

€ 6,000 - 8,000



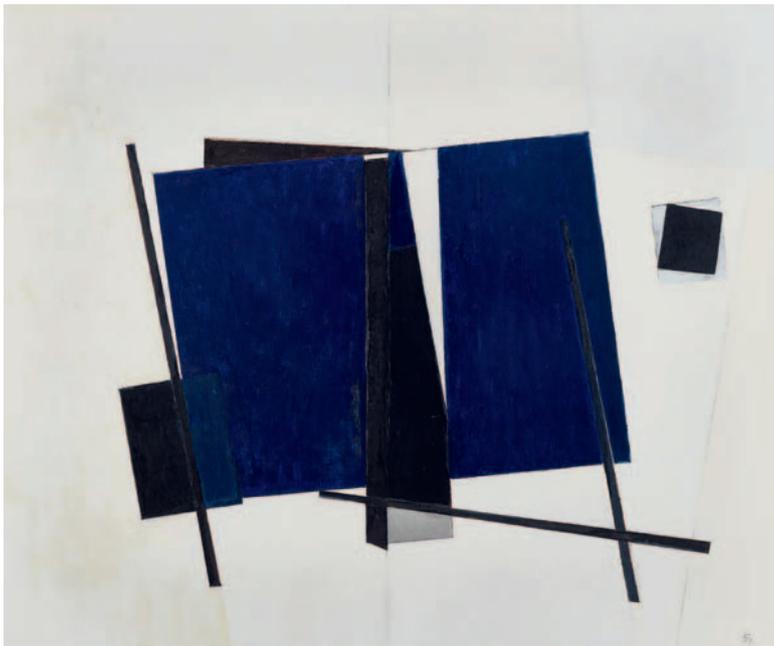
197



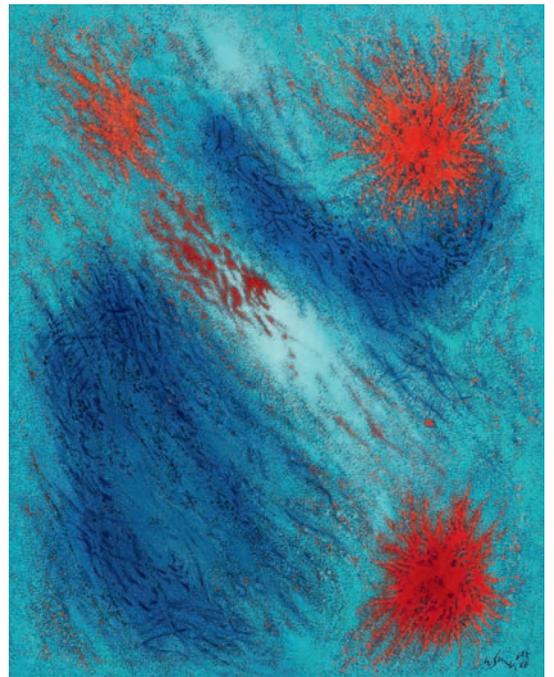
198



200



199



201

**202**

**Leon Polk Smith**

Chickasha/Oklahoma 1906 -  
1996 New York

Long Journey  
1979-1987

2 works: each colour  
silkscreen on card.  
Each 75.5 x 121 cm.  
Each framed under glass.  
Each signed, dated and  
numbered.  
Each proof 39/90.  
Edition Hoffmann,  
Friedberg. - Without  
the portrait photograph  
of the artist.

€ 400 - 600

**203**

**Pierre Soulages**

Rodez/France 1919

Eau-forte No.10  
1957

Colour etching on paper.  
77 x 56 cm. Framed  
under glass. Signed and  
numbered. Proof 69/100.  
Rivière Xb

€ 4,000 - 6,000

**204**

**Pierre Soulages**

Rodez/France 1919

Lithographie No. 4  
1957

Colour lithograph  
on paper. 65 x 50 cm.  
Framed under glass.  
Signed and inscribed.  
Artist's proof aside from  
an edition of 60.  
Rivière 4

€ 3,000 - 4,000

**205**

**Pierre Soulages**

Rodez/France 1919

Lithographie No. 5  
1957

Colour lithograph  
on paper. 65 x 50.5 cm.  
Framed under glass.  
Signed and inscribed.  
Artist's proof aside from  
an edition of 60.  
Rivière 5

€ 2,000 - 3,000

**206**

**Helga Spieker**

Opava/Czech Republic 1941 -  
2015 Zurich

Untitled  
1998

Lacquered wood relief.  
98 x 39 x 8.5 cm.  
Signed and dated verso.

€ 400 - 500

**207**

**Helga Spieker**

Opava/Czech Republic 1941 -  
2015 Zurich

Untitled  
1990

Lacquered wood relief  
and plexiglass.  
90 x 75 x 11 cm.  
Signed and dated verso.

€ 500 - 600

Provenance

Galerie Neher, Essen

**208**

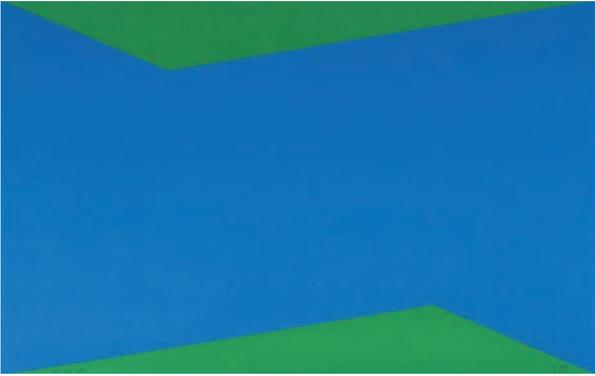
**Thomas Stimm**

Vienna 1948

Baum  
1999

Glazed clay.  
32 x 23 x 23 cm.  
Signed, dated, titled  
and numbered.  
Proof 1/12.

€ 300 - 400



202



203



204



205



206



207



208

**209**

**Jessica Stockholder**

Seattle 1959

Untitled  
2000

Mixed media on fabric  
mounted on cardboard.  
103 x 127.5 cm.

Framed under glass.

Monogrammed and  
dated verso.

Edition Two Palms Press,  
New York.

€ 3,000 - 4,000

**210**

**Beat Streuli**

Altdorf/Switzerland 1957

Untitled  
1999

Chromogenic print  
on plastic board.  
123.5 x 94.5 cm.

Under plexiglass. Signed,  
dated and numbered  
verso. Proof 2/3.

€ 1,000 - 1,200

**211**

**Beat Streuli**

Altdorf/Switzerland 1957

Untitled  
1998

Chromogenic print  
on plastic board, face-  
mounted to plexiglass.  
60 x 85 cm. Signed, dated  
and numbered verso.  
Proof 2/3.

€ 800 - 1,000

**212**

**Beat Streuli**

Altdorf/Switzerland 1957

Untitled  
1999

Chromogenic print  
on plastic board.  
123.5 x 94.8 cm.

Under plexiglass.  
Signed, dated and  
numbered verso.  
Proof 1/3.

€ 1,000 - 1,200

**213**

**Beat Streuli**

Altdorf/Switzerland 1957

Untitled  
1999

Chromogenic print  
on plastic board.  
123.5 x 94.8 cm.

Under plexiglass. Signed,  
dated and numbered  
verso. Proof 2/3.

€ 1,000 - 1,200

**214**

**Beat Streuli**

Altdorf/Switzerland 1957

Untitled  
1998

Chromogenic print  
on plastic board, face-  
mounted to plexiglass.  
60 x 85 cm. Signed, dated  
and numbered verso.  
Proof 2/3.

€ 800 - 1,000

**215**

**Beat Streuli**

Altdorf/Switzerland 1957

Untitled  
1998

Chromogenic print  
on plastic board.  
63 x 86 cm. Under plexi-  
glass. Signed, dated and  
numbered verso.  
Proof 1/3.

€ 800 - 1,000

**216**

**Beat Streuli**

Altdorf/Switzerland 1957

Untitled  
1999

Chromogenic print  
on plastic board.  
127 x 94.5 cm.

Under plexiglass. Signed,  
dated and numbered  
verso. Proof 1/3.

€ 1,000 - 1,200



209



210



211



212



213



214



216



215

**217**

**Kumi Sugai**

Kobe/Japan 1919 - 1996 Paris

Untitled

Oil and gouache on paper.  
26 x 20.5 cm. Framed  
under glass. Signed.

€ 800 - 1,200

**218**

**Kumi Sugai**

Kobe/Japan 1919 - 1996 Paris

Untitled

Oil and gouache on paper.  
28 x 25.5 cm. Framed  
under glass. Signed.

€ 800 - 1,200

**219**

**Zdeněk Sýkora**

1920 - Louny/Bohemia - 2011

Phase Nr. 31  
1989

Colour silkscreen  
on card. 70 x 70 cm.  
Framed under glass.  
Signed, dated and  
numbered. Proof 18/30.  
Edition Kunstverein  
Dusseldorf

€ 3,000 - 3,500

**220**

**Antoni Tàpies**

1923 - Barcelona - 2012

La nourriture du bourreau  
1983

Colour etching on paper.  
32,5 x 25.5 cm  
(folded lengthwise).  
Signed and numbered.  
Proof 67/100. Edition  
Thierry Bouchard, Gaston  
Puel, 1983 - Without the  
book from André Frénaud.  
Galfetti 932

€ 500 - 700

**221**

**Norbert Thomas**

Frankfurt 1947

1979/90  
1979

Acrylic and pencil on  
canvas. 150 x 150 cm.  
Signed and dated verso.

€ 1,000 - 1,500

**222**

**Norbert Thomas**

Frankfurt 1947

Untitled  
2001

5-part work:  
each acrylic on canvas.  
Each 40 x 40 x 5 cm. Each  
signed and dated verso.

€ 800 - 1,000

**223**

**Norbert Thomas**

Frankfurt 1947

Untitled  
2005

Acrylic and pencil on  
canvas. 100 x 100 cm.  
In artist's frame. Signed  
and dated verso.

€ 800 - 1,000

**224**

**Norbert Thomas**

Frankfurt 1947

Untitled  
2005

Acrylic and pencil on  
canvas. 100 x 100 cm.  
In artist's frame. Signed  
and dated verso.

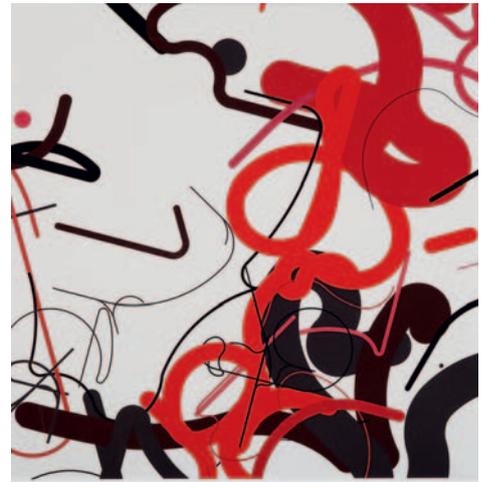
€ 800 - 1,000



217



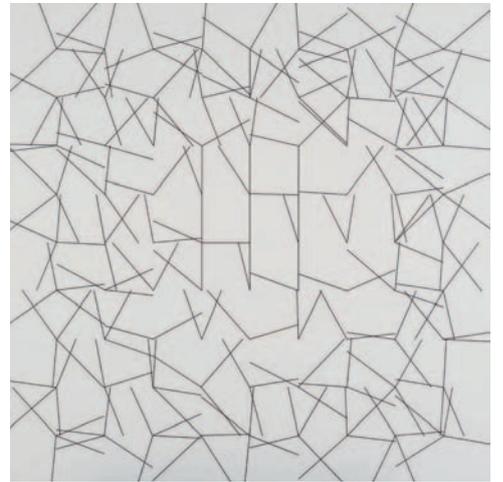
218



219



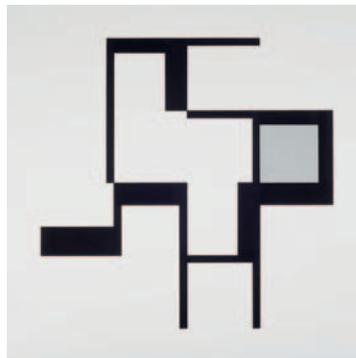
220



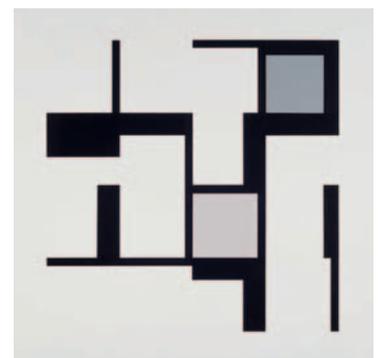
221



222



223



224

**225**

**Gert und Uwe Tobias**

Kronstadt/Romania 1973 and  
1973

Untitled  
2017

Mixed media on t-shirt  
with metal hanger.

66.5 x 49 cm.

Signed and dated.

€ 500 - 600

Provenance

Will be sold for the benefit  
of Operndorf Afrika

**226**

**Christian Tomaszewski**

Gdansk 1971

Bang Bang  
2005

Plexiglass, neon and  
transformer.

44 x 92 x 7 cm.

€ 800 - 1,000

Provenance

Kewenig Galerie, Cologne

Exhibitions

Chemnitz 2006 (Kunst-  
sammlungen), Christian  
Tomaszewski, On Chapels,  
Caves and Erotic Misery,  
exhib.cat., p.67 with illus.

Regensburg 2007

(Kunstforum Ostdeutsche  
Galerie Regensburg),

Christian Tomaszewski,

On Chapels, Caves and

Erotic Misery, exhib.cat.,

p.67 with illus.

**227**

**Rosemarie Trockel**

Schwerte 1952

Untitled  
1996

Colour silkscreen on card.

160 x 102.5 cm.

Signed, dated and  
numbered.

Proof 6/16.

€ 3,000 - 4,000

**228**

**Rosemarie Trockel**

Schwerte 1952

Untitled  
1996

Colour silkscreen on card.

160 x 102.5 cm.

Signed, dated and  
numbered.

Proof 6/16.

€ 3,000 - 4,000

**229**

**Günther Uecker**

Wendorf/Mecklenburg 1930

Untitled  
1997

Embossing on card.

62.5 x 52 cm. Framed

under glass. Signed, dated  
and inscribed. Artist's

proof aside from an edi-

tion of 70. Edition Erker

Presse, St.Gallen - Firmly

mounted on cardboard.

€ 2,000 - 2,500

**230**

**Günther Uecker**

Wendorf/Mecklenburg 1930

Baum  
1993

Lithograph on card.

90.5 x 63.5 cm.

Framed under glass.

Signed, dated and  
inscribed.

Proof 15/200.

Edition Hypo-Kultur-  
stiftung, Munich.

€ 500 - 700



225



226



227



228



229



230

**231**

**Raissa Venables**

New Paltz/NY 1977

Bathroom Ceiling  
2002

Chromogenic print on plastic board, face-mounted to plexiglass. 76 x 76 cm. Signed as well as typewritten notes on the image on an artist's label affixed verso on the mount.

Proof 4/10 (+ 2 A.P.).

€ 400 - 500

Provenance

Herrmann & Wagner,  
Berlin

Literature

Kunstverein Ulm (ed.),  
Raissa Venables, exhib.  
cat. Kunstverein Ulm et  
al., Ostfildern-Ruit 2006,  
ill. p.29

**232**

**Jan Voss**

Hamburg 1936

Untitled  
1995

2 works: each colour etching on paper. 28.5 x 37 cm on paper. Each framed under glass. Signed, dated and numbered.

Proofs 20/50 and 21/50.

€ 150 - 200

**233**

**Jan Voss**

Hamburg 1936

Untitled  
1988

Watercolour and collage on paper. 28.5 x 38 cm. Framed under glass. Signed and dated.

€ 400 - 500

**234**

**Jan Voss**

Hamburg 1936

Untitled  
1988

Watercolour and collage on paper. 28.5 x 38 cm. Framed under glass. Signed and dated.

€ 400 - 500

**235**

**Jan Voss**

Hamburg 1936

Untitled  
1988

Watercolour and collage on paper. 28.5 x 38 cm. Framed under glass. Signed and dated.

€ 400 - 500

**236**

**Jan Voss**

Hamburg 1936

Untitled  
1988

Watercolour and collage on paper. 28.5 x 38 cm. Framed under glass. Signed and dated.

€ 400 - 500



231



232



233



234



235



236

**237**

**Wolf Vostell**

Leverkusen 1932 - 1998 Berlin

Untitled  
1990

India ink on verso of  
printed catalogue paper.  
28 x 21 cm.  
Signed and dated.

€ 400 - 500

**238**

**Wolf Vostell**

Leverkusen 1932 - 1998 Berlin

Untitled  
1990

India ink on verso of prin-  
ted catalogue paper.  
28 x 21.2 cm.  
Signed and dated.

€ 400 - 500

**239**

**Wolf Vostell**

Leverkusen 1932 - 1998 Berlin

Untitled  
1990

India ink on verso of  
printed catalogue paper.  
28 x 21 cm.  
Signed and dated.

€ 400 - 500

**240**

**Wolf Vostell**

Leverkusen 1932 - 1998 Berlin

Untitled  
1990

India ink on verso of prin-  
ted catalogue paper. 28 x  
21.4 cm.  
Signed and dated.

€ 400 - 500

**241**

**Wolf Vostell**

Leverkusen 1932 - 1998 Berlin

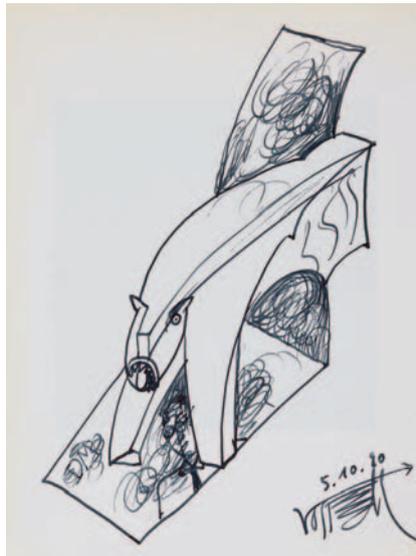
Dejeuner du 3.10.90  
1990

India ink on verso of prin-  
ted catalogue paper. 28 x  
21.3 cm.  
Signed, dated and titled.

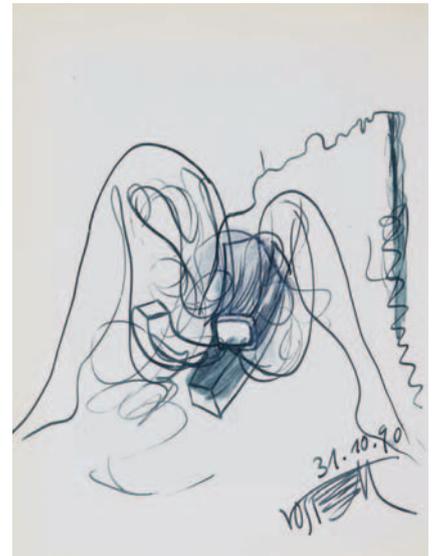
€ 400 - 500



237



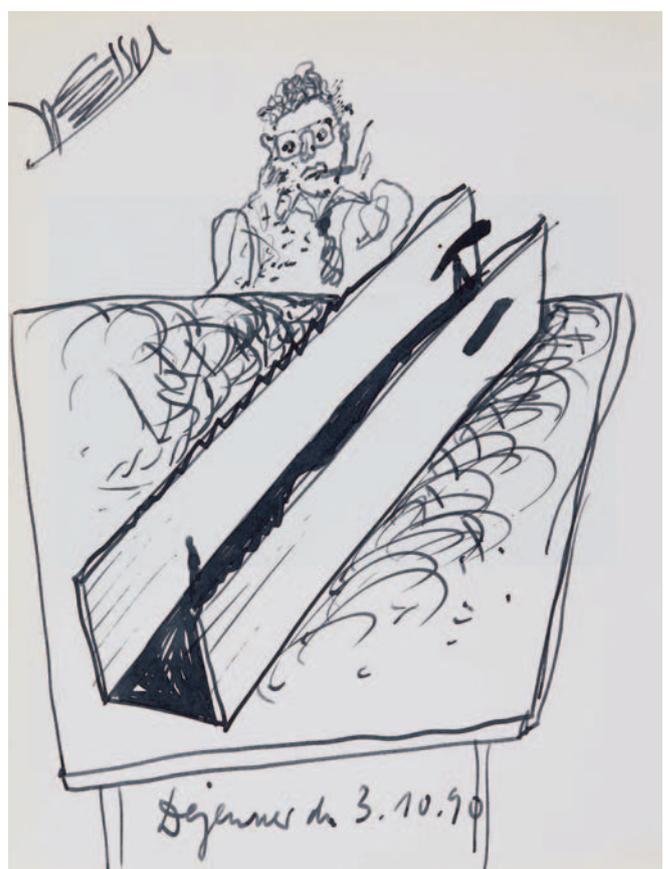
238



239



240



241

**242**

**Frank Wahle**

Schönebeck 1953

Festa  
2002

Colour silkscreen

on paper.

65 x 80 cm. Framed under glass. Signed, dated, titled and numbered.

Proof 45/50.

€ 200 - 300

**243**

**Bernd Zimmer**

Planegg/Munich 1948

Frühling, Sommer,  
Herbst, Winter  
1992

4 works: each colour  
woodcut on card.

Each 64 x 84 cm.

Each framed under glass.

Each signed

and numbered.

Each proof 24/50.

€ 800 - 1,000



242



243

# Conditions of Sale

## I. In General

The art auction house, Lempertz N.V. (henceforth referred to as 'Lempertz') conducts public auctions as commissioning agent in its own name and on behalf of the accounts of the submitter. The identity of the submitter remains in principle unknown.

These conditions of sale are applicable to all contracts concluded by Lempertz. Anyone who makes a commitment with Lempertz or who attends an art auction, viewing day or any other similar event, acknowledges and accepts these conditions of sale.

These conditions of sale are originally drawn up in the Dutch language. In case of conflict or discordance between the Dutch version and the translated version, the Dutch version is conclusive.

The lots are sold in the state in which they are found at the moment of the allocation ('as is'). The absence of any reference to the state of the lot does not mean that the lot is in a good state or is free from damages, defects or restorations.

The United Nations Convention on Contracts for the International Sale of Goods is not applicable.

## II. The Auction process & the process of bidding

### II.1. Submission of bids

**1. Bids in attendance** – The floor bidder receives a bidding number on presentation of his identity card. Lempertz reserves the right to grant entry to the auction. Lempertz reserves the right to deny access to her premises or participation in the auction.

**2. Bidding in one's own name and on one's own account** – Every bidder is considered to act in his own name and on his own account and is personally liable for making the payment.

**3. Bids in absentia** – Bids can also be submitted either in writing, telephonically or via the internet. The placing of bids in absentia must reach Lempertz at least twenty four (24) hours before the beginning of the auction to ensure the proper processing thereof.

The lot must be mentioned in the bid placed by the bidder, together with ticket number and lot description. In the event of ambiguities, the listed ticket number becomes applicable. The instruction to bid must be signed by the bidder. The buyer does not have a right of withdrawal (art. VII 53,11° and VII 73,11° Belgian economic law code).

Telephonic bids – Lempertz cannot vouch for the establishment and maintenance of a connection. In submitting a bid placement, the bidder declares that he agrees to the recording of the telephone conversation.

Bids via the internet – Lempertz only considers bids via the internet if the bidder has registered himself on the internet website beforehand. Lempertz treats these bids in the same way as placed bids in writing. Lempertz cannot vouch for the establishment and maintenance of a connection.

**4. Bank guarantee and other guarantees** – Lempertz has the right to require a bank guarantee or any other guarantee from the bidder to prove his creditworthiness.

**5. Obligation to provide information (anti-money laundering legislation)** – The bidder provides a copy of the identity documents of the bidder and, as the case may be, of the actual buyer on whose account the bidder occurs.

### II.2. Carrying out the auction

**6. Allocation** – The hammer will come down when no higher bids are submitted after three calls for a bid. In extenuating circumstances, Lempertz is entitled to refuse the acceptance of a bid or to reserve the allocation.

The bidder, who places the highest bid (the buyer), himself or through a third person, buys the lot at the hammer price. The sales contract is concluded between Lempertz and the buyer.

**7. Bids for an absentee bidder** – Bids for absentee bidders are only played to an absolute maximum by Lempertz if this is deemed necessary to out-bid another bid.

**8. Reserve** – Lempertz can bid on behalf of the submitter up to the agreed limit without revealing this and irrespective of whether other bids are submitted.

**9. No liability of Lempertz** – Even if bids have been placed, Lempertz is not liable if the hammer has not come down, except in the case of wilful intent.

**10. Dispute or error with respect to the allocation** – Lempertz decides to whom the lot is allocated in case of error or dispute with respect to the allocation. If several individuals make the same bid at the same time, and after the third call, no higher bid ensues, then the case is decided by lot/fate.

If a higher bid that was submitted on time, was erroneously overlooked and immediately queried by the affected bidder, or if any doubts arise regarding its allocation, Lempertz can cancel the sale and reoffer and resell the lot in dispute.

**11. The refusing of bids** – Lempertz reserves the right to refuse certain bids.

**12. Lempertz's discretion** – Lempertz has the right at its absolute and sole discretion to withdraw any catalogue lots from the sale, to offer any lot in an order different from that given in the catalogue, to transfer the catalogue lots to a later auction, and to divide or combine any catalogue lots.

**13. Once a lot has been knocked down, the successful bidder is obliged to buy it** – The bidder to whom the lot was allocated, is obliged to buy the lot at the purchase price. If a bid is accepted conditionally, the bidder is bound by his bid until four (4) weeks after the auction unless he withdraws from the conditionally accepted bid at the latest one day after the auction.

**14. Transfer of ownership and risk** – The risk relating the allocated lot is directly transferred to the buyer upon the fall of the hammer. The transfer of ownership to the buyer takes place after the reception of the full purchase price by Lempertz.

## III. The Completion of the auction transaction after the allocation of the lots

**15. Calculation of the purchase price** – The purchase price consists of the hammer price, plus the premium, the VAT and the resale right.

**16. Buyers' premium** – The Buyer pays a premium of 24 % calculated on the hammer price up to a hammer price of € 400.000 and 22 % on any amount surpassing € 400.000.

**17. VAT** – The Buyer pays 21 % VAT on the premium (margin scheme – article 58 §4 W.B.T.W.). The Buyer pays a VAT of 21% on the net invoice price (hammer price + premium) for the lots which are characterized in the Catalogue by an asterisk ( \* ) (normal VAT regime).

The exports to third countries (i.e. non-EU) are exempted from VAT, and so will be exports made by companies from other EU member states if they state their VAT identification number.

If an auction participant personally exports a lot to a third country (i.e. non-EU), Lempertz refunds the VAT as soon as Lempertz has received the proof of export and import, and provided that it was included in the purchase price.

**18. Reservation for invoices** – An invoice issued during the auction or immediately after the auction requires verification. Lempertz cannot be held liable for errors in these invoices.

**19. Payment** – Successful bidders attending the auction in person pay the purchase price to Lempertz immediately after the auction. The purchase price is immediately due and payable, also for buyers who did not attend the auction in person.

Bank transfers are to be made exclusively in Euros. Cheques cannot be accepted. When the purchase price amounts to €3,000,00 or more, the buyer cannot pay in cash (anti-money laundering legislation). This also applies when the purchase price of different lots together amounts to €3,000,00 or more.

The payment is not deemed to have been effected before Lempertz has received it in cash or before the bank account of Lempertz has been duly credited.

The payments of the buyer to Lempertz always firstly serve for the settlement of the oldest outstanding debt of the buyer to Lempertz.

**20. An invoice corresponding to another client** – The request to issue an auction invoice in the name of a client other than the bidder has to be made immediately after the auction. Lempertz reserves the right to refuse such a request. The bidder and the buyer are jointly and severally bound by all obligations arising from that bid.

**21. Late payment and non-payment** – In case of late payment, interests amounting to 1% of the purchase price a month are, automatically and without any prior notice of default, charged from the due date onwards.

In case of non-payment within five (5) working days after the auction, Lempertz is entitled (at its discretion):

- o to insist on performance of the agreement; and/or
- o to dissolve the purchase agreement by simple written notification, without any prior notice of default and without any intervention by the courts. Lempertz can reoffer and resell the lot at an auction; and/or
- o to claim damages for non-performance from the buyer in default, such as – but not limited to – the payment of the difference between the agreed purchase price and the new purchase price of the lot after a new auction, plus the cost of resale. Under no circumstances the defaulting buyer is entitled to the possible surplus when the lot is sold at a higher purchase price at the new auction; and/or
- o to retain the lot as well as any lot allocated to the buyer at the same auction or at any other auction. Lempertz has the right to release the lots only when the total amount due for all the lots has been duly paid. Lempertz can transport, store and insure the lots at the expense of the buyer.

Lempertz has the right to reject or not take into account any bids placed by or on the account of the defaulting buyer during future auctions.

**22. Collection of purchased lots** – The buyer is obliged to collect the purchased lot immediately after the auction. The lot will not be surrendered to the buyer until the reception of full payment by Lempertz. Lempertz is not liable for the purchased lots, except in the case of wilful intent.

**23. Transport, dispatch or shipping** – Every transport, dispatch or shipping of purchased lots is organised by the buyer on his own responsibility. Without any exception the transport, dispatch or shipping takes place at the expense and the risk of the buyer.

**24. Failure to collect purchased lots** – In case the buyer does not collect the purchased lots within four (4) weeks after the auction, Lempertz is entitled to store and insure the not-collected lots at the expense of the buyer. In that case, the store and insure costs are 1% of the hammer price a month. Lempertz is not liable in the event of loss or damage, except in case of intentional acts.

#### IV. State of the purchased lots

**25. The Buyer' duty to investigate** – All lots put up for sale at the auction can be viewed and inspected prior to the auction. The buyer undertakes to inspect and investigate the lots before the auction. The buyer is considered to be fully and personally informed at its own risk about the state and quality of the lots, as well as about the authenticity of the lots and the conformity of the lots with the description in the catalogue. The buyer bears the risk of the identification of the lot.

**26. The awareness of the buyer** – The buyer acknowledges that it is not possible for Lempertz to examine all lots in detail. The buyer acknowledges that Lempertz is reliant upon the information of the submitter for the description of the lots such as for example in the catalogue.

The buyer acknowledges that every statement in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is only an opinion and not a fact. The buyer acknowledges that Lempertz does not warrant and cannot give any warranty as to the authenticity of the lot.

The buyer acknowledges that the lots submitted are usually from a certain age, so that it is impossible that the lots are in perfect condition.

**27. Statements and descriptions of the lots** – All statements and descriptions in the catalogue and related specifications on the internet are compiled in good faith. They are derived from the status of the information available at the time of compiling the catalogue.

Every statement or description in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is an opinion and not a fact and cannot be considered as a reality. The statements and descriptions in the catalogue are provided for information purposes only, without any warranty. The same applies for illustrations and images in the catalogue, as well as any other oral or written information.

The statements, descriptions and illustrations are no part of the contractual agreed characteristics. The certificates or certifications from artists, their estates or experts are no part of the agreement, unless if they are explicitly mentioned in the catalogue text.

**28. The state of the lot at the moment of the allocation ('as is')** – The buyer purchases the lots in the state in which they are found at the moment of the allocation, with their defects and imperfections. The state of the lot is not always mentioned in the catalogue. The absence of any reference to the state of the lot does not imply that the lot is in a good state or that the lot is free from damages, defaults or restorations.

#### V. Copyright

**29. Photography and publicity** – The submitter and the buyer grant the right to Lempertz to photograph and publish each lot in its possession in relation to the auction and in any other relation. Lempertz acquires and preserves the copyright on all images and can use them at its own discretion, even after the lot has been sold.

#### VI. Liability and warranty

**30. The nature of the obligations** – The obligation of the buyer and the submitter resulting from the contractual relation are result obligations (*'obligation de résultat'*), unless expressly provided otherwise. The obligations of Lempertz arising from the contractual relation are best efforts obligations (*'obligation de moyen'*).

**31. Joint and several liability** – The buyer, the bidder and anyone who buys for joint account, are jointly and severally liable for all obligations arising from the sale.

**32. No liability/warranty for the lots** – The buyer buys the lots in the state in which they are found at the moment of allocation, with their defaults and imperfections. Lempertz does not give any warranties in this regard. Lempertz cannot be held liable for the damages resulting from a default, a loss or a damage to the purchased lot, irrespective of the legal basis, except in the case of wilful intent.

**33. No liability for the catalogue or condition report** – Lempertz is not liable if the lots differ from the statements, descriptions and illustrations in the catalogue or from any other information (for example online). Lempertz is not liable for a condition report drawn up at the request of bidder.

**34. No liability/warranty for non-authenticity** – Lempertz does not warrant the authenticity of the lots and is not liable for non-authenticity of the lots, except in case of wilful intent. The liability for bodily injury or damages caused to health or life remains unaffected.

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## Experts

Raphaël Sachsenberg M.A.

Sachsenberg@lempertz.com

Isabel Apiarius-Hanstein MAS

Barbara Bögner M.A.

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## Auctioneer

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Dr. Mario von Lüttichau  
Poststraße 22  
D-10178 Berlin  
T +49.30.27876080  
F +49.30.27876086  
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### *Brussels*

Henri Moretus Plantin de Bouchout  
Raphaël Sachsenberg M.A.  
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Lempertz, 1798, SA/NV  
Grote Hertstraat 6 rue du Grand Cerf  
B-1000 Brussels  
T +32.2.5140586  
F +32.2.5114824  
bruxelles@lempertz.com

### *Munich*

Emmarentia Bahlmann  
Hans-Christian von Wartenberg M.A.  
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## *Representatives*

### *Milan*

Carlotta Mascherpa M.A.  
T +39.339.8668526  
milano@lempertz.com

### *London*

William Laborde  
T +44.7912.674917  
london@lempertz.com

### *New York*

Drs. Dieuwke Eijer  
T +1.917.4467520  
eijer@lempertz.com

### *Zurich*

Nicola Gräfin zu Stolberg  
T +41.44.4221911  
F +41.44.4221910  
stolberg@lempertz.com

### *Vienna*

Antonia Bahlmann B.A.  
T +49.157.73506823  
wien@lempertz.com

### *California*

Andrea Schaffner-Dittler M.A.  
T +1.650.9245846  
dittler@lempertz.com

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