

lempertz:projects



**auction 1145
contemporary art
brussels
4.12.2019**

PREVIEW

BRUSSELS
6 RUE DU GRAND CERF
WEDNESDAY 27 NOVEMBER - SATURDAY 30 NOVEMBER
10AM - 6PM
MONDAY 2 DECEMBER - TUESDAY 3 DECEMBER
10AM - 6PM

SALE

BRUSSELS
6 RUE DU GRAND CERF
WEDNESDAY 4 DECEMBER 2019
AUCTION 1145
5PM
LOT 1 - 299



Lot 224

WE WOULD LIKE TO INVITE YOU
TO THE PREVIEW (27 NOVEMBER - 3 DECEMBER)
OF THE WORKS OF ART
THAT WILL BE AUCTIONED
ON 4 DECEMBER 2019 IN AUCTION 1145.

Explanations regarding the catalogue:

State of preservation:

As a matter of principle, no information is given on the state of preservation. We would kindly ask you to view the original works and to attend the preview in Brussels. Place and opening hours can be found on the first page of this catalogue.

Illustrations:

The printed illustrations in the catalogue may vary slightly in colour from the original works. In the case of multi-part works of art, one work is shown as a representative.

Please find a further selection of illustrations in the online catalogue under www.lempertz.com

Droit de suite:

For original works of art with a net value of more than EUR 2,000 (Art. XI.176 of the Wetboek van economisch recht / Code de droit Économique), whose authors are either still alive or deceased for less than 70 years, a general fixed rate of 1,8 % on the hammer price will be levied for the droit de suite (articles XI.175 and XI.178 of the Wetboek van economisch recht / Code de droit Économique). The maximum charge is EUR 12,500.

Preview:

During the preview, all the works to be called will be on display at our Brussels branch. We will be happy to answer any questions you may have.

Auction Explanations:

Are you a new customer of Lempertz?

Then please send us the following documents:

- Copy of photo ID (identity card/passport)
- If available, references from other auction houses

You can take part in the auction in person, in writing, by telephone, or online.

Please send us your bid and the documents up to 24 hours before the start of the auction so that we can carry out the registration.

Premium:

All works called-up at auction are subject to the value added tax of 21%.

The total price for the buyer is composed as follows:

Example:

Hammer price:	€ 1,000.00
+ 24% premium on hammer price:	€ 240.00
+ 21% VAT on premium:	€ 50.40
Overall price:	€ 1,290.00

Collection

Paid items can be collected after the auction.

Please note our auction conditions at the end of the catalogue.

1

PIERRE ALECHINSKY

Brussels 1927

Untitled

1978

Mixed media on paper. 27.3 x 21 cm.
Framed under glass. Signed and dated.

€ 2,000 - 3,000



2

OTMAR ALT

Wernigerode/Harz 1940

Untitled

1976

4 works: each colour lithograph on card.
Each 42.5 x 33.5 cm. Individually framed
under glass. Each signed, dated and
numbered. Each proof 96/100.

€ 500 - 600

3

GERHARD ALTENBOURG

Rödichen/Thuringia 1926 - 1989 Meissen

Holdrio! Hoheit und Lächeln

Geheimes Frohlocken

1988

Dry point on paper. 54 x 39.4 cm.
Framed under glass. Signed, mono-
grammed, dated, titled, numbered and
with artist's blindstamp. Proof 8/12.

Janda R 176

€ 300 - 500





5

GERHARD ALTENBOURG

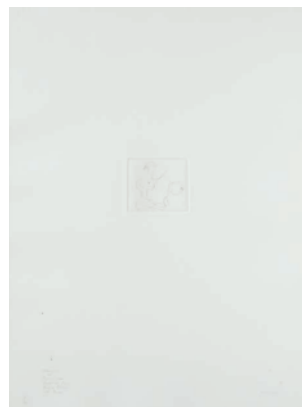
Rödichen/Thuringia 1926 - 1989 Meissen

Wahnschleuder spricht:
„Wecken will ich den wehenden Wind.“
1988

Dry point on paper. 54 x 39.4 cm.
Framed under glass. Signed, mono-
grammed, dated, titled, numbered and
with artist's blindstamp. Proof 8/12.

Janda R 134

€ 300 - 500



6

GERHARD ALTENBOURG

Rödichen/Thuringia 1926 - 1989 Meissen

Wildwechsel mit Tierchen, oder: Wasso
mit Lasso, Hasso-Schlingel und Passo
1988

Dry point on paper. 53 x 39.5 cm.
Framed under glass. Signed, mono-
grammed, dated, titled, numbered and
with artist's blindstamp. Proof 3/12.

Janda R 92

€ 300 - 500

4

GERHARD ALTENBOURG

Rödichen/Thuringia 1926 - 1989 Meissen

Mischpoken=Reigen um eine Freundin
vom Berge Gilead, geboren vielleicht
von einer schnupfenden Phantasie
1988

Dry point on paper. 53 x 39.3 cm.
Framed under glass. Signed, mono-
grammed, dated, titled, numbered and
with artist's blindstamp. Proof 3/12.

Janda R 94

€ 300 - 500



8

GERHARD ALTENBOURG

Rödichen/Thuringia 1926 - 1989 Meissen

Bläkmaus, Himmelssäge, Gewehr=, bei=
Fuss=, Steher, kleiner Schäker, Hopse-
kunstkundiger und du geliebter Mist-
pfützenkrebs: eine schöne Gesellschaft
1988

Dry point on paper. 53.5 x 39.4 cm.
Framed under glass. Signed, mono-
grammed, dated, titled, numbered and
with artist's blindstamp. Proof 9/12.

Janda R 106

€ 300 - 500



9

HANS PETER ALVERMANN

Dusseldorf 1931 - 2006 Breidenbach

Untitled
1965

Assemblage in wooden chest.
100 x 71 x 68 cm. Monogrammed and
dated.

€ 2,000 - 3,000

7

GERHARD ALTENBOURG

Rödichen/Thuringia 1926 - 1989 Meissen

Mustopf Klatschpopo und süsse Kujon-
nanne; ja, ja: ein sublimes Halfter-Spiel
1987

Dry point on paper. 52.5 x 39.7 cm.
Framed under glass. Signed, mono-
grammed, dated, titled, numbered and
with artist's blindstamp. Proof 3/12.

Janda R 85

€ 300 - 500



10

HANS PETER ALVERMANN
Dusseldorf 1931 - 2006 Breidenbach

Untitled

Assemblage in wooden tuner.
80 x 59 x 21 cm. Monogrammed verso.

€ 1,500 - 2,000



11

FRANCIS ALYS
Antwerp 1959

Ghetto Collector
2003

Object. Approx. 15 x 24 x 13.8 cm.
Signed, dated and numbered. Proof
73/99.

€ 1,200 - 1,500



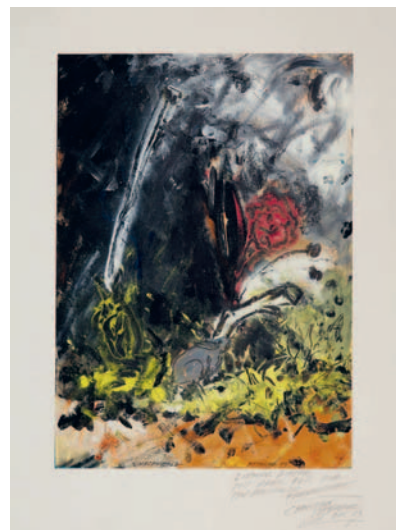
12

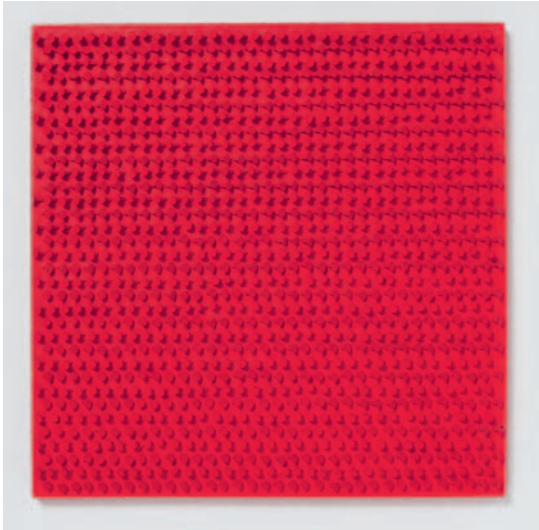
CHRISTIAN LUDWIG ATTERSEE
Bratislava 1941

Hasenholz
1989

Acrylic on colour silkscreen on card.
44 x 31.2 cm. Framed under glass.
Signed, dated and titled. Additionally
signed and dated dedication on support
card.

€ 1,000 - 1,500





13

BERNARD AUBERTIN

Fontenay aux Roses 1934 - 2015 Reutlingen

Clous 66 Nr. 1018

1966

Acrylic and nails on board. 35 x 35 cm.
Signed, dated, titled and inscribed verso.

€ 3,000 - 4,000

Provenance

Galerie Heseler, Munich (label verso)

Literature

Galerie Heseler (ed.), Otto Piene
Lichtballett und Künstler der Gruppe
Zero, Munich 1972, p.23 with illus.

14

ELVIRA BACH

Neuenhain 1951

Untitled

1980

2-part work: each oil on canvas. Overall
dimensions 165 x 225 cm. Each signed
and dated verso.

€ 8,000 - 10,000

Provenance

Galerie Schoof, Frankfurt/M.
(label verso)



15

ELVIRA BACH

Neuenhain 1951

Untitled

1992

Synthetic resin on canvas. 165 x 130 cm.
Framed. Signed and dated verso.

€ 5,000 - 7,000

Provenance

Kunstkabinett Hanna Bekker vom Rath,
Frankfurt/M. (label verso)



16

MATTHEW BARNEY
San Francisco 1967

JONATHAN BEPLER
Media/Pennsylvania 1959

Man in Black / Drone Harness
2000

12-inch vinyl record in original card slipcase. 31.5 x 31.5 cm. Signed and titled by both artists on the slipcase, numbered and with edition information scratched on vinyl record. Proof 30/50. Edition Printed Matter Inc., New York.

€ 500 – 700

17

ROBERT BARRY
New York 1936

Suite Sixteen
1977

16 colour silkscreens on card.
30.4 x 30.4 cm. Monogrammed,
dated and numbered in the imprint.
Proof 29/60. – Unmounted in original
card box.

€ 400 – 600



18

GEORG BASELITZ
Deutschbaselitz/Oberlausitz 1938

Acht Steine
1991

Colour woodcut on paper.
103.5 x 75.5 cm. Framed under glass.
Signed, dated and numbered.
Proof 18/30.

€ 1,500 – 2,000



19

GEORG BASELITZ
Deutschbaselitz/Oberlausitz 1938

Puck (schwarz)
1993

Colour woodcut on paper. 103.5 x 72 cm.
Framed under glass. Signed, dated and
numbered. Proof 151/300.

€ 1,000 – 1,200

20

GEORG BASELITZ
Deutschbaselitz/Oberlausitz 1938

Puck (blau)
1993

Colour woodcut on paper. 103 x 72 cm.
Framed under glass. Signed, dated and
numbered. Proof 239/300.

€ 1,000 – 1,200



21

GEORG BASELITZ
Deutschbaselitz/Oberlausitz 1938

Puck (Grün)
1993

Colour woodcut on paper. 103 x 72 cm.
Framed under glass. Signed, dated and
numbered. Proof 51/300.

€ 1,000 – 1,200



22

GEORG BASELITZ

Deutschbaselitz/Oberlausitz 1938

Rote Schwestern – Aman
1994

Colour woodcut on paper.
75.5 x 104.5. Framed under glass.
Signed, dated and numbered.
Proof 18/25.

€ 600 - 800

23

JOSEPH BEUYS

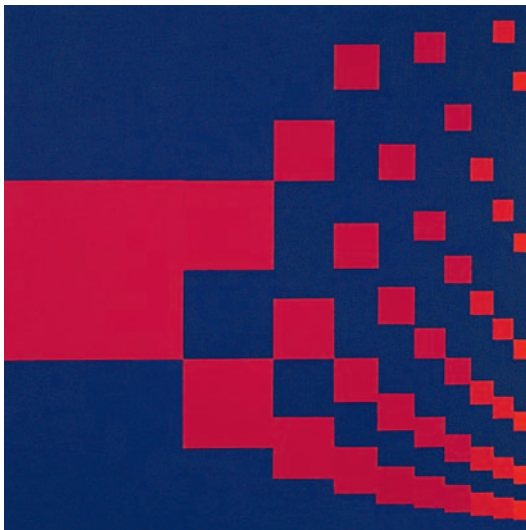
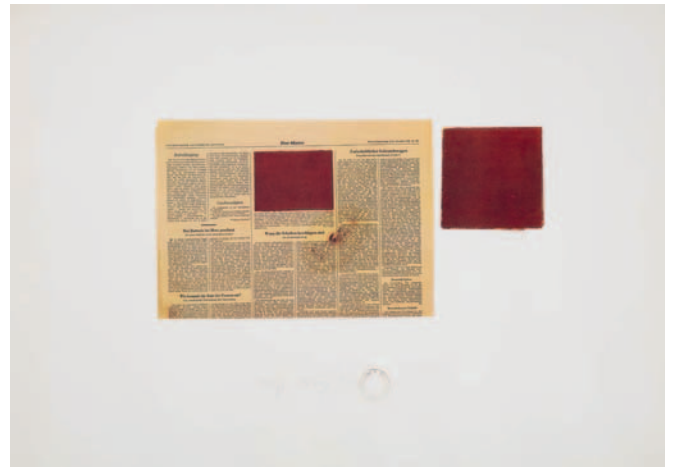
Krefeld 1921 – 1986 Dusseldorf

Der Motor

Colour offset print on card.
69.5 x 97.5 cm. Framed under glass.
Signed, numbered and stamped.
Proof 38/230. Edition Vereniging voor
het Museum van hedendaagse Kunst,
Gent.

Schellmann 226

€ 800 - 1,000



24

CHARLES BÉZIE

Varades/France 1934

Fiborythm
2012

Acrylic on canvas. 60 x 59 cm. Signed,
dated, titled and inscribed verso.

€ 1,000 - 1,200

25

CHARLES BÉZIE

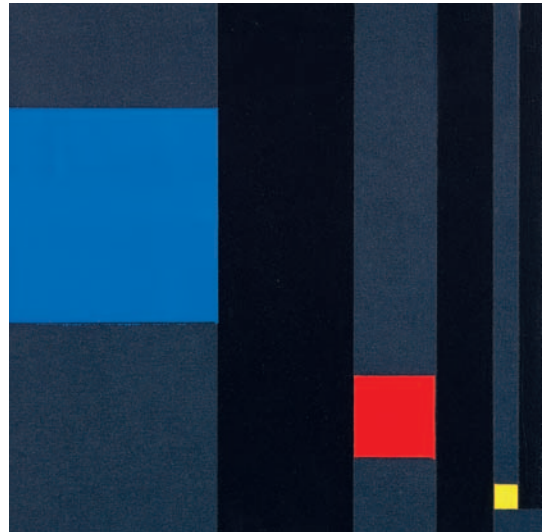
Varades/France 1934

Ortholude

2016

Acrylic on canvas. 30 x 30 cm. Signed, dated, titled and inscribed verso.

€ 500 - 600



26

JEAN-CHARLES BLAIS

Nantes 1956

Untitled

1985

Ink and gouache on paper. 65 x 50 cm. Framed under glass. Signed and dated.

€ 3,000 - 4,000

27

JEAN-CHARLES BLAIS

Nantes 1956

Untitled

1995

Mixed media, collaged on a layer of several posters. Approx. 215 x 153 cm. Framed. Signed and dated verso.

€ 4,000 - 6,000





28

HARTMUT BÖHM

Kassel 1938

20 Bleistiftlinien 10H-8B

1972

Pencil on paper. 51 x 51 cm. In plexiglas case. Signed, dated and with artist's label verso. The label additionally signed, dated and with typewritten title.

€ 1,500 - 2,000

29

CLAUS BÖHLER

Heilbronn 1939 - 2017 Hamburg

Untitled

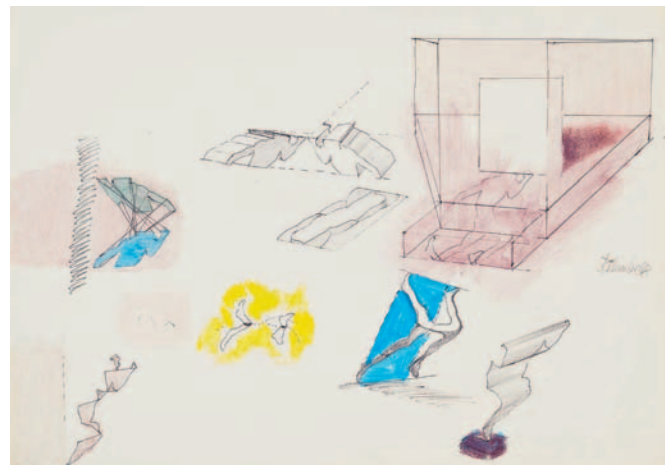
1968

Ballpoint pen and gouache on paper.
29.7 x 42 cm. Signed and dated.

€ 300 - 400

Provenance

Galerie Mönter, Meerbusch



30

KLAUS BÖNNIGHAUSEN

Leipzig 1933 - 1998 Cologne

Untitled

1989

Mixed media, collaged on card.
150 x 100 cm. Framed under glass.
Signed and dated.

€ 800 - 1,000



31

KLAUS BÖNNIGHAUSEN

Leipzig 1933 - 1998 Cologne

Untitled

1990

Mixed media on card. 100 x 70.3 cm.
Framed under glass. Signed and dated.

€ 600 - 800

32

KLAUS BÖNNIGHAUSEN

Leipzig 1933 - 1998 Cologne

Untitled

Mixed media, collaged on card.
150 x 100 cm. Framed under glass.
Signed.

€ 800 - 1,000



33

MARINUS BOEZEM

Leerdam 1934

Packed Space

1978

17 colour silkscreens on plastic in
original metal box. 25 x 35.7 cm.
One silkscreen signed and numbered.
The box signed, dated and numbered
on the inside. Proof 43/50. Edition Me-
dia, Neuchatel.

€ 500 - 700



34

DOROTHEE BOUCHARD

Hamburg 1937

Schmela's Jacke

1976

Pastel and graphite on fabric.
60 x 60 cm. Framed under glass.
Signed, dated and inscribed.

€ 500 - 700

Provenance

Galerie Mönter, Meerbusch

35

HERBERT BRANDL

Graz 1959

Untitled

2000

Watercolour on card. 76.5 x 56.5 cm.
Framed under glass. Signed and dated.

€ 2,000 - 3,000



36

HERBERT BRANDL

Graz 1959

Untitled

1999

Watercolour on card. 76 x 55.6 cm.
Framed under glass. Signed and dated.

€ 2,000 - 3,000



37

HERBERT BRANDL

Graz 1959

Untitled

1997

Watercolour on card. 79.7 x 60.5 cm.
Framed under glass. Signed and dated.
Signed and dated verso.

€ 2,000 - 3,000

38

HERBERT BRANDL

Graz 1959

Untitled

1999

Watercolour on card. 76 x 55.7 cm.
Framed under glass. Signed and dated.

€ 2,000 - 3,000



39

HERBERT BRANDL

Graz 1959

Untitled

2000

Watercolour on card. 76 x 55.7 cm.
Framed under glass. Signed and dated.

€ 2,000 - 3,000



40

ANDREAS BRANDT

Halle 1935 – 2016 Niebüll

Untitled

1989

Oil on canvas. 150 x 180 cm.

Signed and dated.

€ 4,000 – 5,000



41

SERGEY BRATKOV

Charkiw/Ukraine 1960

Polina

2000

Chromogenic print on Kodak-Profesional paper. 42.5 x 30.3 cm. Framed under glass. Signed, dated, titled in cyrillic and numbered verso. Proof 10/10.

€ 500 – 700

42

FRANK BREUER

Rheinbach 1963

Untitled

2002

Chromogenic print on medium-density fiberboard, face-mounted to plexiglas. 47 x 113 cm. Signed verso. Proof 6/8 (+1 A.P.).

€ 500 – 700

Provenance

Galerie Ulrich Fiedler, Cologne
(label verso)





43

FRANK BREUER

Rheinbach 1963

Untitled

2000

Chromogenic print on medium-density fiberboard, face-mounted to plexiglas. 47 x 113 cm. Signed verso. Proof 3/8.

€ 500 - 700

Provenance

Galerie Ulrich Fiedler, Cologne
(label verso)

44

FERNANDA BRUNET

Mexico City 1964

A-WBO!

2009

Acrylic on canvas. 190 x 180 cm.
Signed, dated, titled and inscribed
verso.

€ 2,000 - 3,000

Provenance

Ramis Barquet Gallery, New York
(label verso)



45

JULIA BÜNNAGEL

Haan 1977

Musica Universalis

2015

2-part work: one record slipcase with
digital print and vinyl record, one vinyl
record with high gloss foil. Slipcase:
30 x 30 cm. Record: Ø 30 cm.
Individually framed under glass.

€ 600 - 800

Provenance

Galerie Rupert Pfab, Dusseldorf
(label verso)

46

GISELA BULLACHER

Hamburg 1957

Blaue Quelle

1999

Chromogenic print on card, faced mounted to plexiglas. 115 x 150 cm. Signed, dated, titled and numbered verso. Proof 1/6.

€ 400 - 600



47

POL BURY

Haine-Saint-Pierre 1922 - 2005 Paris

Untitled

Colour silkscreen on card.
85.7 x 59.8 cm. Signed and numbered. Proof 17/200.

€ 300 - 400

48

MICHAEL BUTHE

Sonthofen 1944 - 1994 Cologne

España

1974/1977

6 hand coloured etchings on paper.
50.5 x 65.5 cm and 65.5 x 50,5 resp.
Each signed, dated, numbered and inscribed. The imprint signed by Michael Buthe and Dietmar Werle, dated and inscribed. Proof 9/30. Edition Karawansery in Deo. Unmounted in original card portfolio box.

€ 700 - 900





49

PIER PAOLO CALZOLARI
Bologna 1943

Untitled

Acrylic on jute on wood. 73.5 x 72 cm.
Signed and dedicated verso.

€ 1,000 - 1,500

50

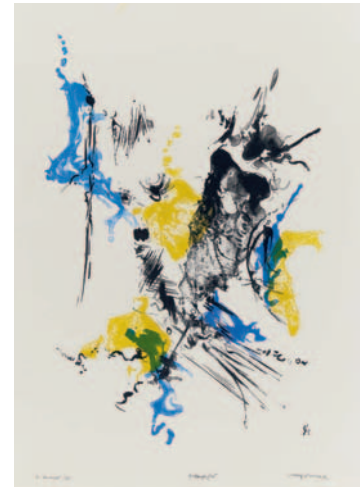
PIER PAOLO CALZOLARI
Bologna 1943

Untitled
1983

Mixed media on wood. 70 x 80 cm.
Framed. Dated, inscribed and with
directional arrow verso.

€ 1,000 - 1,500

Provenance
M. Knoedler Zürich AG, Zurich
(label verso)



51

ROLF CAVAE
Königsberg 1898 - 1979 Munich

LITHOFA 15
1958

Colour lithograph on card.
59.5 x 43 cm. Signed, dated and titled.

Wirth 64/65

€ 500 - 700



52

ROLF CAVAE
Königsberg 1898 - 1979 Munich

Untitled
1969

2 works: one pencil and felt tip pen
on card and one coloured crayon and
gouache on card. 20.7 x 15.8 cm.
21.5 x 15 cm. One monogrammed and
dated. One monogrammed.

€ 1,000 - 1,500

53

ROLF CAVAE
Königsberg 1898 - 1979 Munich

Untitled

2 works: mixed media on card resp.
on paper. Approx. 22 x 15 cm.
57.5 x 44 cm. Each monogrammed.

€ 2,000 - 2,500



54

JAKE AND DINOS CHAPMAN
Cheltenham 1966 and London 1962

My Giant Colouring Book
2004

21 original aquatint etchings on China
paper, rolled-on card. Each 51 x 40,7 cm.
Individually framed under glass.
Each signed and numbered verso.
Proof 2/35 (+10 A.P.). Edition Paragon
Press, London.

€ 4,000 - 6,000

55

JAKE AND DINOS CHAPMAN

Cheltenham 1966 and London 1962

Disasters of War (black on white)
1999

83 etchings on card. 24.5 x 34.5 cm.
Each signed and numbered verso.
Proof 6/10. Unmounted in original linen
slipcase. 37 x 54 x 5 cm. Edition Paragon
Press, London.

€ 10,000 - 12,000



56

EDUARDO CHILLIDA

1924 - San Sebastian - 2002

Une Hélène de vent ou de fumée I-III
1990

3 etchings on card. Each signed and
numbered. With title-page, justification
and text by Yves Bonnefoy. Signed by
the artist and the author on the justifi-
cation. 65 x 51 cm. Proof 44/75. Edition
F.B., Paris. - In original card portfolio.

Van der Koelen 90006-90008

€ 5,000 - 7,000



57

EDUARDO CHILLIDA

1924 - San Sebastian - 2002

Lagunkide Solidario
1997

Etching on card. 80 x 60.5 cm. Framed under glass. Signed and numbered. Proof 33/50. Éditions de la Tempête/Médecins du Monde, Paris.

Van der Koelen 97014

€ 1,500 - 2,000



58

EDUARDO CHILLIDA

1924 - San Sebastian - 2002

Le miracle du feu
1986

3 etchings on card. Each signed and numbered. With title-page, justification and text by Yves Bonnefoy. Signed by the artist and the author on the justification. 65 x 50 cm. Proof 2/75. Editions F.B., Paris - In original card portfolio.

Van der Koelen 86011-86013

€ 3,000 - 5,000



59

CHRISTO

Gabrovo/Bulgaria 1935

Wrapped Reichstag
1996

Book with 700 pages designed by Christo and Jeanne-Claude, with texts by David Bourdon and photographs by Wolfgang Volz. 29 x 27 cm. Signed and numbered by Christo and Jeanne-Claude as well as signed by W. Volz on the flyleaf. Proof 861/5000. Edition Taschen, Cologne. - In original card slip case and original packaging.

€ 200 - 300

60

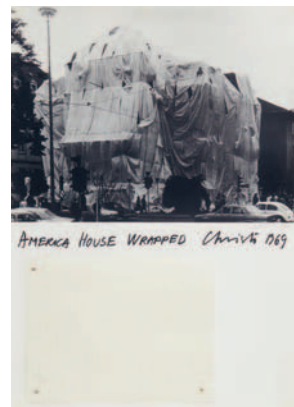
CHRISTO

Gabrovo/Bulgaria 1935

The Gates - Collector's Edition
2005

Book with 968 pages designed by Christo and Jeanne-Claude, with texts by Jonathan Henery and photographs by Wolfgang Volz. 29 x 27 cm. Signed and numbered by Christo and Jeanne-Claude as well as signed by W. Volz on the flyleaf. Proof 3039/5000. Edition Taschen, Cologne. - In original card slip case and original packaging.

€ 200 - 300



61

CHRISTO

Gabrovo/Bulgaria 1935

America House Wrapped, Heidelberg
1969

Silkscreen and plastic lattice foil on paper. 89.6 x 62 cm. Framed under glass. Signed and numbered. Proof 181/200. Edition Staeck, Heidelberg.

Schellmann/Benecke 28

€ 800 - 1,000





62

JAMES COIGNARD

Tours 1925 - 2008 Antibes

Untitled

Carborundum etching and collage on card. Approx. 65 x 49.5 cm. Framed under glass. Signed and numbered. Proof 75/75.

€ 200 - 300

63

TONY CRAGG

Liverpool 1949

Subs

Around 1991

Graphite on card. 36.8 x 31 cm. Framed under glass. Signed, dated and inscribed verso.

€ 1,000 - 1,500



64

MICHAEL CROISSANT

Landau 1928 - 2002 Munich

Kopf

1989

Bronze with golden brown patina. 18 x 16 x 8 cm. Monogrammed and dated.

Gabler/Ohnesorge 755

€ 2,000 - 3,000



66

PETER DOIG

Edinburgh 1959

Gasthof

2003

Colour etching and aquatint on card. 66 x 55 cm. Framed under glass. Signed, titled and numbered. Proof 42/70. Edition Parkett Art, Zurich.

€ 800 - 1,000



65

GÜNTHER DOHR

Münster 1936 - 2015 Krefeld

Untitled

1996

3 works: each etching on card. Each 50 x 48 cm. Individually framed under glass. Each signed, dated and numbered. Artist's proof.

€ 100 - 200



67

PIERO DORAZIO

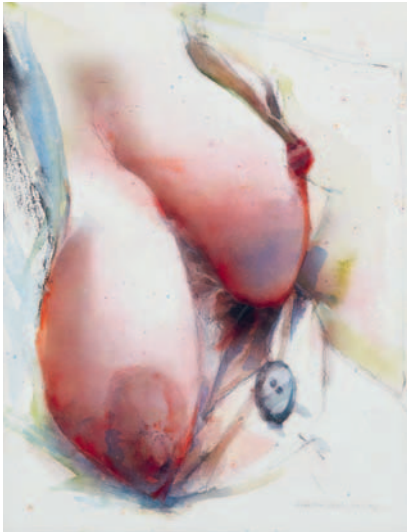
Rome 1927 - 2005 Perugia

La Ribambelle des Gobelins

1992

5 colour silkscreens on card. 73.7 x 90.6 cm and 90.6 x 73.7 cm resp. Each signed, dated and numbered. Each proof 29/99. Edition Arcay, France.

€ 1,500 - 2,000



68

MARTIN EDER

Augsburg 1968

Untitled

2006

Watercolour and graphite on paper.
28.5 x 22 cm. Framed under glass.
Signed and dated.

€ 2,000 - 3,000

69

WILLIAM EGGLESTON

Memphis/Tennessee 1939

2 1/4

1999

Photobook with 45 four-colour plates with images after photographs by W. Eggleston. 30.7 x 30.2 cm. Signed and numbered in the imprint. Proof 96/150. Twin Palms Publishers, Santa Fe. - In original linen box. Without original dye-transfer print.

€ 100 - 200



70

ULRICH ERBEN

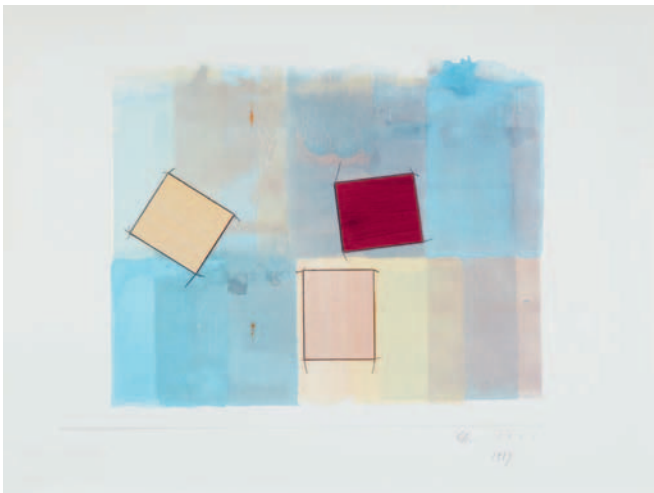
Dusseldorf 1940

Untitled

1991/1993

Mixed media and paper, collaged on card. 60 x 80 cm. Framed under glass. Signed and twice dated. Edition stamp, therein numbered verso. Proof 82/100. Edition PCC.

€ 1,500 - 2,000



71

MAURICE ESTÈVE

1904 - Culan/France - 2001

Badigo

1972

Colour lithograph on paper.
75.8 x 56.6 cm. Framed under glass.
Signed and numbered. Proof 51/75.

Vallier 61

€ 600 - 800



72

RAINER FETTING

Wilhelmshaven 1949

Mark Rothko Kiss

1978

Watercolour on paper. 35.4 x 27.5 cm.
Framed under glass. Monogrammed,
dated and titled.

€ 2,000 - 3,000

73

IAN HAMILTON FINLAY

Nassau/Bahamas 1925 - 2006 Edinburgh

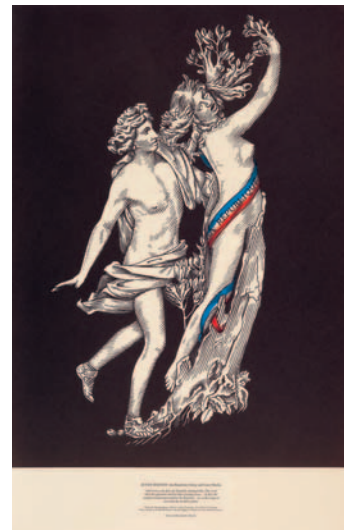
Scottish Zulu. After Bernini

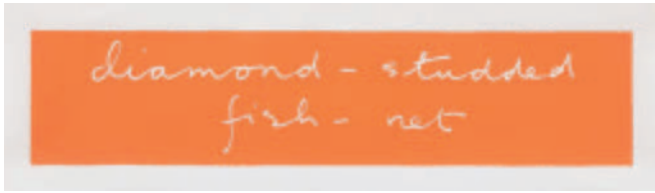
1970/1987

2 works: one silkscreen and one colour
lithograph on card. 36.0 x 43.5 cm.
70.8 x 45.5 cm. Individually framed
under glass. Edition Wild Hawthorn
Press, Lanark.

All prints registered online at the Wild
Hawthorn Press - The Archive of Ian
Hamilton Finlay.

€ 200 - 300





74

IAN HAMILTON FINLAY

Nassau/Bahamas 1925 - 2006 Edinburgh

Diamond-Studded Fish-Net. Parheliacal Marble. Blue Water's Bark. Poverty pitted with larks
1991/1992

4 works: each colour silkscreen on card.
From 20 x 90 cm to 20.2 x 102 cm.
Individually framed under glass.
Edition Wild Hawthorn Press, Lanark.

All prints registered online at the Wild Hawthorn Press - The Archive of Ian Hamilton Finlay.

€ 200 - 300

75

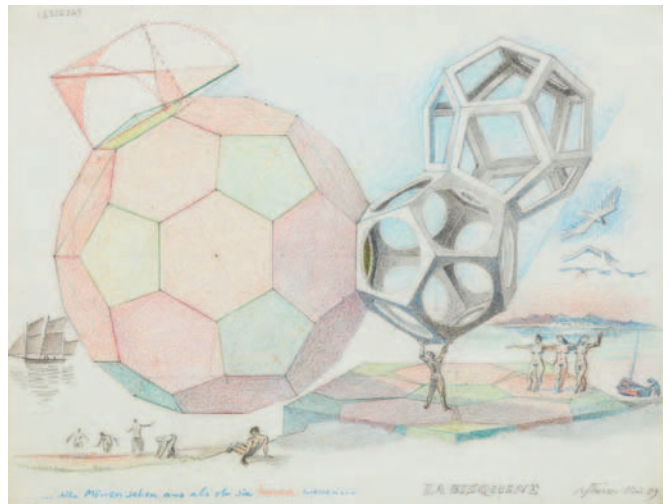
ALBERT FLOCON

Berlin 1909 - 1994 Paris

La Bisquine
1989

Graphite and coloured pencil on card.
25 x 32.8 cm. Framed under glass.
Signed, dated, titled and inscribed.

€ 400 - 500



76

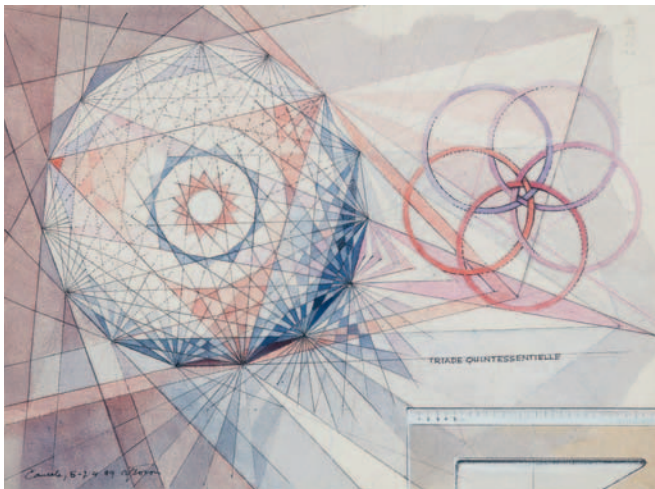
ALBERT FLOCON

Berlin 1909 - 1994 Paris

Triade Quintessentielle
1989

Mixed media on card. 29.8 x 39.8 cm.
Framed under glass. Signed, dated,
titled and inscribed.

€ 400 - 500





77

GÜNTHER FÖRG

Füssen 1952 - 2013 Freiburg

Untitled
1996

Colour lithograph on card.
128.7 x 100 cm. Framed under glass.
Signed, dated and numbered. Proof
29/40.

€ 500 - 700

78

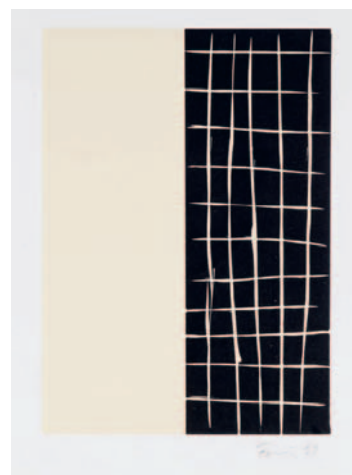
GÜNTHER FÖRG

Füssen 1952 - 2013 Freiburg

Untitled
1994

Colour lithograph on card. 78 x 58 cm.
Signed, dated and numbered. Proof
65/100. Edition Erker-Presse, St. Gallen.

€ 500 - 600



79

GÜNTHER FÖRG

Füssen 1952 - 2013 Freiburg

Untitled
1989

3 works: each linocut on card.
40 x 30 cm. Individually framed under
glass. Signed and dated.

€ 600 - 800



80

GÜNTHER FÖRG

Füssen 1952 - 2013 Freiburg

Berliner Serie
2001

4 works: each colour silkscreen on card.
Each 50 x 35 cm. Each signed, dated
and numbered. Each artist's proof
aside from an edition of 55.

€ 800 - 1,200

81

GÜNTHER FÖRG

Füssen 1952 - 2013 Freiburg

Untitled
1996

Colour lithograph on card.
128.7 x 100 cm. Framed under glass.
Signed, dated and numbered. Proof
28/40.

€ 500 - 700



82

GAMA

Baotou/Mongolia 1977

Jagd
2009

Oil on canvas. 185 x 240 cm. Signed,
dated and titled verso.

€ 1,000 - 2,000



83

JOHN GASPAR

USA 1952

Untitled

Acrylic on canvas. 56 x 82 cm.

€ 400 - 600

Provenance

Galerie Mönter, Meerbusch

84

JOHN GASPAR

USA 1952

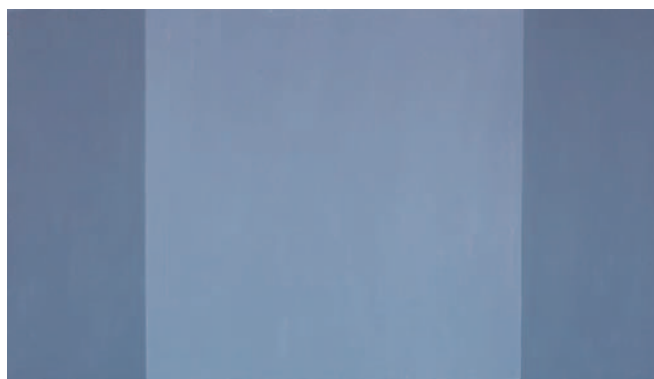
Untitled

Acrylic on canvas. 41 x 71 cm.

€ 300 - 500

Provenance

Galerie Mönter, Meerbusch



85

FRANZ GERTSCH

Möhringen/Bern 1930

Die Kunst liegt in der Natur. Wer sie
herausreissen kann, der hat sie
1994

Book with two colour woodcuts
by F. Gertsch. Each 42.4 x 50 cm.
Woodcuts each signed and numbered.
Proof 69/80. Edition Verlag Lars Müller,
Franz Gertsch and Balthasar Burkhard.
- In original cardboard box.

€ 1,000 - 1,500



87

RACHEL GOODYEAR
Oldham/England 1978

Centaur
2007

Pencil on card. 59.4 x 42 cm. Framed under glass. Signed, dated and titled verso.

€ 1,000 - 1,500



88

RACHEL GOODYEAR
Oldham/England 1978

Girl and Dog
2008

Pencil and coloured pencil on paper. 58.5 x 42 cm. Framed under glass. Signed, dated and titled verso.

€ 1,000 - 1,500

86

RACHEL GOODYEAR
Oldham/England 1978

Cheek Peck
2009

Pencil and coloured pencil on paper. 42 x 29.7 cm. Framed under glass. Signed, dated and titled verso.

€ 800 - 1,000



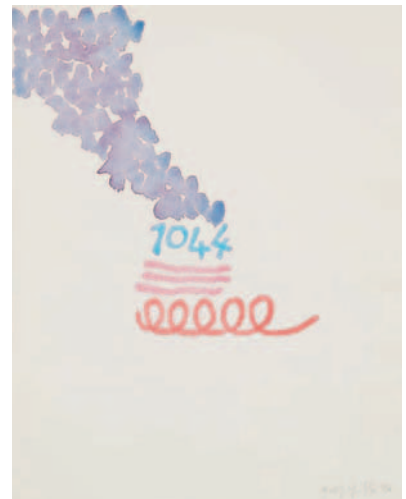
90

RACHEL GOODYEAR
Oldham/England 1978

Through the Night
2009

Pencil and watercolour on paper. 42 x 29.5 cm. Framed under glass. Signed, dated and titled verso.

€ 800 - 1,000



91

GIORGIO GRIFFA
Turin 1936

Untitled
1993

Watercolour on paper. 32.3 x 25 cm. Framed under glass. Signed and dated.

€ 800 - 1,000

89

RACHEL GOODYEAR
Oldham/England 1978

Match Girl
2007

Pencil on paper. 42 x 29.7 cm. Framed under glass. Signed, dated and titled verso.

€ 800 - 1,000





92

KATHARINA GROSSE

Freiburg/Breisgau 1961

Untitled

1997

Acrylic on card. 32 x 24 cm. Framed under glass. Signed, dated, inscribed and dedicated verso.

€ 600 - 800

93

MARIA HAHNENKAMP

Eisenstadt 1959

Untitled

1995

Mixed media on card. 38 x 50 cm. Framed under glass. Signed, dated and numbered verso. Proof 1/2.

€ 1,000 - 1,200

Provenance

Galerie Praz Delavallade, Paris
(label verso)



94

KEITH HARING

Reading/Pennsylvania 1958 - 1990 New York

Bayer Suite

1982

6 colour offset lithographs on glassine paper. Each 30 x 24 cm. Individually framed under glass. Each sheet with printed signature, two of them additionally with printed date and copyright sign. One of 70 copies. Edition Bayer AG, Leverkusen.

€ 2,500 - 3,000

95

HANS HARTUNG

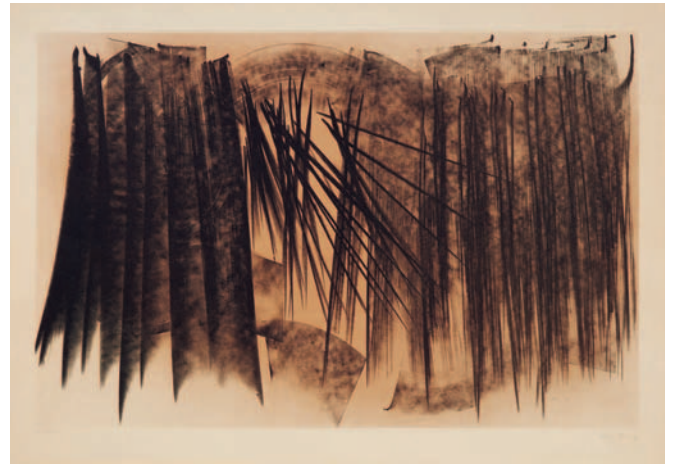
Leipzig 1904 - 1989 Antibes

FARANDOLE, suite B, pl. V
1970

Lithograph on card. 59.7 x 87 cm.
Framed under glass. Signed and numbered. Proof 50/75. Edition Ediciones Poligrafa, Barcelona.

Hans Hartung online catalogue raisonné RMM 324

€ 400 - 600



96

HANS HARTUNG

Leipzig 1904 - 1989 Antibes

4

1953

Colour copper etching on card.
28.5 x 76.5 cm. Framed under glass.
Signed and numbered. Proof 29/100.
Edition Lacourière, Paris.

Schmücking p.33

€ 1,000 - 1,200

97

JUN HASEGAWA

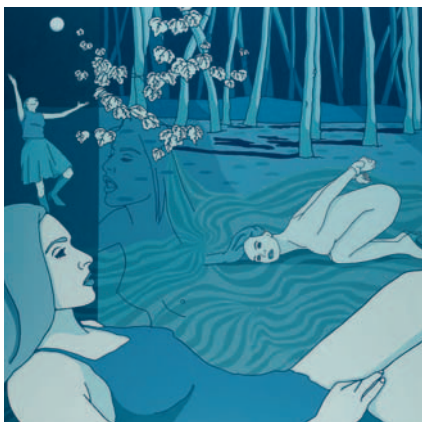
Mie/Japan 1969

Red Square Painting II
2004

Gloss paint on canvas. 127 x 127.5 cm.
Signed, dated and titled verso.

€ 1,000 - 1,500





98

JUN HASEGAWA

Mie/Japan 1969

Blue Square Painting
2002

Gloss paint on canvas. 203 x 203 cm.
Signed, dated and titled verso.

€ 1,500 - 2,000

99

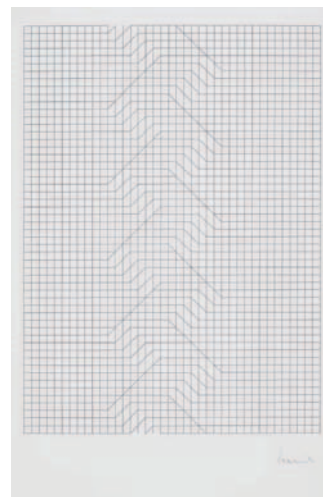
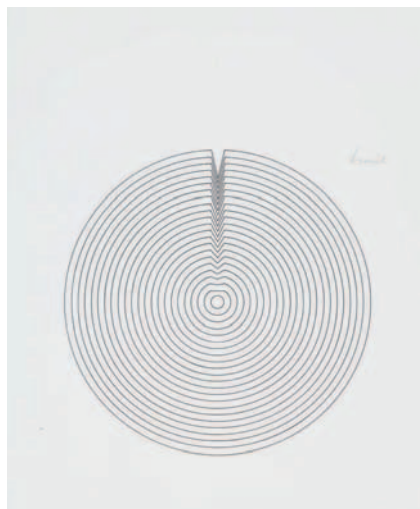
ERWIN HEERICH

Kassel 1922 - 2004 Dusseldorf

Untitled

Ballpoint pen on card.
35.7 x 30 cm.
Signed.

€ 400 - 600



100

ERWIN HEERICH

Kassel 1922 - 2004 Dusseldorf

Untitled
1972

Zinkograph on card. 52.7 x 34.3 cm.
Signed. From an edition of 150. Edition
Kunstring Folkwang, Essen.

€ 400 - 600



102

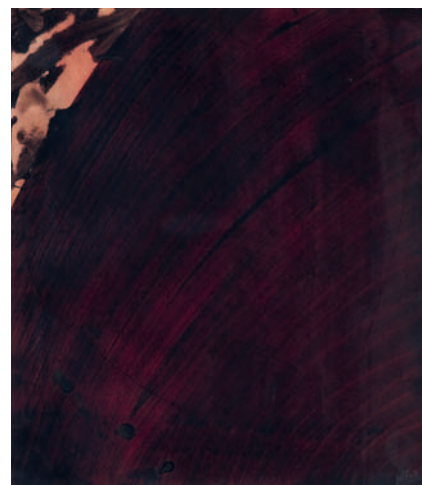
KATRIN HEICHEL

Leipzig 1972

Die Tragödie
2004

Mixed media on canvas. 220 x 120 cm.
Monogrammed, dated and titled verso.

€ 3,000 - 4,000



101

KATRIN HEICHEL

Leipzig 1972

Mutilus II
2005

Mixed media on canvas. 150 x 190 cm.
Monogrammed, dated and titled verso.

€ 3,000 - 4,000

Provenance

Galerie Frank Schlag & Cie, Essen



103

JÖRG HEROLD

Leipzig 1965

Untitled
1990

Mixed media on card. 47.7 x 42 cm.
Framed under glass. Signed and dated.

€ 300 - 500



104

ANDRÉ HEURTAUX
1898 - Paris - 1983

Untitled
1946/1951

2 works: each colour silkscreen on card. 76.3 x 56.5 cm. 57 x 76.5 cm.
Each signed, dated and numbered.
Each proof 59/100.

€ 400 - 600

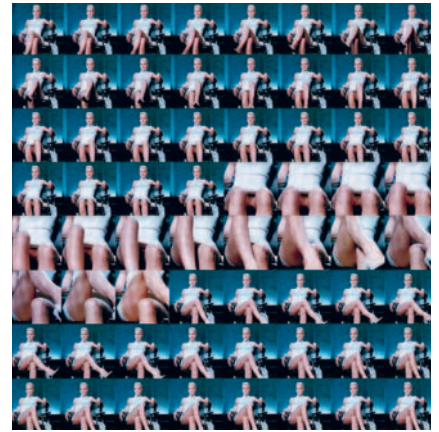
105

VOLKER HILDEBRANDT
Duisburg 1953

Chrutschow
2004

Chromogenic print on paper.
50 x 50 cm. Framed under glass.
With a signed photo certificate from
the artist, 2004. Proof 1/3.

€ 500 - 600



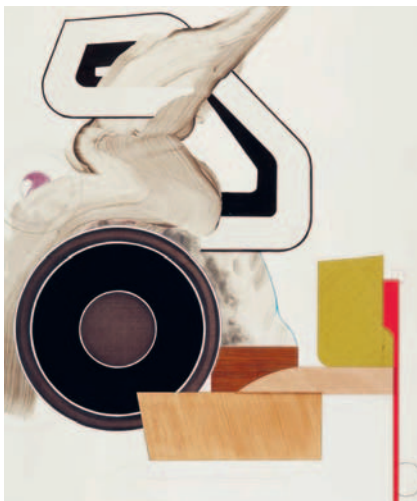
106

VOLKER HILDEBRANDT
Duisburg 1953

Stone
2005

Chromogenic print on paper.
50 x 50 cm. Framed under glass.
With a signed photo certificate from
the artist, 2005. Proof 1/3.

€ 500 - 600



107

STEFAN HIRSIG
Berlin 1966

Untitled (entertainmentchair I)
2001

Mixed media, collaged on card.
100.7 x 84.6 cm. Framed under glass.
Signed, dated and titled verso.

€ 400 - 600

108

STEFAN HIRSIG
Berlin 1966

Untitled (entertainmentchair II)
2001

Mixed media, collaged on card.
100.8 x 84.5 cm. Framed under glass.
Signed, dated and titled verso.

€ 400 - 600



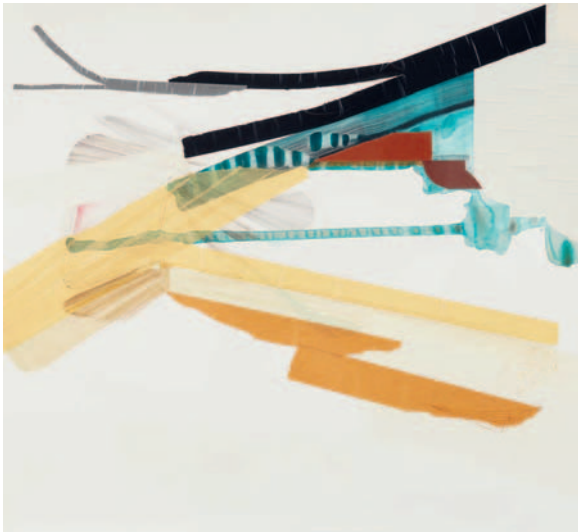
109

STEFAN HIRSIG
Berlin 1966

Untitled
2003

Mixed media, collaged on card.
71.2 x 77.4 cm. Framed under glass.
Signed and dated. Signed and dated
verso.

€ 400 - 600



110

STEFAN HIRSIG

Berlin 1966

Untitled

2003

Mixed media, collaged on card.
71 x 77 cm. Framed under glass. Signed
and dated.

€ 400 - 600

111

STEFAN HIRSIG

Berlin 1966

Untitled

1999

Mixed media, collaged on card.
84 x 84 cm. Framed under glass.
Signed, dated and titled verso.

€ 400 - 600



112

MATTHIAS HOCH

Radebeul/Dresden 1958

Paris #12

1999

Chromogenic print on Kodak-Profes-
sional paper. 41.5 x 50.7 cm. Framed
under glass. Signed, dated, titled and
numbered verso. Proof 10/25.

€ 400 - 600

113

DAVID HOCKNEY

Bradford 1937

In the Dull Village

(from: Illustrations for Fourteen
Poems from C.P. Cavafy 1966-67)

1966

Etching and aquatint on card.
63 x 50.5 cm. Framed under glass.
Signed, dated and numbered. Proof
39/75. Editions Alecto, London.

Scottish Arts Council 54

€ 2,000 - 3,000



114

ANTONIUS HÖCKELMANN

Oelde 1937 - 2000 Cologne

Untitled

1979

Oil crayon and graphite on paper, laid
on canvas. 158 x 197 cm. Framed. Sig-
ned and dated.

€ 1,500 - 2,000

115

KARL HORST HÖDICKE

Nuremberg 1938

Ponte Vecchio

1972

Wooden tray, two brickstones and
postcard. Approx. 30 x 45 x 20 cm.
Postcard signed, dated, titled and
numbered verso. Tray with stamped in-
formation on the edition. Proof 20/20.
Edition René Block, Berlin.

€ 2,000 - 3,000





116

GERHARD HOEHME
Grepping/Dessau 1920 – 1989 Neuss

Untitled
1982/1986

Mixed media on tissue paper on card.
Watercolour and gouache verso.
76 x 57 cm. Framed under glass.
Signed and dated. Signed and dated
verso.

€ 2,000 – 3,000

117

ANDY HOPE 1930
ANDREAS HOFER
Munich 1960

Untitled
2008

Mixed media collage on plexiglas.
36.5 x 28 cm. Framed.

€ 2,000 – 3,000

Provenance
Galerie Christine Mayer, Munich
(label verso)



118

REBECCA HORN
Michelstadt 1944

Les funérailles des instruments 22
1995

India ink on printed paper. 40 x 29 cm.
Framed under glass. Signed, dated and
inscribed.

€ 400 – 600

Provenance
Galerie de France, Paris (label verso)

119

THOMAS HUBER

Zurich 1955

Die Bank, eine Wertvorstellung
1992

7 colour screenprints and collotype prints on paper. From 80 x 96 cm to 80 x 129 cm. Individually framed under glass. Each signed, dated and numbered. Proof 37/50. Edition Achenbach, Dusseldorf.

€ 800 - 1,000



120

FRIEDENSREICH HUNDERTWASSER

Vienna 1928 - 2000 Auckland/New Zealand

Good Morning City - Bleeding Town
1970

Colour screenprint with metal embossing on card. 85 x 55.5 cm. Framed under glass. Signed, dated, titled and inscribed. Proof 6249/10.000. Serie GG. Edition Ars Viva, Zurich.

Koschatzky 42

€ 1,000 - 1,200

121

LEIKO IKEMURA

Tsu/Japan 1951

Untitled
1984

Graphite on paper. 42.1 x 29.9 cm.
Framed under glass. Signed and dated verso.

€ 800 - 1,000





122

JÖRG IMMENDORFF

Bleckede 1945 - 2007 Dusseldorf

Untitled
1987

Pencil on card. 25 x 18 cm. Framed under glass. Signed, dated and inscribed.

€ 800 - 1,000

Provenance
Acquired directly from the artist

123

JÖRG IMMENDORFF

Bleckede 1945 - 2007 Dusseldorf

Untitled
1978

Pencil on paper. 29.6 x 21 cm. Framed under glass. Signed, dated and inscribed.

€ 800 - 1,000

Provenance
Acquired directly from the artist



124

JÖRG IMMENDORFF

Bleckede 1945 - 2007 Dusseldorf

Vaterland
1992

Pencil on paper. 29.7 x 21 cm. Framed under glass. Signed, dated and titled.

€ 1,000 - 1,200

Provenance
Acquired directly from the artist



125

JÖRG IMMENDORFF

Bleckede 1945 - 2007 Dusseldorf

Untitled
1987

Pencil on canvas. 28.5 x 21.5 cm. Framed under glass. Signed, dated and inscribed.

€ 800 - 1,000

Provenance
Acquired directly from the artist

126

JÖRG IMMENDORFF

Bleckede 1945 - 2007 Dusseldorf

Untitled (Wohin geht der Mensch?)
1996

Pencil on paper. 22.7 x 32.3 cm. Framed under glass. Signed, dated and inscribed.

€ 800 - 1,000

Provenance
Acquired directly from the artist



127

JÖRG IMMENDORFF

Bleckede 1945 - 2007 Dusseldorf

Untitled
1967

Pencil on card. 30 x 21 cm. Framed under glass. Signed, dated and inscribed.

€ 400 - 600

Provenance
Acquired directly from the artist



128

ALAIN JACQUET

Neuilly-sur-Seine 1939 – 2008 New York

Untitled

1966

Colour silkscreen on card.
32.2 x 24 cm. Monogrammed and
dated. From an edition of 300.

€ 300 – 500



129

RALF JURSZO

Aalen 1950

Untitled

2005

Oil on canvas. 30 x 40 cm.
Signed and dated verso.

€ 300 – 400

130

RALF JURSZO

Aalen 1950

Untitled

2005

Oil on canvas. 30 x 40 cm.
Signed and dated verso.

€ 300 – 400





131

IZIMA KAORU

Tokyo 1954

Matsuyuki Yasuko wears Gucci
1996/2001

Chromogenic print on paper, face
mounted under plexiglas. 100 x 127 cm.
Signed, dated, titled, numbered and
inscribed verso. Proof 3/5.

€ 1,000 – 1,500

132

ALEX KATZ

Brooklyn 1927

Blueberry Field
1968

Colour silkscreen on paper. Image:
35.6 x 43.2 cm, Sheet: 42.5 x 50.8 cm.
Signed and numbered. Proof 26/100.
Edition Fischbach Gallery, New York.

Schröder 17

€ 2,000 – 2,500



133

ANNETTE KELM

Stuttgart 1975

Untitled
2006

Chromogenic print on Kodak-Profes-
sional paper. 24 x 30.5 cm. Signed and
numbered verso. Proof 107/300
(+20 E.A.). Edition kjubh Kunstverein
e.V., Cologne.

€ 300 – 400



134

HUBERT KIECOL

Bremen 1950

Untitled

1985

Woodcut on paper. 62 x 44.5 cm.
Framed under glass. Signed, dated and
numbered. Proof 8/13.

€ 200 - 300



135

HUBERT KIECOL

Bremen 1950

Untitled

1996

2-part work: each colour aquatint
etching on card. Each 101 x 69.8 cm.
Individually framed under glass. Each
signed, dated and numbered verso.
Proof 15/15.

€ 1,000 - 1,200

136

MARTIN KIPPENBERGER

Dortmund 1953 - 1997 Vienna

Untitled

1986

Chromogenic print and paper collage
on card. 59.8 x 49.9 cm. Framed under
glass. Signed and dated verso.

€ 1,000 - 1,500





137

PER KIRKEBY

1938 - Copenhagen - 2018

Untitled

1991

Colour lithograph on card.
94.8 x 67.7 cm. Framed under glass.
Monogrammed, dated and numbered.
Proof 53/60. Edition Sabine Knust,
Maximilian Verlag, Munich.

Wivel 66.4

€ 500 - 700

138

PER KIRKEBY

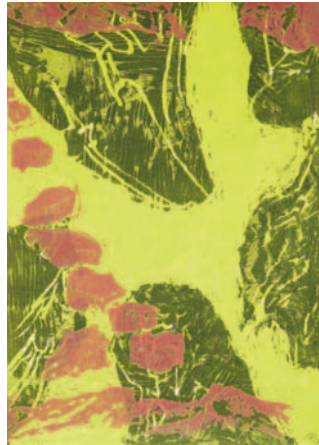
1938 - Copenhagen - 2018

Untitled

1997

Colour woodcut on card. 70 x 50 cm.
Framed under glass. Monogrammed,
dated and numbered. Proof 10/15.
Edition Sabine Knust, Maximilian Verlag,
Munich.

€ 300 - 400



139

PER KIRKEBY

1938 - Copenhagen - 2018

Untitled

1991

Colour lithograph on card.
94.7 x 67.8 cm. Framed under glass.
Monogrammed, dated and numbered.
Proof 53/60. Edition Sabine Knust,
Maximilian Verlag, Munich.

Wivel 66.5

€ 500 - 700



140

PER KIRKEBY

1938 - Copenhagen - 2018

Untitled

1991

Colour lithograph on card. 95 x 67.5 cm.
Framed under glass. Monogrammed,
dated and numbered. Proof 53/60.
Edition Sabine Knust, Maximilian Verlag,
Munich.

Wivel 66.2

€ 500 - 700

141

PER KIRKEBY

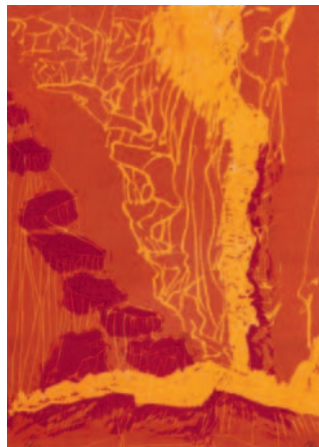
1938 - Copenhagen - 2018

Untitled

1997

Colour woodcut on card. 70 x 50 cm.
Framed under glass. Monogrammed,
dated and numbered. Proof 10/15.
Edition Sabine Knust, Maximilian Verlag,
Munich.

€ 300 - 400



142

JÜRGEN KLAUKE

Cliding/Cochem 1943

Untitled

1973

India ink on paper. 36.5 x 31.2 cm.
Framed under glass. Monogrammed,
dated and inscribed.

€ 500 - 700

143

GUSTAV KLUGE

Wittenberg/Elbe 1947

Absalom

1999

Bronze. 34 x 10 x 9 cm,
40.5 x 25 x 24.5 cm with plinth. Mono-
grammed and numbered. Proof 2/4.

€ 600 - 800



144

GUSTAV KLUGE

Wittenberg/Elbe 1947

Kind in der Erdspalte

1986

Colour woodcut on paper. 213 x 39.7 cm.
Framed under glass. Signed, dated,
titled and numbered. Proof III/V.

Gercken 43

€ 800 - 1,200



145

IMI KNOEBEL

Dessau 1940

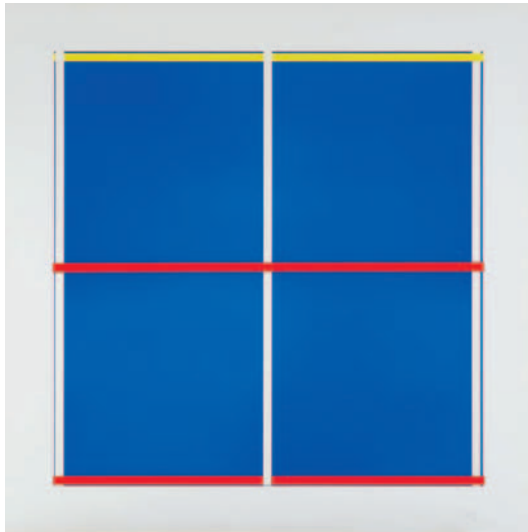
Untitled

1997

2-part work: each colour silkscreen on
card. Each 72 x 101.5 cm. Individually
framed under glass. One work mo-
nogrammed, dated, numbered and
inscribed. One work dated, numbered
and inscribed. Proof 30/30.

€ 1,800 - 2,000





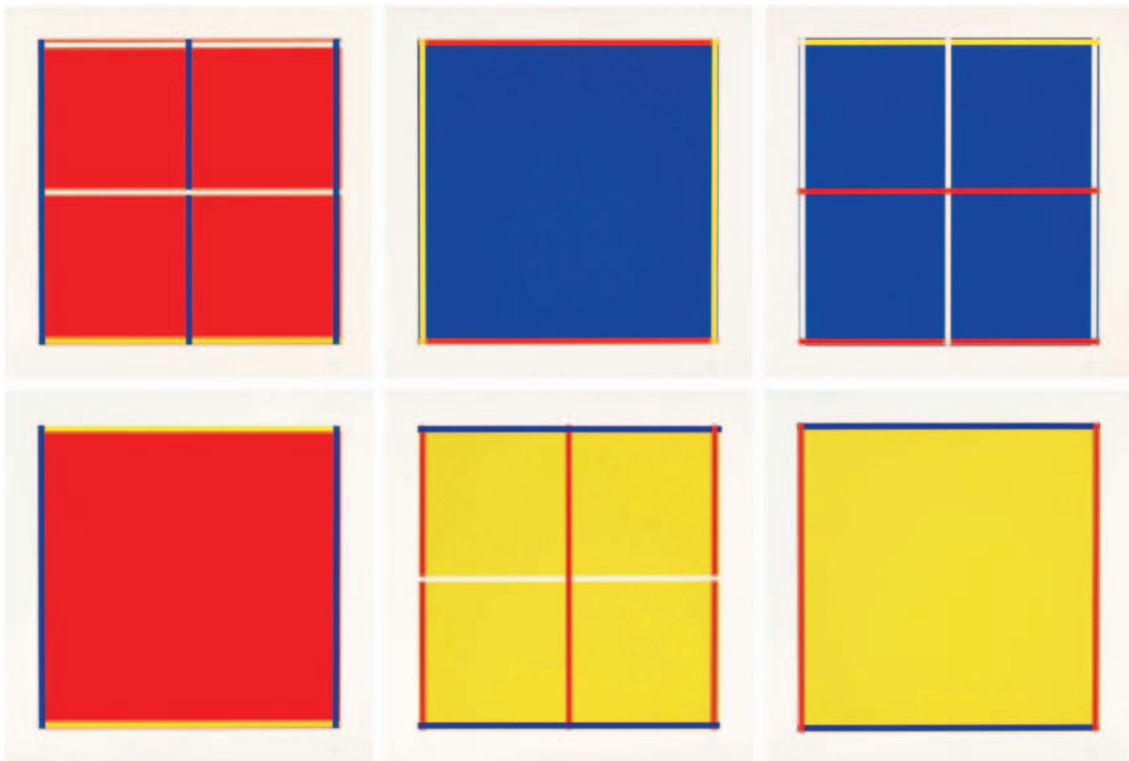
146

IMI KNOEBEL
Dessau 1940

Untitled (from the series: Rot, Gelb,
Weiß, Blau)
1995

2 colour silkscreens on card. Each
126 x 126 cm. Individually framed under
glass. Each signed, dated, and num-
bered. Proof 26/40. From the 6-part
series. Edition Domberger, Filderstadt.

€ 1,000 - 1,500



147

IMI KNOEBEL
Dessau 1940

Rot, Gelb, Weiß, Blau
1995

6 colour silkscreens on card. Each
126 x 126 cm. Individually framed under
glass. Each signed, dated and num-
bered. Proof 27/40. Edition Domberger,
Filderstadt.

€ 7,000 - 9,000



148

JIŘÍ KOLÁŘ

Protivín/Bohemia 1914 – 2002 Prague

Untitled

Rollage colour offset print on card.
80 x 60 cm. Signed and numbered.
Proof 36/150.

€ 400 – 600

149

FELIX KULTAU

Hanau 1984

Birthday Kid
2011

Object. 110 x 50 x 50 cm. With a signed
photo certificate from the artist, 2012.

€ 1,200 – 1,500



150

FELIX KULTAU

Hanau 1984

What I Want
2010

Object. 140 x 50 x 20 cm. With a signed
photo certificate from the artist, 2011.

€ 1,200 – 1,500



152

MARIE JO LAFONTAINE

Antwerp 1950

Untitled
2003

Pigment print on card. 38.8 x 26.8 cm.
Framed under glass. Signed, dated
and numbered. Proof 45/300. Edition
Walter Storms Galerie, Munich.

€ 400 – 600



151

MASAHIKO KUWAHARA

Tokyo 1959

Land development
2002

Oil on canvas. 100 x 65.5 cm.
Signed, dated and inscribed verso.

€ 800 – 1,200

Provenance

Tomio Koyama Gallery, Tokyo
(label verso)



153

ULRICH LAMSFUSS

Berlin 1971

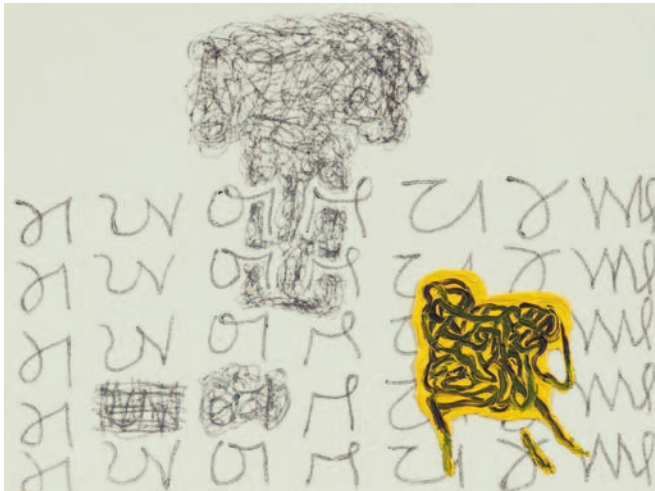
Alison Jackson, to be honest, the papa-
razzi can go fuck themselves (Baby)
2005

Pencil on paper. 26 x 17 cm. Framed
under glass. Signed, dated and
inscribed. Signed, dated and titled
verso.

€ 300 – 400

Provenance

Galerie Daniel Templon, Paris
(label verso)



154

JONATHAN LASKER

Jersey City/USA 1948

Untitled

1997

Oil and ballpoint pen on card.
11 x 15.3 cm. Framed under glass.

€ 1,500 – 2,000

Provenance

Velge & Noirhomme, Brussels
(label verso)

155

LUCEBERT

Amsterdam 1924 - 1994 Bergen

Untitled

1993

Mixed media on paper. 59.2 x 42.9 cm.
Framed under glass. Signed and dated.

€ 1,200 – 1,500



156

MARKUS LÜPERTZ

Reichenberg/Bohemia 1941

Untitled

Mixed media on card on panel.
32.5 x 47 cm. In artist's frame. Signed
on card, signed and inscribed on panel.

€ 500 – 700

157

ADOLF LUTHER

1912 - Krefeld - 1990

Untitled

1972

Mirror object: 6 semi-transparent mirror stripes in front of mirror backpanel on wood. 25.5 x 25.5 x 7.5 cm. In plexiglas frame. Signed, dated, inscribed and stamped verso.

€ 2,000 - 3,000



158

ADOLF LUTHER

1912 - Krefeld - 1990

Untitled (Mondprojekt)

1976

Object: glass stones on offset on wood with plastic stones and two glued lenses. In plexiglas case 27 x 27 x 8 cm. Signed, dated and stamped verso.

€ 2,000 - 2,500

159

HEINZ MACK

Lollar 1931

Schwarze Lichtrotation - Op-Op-Rotor-
1986

Colour silkscreen with graphite and charcoal on card. 106.5 x 78.6 cm. Framed under glass. Signed, dated and numbered. Proof 57/75 (+10 E.A.).

Ute Mack 150

€ 1,500 - 2,000





160

HEINZ MACK

Lollar 1931

Struktur und Licht
1971

Embossing and silkscreen on
aluminum-coated card. 38 x 48.5 cm.
Framed under glass. Signed, dated and
numbered. Proof 69/90.

Ute Mack 69

€ 800 - 1,000

161

MAPPENWERK (PORTFOLIO)

Hommage à Arthur Köpcke 1928-1977
1979-1980

With 18 coloured graphic contribution on
different papers by Eric Andersen, Joseph
Beuys (Schellmann 332), George Brecht,
Henning Christiansen, Robert Filliou, Lud-
wig Gosewitz, Al Hansen, Per Kirkeby (not
at Andersen), Bengt af Klingberg, Alison
Knowles, Bjorn Norgaard, Nam June Paik,
Tomas Schmit, Daniel Spoerri, Ben Vautier,
Wolf Vostell and Bob Watts. Loose in linen
cassette 53 x 43.3 cm. Each monogram-
med or signed, partly dated and inscribed.
Proof 17/100. Edition Den Danske Radeer-
foreining af 1853, Copenhagen.

€ 1,500 - 2,000



162

POL MARA

1920 - Antwerp - 1998

La Samarcande
1989

Oil on canvas. 195 x 162 cm.
Signed and dated verso.

€ 2,000 - 3,000





163

KRIS MARTIN
Courtray 1972

Glass
2013

Broken wine glass. Height 20 cm.
From an edition of 20. Edition Kölnischer Kunstverein, Cologne.

With a signed photo certificate
by the artist.

€ 3,000 - 4,000

164

STEVE MCQUEEN
Ealing/London 1969

Barrage

Chromogenic print on Kodak-Professional paper. 18 x 12.5 cm. Framed under glass. Signed and numbered verso. Proof 29/50.

€ 1,000 - 1,500



165

FAUSTO MELOTTI
Rovereto 1901 - 1986 Milan

The Fish and the Shadow
1975

12 works: each lithograph on card. Each 39 x 29 cm. Individually framed under glass. Each signed and numbered. Proof 33/80 (+10).

Fausto Melotti online catalogue raisonné graphic works CG 11.

€ 1,500 - 2,000



166

VITTORIO MESSINA
Zafferana Etnea 1946

Untitled
1986-1987

4 works: each graphite on paper.
23.9 x 33 cm. 19.3 x 30.7 cm.
19 x 36 cm. 24.3 x 16.8 cm. Individually framed under glass. Each signed, dated and inscribed verso.

€ 1,500 - 2,000

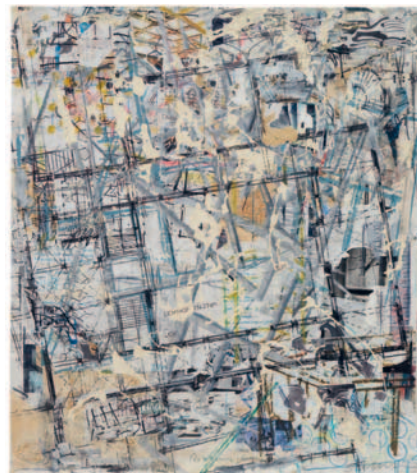
167

OLAF METZEL
Berlin 1952

Grundriß
1989/1990

Paper collage and mixed media on card. 172 x 150.5 cm. Framed under glass. Signed and inscribed. With directional arrow verso.

€ 1,500 - 2,000



168

HENRI MICHAUX
Namur 1899 - 1984 Paris

Untitled

Acrylic and watercolour on card.
56.7 x 38 cm. Monogrammed. Inscribed verso.

€ 1,000 - 1,500



169

CHARLOTTE MOORMAN

Little Rock/Arkansas 1933 - 1991 New York

Wooden Cello

1975

Wood. 122 x 40 x 2.5 cm. Signed, dated and numbered. Proof 2/22. Edition Francesco Conz, Berlin.

€ 800 - 1,000

170

ULRICH MOSKOPP

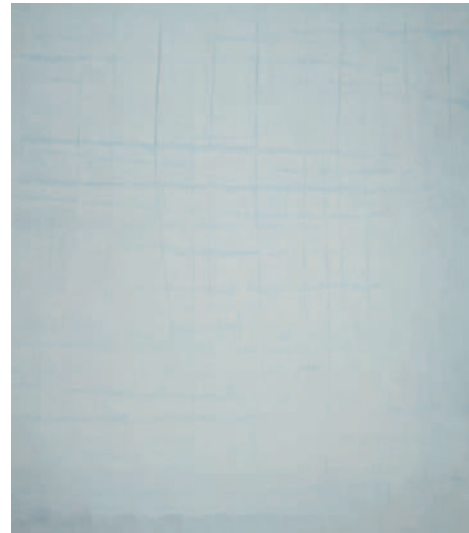
Cologne 1961

Fairbanks

2004

Dammar on medium-density fiberboard. 150 x 130 cm. Signed, dated, titled and inscribed verso.

€ 1,000 - 1,500



171

HORST MÜNCH

Nuremberg 1951

Untitled. In der Umgebung des Baumes der Erkenntnis (Schlaue Tiere)

1988

2 works: each mixed media on card. Each 42 x 29.6 cm. Individually framed under glass. One signed, dated and inscribed verso. One signed, dated, titled and inscribed verso.

€ 400 - 500



173

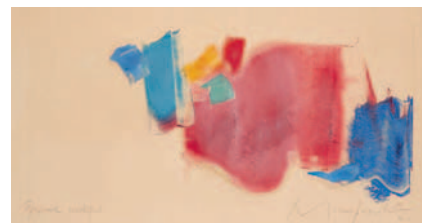
RUDOLF MUMPRECHT

Basel 1918 - 2019 Bern

Untitled
1960

Colour monotype on card. 38.7 x 56.7 cm.
Framed under glass. Signed, dated and
inscribed.

€ 400 - 500



174

RUDOLF MUMPRECHT

Basel 1918 - 2019 Bern

Untitled
1960

Colour monotype on card. 38.5 x 57.5
cm. Framed under glass. Signed, dated
and inscribed. Inscribed verso.

€ 400 - 500



172

RUDOLF MUMPRECHT

Basel 1918 - 2019 Bern

Untitled
1960

Colour monotype on card. 57 x 38.2 cm.
Framed under glass. Signed, dated and
inscribed. Inscribed verso.

€ 400 - 500



176

MICHEL NEDJAR

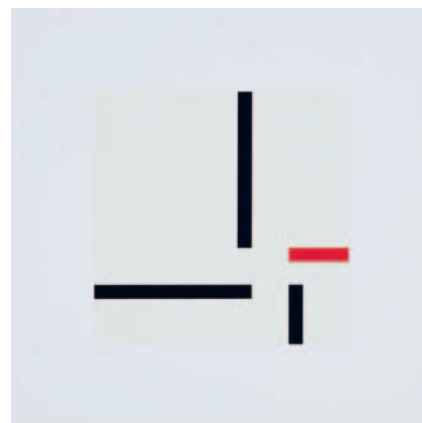
Soisy-sous-Montmorency/France 1947

Untitled
1993

Mixed media on card. 27 x 21.5 cm.
Framed under glass. Signed, dated
and inscribed verso.

€ 1,500 - 2,000

Provenance
Galerie Susanne Zander, Cologne
(label verso)



175

ERNST WILHELM NAY

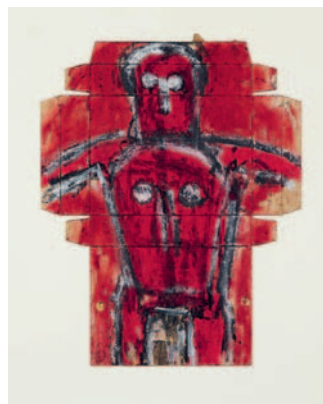
Berlin 1902 - 1968 Cologne

Farblitho 1958 (NOR)
1958

Colour lithograph on card. 52.5 x 62 cm.
Signed, dated and numbered.
Proof 44/150. Edition Kunstverein
für die Rheinlande und Westfalen,
Dusseldorf.

Scheibler 53

€ 500 - 700



177

JO NIEMEYER

Alf 1946

Spirale
1998

3 colour silkscreens on card. 30 x 30
cm. Each signed and numbered. Each
proof 29/75. Edition Partanen, Schluch-
see. - In original card folder.

€ 400 - 500



178

KATSUHITO NISHIKAWA

Tokyo 1949

Untitled

1988/1989

Bronze with black-brown patina.
Height approx. 92 cm.

€ 3,000 – 4,000

Provenance

Galerie Mönter, Meerbusch

179

MORIO NISHIMURA

Tokyo 1960

Süsser Regen

1993

Wood. 16.7 x 30 x 62.2 cm.

€ 1,500 – 2,000

Provenance

Galerie Mönter, Meerbusch



180

MIKI NITADORI

Japan 1971

Outwards

2001-2002

Chromogenic print on paper, face-
mounted to plexiglas. 50 x 75 cm.
Signed, titled, inscribed, numbered
and dated verso. Proof 3/8.

€ 400 – 500



181

MIKI NITADORI

Japan 1971

Under The Sea Sand

2002

Chromogenic print on paper, face-mounted to plexiglas. 50 x 75 cm. Signed, titled, inscribed, numbered and dated verso. Proof 3/8.

€ 400 - 500

182

HERMANN NITSCH

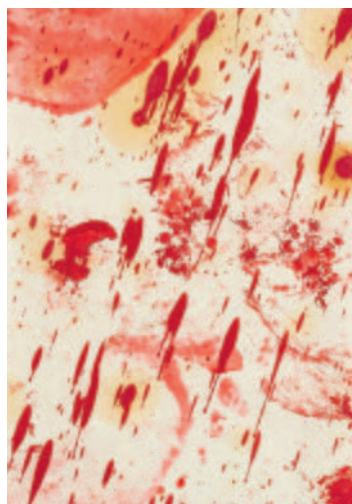
Vienna 1938

Untitled (18. malaktion)

1986

Mixed media on paper. 30 x 21 cm. Signed, dated and inscribed verso. Number 15/79.

€ 1,500 - 2,000



183

MARTIN NOËL

Berlin 1956 - 2010 Bonn

Untitled

1991

2 works: each colour woodcut on card. Each 50 x 40 cm. Individually framed under glass. Each signed, dated and numbered. Each artist's proof.

€ 300 - 400



185

MARTIN NOËL

Berlin 1956 - 2010 Bonn

Untitled

1990

2 works: each colour woodcut on card. 80 x 60 cm, 86 x 60.5 cm. Individually framed under glass. Each signed and dated.

€ 400 - 500



184

MARTIN NOËL

Berlin 1956 - 2010 Bonn

Untitled

1991

2 works: each mixed media on card. Each 29.5 x 21 cm. Individually framed under glass. Each signed and dated.

€ 400 - 500



186

MARKUS OEHLLEN

Krefeld 1956

Untitled

1997

Mixed media on paper. 83.5 x 63.6 cm. Framed under glass. Signed and dated.

€ 1,000 - 1,500



187

MICHAEL VAN OFEN
Essen 1956

Untitled
2000

Oil on card. 102 x 92 cm. Framed under glass. Signed and dated.

€ 800 - 1,000

188

MICHAEL VAN OFEN
Essen 1956

Untitled
2003

Oil on card. 110 x 160 cm.
Framed. Signed and dated verso.

€ 1,000 - 1,200



189

MICHAEL VAN OFEN
Essen 1956

Untitled
2003

Oil on card. 105.5 x 96.5 cm. Framed under glass. Signed and dated.

€ 800 - 1,000



190

MICHAEL VAN OFEN
Essen 1956

Untitled
2003

Oil on card. 105 x 96 cm. Framed under glass. Signed and dated.

€ 800 - 1,000

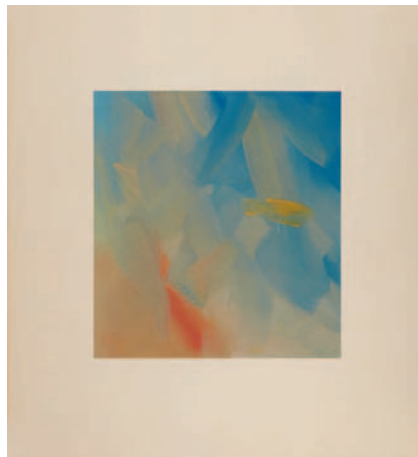
191

MICHAEL VAN OFEN
Essen 1956

Untitled
2003

Oil on card. 105.5 x 96.5 cm. Framed under glass. Signed and dated.

€ 800 - 1,000



192

HERIBERT OTTERSBACH
Cologne 1960

Alta
1989

India ink wash and graphite on paper.
35 x 25 cm. Framed under glass.
Signed, dated and titled.

€ 500 - 600



193
HERIBERT OTTERSBACH
 Cologne 1960

Untitled
 1989
 India ink wash and graphite on paper.
 35 x 25 cm. Framed under glass.
 Signed and dated.

€ 500 - 600

194
C.O. PAEFFGEN
 1933 - Cologne - 2019

Ei mit Schleife
 2000
 Coated wood and wire.
 24.5 x 19.5 x 5.5 cm. Monogrammed,
 dated and numbered verso.
 Proof 6/12.

€ 800 - 900



195
C.O. PAEFFGEN
 1933 - Cologne - 2019

Untitled (Moon)
 1991
 Coated wood. 30 x 20.5 x 4 cm.
 Monogrammed, dated and numbered
 verso. Proof 10/15.

€ 800 - 900



196
C.O. PAEFFGEN
 1933 - Cologne - 2019

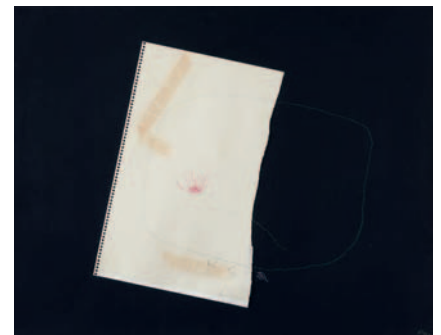
Untitled (Moon)
 1991
 Coated wood and cord.
 30 x 21.5 x 3.5 cm. Monogrammed,
 dated and numbered verso.
 Proof 10/33.

€ 800 - 900

197
C.O. PAEFFGEN
 1933 - Cologne - 2019

Untitled
 1994
 Silkscreen on card. 143 x 190 cm.
 Monogrammed, dated and numbered.
 Proof 11/30.

€ 500 - 600



198
NAM JUNE PAIK
 Seoul 1932 - 2006 Miami

Untitled
 1981
 Oil crayon and paper collage on card.
 50.4 x 65 cm. Framed under glass. Sig-
 ned. Signed and dated verso.

€ 2,000 - 3,000



199

CLAUDIO PARMIGGIANI

Luzzara/Reggio Emilia 1943

Untitled

Graphite and gold foil on card.
53 x 42 cm. Framed under glass.
Signed and dedicated.

€ 1,000 – 1,500

200

MARTIN PARR

London 1952

West Bay

1997

Portfolio with one chromogenic print on Fujicolor-Professional paper and artist book. 30.5 x 40.5 cm. Chromogenic print signed, titled and numbered verso. Book signed and numbered in imprint. Proof 20/25. The Rocket Press, London.
- In original linen box.

€ 400 – 500



201

A.R. PENCK

Dresden 1939 – 2017 Zurich

Untitled

1992

Colour woodcut on card. 101.8 x 88.7 cm.
Framed under glass. Signed and inscribed. Inscribed verso. Trial proof.

€ 500 – 700



202

A.R. PENCK

Dresden 1939 – 2017 Zurich

Untitled

Colour silkscreen on card. 86 x 107 cm.
Framed under glass. Signed and
numbered. Artist's proof aside from an
edition of 55.

€ 500 – 700



203

GEORG KARL PFAHLER

1926 – Emetzheim/Bavaria – 2002

Untitled

1994

Mixed media on card. 68.7 x 68.8 cm.
Framed under glass. Signed and dated.

€ 1,500 – 2,000

204

GEORG KARL PFAHLER

1926 – Emetzheim/Bavaria – 2002

Farbraumprojekt Nr. 5

(Biennale Project)

1969

3-part work: each acrylic on wood.
Each 63 x 63 x 63 cm. Each signed,
dated, inscribed and numbered in
series I, II and III on the underside.

€ 3,000 – 4,000





205

OTTO PIENE

Laasphe/Westphalia 1928 - 2014 Berlin

Untitled

1976

Silkscreen on paper. 80 x 59 cm.
Framed under glass. Signed and dated.
Edition Galerie Schöller, Dusseldorf.

Rottloff 222

€ 300 - 500

206

ERNEST PIGNON-ERNEST

Nice 1942

Etude pour le mur Artaud, buanderie de
l'Hôpital d'Ivry
1997

Mixed media on paper collage. Photo-
graphs on matt. 68 x 91 cm. Framed
under glass. Signed and titled in the
work. Signed and dated on matt.

€ 3,000 - 4,000



207

MICHAEL PIRGELIS

Essen 1976

Untitled (Pan-Am)

2007

Seatbelt, sanded and polished.
42.5 x 6.5 cm. In plexiglas box. Signed,
dated and numbered. Proof 5/5.

€ 2,000 - 3,000





208

ADRIANO PIU

Cervignano del Friuli 1954

Untitled

1996

Mixed media on paper, laid on canvas.
200 x 160 cm. Signed. Signed and
inscribed verso.

€ 600 - 800

209

JAUME PLENSA

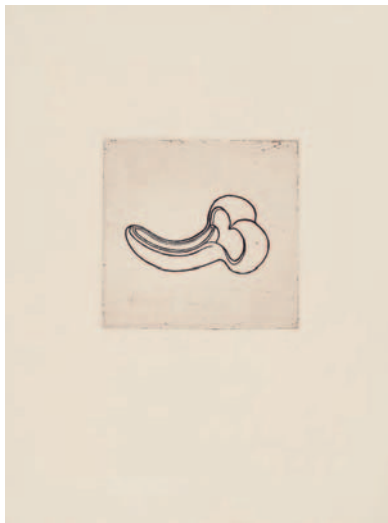
Barcelona 1955

Untitled

1987

Etching on card. 50 x 37.5 cm. Signed
and numbered. Proof 22/50.

€ 300 - 500



210

JAUME PLENSA

Barcelona 1955

Flor

1987

Aquatint on card. 50 x 37.5 cm. Signed
and numbered. Proof 23/50.

€ 300 - 500



211

JAUME PLENSA

Barcelona 1955

Monocrom

1990

Mixed media on board. 73 x 65 cm. In
artist's frame. Signed and numbered.
Proof 13/20.

€ 1,500 - 2,000

212

JAUME PLENSA

Barcelona 1955

Monocrom

1990

Mixed media on board. 73 x 65 cm. In
artist's frame. Signed and numbered.
Proof 13/20.

€ 1,500 - 2,000



213

JAUME PLENSA

Barcelona 1955

Monocrom

1990

Mixed media on board. 73 x 65 cm. In
artist's frame. Signed and numbered.
Proof 13/20.

€ 1,500 - 2,000



214

SIGMAR POLKE

Oels 1941 – 2010 Cologne

Untitled (Griffelkunst 1989)
1989

Silkscreen on black flock coated paper.
98.2 x 66.9 cm. Framed under glass.
Signed and dated verso. One of 940
proofs. Edition Griffelkunst-Vereinigung,
Hamburg.

Becker/von der Osten 81

€ 800 – 1,000

215

SIGMAR POLKE

Oels 1941 – 2010 Cologne

Klassenzimmer
1995

Colour offset print on card. 55 x 77 cm.
Framed under glass. Signed, dated and
numbered. Proof 18/75. Edition Staeck,
Heidelberg.

Becker/von der Osten 109

€ 1,000 – 1,500



216

SIGMAR POLKE

Oels 1941 – 2010 Cologne

S. schmeckt Pfirsich von H.
1996

Colour grano-lithograph with embos-
sing on card. 59.2 x 77 cm. Framed
under glass. Proof 19/60. Edition Capi-
tal, Hamburg and Edition Schellmann,
Munich.

Becker/von der Osten 121

€ 1,000 – 1,500



217

SIGMAR POLKE

Oels 1941 - 2010 Cologne

Affenschaukel
1995

Colour offset print on card. 75 x 55 cm.
Framed under glass. Signed, dated and
numbered. Proof 27/75. Edition Staeck,
Heidelberg.

Becker/von der Osten 111

€ 800 - 1,000



218

SIGMAR POLKE

Oels 1941 - 2010 Cologne

Untitled (Griffelkunst 1988)
1988

Colour silkscreen on card. 98.5 x 69 cm.
Framed under glass. Signed. One of
940 proofs. Edition Griffelkunst-
Vereinigung, Hamburg.

Becker/von der Osten 80

€ 800 - 1,000

219

SIGMAR POLKE

Oels 1941 - 2010 Cologne

Handkuss
1995

Colour offset print on card. 75 x 54.8
cm. Framed under glass. Signed, dated
and numbered. Proof 24/75. Edition
Staeck, Heidelberg

Becker/von der Osten 107

€ 1,500 - 2,000





220

SIGMAR POLKE

Oels 1941 - 2010 Cologne

Weekend II

1971

Offset print on card. 46 x 62 cm.
Framed under glass. Signed, dated and
numbered. Proof 26/95. Edition René
Block, Berlin.

Becker/von der Osten 21

€ 1,000 - 1,500

221

SIGMAR POLKE

Oels 1941 - 2010 Cologne

Reiher mit Sonnenuntergang

1996

Colour offset print on card.
83.6 x 59.5 cm. Framed under glass.
Signed, dated and numbered. Proof
47/75. Edition Staeck, Heidelberg

Becker/von der Osten 120

€ 1,000 - 1,500



222

SIGMAR POLKE

Oels 1941 - 2010 Cologne

Die drei Lügen der Malerei

1995

Colour offset print on card.
59.4 x 84.1 cm. Framed under glass.
Signed, dated and numbered. Proof
60/75. Edition Staeck, Heidelberg

Becker/von der Osten 103

€ 1,500 - 2,000

223

SIGMAR POLKE

Oels 1941 – 2010 Cologne

Entartete Kunst
1995

Colour offset print on card. 59.4 x 84 cm.
Framed under glass. Signed, dated and
numbered. Proof 27/35. Edition Staeck,
Heidelberg

Becker/von der Osten 108

€ 1,500 – 2,000



224

CORNELIUS QUABECK

Wuppertal 1974

Hellfire Cat
2006

Gouache on card. 29.5 x 21 cm. Signed,
dated and titled verso. In card folder,
thereon signed and inscribed.

€ 600 – 800

225

LEOPOLD RABUS

Neuchâtel 1977

Untitled
2005

Mixed media on canvas. 190 x 230 cm.
Signed and dated verso.

€ 3,000 – 4,000





226

MEL RAMOS

Sacramento/California 1935 - 2018 Oakland/California

Wonder Woman
1979

Colour lithograph on card. 92 x 69 cm.
Signed and numbered. Proof 19/60.
Edition Plura Editioni, Milan.

Hilger 77

€ 800 - 1,200

227

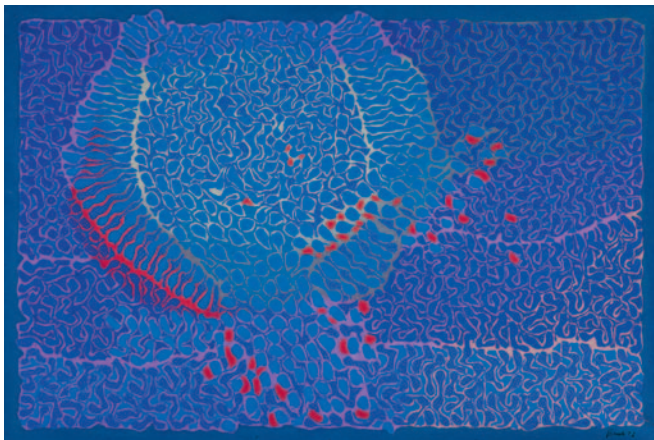
FRITZ RAUH

Wuppertal 1920 - 2011 California

Untitled
2004

Oil on canvas. 76 x 102 cm. Signed and
dated.

€ 2,000 - 2,500



228

FRITZ RAUH

Wuppertal 1920 - 2011 California

Cherub
1972

Acrylic on canvas. 71 x 106 cm. Signed
and dated.

€ 2,000 - 2,500

Provenance

William Sawyer Gallery, San Francisco
(label verso)



229

PATRICK RAYNAUD

Carcassonne 1946

Kunstprobestücke (Blumen)
1990

Installation: 4 wooden transportation boxes with plexiglas, cibachrome and fluorescent tubes.
Each 75 x 75 x 71 cm.

€ 3,000 - 4,000

230

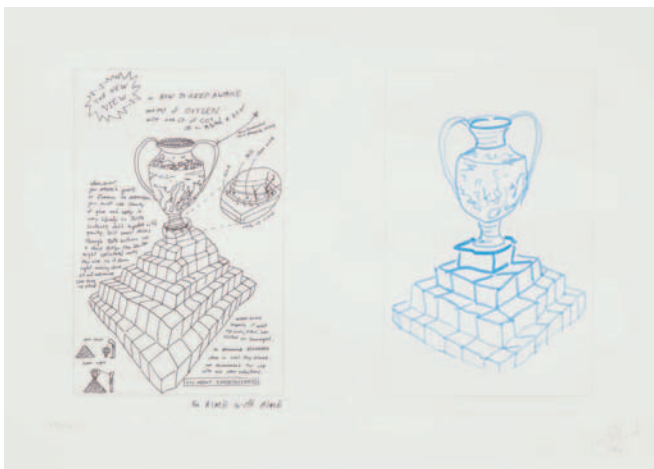
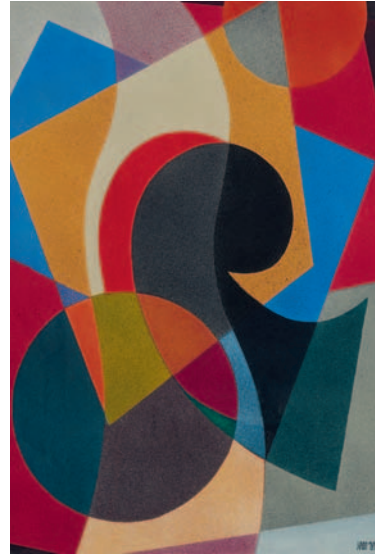
JEAN RETS

Paris 1910 - 1998 Liège

Untitled

Gouache on card. 60 x 43 cm.
Framed under glass. Signed.

€ 2,000 - 3,000



231

JASON RHOADES

Newcastle/California 1965 - 2006 Los Angeles

Untitled (The New View)
1994

Colour heliogravure on card. 50 x 70 cm.
Framed under glass. Signed, dated,
numbered and dedication. Proof 69/150.

€ 400 - 500

232

GERHARD RICHTER

Dresden 1932

Heiner Friedrich
1970

Colour offset print on card. 42.5 x 31.5 cm.
Framed under glass. Signed, numbered
and stamped. Proof 74/250 (+25).

Butin 30

€ 1,500 - 2,000





233

BRUNO ROMEDA

Brescia 1933 - 2017 Grasse

Untitled

1979

Oil on paper laid on wood.

29.5 x 30.5 cm. Framed. Signed verso.

€ 300 - 400

Provenance

Galerie Catherine Issert, Saint Paul de
Vence (label verso)

234

BRUNO ROMEDA

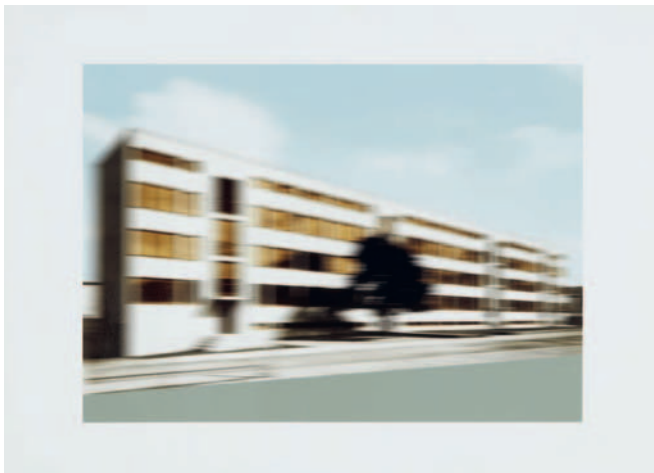
Brescia 1933 - 2017 Grasse

Untitled

1986

Bronze. 93 x 104.5 x 18.5 cm. Signed,
dated and illegibly numbered. Proof 2.

€ 2,000 - 3,000



235

THOMAS RUFF

Zell/Black Forest 1958

w.h.s.

2001

Chromogenic print on Kodak Professional
paper. 24 x 33 cm. Signed, dated
and numbered verso. Proof 71/100.

Edition Verlag der Buchhandlung
Walther König, Cologne.

Schellmann 105

€ 600 - 800

236

FRED SANDBACK

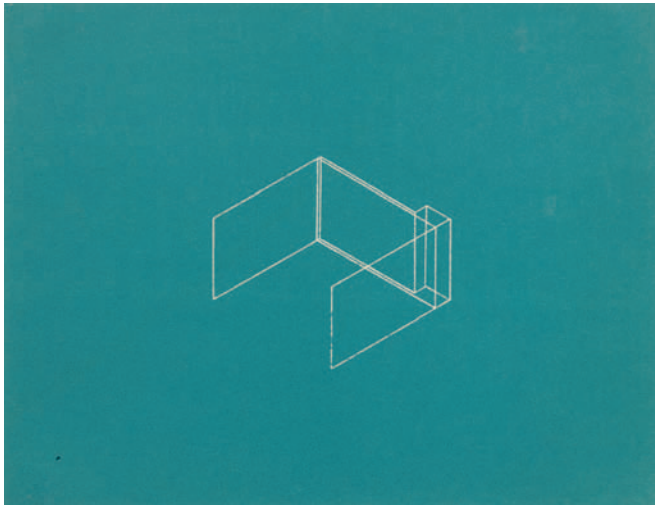
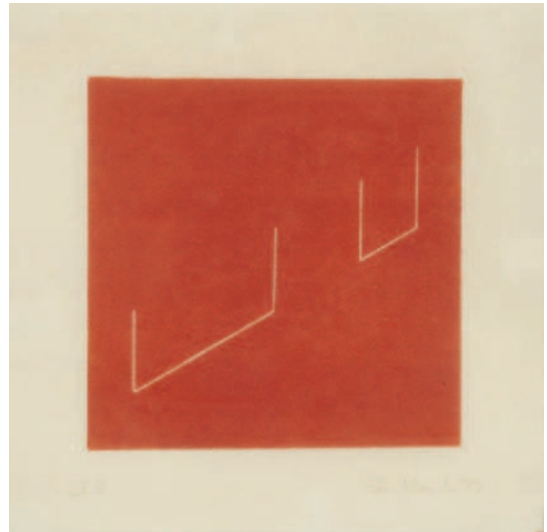
Bronxville/New York 1943 – 2003 New York

Untitled (from an untitled portfolio)
1977

7 (from 10) colour lithographs on paper. 19.1 x 19.1 cm. Framed under glass. Signed, dated and numbered. Artist's proof aside from an edition of 30 + X. Edition Heiner Friedrich, Munich.

Fred Sandback online catalogue raisonné 1977.01; 1977.03; 1977.04; 1977.05; 1977.07; 1977.09; 1977.10

€ 3,000 – 5,000



237

FRED SANDBACK

Bronxville/New York 1943 – 2003 New York

Untitled (from: Twenty-Two
Constructions from 1967)
1986

Colour lithograph on card. 21.6 x 27.9 cm.
Signed and numbered verso. Artist's
proof aside from an edition of 35. Edition
Fred Jahn, Munich.

Fred Sandback online catalogue
raisonné 1986.05

€ 600 – 800



238

JÖRG SASSE

Bad Salzflun 1962

8608
1996

Chromogenic print on plastic board,
face-mounted to plexiglas. 90.5 x 160
cm. Signed, dated, titled and editioned
verso. Proof 6/6.

€ 4,000 – 5,000

Provenance

Mai 36 Galerie, Zurich (label verso)



239

ANTONIO SAURA

Huesca 1930 – 1998 Cuenca

Aphorismen

1973

6 colour silkscreens on card. Each 70 x 50 cm. Each signed and numbered. Each proof 94/115. Edition Yves Rivière, Paris. – In original plexiglas box.

Galfetti 159-164. Weber-Caflich/
Cramer 163-168

€ 2,000 – 3,000

240

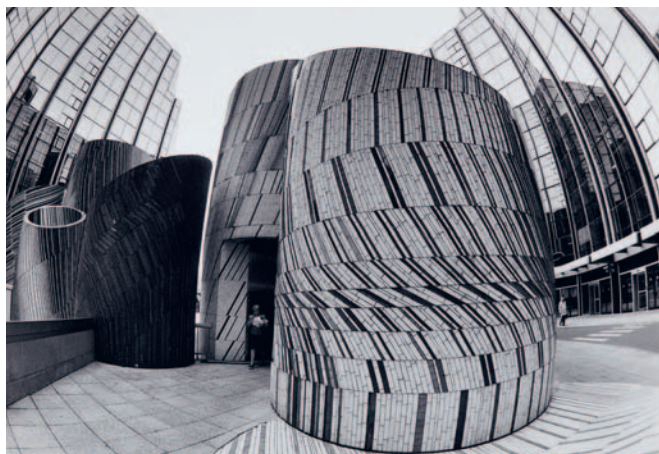
HORST SCHÄFER

Bruchertseifen/Westerwald 1932

New York Union Carbide Geb. Chicago
Marina Towers. New York Fensterfront
Roosevelt Hotel
1962-1964

3 works: each gelatin silver print.
40 x 27.3 cm. 40 x 27.5 cm. 41 x 28.2 cm.
Each signed, dated, titled and numbered verso. One with artist's copyright stamp and one with artist's copyright label verso. Proof 2/10. Proof 1/10. Proof 3/10.

€ 800 – 1,000



241

HORST SCHÄFER

Bruchertseifen/Westerwald 1932

Chicago Marina Towers.

Paris – La Défense

1964/1995

2 works: each gelatin silver print.
26.2 x 39.7 cm. 29.3 x 40.8 cm.
Each signed, dated, titled and numbered. One additionally with artist's copyright label verso. Each proof 1/10.

€ 500 – 700

242

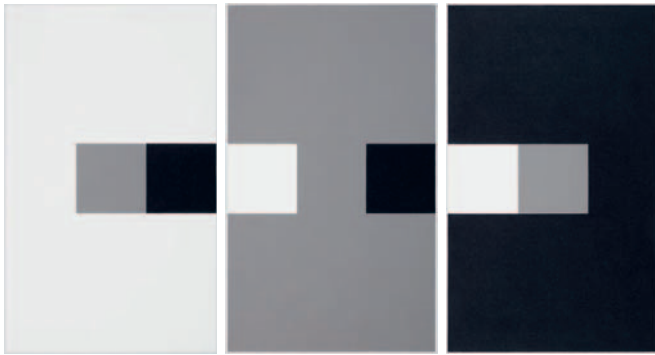
HORST SCHÄFER

Bruchertseifen/Westerwald 1932

Denver Cherry Creek Reservoir. New
York 42nd Street. Hauskante-Denver-
Brown Palace Hotel
1970-1980

3 works: each gelatin silver print.
40 x 27 cm. 39.8 x 28.3 cm. 40.4 x 27.3 cm.
Each signed, titled, numbered and
inscribed verso. One additionally dated
and with artist's label. One dated and
with artist's copyright stamp verso
Proof 2/10. Proof 4/10. Proof 1/10.

€ 800 - 1,000



243

HELMUT SCHMIDT-RHEN

Cologne 1936

Algor 9-11

1995

3-part work: each oil on canvas. Each
61 x 37 cm. Individually framed. Each
monogrammed, dated and titled verso.

€ 1,000 - 1,200

244

JAN SCHOONHOVEN JR.

Amsterdam 1975

White Square

2013

Acrylic on papier-mâché on canvas.
59.5 x 49 cm. Signed, dated and titled
verso.

€ 1,500 - 2,000





245

JAN SCHOONHOVEN JR.

Amsterdam 1975

Untitled

2017

Acrylic on papier-mâché on canvas.
80 x 80 cm. Signed and dated verso.

€ 2,000 - 3,000

246

JAN SCHOONHOVEN JR.

Amsterdam 1975

White Wave

2015

Acrylic on papier-mâché on canvas.
80.5 x 128.5 cm. Signed, dated and
titled verso.

€ 5,000 - 7,000



247

THOMAS SCHÜTTE

Oldenburg 1954

Ohne Titel (from: Fruits for the Dessört)
1986/1987

Watercolour and coloured pencil on
paper with perforated margin on card.
50 x 35 cm. Framed under glass. Dated
on paper. Artist's stamp on card, stamped
„Fruits for the Dessört“, inscribed
and stamped „day 1986/7“.

€ 3,000 - 5,000

Provenance

Sies Fine Arts, Dusseldorf (label verso)

248

THOMAS SCHÜTTE

Oldenburg 1954

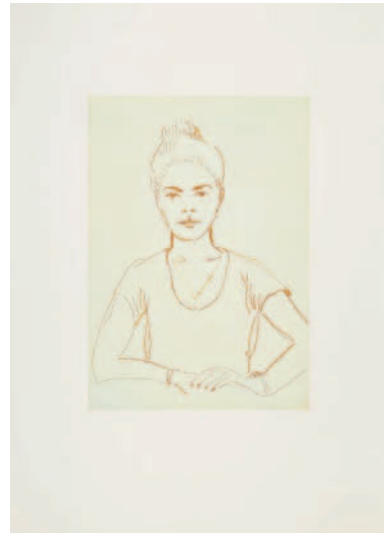
Carla

2012

Etching, drypoint and carborundum on paper. 73.5 x 53.2 cm. Signed, dated and numbered. Proof 43/100. Edition Serpentine Gallery, London.

With a certificate of authenticity of the Serpentine Gallery, London

€ 400 - 600



249

THOMAS SCHÜTTE

Oldenburg 1954

Gisela

2012

Etching, drypoint and carborundum on paper. 73.5 x 53.2 cm. Signed, dated and numbered. Proof 43/100. Edition Serpentine Gallery, London.

With a certificate of authenticity of the Serpentine Gallery, London

€ 400 - 600



250

THOMAS SCHÜTTE

Oldenburg 1954

Paloma

2012

Etching, drypoint and carborundum on paper. 74 x 53.2 cm. Signed, dated and numbered. Proof 43/100. Edition Serpentine Gallery, London.

With a certificate of authenticity of the Serpentine Gallery, London

€ 400 - 600



251

BERNARD SCHULTZE

Schneidemühl 1915 – 2005 Cologne

Protokoll an der Kette
1960/1961

6 lithographs on card and 14 poems
by Franz Mon with offset prints of
drawings by Bernard Schultze.
35.5 x 22.5 cm. Lithographs each signed
and numbered. Imprint signed by
B. Schultze and F. Mon. Lithographs
each proof 40/60. Portfolio proof 40/45.
Galerie Der Spiegel, Cologne.
- Unmounted in original card portfolio
and in union slipcase.

Heuer 49 – 54

€ 300 – 500

252

ANDRES SERRANO

New York 1950

Budapest The Model
1994

Cibachrome print on paper.
101.5 x 82.5 cm. Framed under plexiglas.
Monogrammed, titled and numbered
verso. Proof 5/7.

€ 5,000 – 7,000

Provenance

Paula Cooper Gallery, New York
(label verso)



253

DAVID SHRIGLEY

Macclesfield/England 1968

Untitled
1997

Ink on chromogenic print on paper.
10.2 x 15.2 cm. Framed under glass.
Signed and dated verso.

€ 1,000 – 1,200

Provenance

Yvon Lambert, Paris (label verso)





254

ANDREAS SLOMINSKI
Meppen 1959

Eimer Wasser
1998

Object. Various dimensions.

€ 600 - 800

255

ANDREAS SLOMINSKI
Meppen 1959

Winter Trap
1997

Colour silkscreen on paper and artist book. Print: 58.5 x 42 cm. Book: 22 x 14.5 cm. Each with finger print-signature and numbered. Proof 18/30. Wako Works of Art, Tokyo. - In original half-linen card box.

€ 600 - 800



256

LEON POLK SMITH
Chickasha/Oklahoma 1906 - 1996 New York

Untitled
1968

Colour screenprint on card. 65 x 65 cm. Framed under glass. Signed, dated and numbered. Proof 4/80.

€ 300 - 500



257

CHRISTIAN SORG
Paris 1941

Untitled
1982

Oil on canvas. 195 x 195 cm. Signed and dated verso.

€ 800 - 1,000

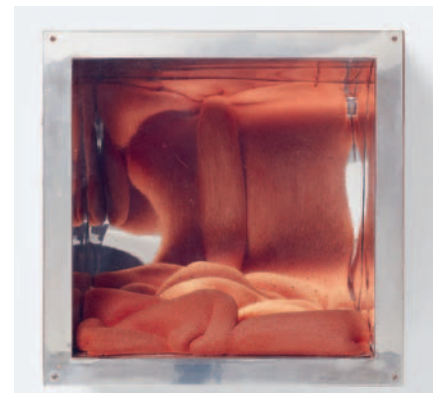
258

DAVID SPILLER
Dartford/Kent 1942 - 2018

Untitled
1987

Mixed media on collaged paper.
59 x 63 cm. Signed and dated verso.

€ 500 - 700



259

FERDINAND SPINDEL
Essen 1913 - 1980 Neuenkirchen

Untitled
1967

Foam rubber and mirror foil in object box. 25 x 25 x 12,5 cm. Framed under glass. Signed and dated verso on wood.

€ 600 - 800



260

ISSY SPORN

Leipzig 1949

Untitled

1982

Acrylic on canvas. 81 x 101 cm.
Framed. Signed and dated verso.

€ 500 - 600

261

MIKE UND DOUG STARN

New Jersey 1961

Christ Contact Sheet

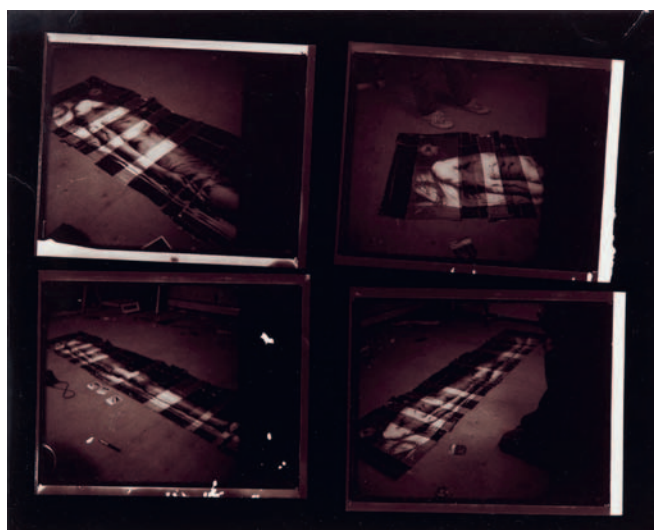
1986

Toned gelatin silver print. 20.3 x 25.3 cm.
Framed under glass. Signed, dated and
inscribed verso.

€ 2,000 - 2,500

Provenance

Stux Gallery, New York (label verso)



262

MARTINA STECKHOLZER

Sterzing/Vipiteno 1974

Figurations

2009

Oil on canvas. 140 x 130 cm.
Signed, dated and titled verso.

€ 1,500 - 2,000



263

MARTINA STECKHOLZER

Sterzing/Vipiteno 1974

ABCC

2009

Oil on canvas. 130 x 130.5 cm.
Signed, dated and titled verso.

€ 1,500 - 2,000



264

FRANK STELLA

Malden/Boston 1936

Les Indes Galantes III

1973

Offset lithograph on card. 40.6 x 55.9 cm.
Framed under glass. Signed, dated and
numbered. Proof 19/100. Petersburg
Press Ltd., London.

Axsom 88

€ 1,500 - 2,000

265

FRANK STELLA

Malden/Boston 1936

Les Indes Galantes V

1973

Offset lithograph on card. 40.6 x 55.9 cm.
Framed under glass. Signed, dated and
numbered. Proof 26/100. Petersburg
Press Ltd., London.

Axsom 90

€ 1,500 - 2,000





266

ANTONI TAPIES

1923 - Barcelona - 2012

Grand M avec tâches

1980

Colour lithograph on card. 72.8 x 94 cm.

Signed and numbered. Proof 115/120.

Edition Erker-Presse, St. Gallen.

Galfetti 736

€ 500 - 700

267

ANTONI TAPIES

1923 - Barcelona - 2012

Initiales

1987

Colour lithograph on card. 75 x 105 cm.

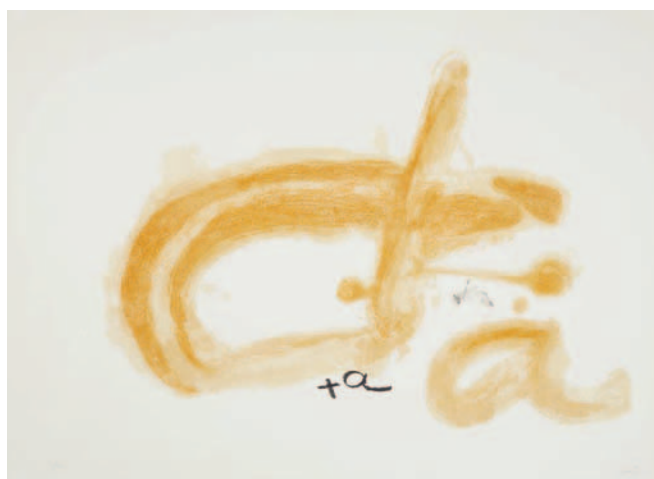
Framed under glass. Signed and

numbered. Proof 7/100.

Edition Erker-Presse, St. Gallen.

Galfetti 1130

€ 400 - 600



268

ANTONI TAPIES

1923 - Barcelona - 2012

From Suite: plate 6

1980

Colour lithograph on card. 63 x 90 cm.

Signed, numbered and inscribed.

Artist's proof aside from an edition of 100. Edition Erker-Presse, St. Gallen.

Galfetti 772

€ 500 - 700



269

ANTONI TAPIES

1923 - Barcelona - 2012

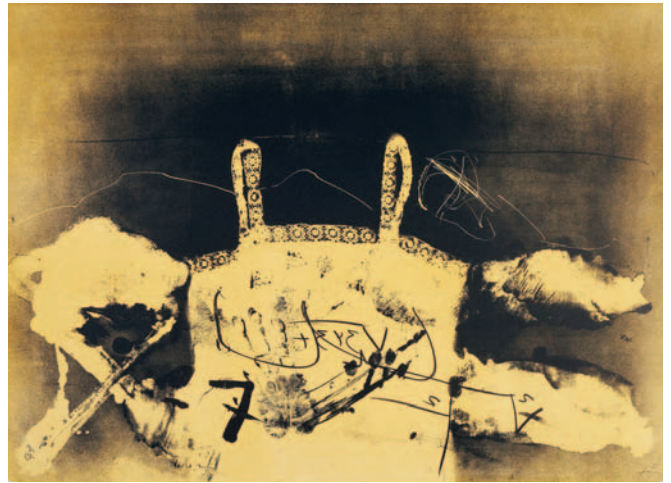
Dentelle

1977

Colour lithograph on card. 74.2 x 101 cm.
Signed and numbered. Artist's proof
aside from an edition of 150. Edition
Kunstverein für die Rheinlande und
Westfalen, Dusseldorf.

Galfetti 662

€ 500 - 700



270

TOON TEEKEN

1944 Heerlen/Netherlands

Waar ben jij nu

1998

2-part work: each acrylic on canvas.
160 x 340 cm. Each signed, dated,
titled and inscribed.

€ 1,000 - 1,200

271

FRED THIELER

Königsberg 1916 - 1999 Berlin

M.S.W/63/III

1963

Gouache on paper collage.
61.2 x 43.5 cm. Framed under glass.
Signed, dated and titled.

€ 2,000 - 3,000





272

NORBERT THOMAS
Frankfurt/M. 1947

Untitled
1992

Acrylic on canvas. 35 x 35 cm. In artist's frame. Signed and inscribed verso on canvas and on frame.

€ 500 - 700

273

NORBERT THOMAS
Frankfurt/M. 1947

Untitled
2003

Stainless steel. 34 x 18.5 x 12.5 cm.
Signed and dated.

€ 400 - 500



274

JEAN TINGUELY
Fribourg 1925 - 1991 Bern

Memorial Jo Siffert
1986

Colour offset print on card. 29.7 x 42 cm.
Framed under glass. Signed, dated,
inscribed and with dedication.

€ 500 - 600

275

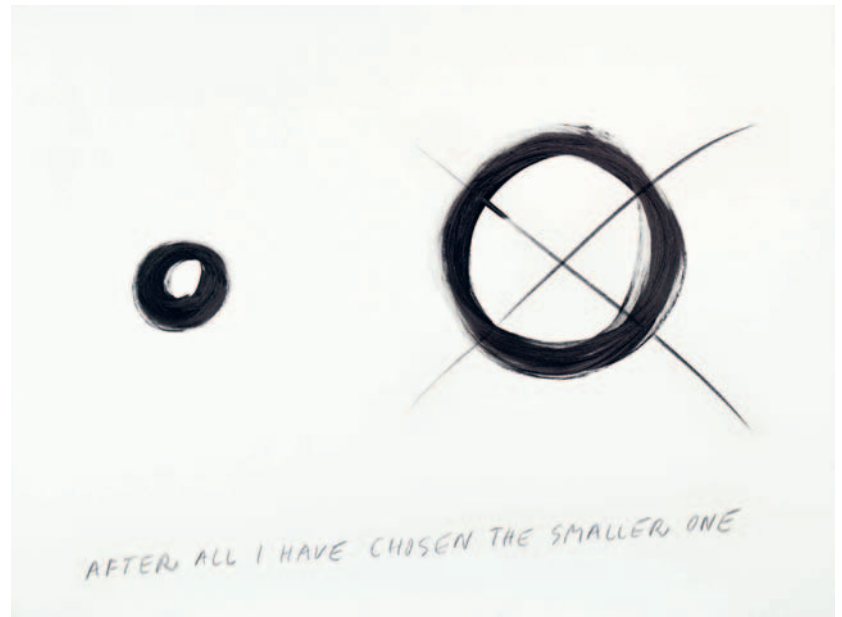
ENDRE TÓT

Sümege/Hungary 1937

After all I have chosen the smaller one
1980

Acrylic on canvas. 90 x 120 cm. Titled.
Signed and dated verso and with
artist's copyright stamp.

€ 3,000 - 4,000



276

ENDRE TÓT

Sümege/Hungary 1937

I'm glad if I can make a painting by only
3 strokes with the brush
1980

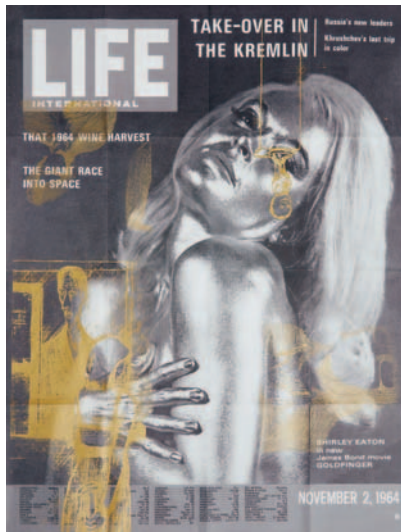
Acrylic on canvas. 90 x 120 cm. Titled.
Signed, dated, and differently titled
verso and with artist's copyright stamp.

€ 3,000 - 4,000

Provenance

Galerie A, Amsterdam (stamp verso)





277

ROSEMARIE TROCKEL

Schwerte 1952

Lebendes Geld

2005

Silkscreen on folded paper and book.
Silkscreen 109.6 x 83.2 cm, box
29.4 x 22.7 x 3 cm. Signed, numbered
and inscribed on print and book.
Proof 24/30. Salon Verlag und Edition,
Cologne.

€ 800 - 1,000

278

ROSEMARIE TROCKEL

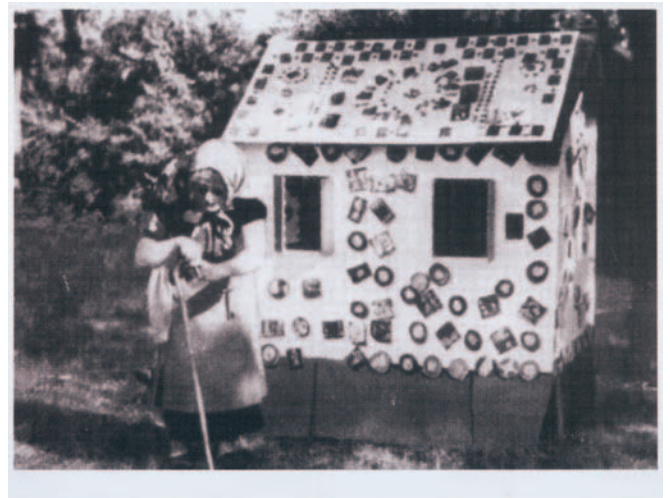
Schwerte 1952

Maria Prophetissa

1996

Silkscreen on card. 50 x 60 cm. Framed
under glass. Signed, dated and num-
bered. Proof 9/25. Edition Kölnischer
Kunstverein, Cologne.

€ 400 - 600



279

LUC TUYMANS

Mortsel/Antwerp 1958

4 PM

2011

Colour silkscreen on card. 75 x 56 cm.
Framed under glass. Signed and num-
bered. Proof 34/60 (+10 A.P.) Edition
Graphic Matter, Antwerp.

Sellink/Simoens 60

€ 1,500 - 2,000



280

NICOLA TYSON

London 1960

Untitled #41

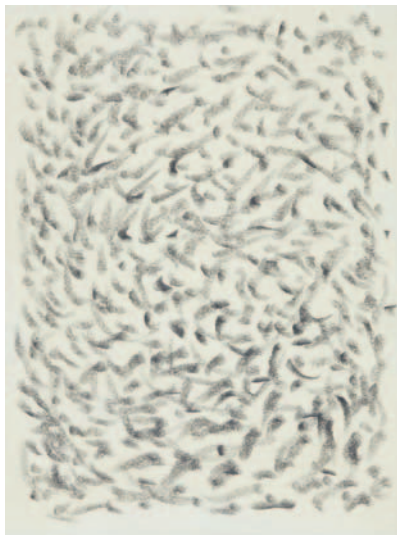
1997

Charcoal on paper. 100 x 65.5 cm.
Framed under glass. Monogrammed
and dated.

€ 800 - 1,000

Provenance

Friedrich Petzel Gallery, New York
(label verso)



281

GÜNTHER UECKER

Wendorf/Mecklenburg 1930

Wind

1997

Graphite on card. 30.8 x 21.7 cm.
Framed under glass. Signed, dated,
titled and inscribed as well as with
directional arrow verso.

€ 1,500 - 2,000

282

GÜNTHER UECKER

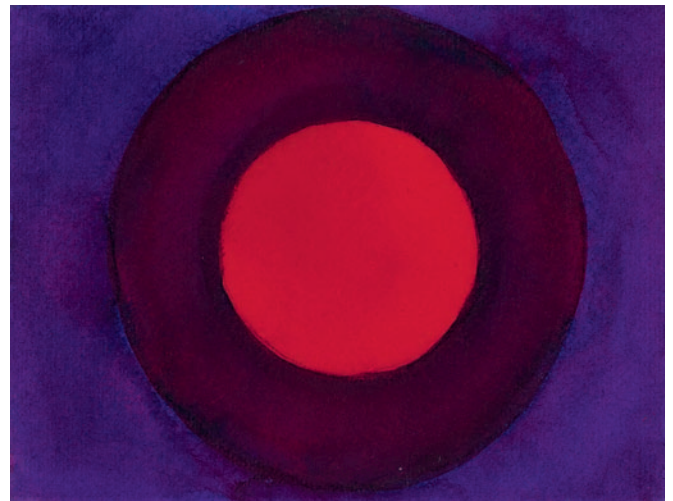
Wendorf/Mecklenburg 1930

Untitled (Studie III)

1983

Watercolour on card. 12 x 15.6 cm.
Framed under glass. Signed and dated
verso.

€ 2,000 - 3,000





283

GÜNTHER UECKER

Wendorf/Mecklenburg 1930

Do it Yourself

1968

Panel with two nails and hammer.

35 x 17 x 6.7 cm. Signed. Edition Vice-Verlag, Remscheid.

€ 400 – 600

284

SZABOLCS VERES

Satu Mare 1983

Porthunt Nr. 1

2009

Oil on canvas. 140 x 120 cm. Signed, dated and titled verso.

€ 1,500 – 2,000



285

MARC VOLK

Stuttgart 1967

Aus der Dunkelheit

1998

Chromogenic print on Aludibond.

80 x 55 cm. Signed, dated, titled and numbered verso. Proof 3/10.

€ 200 – 300



286

MARC VOLK

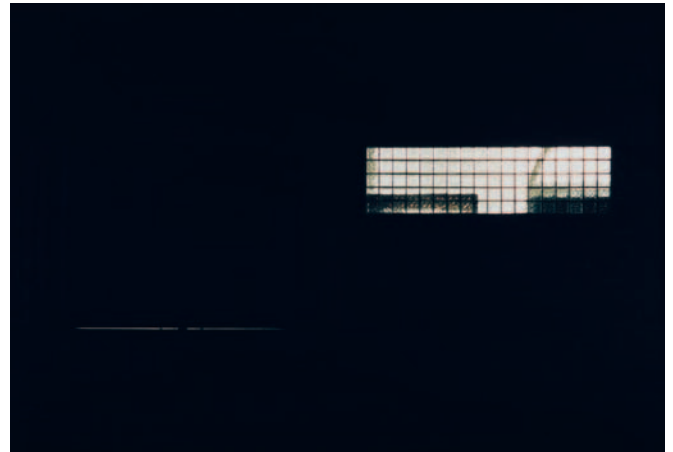
Stuttgart 1967

Aus der Dunkelheit

1998

Chromogenic print on Aludibond.
55 x 80 cm. Signed, dated, titled and
numbered verso. Proof 3/10.

€ 200 - 300



287

MARTIN WALDE

Innsbruck 1957

Vienna

1997

Mixed media on paper. 64.5 x 92 cm.
Framed under glass. Signed and dated.

€ 800 - 1,000

Provenance

Galerie de France, Paris (label verso)

288

FRANZ ERHARD WALTHER

Fulda 1939

Untitled

1974/1980

Mixed media on paper. 29.5 x 21 cm.
Framed under glass. Signed and dated.

€ 1,000 - 1,500

Provenance

John Weber Gallery, New York (label
verso)





289

NICOLE WERMERS

Emsdetten 1971

Vacant Shop 2

1999

Object.

90.5 x 80 x 40 cm.

€ 1,500 – 2,000

290

RACHEL WHITEREAD

London 1963

Untitled

2009

Bronze, porcelain, bulb. Height: 41.5 cm.

Proof 27/60. Edition Schellmann

Furniture, Munich.

With copy of signed and numbered
edition certificate

€ 1,000 – 1,500



WELTAUSSTELLUNG



291

JOHANNES WOHNSEIFER

Cologne 1967

Untitled (Weltausstellung)

2014

Pencil and coloured pencil on card.

50 x 70 cm. Framed under glass.

Signed and dated verso.

€ 800 – 1,000

Provenance

Yvon Lambert, Paris (label verso)

292

JOHANNES WOHNSEIFER

Cologne 1967

Supernervous People

2003

Collage and CD with the song „Supernervous People“ by Thomas Schaeben and Heiko Voss, Courtesy Firm Records. 42 x 29.5 cm. Signed with coldstamp and numbered verso. CD signed, dated, titled and numbered. Proof 2/7.

€ 800 - 1,000



293

JUN WONKUN

Seoul 1970

Untitled

2000

Oil on canvas. 40.2 x 80.3 cm. Signed, dated and directional arrow verso.

€ 2,000 - 4,000



294

JUN WONKUN

Seoul 1970

Untitled

2000

Oil on canvas. 55.5 x 65 cm. Signed, dated and directional arrow verso.

€ 3,000 - 5,000



295

JUN WONKUN

Seoul 1970

Untitled

2000

Oil on canvas. 55 x 65 cm. Signed, dated and directional arrow verso.

€ 3,000 – 5,000

296

ROB WYNNE

New York 1950

Mushrooms

2007

Blown, poured and mirrored glass.
58 x 38 x 31 cm.

€ 3,000 – 4,000



297

MIKA YOSHIZAWA

Tokyo 1959

E-42

1993

Drypoint and aquatint on card.
80 x 60 cm. Monogrammed, dated, titled, numbered and inscribed. Proof 36/150.

€ 200 – 300

298

BERND ZIMMER

Planegg/Munich 1948

Untitled

1997

Acrylic on card. 70 x 100 cm. Framed
under glass. Signed and dated.

€ 1,000 - 1,500



299

BERND ZIMMER

Planegg/Munich 1948

Untitled

1995

Acrylic on card. 70.2 x 99.8 cm. Framed
under glass. Signed and dated.

€ 1,000 - 1,500

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1798

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Experts

Raphaël Sachsenberg M.A.

sachsenberg@lempertz.com

T +32.2.5140586

Isabel Apiarius-Hanstein MAS

Barbara Bögner M.A.

Auctioneer

Henrik Rolf Hanstein

Member of the Belgian-Luxembourg Royal Chamber of Auctioneers

Photographer

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Design

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Branches

Cologne

Neumarkt 3

D-50667 Köln

T +49.221.925729-0

F +49.221.925729-6

info@lempertz.com

Berlin

Poststraße 22

D-10178 Berlin (Mitte)

T +49.30.278760-80

F +49.30.278760-86

berlin@lempertz.com

Munich

St.-Anna-Platz 3

D-80538 München

T +49.89.981077-67

F +49.89.210196-95

muenchen@lempertz.com



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II.1. Submission of bids

1. Bids in attendance – The floor bidder receives a bidding number on presentation of his identity card. Lempertz reserves the right to grant entry to the auction. Lempertz reserves the right to deny access to her premises or participation in the auction.

2. Bidding in one's own name and on one's own account – Every bidder is considered to act in his own name and on his own account and is personally liable for making the payment.

3. Bids in absentia – Bids can also be submitted either in writing, telephonically or via the internet. The placing of bids in absentia must reach Lempertz at least twenty four (24) hours before the beginning of the auction to ensure the proper processing thereof.

The lot must be mentioned in the bid placed by the bidder, together with ticket number and lot description. In the event of ambiguities, the listed ticket number becomes applicable. The instruction to bid must be signed by the bidder. The buyer does not have a right of withdrawal (art. VII 53,11° and VII 73,11° Belgian economic law code).

Telephonic bids – Lempertz cannot vouch for the establishment and maintenance of a connection. In submitting a bid placement, the bidder declares that he agrees to the recording of the telephone conversation.

Bids via the internet – Lempertz only considers bids via the internet if the bidder has registered himself on the internet website beforehand. Lempertz treats these bids in the same way as placed bids in writing. Lempertz cannot vouch for the establishment and maintenance of a connection.

4. Bank guarantee and other guarantees – Lempertz has the right to require a bank guarantee or any other guarantee from the bidder to prove his creditworthiness.

5. Obligation to provide information (anti-money laundering legislation) – The bidder provides a copy of the identity documents of the bidder and, as the case may be, of the actual buyer on whose account the bidder occurs.

II.2. Carrying out the auction

6. Allocation – The hammer will come down when no higher bids are submitted after three calls for a bid. In extenuating circumstances, Lempertz is entitled to refuse the acceptance of a bid or to reserve the allocation.

The bidder, who places the highest bid (the buyer), himself or through a third person, buys the lot at the hammer price. The sales contract is concluded between Lempertz and the buyer.

7. Bids for an absentee bidder – Bids for absentee bidders are only played to an absolute maximum by Lempertz if this is deemed necessary to out-bid another bid.

8. Reserve – Lempertz can bid on behalf of the submitter up to the agreed limit without revealing this and irrespective of whether other bids are submitted.

9. No liability of Lempertz – Even if bids have been placed, Lempertz is not liable if the hammer has not come down, except in the case of wilful intent.

10. Dispute or error with respect to the allocation – Lempertz decides to whom the lot is allocated in case of error or dispute with respect to the allocation. If several individuals make the same bid at the same time, and after the third call, no higher bid ensues, then the case is decided by lot/fate.

If a higher bid that was submitted on time, was erroneously overlooked and immediately queried by the affected bidder, or if any doubts arise regarding its allocation, Lempertz can cancel the sale and reoffer and resell the lot in dispute.

11. The refusing of bids – Lempertz reserves the right to refuse certain bids.

12. Lempertz's discretion – Lempertz has the right at its absolute and sole discretion to withdraw any catalogue lots from the sale, to offer any lot in an order different from that given in the catalogue, to transfer the catalogue lots to a later auction, and to divide or combine any catalogue lots.

13. Once a lot has been knocked down, the successful bidder is obliged to buy it – The bidder to whom the lot was allocated, is obliged to buy the lot at the purchase price. If a bid is accepted conditionally, the bidder is bound by his bid until four (4) weeks after the auction unless he withdraws from the conditionally accepted bid at the latest one day after the auction.

14. Transfer of ownership and risk – The risk relating the allocated lot is directly transferred to the buyer upon the fall of the hammer. The transfer of ownership to the buyer takes place after the reception of the full purchase price by Lempertz.

III. The Completion of the auction transaction after the allocation of the lots

15. Calculation of the purchase price – The purchase price consists of the hammer price, plus the premium, the VAT and the resale right.

16. Buyers' premium – The Buyer pays a premium of 24 % calculated on the hammer price up to a hammer price of € 400.000 and 22 % on any amount surpassing € 400.000.

17. VAT – The Buyer pays 21 % VAT on the premium (margin scheme – article 58 §4 W.BTW). The Buyer pays a VAT of 21% on the net invoice price (hammer price + premium) for the lots which are characterized in the Catalogue by an asterisk (*) (normal VAT regime).

The exports to third countries (i.e. non-EU) are exempted from VAT, and so will be exports made by companies from other EU member states if they state their VAT identification number.

If an auction participant personally exports a lot to a third country (i.e. non-EU), Lempertz refunds the VAT as soon as Lempertz has received the proof of export and import, and provided that it was included in the purchase price.

18. Reservation for invoices – An invoice issued during the auction or immediately after the auction requires verification. Lempertz cannot be held liable for errors in these invoices.

19. Payment – Successful bidders attending the auction in person pay the purchase price to Lempertz immediately after the auction. The purchase price is immediately due and payable, also for buyers who did not attend the auction in person.

Bank transfers are to be made exclusively in Euros. Cheques cannot be accepted. When the purchase price amounts to €3.000,00 or more, the buyer cannot pay in cash (anti-money laundering legislation). This also applies when the purchase price of different lots together amounts to €3.000,00 or more.

The payment is not deemed to have been effected before Lempertz has received it in cash or before the bank account of Lempertz has been duly credited. The payments of the buyer to Lempertz always firstly serve for the settlement of the oldest outstanding debt of the buyer to Lempertz.

20. An invoice corresponding to another client – The request to issue an auction invoice in the name of a client other than the bidder has to be made immediately after the auction. Lempertz reserves the right to refuse such a request. The bidder and the buyer are jointly and severally bound by all obligations arising from that bid.

21. Late payment and non-payment – In case of late payment, interests amounting to 1% of the purchase price a month are, automatically and without any prior notice of default, charged from the due date onwards.

In case of non-payment within five (5) working days after the auction, Lempertz is entitled (at its discretion):

- o to insist on performance of the agreement; and/or
- o to dissolve the purchase agreement by simple written notification, without any prior notice of default and without any intervention by the courts. Lempertz can reoffer and resell the lot at an auction; and/or
- o to claim damages for non-performance from the buyer in default, such as – but not limited to – the payment of the difference between the agreed purchase price and the new purchase price of the lot after a new auction, plus the cost of resale. Under no circumstances the defaulting buyer is entitled to the possible surplus when the lot is sold at a higher purchase price at the new auction; and/or
- o to retain the lot as well as any lot allocated to the buyer at the same auction or at any other auction. Lempertz has the right to release the lots only when the total amount due for all the lots has been duly paid. Lempertz can transport, store and insure the lots at the expense of the buyer.

Lempertz has the right to reject or not take into account any bids placed by or on the account of the defaulting buyer during future auctions.

22. Collection of purchased lots – The buyer is obliged to collect the purchased lot immediately after the auction. The lot will not be surrendered to the buyer until the reception of full payment by Lempertz. Lempertz is not liable for the purchased lots, except in the case of wilful intent.

23. Transport, dispatch or shipping – Every transport, dispatch or shipping of purchased lots is organised by the buyer on his own responsibility. Without any exception the transport, dispatch or shipping takes place at the expense and the risk of the buyer.

24. Failure to collect purchased lots – In case the buyer does not collect the purchased lots within four (4) weeks after the auction, Lempertz is entitled to store and insure the not-collected lots at the expense of the buyer. In that case, the store and insure costs are 1% of the hammer price a month. Lempertz is not liable in the event of loss or damage, except in case of intentional acts.

IV. State of the purchased lots

25. The Buyer' duty to investigate – All lots put up for sale at the auction can be viewed and inspected prior to the auction. The buyer undertakes to inspect and investigate the lots before the auction. The buyer is considered to be fully and personally informed at its own risk about the state and quality of the lots, as well as about the authenticity of the lots and the conformity of the lots with the description in the catalogue. The buyer bears the risk of the identification of the lot.

26. The awareness of the buyer – The buyer acknowledges that it is not possible for Lempertz to examine all lots in detail. The buyer acknowledges that Lempertz is reliant upon the information of the submitter for the description of the lots such as for example in the catalogue.

The buyer acknowledges that every statement in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is only an opinion and not a fact. The buyer acknowledges that Lempertz does not warrant and cannot give any warranty as to the authenticity of the lot.

The buyer acknowledges that the lots submitted are usually from a certain age, so that it is impossible that the lots are in perfect condition.

27. Statements and descriptions of the lots – All statements and descriptions in the catalogue and related specifications on the internet are compiled in good faith. They are derived from the status of the information available at the time of compiling the catalogue.

Every statement or description in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is an opinion and not a fact and cannot be considered as a reality. The statements and descriptions in the catalogue are provided for information purposes only, without any warranty. The same applies for illustrations and images in the catalogue, as well as any other oral or written information.

The statements, descriptions and illustrations are no part of the contractual agreed characteristics. The certificates or certifications from artists, their estates or experts are no part of the agreement, unless if they are explicitly mentioned in the catalogue text.

28. The state of the lot at the moment of the allocation ('as is') – The buyer purchases the lots in the state in which they are found at the moment of the allocation, with their defects and imperfections. The state of the lot is not always mentioned in the catalogue. The absence of any reference to the state of the lot does not imply that the lot is in a good state or that the lot is free from damages, defaults or restorations.

V. Copyright

29. Photography and publicity – The submitter and the buyer grant the right to Lempertz to photograph and publish each lot in its possession in relation to the auction and in any other relation. Lempertz acquires and preserves the copyright on all images and can use them at its own discretion, even after the lot has been sold.

VI. Liability and warranty

30. The nature of the obligations – The obligation of the buyer and the submitter resulting from the contractual relation are result obligations ('*obligation de résultat*'), unless expressly provided otherwise. The obligations of Lempertz arising from the contractual relation are best efforts obligations ('*obligation de moyen*').

31. Joint and several liability – The buyer, the bidder and anyone who buys for joint account, are jointly and severally liable for all obligations arising from the sale.

32. No liability/warranty for the lots – The buyer buys the lots in the state in which they are found at the moment of allocation, with their defaults and imperfections. Lempertz does not give any warranties in this regard. Lempertz cannot be held liable for the damages resulting from a default, a loss or a damage to the purchased lot, irrespective of the legal basis, except in the case of wilful intent.

33. No liability for the catalogue or condition report – Lempertz is not liable if the lots differ from the statements, descriptions and illustrations in the catalogue or from any other information (for example online). Lempertz is not liable for a condition report drawn up at the request of bidder.

34. No liability/warranty for non-authenticity – Lempertz does not warrant the authenticity of the lots and is not liable for non-authenticity of the lots, except in case of wilful intent. The liability for bodily injury or damages caused to health or life remains unaffected.

35. Limitation of liability – In any case the liability of Lempertz is limited to the total purchase price which was effectively paid by the buyer.

36. Claims against the submitter – In the event of variances from the catalogue descriptions which result in negation or substantial diminution of value or suitability of the lot, Lempertz is entitled to pursue its rights against the submitter through the courts. In the event of a successful claim against the submitter, Lempertz does only reimburse the buyer the total purchase price paid. Under no circumstances this amount exceeds the amount of the claim against the submitter which was granted and effectively paid.

Lempertz, has the right to transfer its claim for damages against the submitter for any damage arising from the inauthenticity of the auctioned lot to the buyer, without any further liability.

VII. Miscellaneous

37. Place of performance – The place of performance of the obligations resulting from the contractual relations is Brussels.

38. Applicable law – Belgian law is applicable to the contractual relations. The provisions of the United Nations Convention on Contracts for the International Sale of Goods (CISG) are not applicable.

39. Dispute settlement – All disputes resulting from or relating to the contractual relation will be resolved exclusively by the courts and tribunals of Brussels.

40. Waiver of set-off or merger confusion – The buyer and the submitter waive their right to invoke set-off or merger confusion. The buyer is not entitled to invoke article 1653 of the Belgian Civil Code in relation to buyer's disturbance.

41. Partial nullity – If one or more provisions of these conditions of sale would be declared completely or partially null and void, then this nullity is limited to this provision and the remaining provisions of these conditions of sale are not affected, unless otherwise provided.

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Gerhard Richter, Frau mit Kind, nach der Edition von 2005, 143 x 120 cm. Offsetdruck auf Papier. Mit datierter Gefälligkeitssignatur vom 3. Okt. 2014 zum 25. Jahrestag der Deutschen Einheit.

Verkaufsausstellung im Bistro 48, im Kunsthaus Lempertz, Cäcilienstr. 48, Köln

26. Nov. – 20. Dez. 2019

Öffnungszeiten: Di. – Do. 12 – 15 Uhr (sowie nach Vereinbarung)

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T +49.(0)162.2336701

Lempertz-Auktionen



Jubiläumsauktionen

Photographie

30 Jahre Photographie bei Lempertz – 30 photographische Meisterwerke

Zeitgenössische Kunst und Photographie

am 29./30. Nov. 2019 in Köln

Vorbesichtigungen: Brüssel 12.–14. Nov.; Berlin 14.–16. Nov.

Köln 23.–28. Nov.

Candida Höfer. Zoo Köln I. 1992

C-Print auf Kodak-Professional-Papier, 26,1 x 60,6 cm (38,2 x 60,8 cm). Schätzpreis / *Estimate*: € 2.000 – 3.000,-



Lempertz-Auktionen



Jubiläumsauktionen

Zeitgenössische Kunst Evening Sale am 29. Nov. 2019 in Köln

Zeitgenössische Kunst Day Sale am 30. Nov.

Vorbesichtigungen: München 5./6. Nov.; Brüssel 12.–14. Nov.

Berlin 14.–16. Nov.; Köln 23.–28. Nov.

Martial Raysse. Ohne Titel (Portrait de France). 1961

Lithographie mit Taschentüchern collagiert und Aquarell auf Karton, in Künstlerrahmen, 25,5 x 17 x 0,5 cm

Schätzpreis / *Estimate*: € 10.000 – 15.000,-



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