

LEMPERTZ

1798



Art of Africa, the Pacific
and the Americas
1 February 2023
Brussels



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and the Americas

Brussels 1 February 2023
Lempertz Sale 1216



Preview

Brussels

6 rue du Grand Cerf

Thursday 26 – Saturday 28 January, 10 am – 6 pm

Sunday 29 January, 11 am – 5 pm

Monday 30 – Tuesday 31 January, 10 am – 6 pm

Sale

Brussels

Wednesday 1 February 2023

2 pm

In partnership with *ARTCURIAL*

The auction will be streamed online. We kindly ask you to place your bids – if possible at least 48 hours prior to the auction – online, by telephone or as an absentee bid. Detailed descriptions, and additional photographs available online.

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SELECTIONS FROM THE SEYMOUR AND ALYCE LAZAR COLLECTION

African, Oceanic and Pre-Columbian art dominated every room in Seymour and Alyce Lazar's Spanish-style home in Palm Springs where museum curators, interested collectors and selected dealers were all made welcome. His early career gave no indication of these ensuing passions.

Seymour was born in Brooklyn in 1927 and the family moved in 1933 to the San Fernando Valley near Los Angeles. By the time he was 12 Seymour was keeping the books for his father's accounting business. He trained as an electrical engineer at Lockheed after graduating from Los Angeles High School, followed by two years in the Army Air Corps. He obtained a bachelor's degree in economics at UC Berkeley (1949) and a law degree from the USC (1951). He set up in private practice but when a Hollywood producer asked if he specialized in entertainment law he could not resist saying yes and was then forced to play catch up. He had found his niche and through the 50s and 60s had a colourful career as a young and hip entertainment lawyer in Los Angeles working for such clients as comedian, Lenny Bruce and Jazz musician, Miles Davis. He befriended the poet Alan Ginsberg, the psychedelic drug advocate Timothy Leary and Maya Angelou, whom he encouraged to be more than a cocktail singer. In her book, *All God's Children Need Traveling Shoes*, she thanked Seymour "for belief in my youthful ambition.". Driving around in a Rolls Royce and seen at times wearing a Pierre Cardin leather suit with no shirt



he soon tired of life as a lawyer and turned to the stock market, becoming one of the largest independent traders. He once said 'If I bought a stock in the morning, and still owned it at noon, that was a long-term investment'. He was not afraid to take risks, as he continued to do in a series of class-action lawsuits, in many of which he was successful.

He collected groups of objects. Many of those from Africa and the Pacific were assembled with the help of his long time friend Peter Adler in London; Ewe cloths, Asmat shields, Oceanic clubs – some two hundred and fifty of which sat in large baskets on the library floor. His large Pre-Columbian collection was begun during his years living in Cuernavaca, Mexico, and later expanded and refined with the help of his close friend and dealer, Judy Small Nash. He could be a determined bidder in the auction room. When a group of Melanesian combs from the collection of Nelly van den Abbeele came up for auction in Amsterdam in 1999, Seymour was determined to have them and sat in the room with his hand raised until all had been knocked down to him, earning him a round of applause from those present. A selection of more than two hundred of his combs were

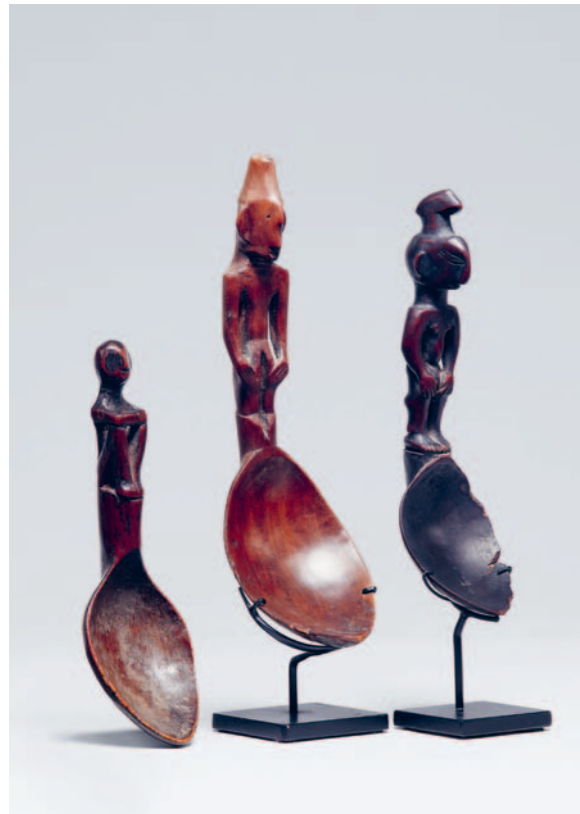
exhibited in an exhibition at the Ocean-side Museum of Art in 2011. His spoon collection also numbered in the hundreds. Inevitably the provenances for many objects contain such illustrious names as Lt. General Pitt Rivers, James Hooper, Ben Heller, Stéphane Chauvet, Cornelis Meulendijk, Paul Tishman and Jay Leff. A number of large New Guinea carvings from the George Kennedy collection stood amongst the palm trees in his sunny Californian garden.

When one of our auction catalogues arrived with Seymour he would call asking "What should I buy?" but rarely followed advice. He was well aware that at times he had made mistakes but never returned an object to a dealer or auction house, simply putting it down to experience and moving on to the next purchase.

Seymour regularly called his many friends, sharing the latest jokes he had heard from Bernie Cornfeld and others. He loved Paris and rented an apartment for a couple of months for many years, first on the rue Mazarine across the road from Jean-Pierre Laprugne of whom he was fond, and later overlooking the Jardin du Palais Royal.



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1
THREE IFUGAO SPOONS

Luzon, Philippines
16 to 19 cm. long

Provenance
Seymour Lazar, Palm Springs

€ 800 – 1.200

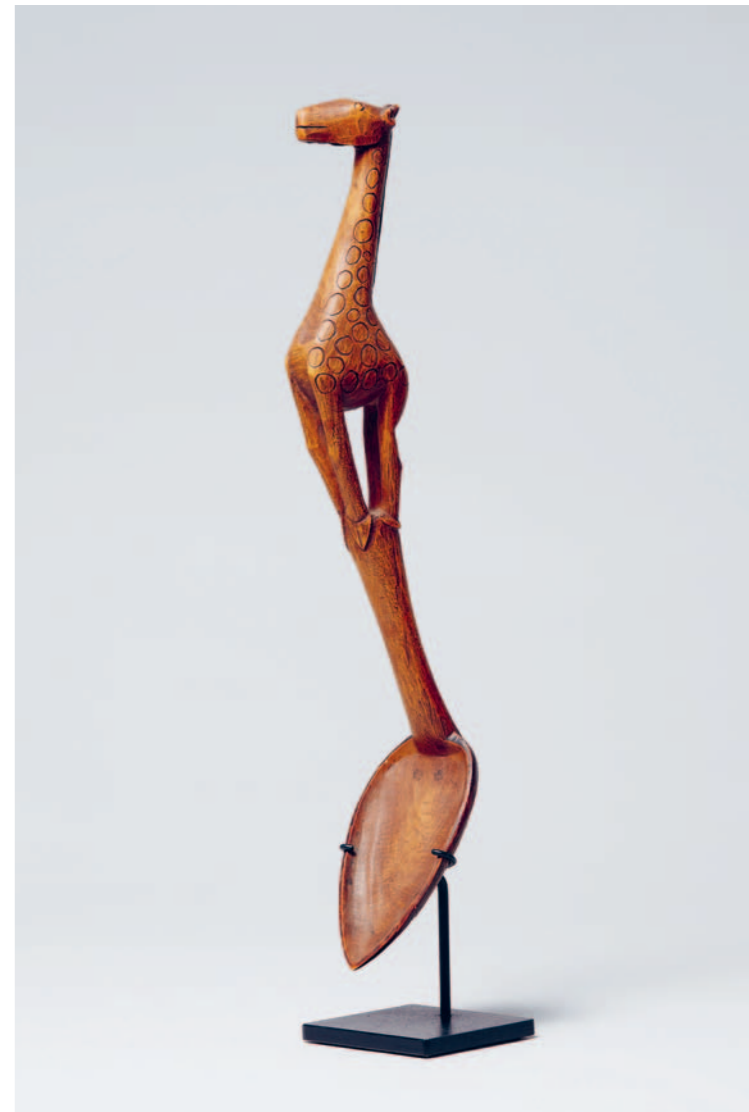


3
MOZAMBIQUE SPOON

Dated 1898
25.5 cm. high

Provenance
Phillips, London, 7 December 1999, lot 150
Seymour Lazar, Palm Springs

€ 800 – 1.200



4
SOUTHERN AFRICA SPOON

32 cm. high
Provenance
Seymour Lazar, Palm Springs

€ 800 – 1.200

SPOONS

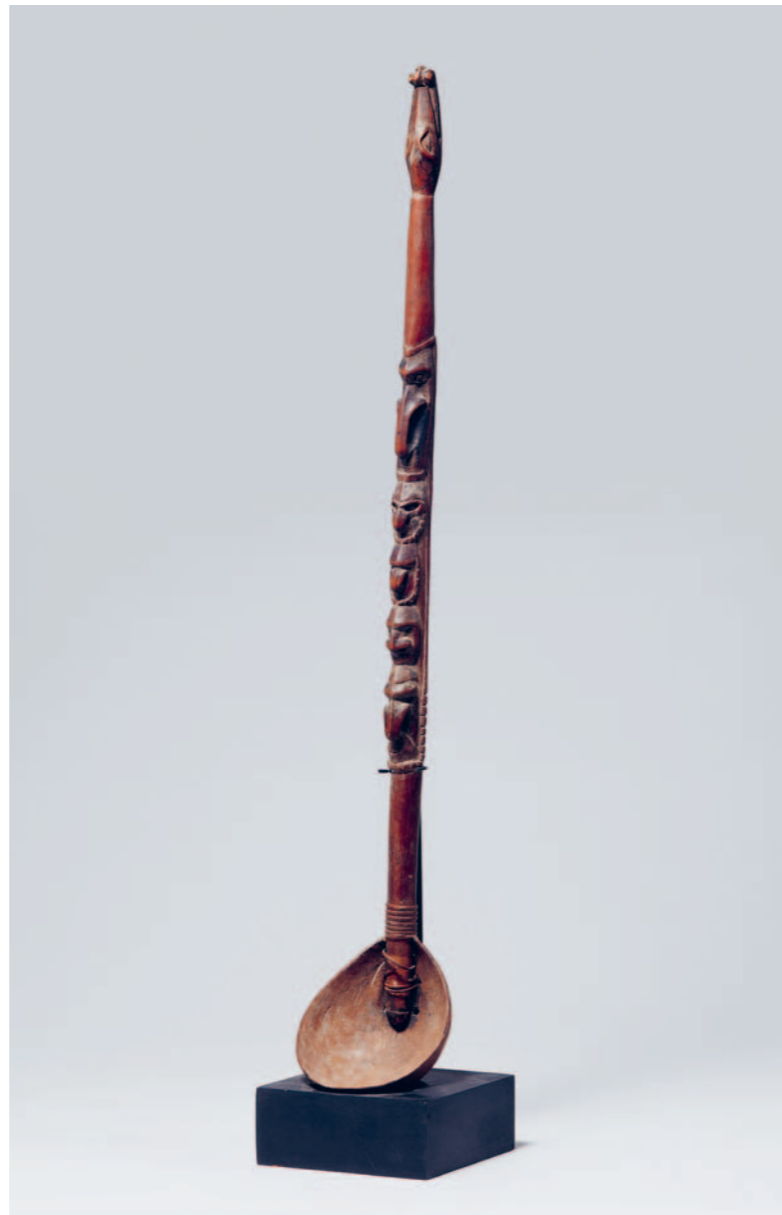
2
SEPIK LADLE

Zogari Village, Manam Island, East Sepik
Province, Papua New Guinea

64 cm. long

Provenance
Peter Hallinan, Broadbeach, Queensland
Todd Barlin, Sydney
Seymour Lazar, Palm Springs, acquired
from the above in February 1995

€ 800 – 1.200



5

KULANGO SPOON

Ivory Coast
27.5 cm. high
Provenance
Christie's, Amsterdam, 24 May 2000, lot 23
Seymour Lazar, Palm Springs

Literature
Schaedler, K.-F., *Götter Geister Ahnen: Afrikanische Skulpturen in deutschen Privatsammlungen im Museum für Völkerkunde Wien*, Vienna, 1994, p.11, fig.232
Schaedler, K.-F., *Afrikanische Kunst: Von der Frühzeit bis heute*, Munich, 1997, p.103, fig.55

Exhibitions
Museum für Völkerkunde, Vienna, *Götter Geister Ahnen. Afrikanische Skulpturen in deutschen Privatsammlungen im Museum für Völkerkunde Wien*, 23 March – 24 July 1994

€ 1.000 – 1.500



6

DAN SPOON

Ivory Coast
42 cm. high
Provenance
Julius Carlebach (1909–1964), New York, 1954
John Giltsoff, (1947–2014), London/New York/
Girona, 1977
Robert and Jean Shoenberg, St. Louis
Christie's, New York, 14 November 2008, lot 3
Seymour Lazar, Palm Springs

€ 3.000 – 5.000



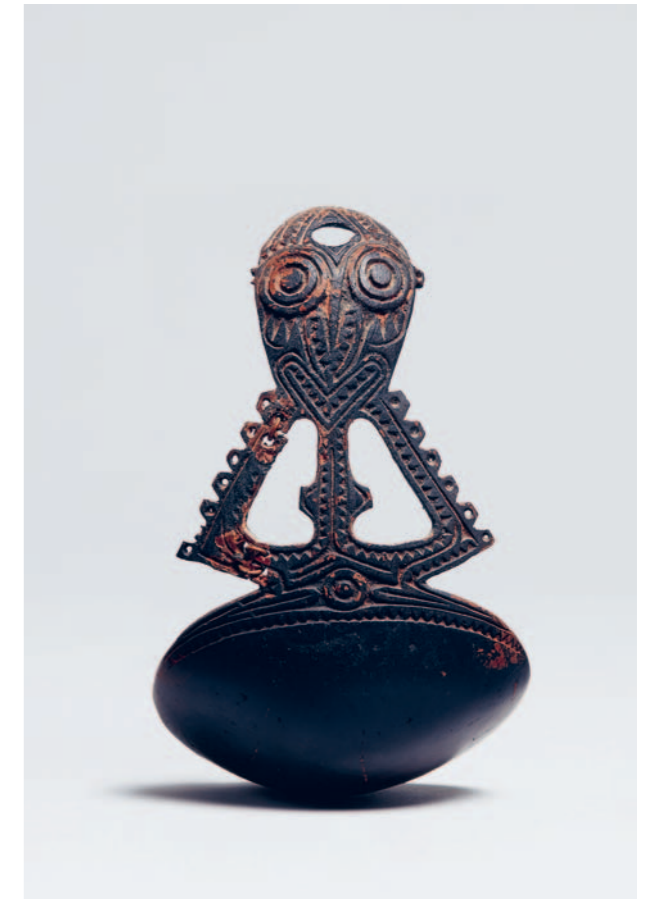


7
ROTSE SPOON
Zambia
35 cm. long
Provenance
Phillips, London, 7 December 1999,
lot 151 (part lot)
Seymour Lazar, Palm Springs
€ 600 – 800



8
BIJOGO SPOON
Guinea Bissau
26.5 cm. high
Provenance
Seymour Lazar, Palm Springs
€ 600 – 800

9
**PAPUAN GULF COCONUT
SPOON**
Papua New Guinea
13 cm. high
Provenance
Seymour Lazar, Palm Springs
€ 600 – 800





10

GURO MASK

Ivory Coast
40.5 cm. high
Provenance
Loudmer, Paris, 26 November 1983, lot 152
Seymour Lazar, Palm Springs

€ 4.000 – 6.000

11

FANTE ASAFO FLAG

Ghana
87 x 150 cm.
Provenance
Probably Peter Adler, London
Seymour Lazar, Palm Springs

€ 600 – 1.000



12

FANTE ASAFO FLAG

Ghana
82 x 154 cm.
Provenance
Probably Peter Adler, London
Seymour Lazar, Palm Springs

€ 600 – 1.000



13

FANTE ASAFO FLAG

Ghana
86 x 121 cm.
Provenance
Probably Peter Adler, London
Seymour Lazar, Palm Springs

€ 600 – 1.000



14

BAULE HEDDLE PULLEY

Ivory Coast

16 cm. high

Provenance

Harold Rome (1908–1993), New York, no.168,
purchased in Paris, 1959

Ben Heller, New York, acquired from the
above in the 1970s

Sotheby's, New York, 1 December 1983, lot 84

Sotheby's, New York, 16 May 1985, lot 99

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



HEDDLE PULLEYS

15

THREE HEDDLE PULLEYS

Ivory Coast and Burkina Faso

16 to 19 cm. high

Provenance (from left to right)

Mossi heddle pulley with pierced finial

Josef Herman, London

Christie's, London, 22 June 1981, lot 80

Christie's, Amsterdam, 12 December 2000, lot 57

Seymour Lazar, Palm Springs

Senoufo heddle pulley as female torso

Harold Rome, New York, no.899

Ben Heller, New York, acquired from the above
in the late 1970s

Sotheby's, New York, 1 December 1983, lot 89

Sotheby's, New York, 16 May 1985, lot 93

Seymour Lazar, Palm Springs

Baule heddle pulley with head finial

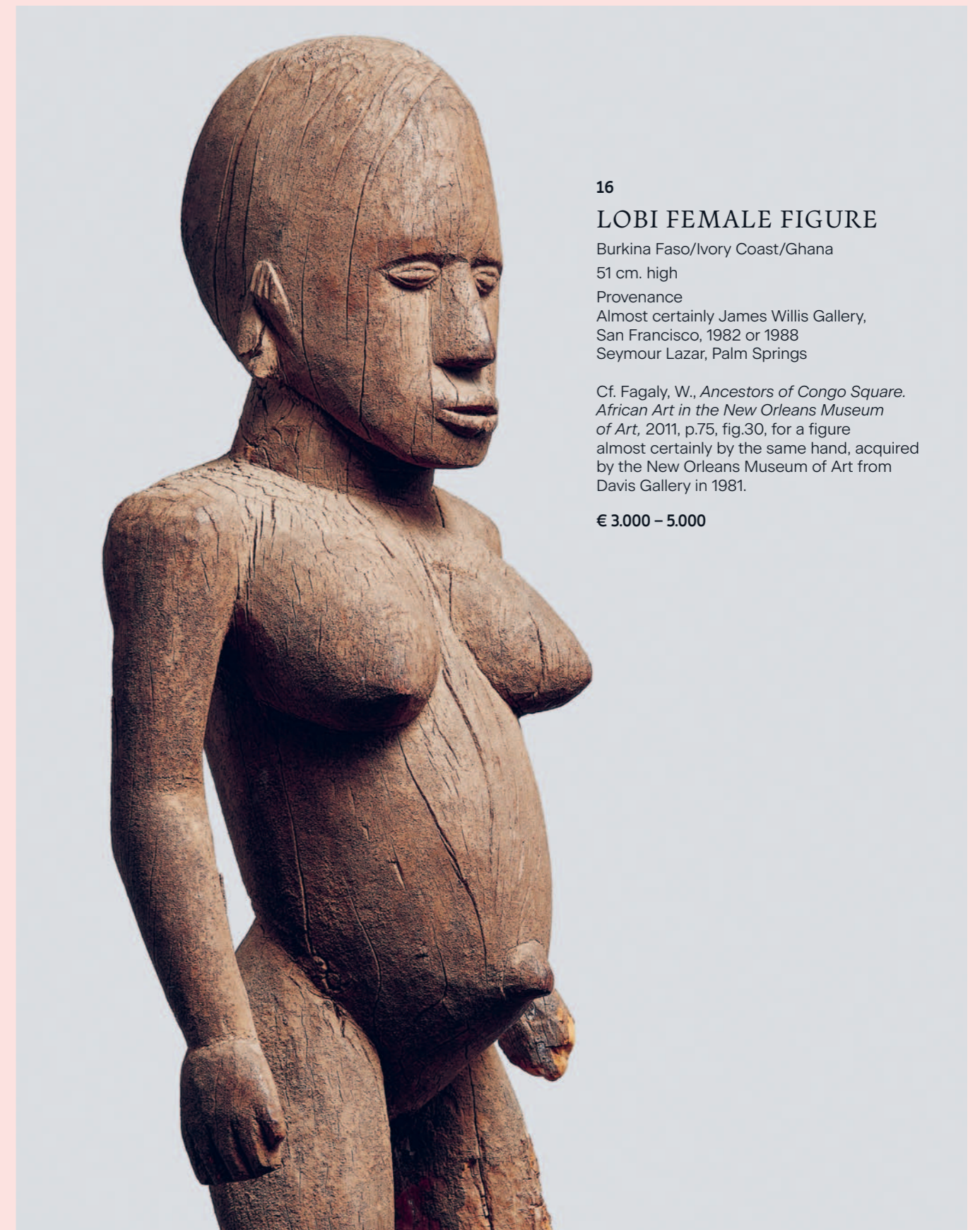
Dr. Robert Plant Armstrong, acquired in 1962

Christie's, New York, 15 May 1985, lot 18

Seymour Lazar, Palm Springs

€ 3.000 – 5.000





16
LOBI FEMALE FIGURE

Burkina Faso/Ivory Coast/Ghana

51 cm. high

Provenance

Almost certainly James Willis Gallery,
San Francisco, 1982 or 1988
Seymour Lazar, Palm Springs

Cf. Fagaly, W., *Ancestors of Congo Square. African Art in the New Orleans Museum of Art*, 2011, p.75, fig.30, for a figure almost certainly by the same hand, acquired by the New Orleans Museum of Art from Davis Gallery in 1981.

€ 3.000 – 5.000

17

LOBI STOOL

by Sikire Kambire (1896–1963)

Gaoua, Burkina Faso

59.5 cm. long

Provenance

Helena Rubinstein, New York

Parke-Bernet, New York, 21 April 1966, lot 94

Frieda and Milton Rosenthal, Harrison, NY

Arte Primitivo, New York, 1 December 2008, lot 187

Seymour Lazar, Palm Springs

Literature

Kamer, H., 'De l'authenticité des sculptures africaines/

The Authenticity of African Sculptures', in *Arts d'Afrique*

Noire, no.12, 1974, p.23, no.2

Joubert, H. (Ed.), *Helena Rubinstein: Madame's*

Collection, Paris, 2019, p.209

€ 1.500 – 2.500



18

BIJOGO CEREMONIAL SPEAR

Guinea Bissau

180 cm. long

Provenance

João Pinto Ribeiro, Lisbon

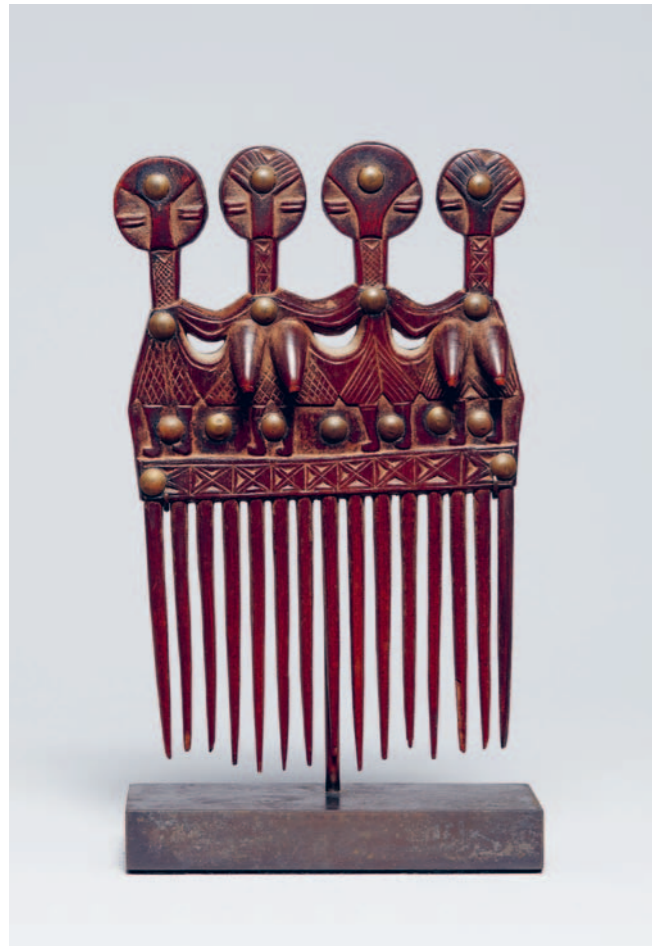
Sotheby's, New York,

22 November 1998, lot 361

Seymour Lazar, Palm Springs

€ 1.500 – 2.000





19

AKAN COMB

Ghana

20.5 cm. high

Provenance

Sotheby's, London, 3 December 1984, lot 128

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



20

BAULE COMB

Ivory Coast

21 cm. long

Provenance

Ben Heller, New York

Sotheby's, New York, 1 December 1983, lot 67

Sotheby's, New York, 16 May 1985, lot 90

Seymour Lazar, Palm Springs

€ 1.500 – 2.000

21

IGALA MASK

Nigeria

25.5 cm. high

Provenance

Pierre Robin, Paris

Cecilia and Irwin Smiley, New York

Sotheby's, New York, 17 May 2002, lot 98

Seymour Lazar, Palm Springs

Exhibitions

Discoveries: African Art from the Smiley

Collection, Krannert Art Museum and

Kinkead Pavilion, Urbana-Champaign,

11 November–17 December,

1989; Smith College Museum of Art,

Northampton, 3 February–26 March 1990

Literature

Glaze, A. and Scheinberg, A.,

Discoveries: African Art from the

Smiley Collection,

1989, p.53, fig.30

€ 3.000 – 5.000





22

LOBI MALE FIGURE

Burkina Faso/Ivory Coast/Ghana

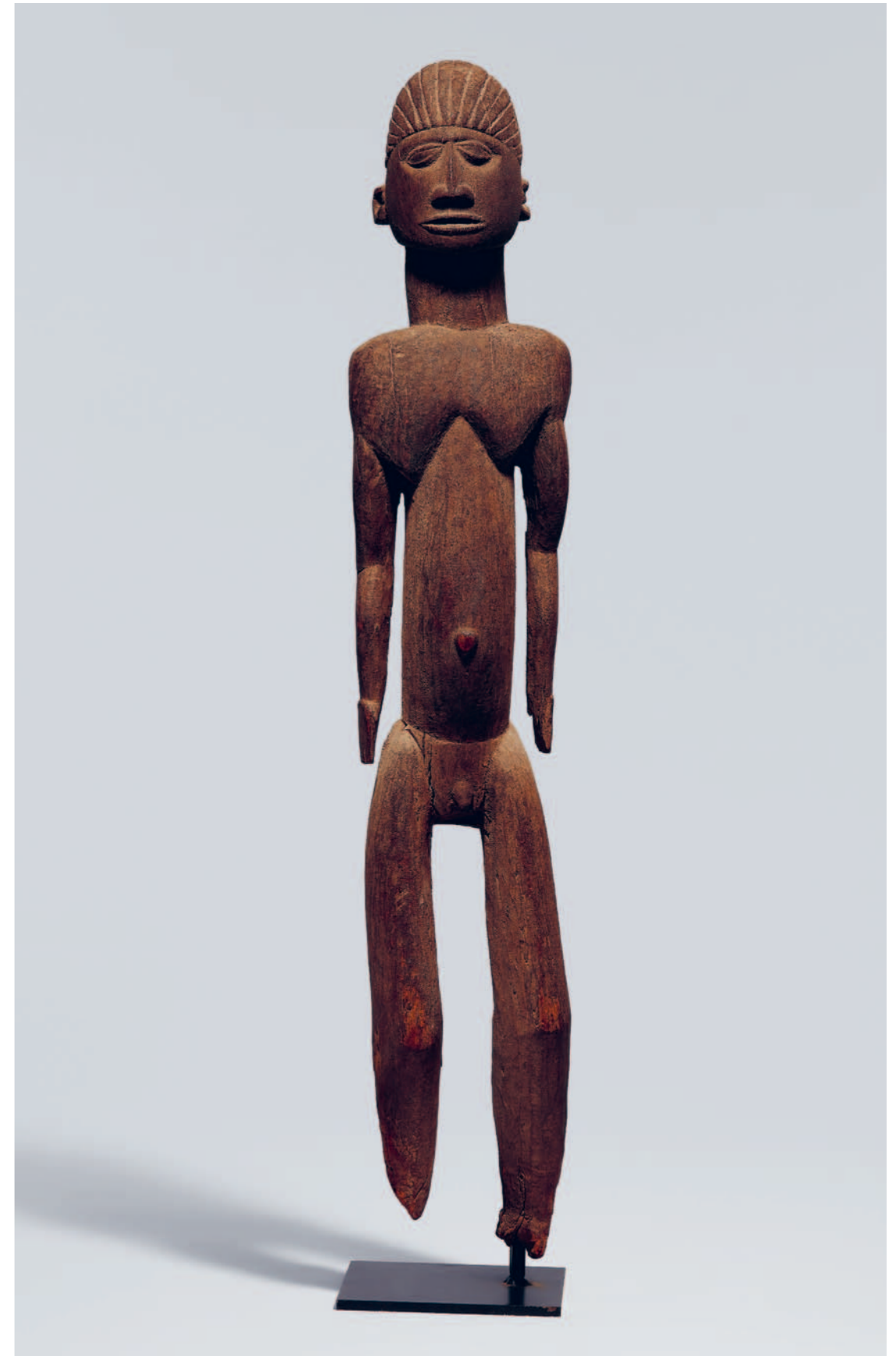
110.5 cm. high

Provenance

James Willis Gallery, San Francisco 1982 or 1988

Seymour Lazar, Palm Springs

€ 10.000 – 15.000



27

William Fagg writing about the present lot states: "This beautiful *agere ifa* might be from almost anywhere in Yorubaland, so well does it conform to the canons of Yoruba taste, but it is fortunate that it has two triangular processes above the temples of the mother which are unmistakable signs of her identity as a woman of the royal household of Owo. The hair-dress of the child is probably also a sign of royal status.

(A former Olowo of Owo in 1949 confided to the writer of these notes information about the practice of calling the children either "inside sons" or "outside sons" according to their legitimacy: it would appear that this one would not therefore attract the bend sinister to his escutcheon)."

23

YORUBA BOWL FOR IFA DIVINATION

agere ifa

from Owo, Nigeria

28 cm. high

Provenance

Christie's, London, 22 November 1988, lot 150

Seymour Lazar, Palm Springs

Literature

African Arts, Vol. XXI, no. 3, May 1988, p. 10

'William B. Fagg: One Hundred Notes on Nigerian

Art from Christie's Catalogues 1974-1990'

in *Quaderni Poro*, no. 7, Milan, 1991, pl. 91

€ 5.000 – 8.000



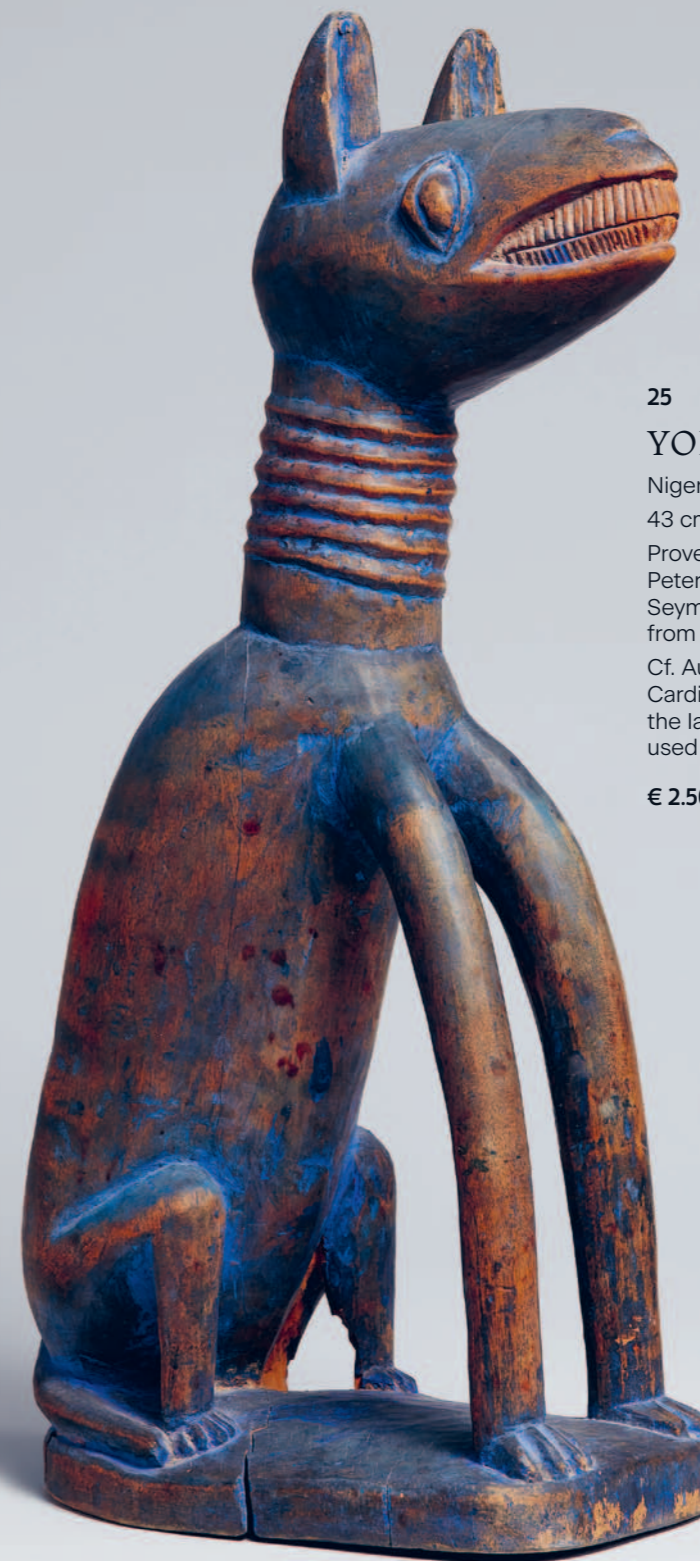


24

BAULE MASK

Ivory Coast
40.5 cm. high
Provenance
Sotheby's, London,
25–26 June 1984, lot 237
Peter Adler, London
Seymour Lazar, Palm Springs

€ 6.000 – 8.000



25

YORUBA SHRINE FIGURE

Nigeria
43 cm. high
Provenance
Peter Adler, London
Seymour Lazar, Palm Springs, acquired
from the above on 8 October 1989
Cf. Auld, I. et al., *Nigerian Traditional Sculpture*,
Cardiff, 1974, fig.49, for a similar figure from
the Ian Auld collection. Such figures were
used on Shango shrines in the Oshogbo area.

€ 2.500 – 3.000



26

**YORUBA GELEDE
MASK**

Nigeria/Benin

38 cm. long

Provenance

Seymour Lazar, Palm Springs

€ 3.000 – 5.000

27

MOSSI FEMALE FIGURE

Ouagadougou region, Burkina Faso

42.5 cm. high

Provenance

Henri Kamer (1927–1992), Cannes/New York

James Willis Gallery, San Francisco

Seymour Lazar, Palm Springs,

acquired from the above 20 December 1982

Exhibitions

Brussels, Studio 44, *Haute-Volta*,

5–23 September 1973

Literature

Kamer, H., *Haute-Volta*, Brussels/Paris, 1973,

p.103, no.67

Lehuard, R., 'Les expositions',

in *Arts d'Afrique Noire*, no.8, Arnouville,

1973, p.9, fig.2

African Arts, Vol.XV, no.4, August 1982, p.5

Roy, C., *Art of the Upper Volta Rivers*,

Arcueil, 1987, p.160, fig.127

€ 4.000 – 6.000





28

YORUBA EGUNGUN MASK

Nigeria

33 cm. long

Provenance

Cornelis Pieter Meulendijk (1912–1979), Rotterdam

Christie's, London, 21 October 1980, lot 68

Lucien Van de Velde, Antwerp

Seymour Lazar, Palm Springs

Exhibitions

Rotterdam, Museum voor Land en Volkenkunde, *Afrikaanse Sculpturen, uit de collectie van C.P.Meulendijk*, 1967–1968

Literature

Op 't Land, C., *Afrikaanse Sculpturen uit de collectie van C.P.Meulendijk*, Rotterdam, 1967, no.18/13 (not illustrated)

Bastin, M.-L., *Introduction aux Arts de l'Afrique Noire*, Arnouville, 1984, p.178, fig.158

William Fagg, writing in the Christie catalogue from 1980 states: "This is a rare type of mask for the Egungun Society (mainly concerned with the cult of the dead), used in the Ibadan-Oyo area."

€ 3.000 – 5.000

29

BANGWA SEATED FIGURE

Cameroon

54.5 cm. high

Provenance

Galerie Ratton-Hourdé, Paris

Christie's, Paris, 20 June 2006, lot 166

Seymour Lazar, Palm Springs

€ 4.000 – 6.000





30

FANG FIGURE

Gabon

35 cm. high

Provenance

Charles Ratton, Paris

André Derain, Paris

Sydney Burney, London, 1943

Arthur Rothenberg (1918–2013), New York,

acquired from the above in 1943

Sotheby's, New York, 20 January 1982, lot 242

Sotheby's, New York, 18 November 1986, lot 53

Douglas Drake Gallery, New York

Private Collection, Hawaii, acquired from the

above in 1988

Bonhams, New York, 12 November 2014, lot 210

Seymour Lazar, Palm Springs

€ 12.000 – 18.000

31

KOTA RELIQUARY FIGURE

Gabon

48.2 cm. high

Provenance

Collected by a former Governor General of
the A.E.F. in 1935

Loudmer, Paris, 22 June 1984, lot 60
Seymour Lazar, Palm Springs

€ 10.000 - 15.000



32

MBALA ADZE

Democratic Republic of the Congo

34.5 cm. long

Provenance

Walter Power, an engineer for Unilever in the Belgian Congo, collected between 1913 and 1934

Christie's, South Kensington, 25 March 1986, lot 443

Christie's, Paris, 12 June 2003, lot 453

Seymour Lazar, Palm Springs

€ 1.500 – 2.000



33

LUBA FEMALE FIGURE

Democratic Republic of the Congo

33 cm. high

Provenance

Christie's, Amsterdam, 12 May 1998, lot 20

Seymour Lazar, Palm Springs

€ 3.000 – 4.000

38

34

KOTA RELIQUARY FIGURE

Gabon

49 cm. high

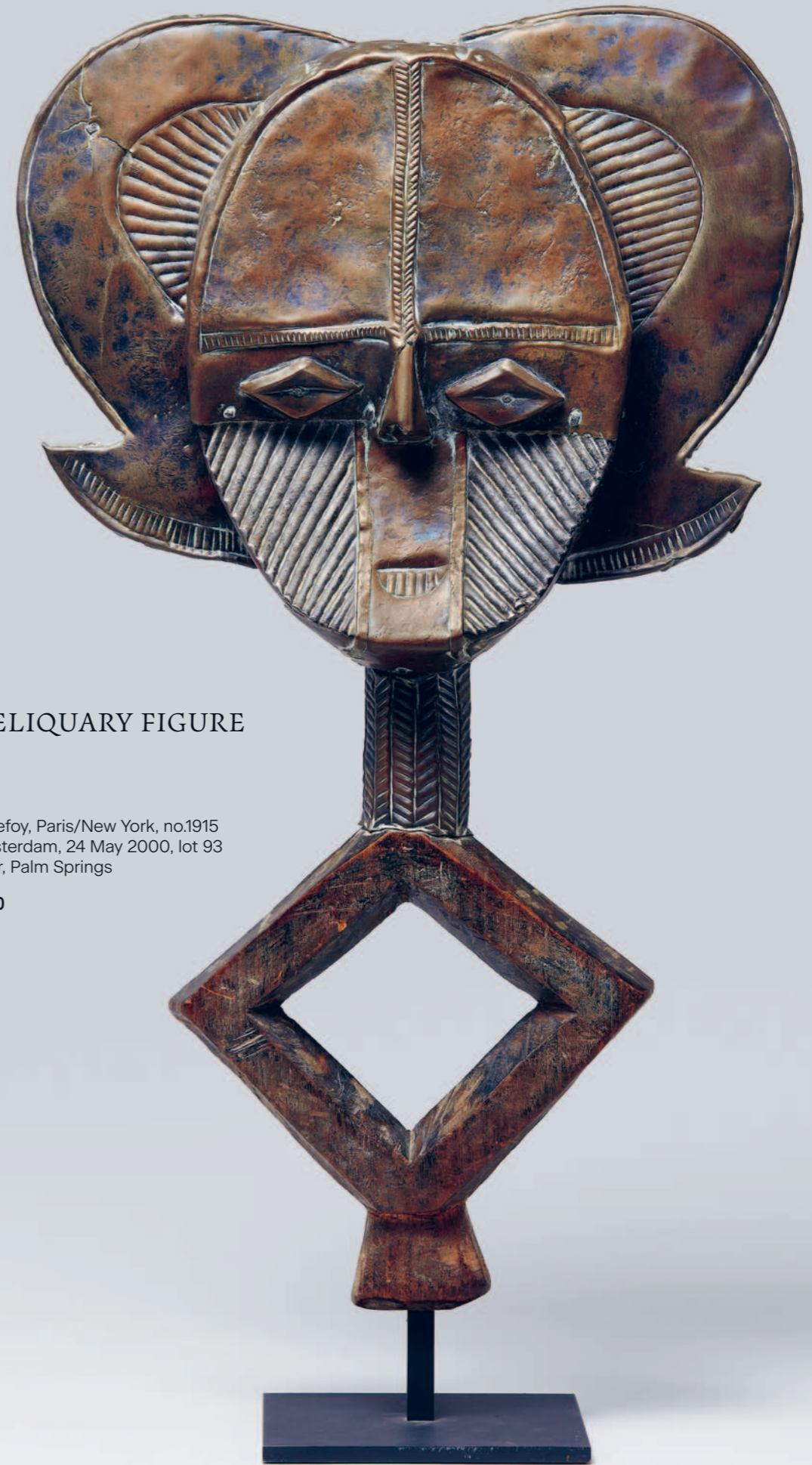
Provenance

Maurice Bonnefoy, Paris/New York, no.1915

Christie's, Amsterdam, 24 May 2000, lot 93

Seymour Lazar, Palm Springs

€ 5.000 – 8.000





35

LUMBO HEAD

Gabon

53.5 cm. high

Provenance

Anuschka Menist, Haarlem, The Netherlands
Sotheby's, New York, 29–30 April 1983, lot 46
Seymour Lazar, Palm Springs

€ 2.000 – 3.000



36

FANG RELIQUARY HEAD

Gabon

35.5 cm. high

Provenance

Sotheby's, London, 28–30 November 1983,
lot 185
Possibly Merton Simpson (1928–2013),
New York
Seymour Lazar, Palm Springs

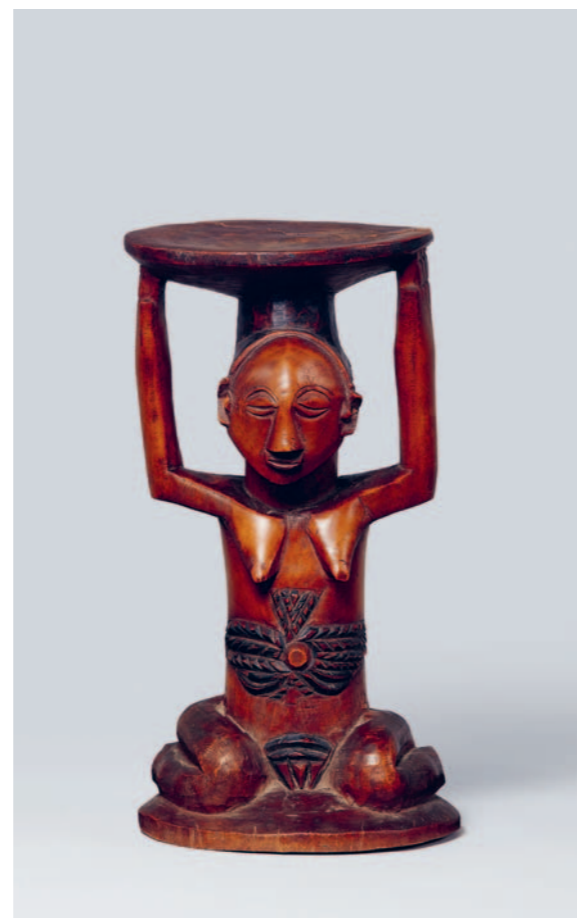
€ 8.000 – 12.000



37
KOTA RELIQUARY FIGURE

Gabon
64.5 cm. high
Provenance
Eric Estorick (1913–1993),
founder of the Grosvenor Gallery, London
Christie's, New York, 16 November 1995, lot 137
Seymour Lazar, Palm Springs

€ 3.000 – 5.000



38
LUBA STOOL

Democratic Republic of the Congo
33 cm. high
Provenance
Mr and Mrs Schepens
Christie's, 1 December 1993, lot 74
Seymour Lazar, Palm Springs
The stool was collected in the Belgian Congo
in the 1920s together with the Songye stool
sold by Christie's, London, on 3 December 1991
as lot 110.

€ 2.000 – 3.000

39
PENDE MASK

Democratic Republic of the Congo
24.5 cm. high
Provenance
Saul and Marsha Stanoff, Tarzana, CA
Marcia and Irwin Hersey, New York
Sotheby's, New York, 8 May 1989,
lot 72
Seymour Lazar, Palm Springs

€ 5.000 – 8.000



40

HEMBA STOOL

Democratic Republic of the Congo

48 cm. high

Provenance

Robert V. Berg, San Diego

Sotheby's, New York, 29–30 April 1983, lot 62

Seymour Lazar, Palm Springs

€ 4.000 – 6.000



41

PENDE CUP

Democratic Republic of the Congo

9.5 cm. high

Provenance

Stéphen Chauvet, Paris

Merton Simpson, New York

Sotheby's, New York, 15 November 1985, lot 116

Seymour Lazar, Palm Springs

€ 5.000 – 8.000



42

CHOKWE MASK

Angola/Democratic Republic of the Congo
29 cm. high

Provenance
Mrs. Leukers, Belgium
Sotheby's, London, 27 October 1980,
lot 153
Sotheby's, New York, 23 October 1982,
lot 314
Seymour Lazar, Palm Springs

€ 2.000 – 3.000

43

LUBA STOOL

Democratic Republic of the Congo
46 cm. high

Provenance
Private Collection, New York
Christie's, London, 17 June 1980, lot 276
James Willis Gallery, San Francisco
Bonhams, New York, 12 November 2014,
lot 301
Seymour Lazar, Palm Springs

Literature
Gillon, W., *Collecting African Art*,
New York, 1979, fig.161
African Arts, Vol XIV, no.4, August 1981, p.5

€ 10.000 – 15.000





44

KUBA BOX AND COVER

Democratic Republic of the Congo
 37.5 cm. wide
 A-672 painted in white
 Provenance
 Jean Willy Mestach, Brussels
 Harold Rome, New York, acquired from the above in 1965
 Marc and Denyse Ginsberg, New York
 Sotheby's, New York, 2 December 1983, lot 145
 Seymour Lazar, Palm Springs

€ 1.500 – 2.000

45

SONGYE STOOL

Democratic Republic of the Congo
 40 cm. high

The base inscribed 246./RB.84 in white and RB38 in red, typed label C.86 and 54.145.86 in red

Provenance

Raoul Blondiau (b.1878), photographer, Brussels
 Alan Wurtzburger (1901-1963), Maryland
 The Baltimore Museum of Art
 Sotheby's, New York, 29-30 April 1984, lot 434
 Seymour Lazar, Palm Springs

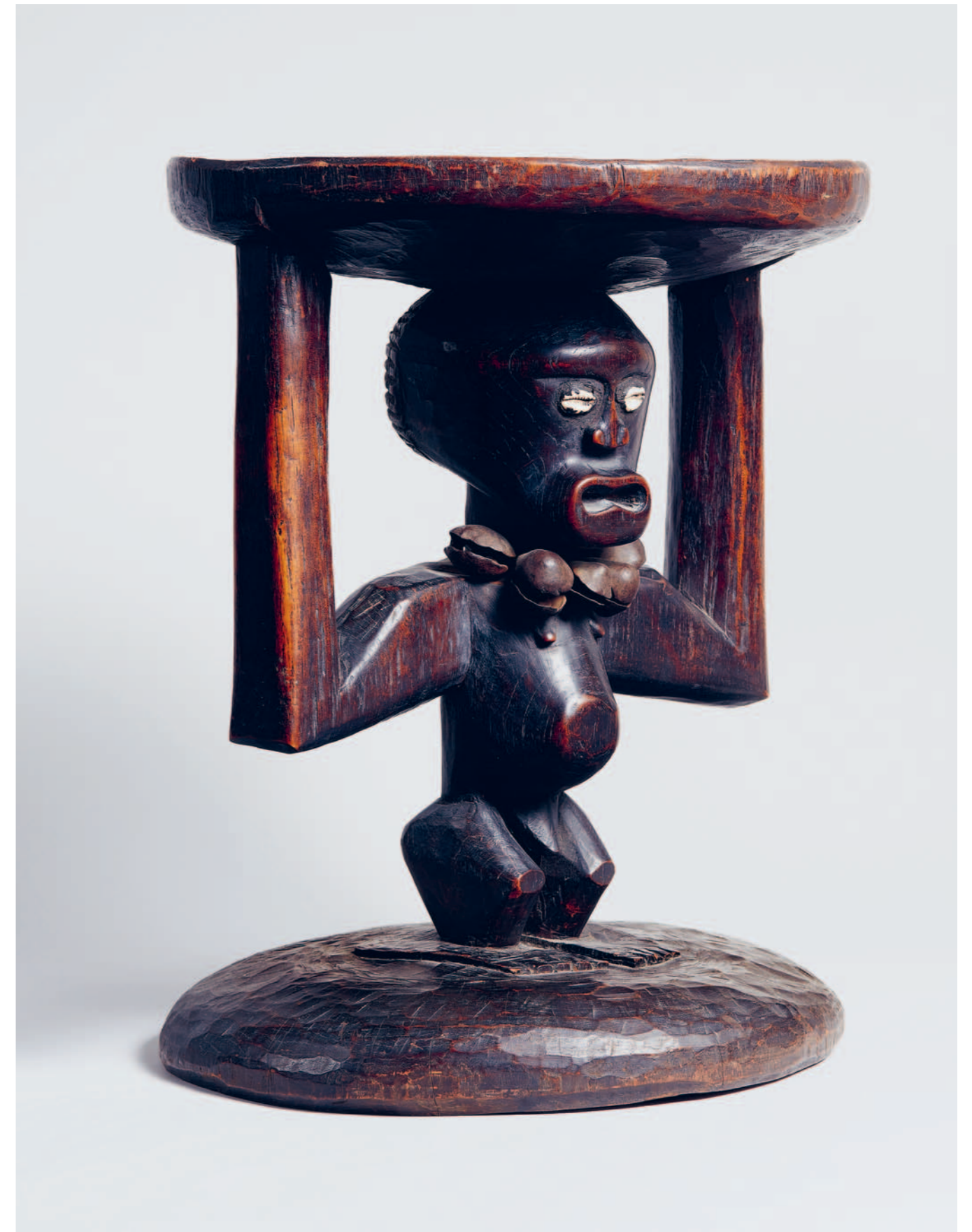
Exhibitions

Stadsfeestzaal, Antwerp, *Tentoonstelling van Kongo-Kunst*, 24 December 1937-16 January 1938, no.246
 Baltimore Museum of Art, *The Wurtzburger Collection of African Art*, 12 January-14 February 1954, no.86
 Johns Hopkins University, Washington, D.C., 21 June-31 August 1954
 Memorial Gallery, Rochester, NY, 8 October-7 November 1954

Literature

Olbrechts, F. et al., *Tentoonstelling van Kongo-Kunst*, Antwerp, 1937, p.30, no.246 (not illustrated)
 Wingert, P., *The Alan Wurtzburger Collection of African Sculpture*, Baltimore, 1954, no.86

€ 15.000 – 20.000



46

NINE CHOKWE COMBS

Angola/Democratic Republic of the Congo

8 to 12.5 cm. high

Provenance

Christie's, 29 May 2001, lot 131, for eight of the combs

Seymour Lazar, Palm Springs

€ 1.000 – 1.500



47

ROTSE LARGE BOWL AND COVER

Zambia

52 cm. long

Provenance

Reputedly Lt.Gen. A.H.L.F. Pitt Rivers, Farnham, Dorset

John Hewett, London

Peter Adler, London

Seymour Lazar, Palm Springs, acquired from the above in December 1986

€ 4.000 – 6.000



48

**SHONA KNIFE AND
SHEATH**

Zimbabwe

47.5 cm. long

Provenance

Christie's, London, 28 November 1983,
lot 236

Seymour Lazar, Palm Springs

€ 1.500 – 2.000

49

TSONGA STAFF

Southern Africa

79.5 cm. high

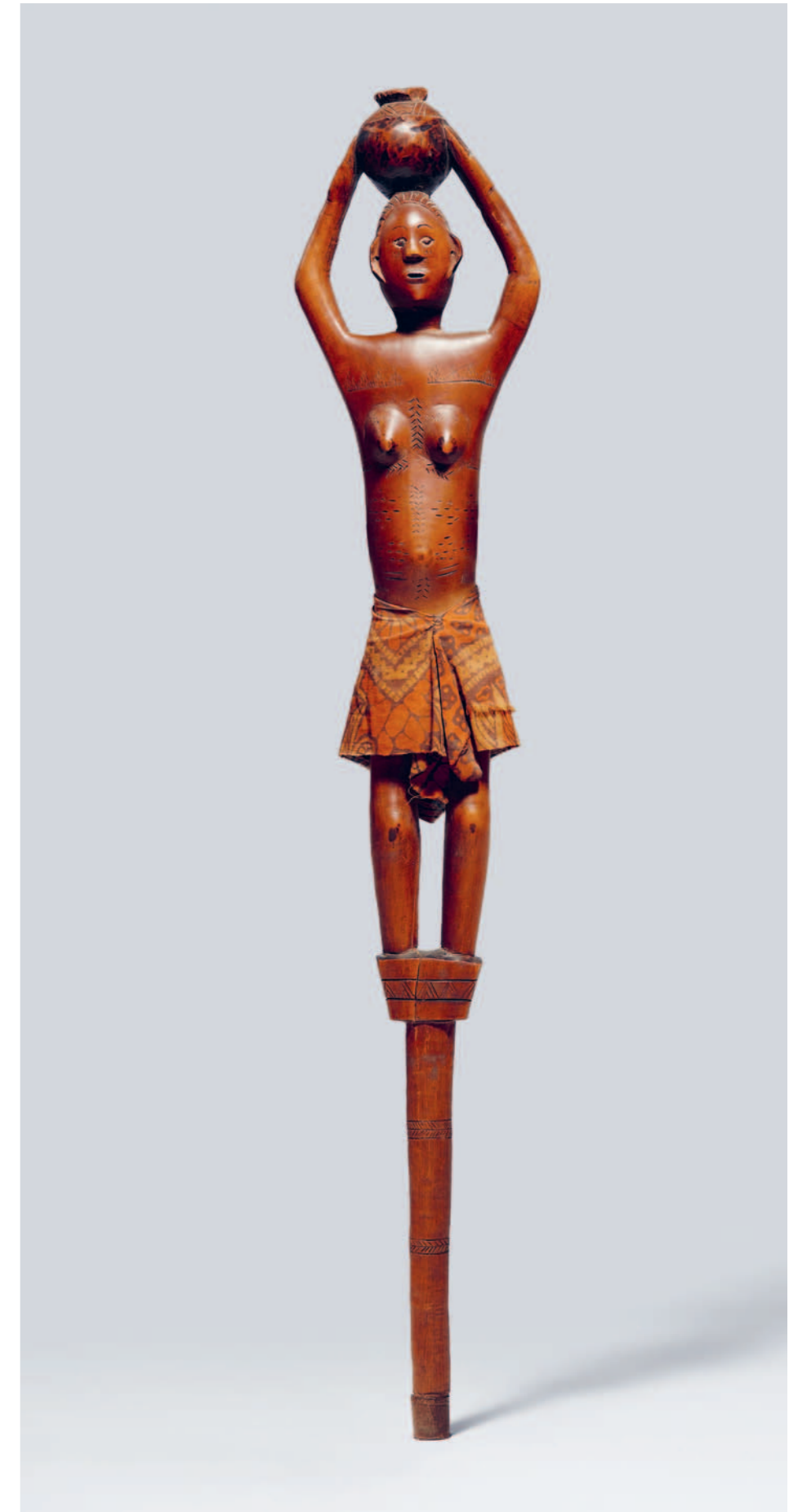
Provenance

Purchased in Brussels in the 1960s
Sotheby's, New York, 29–30 April 1983,
lot 67

Seymour Lazar, Palm Springs

Cf. Nettleton, A. et al., *Art and Ambiguity:
Perspectives on the Brenthurst Collection
of Southern African Art*, Johannesburg,
1991, p.30, pl.21

€ 1.500 – 2.000



It is not known when or from whom Seymour Lazar purchased this old and rare figure. It bears the painted collection number "173" on both the upper chest and on the back of the neck and also the number "56.106" painted in red on the lower right leg.

It bears close similarities to a figure in the collection of Georg Baselitz (Stephan, P. et al., *Baselitz Die Afrika-Sammlung*, Munich, 2003, p.145, fig.110) which is said to have arrived in France in 1900. It has the same frontal stance with arms away from the body, small conical breasts and identical inlays in the eyes. The Baselitz figure has traditionally been attributed to the Nyamwezi but Gary

Van Wyk has cast doubt on this attribution (see Wyck, G., (Ed.), *Shangaa: Art of Tanzania*, New York, 2013, p.256) pointing out features which it shares with a female figure in the British Museum collected by Dr Hugh Stannus Stannus at Blantyre in present-day southern Malawi and donated to the museum in 1909 (Phillips, T.(Ed.), *Africa: The Art of a Continent*, London, 1995, p.168, fig.2.58c). The row of scorched circles on the chest is also reminiscent of a figure collected by Brosig which entered the Berlin Ethnological Museum in 1898 and is attributed to the Sagara (Felix, M. et al., *Tanzania: Meisterwerke Afrikanischer Skulptur*, Munich, 1994, pp.118-9).

50

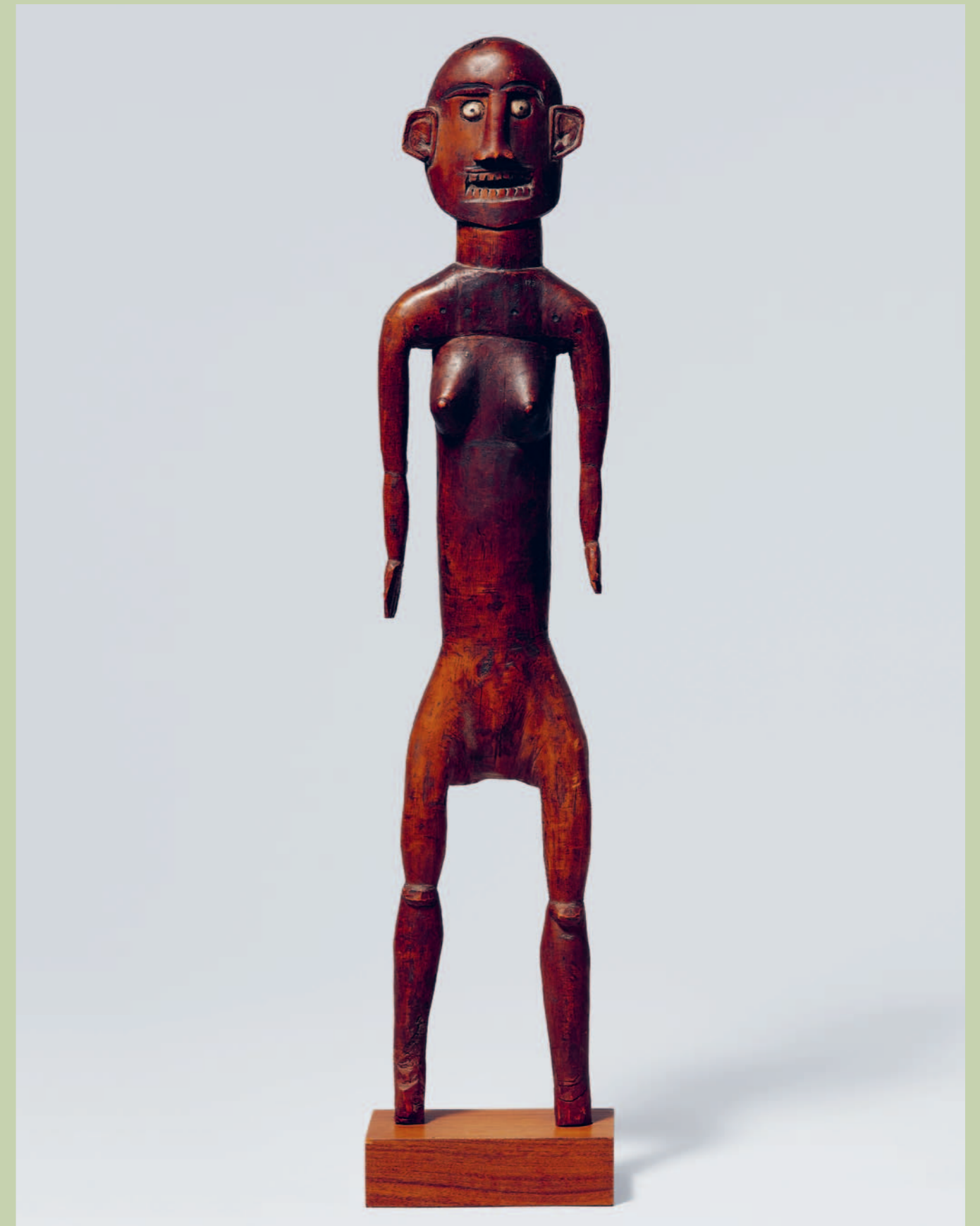
SOUTH-EAST AFRICA FEMALE FIGURE

85 cm. high

Old accession numbers 173 painted on upper chest and on back of neck and 56.106 on inside bottom of left leg

Provenance
Seymour Lazar, Palm Springs

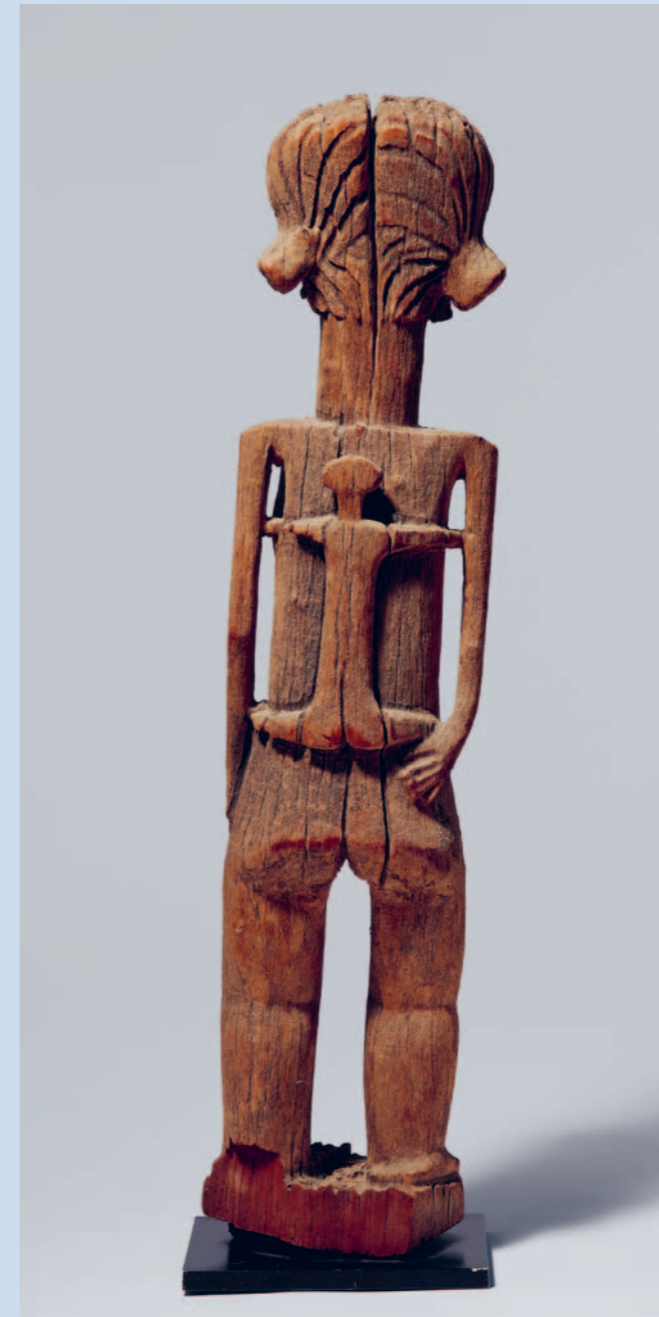
€ 4.000 – 6.000





51
TORAJA HEAD
Sulawesi, Indonesia
35 cm. high
Provenance
Seymour Lazar, Palm Springs

€ 800 – 1.200



52
MADAGASCAR MATERNITY FIGURE
90 cm. high
Provenance
Lempertz, Brussels, 31 March 2012, lot 103
Seymour Lazar, Palm Springs

€ 5.000 – 8.000

53

TWO DAYAK TRAP STICKS

Kalimantan, Indonesia

53.3 cm. long

Provenance (for the right hand trap stick)

J.J. Klejman, New York

Sotheby's, London, 30 March 1981, lot 189

Mr. and Mrs. Klaus Perls, New York

Sotheby's, New York, 8 May 1996, lot 162

Seymour Lazar, Palm Springs

(for the left hand stick)

Probably James Willis Gallery, 20 December 1982

Seymour Lazar, Palm Springs

€ 1.500 – 2.000



54

BATAK DATU'S STAFF

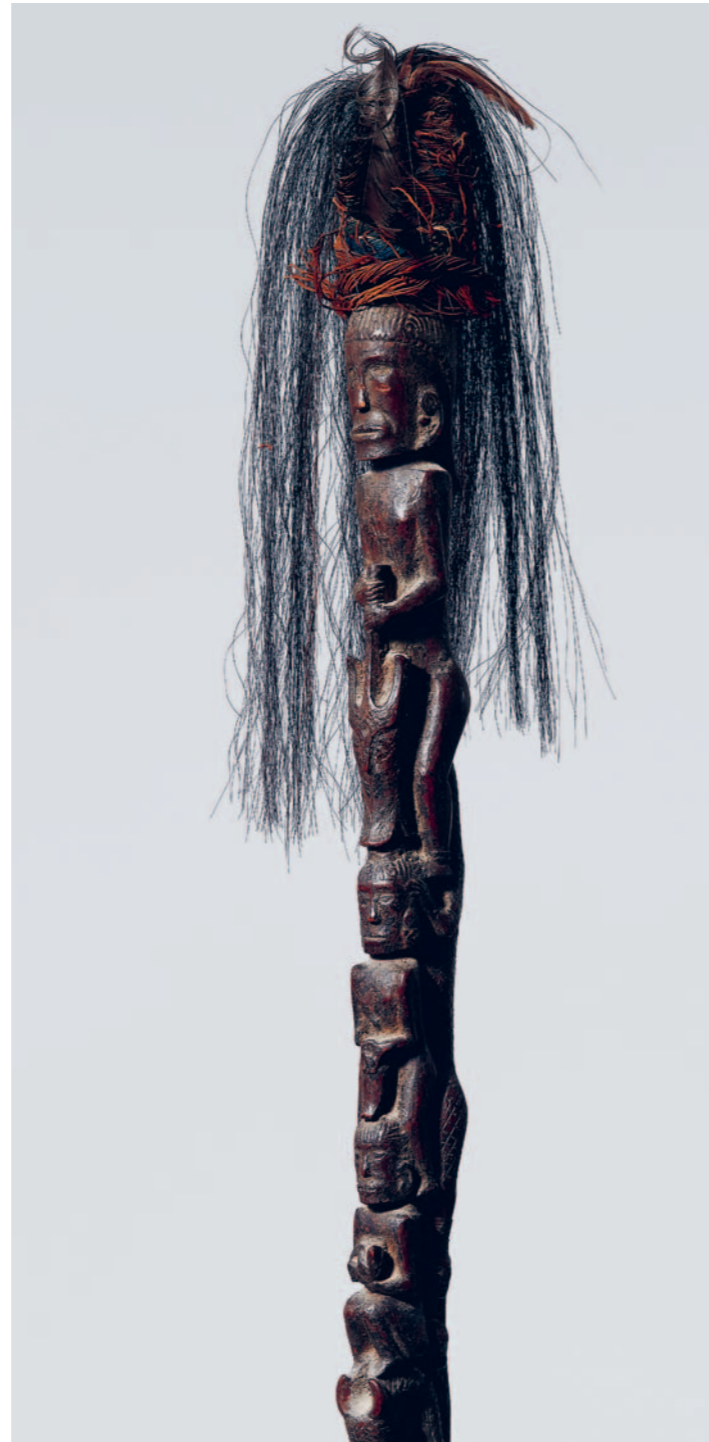
Sumatra, Indonesia

169 cm. long

Provenance

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



55

NIAS FIGURE

Indonesia

24 cm. high

Provenance

Seymour Lazar, Palm Springs

€ 1.000 – 1.500



56

DUSUN SHIELD

Sabah, Malaysia

78 cm. diameter

Provenance

Sotheby's, New York, 29 April 1983, lot 69

Seymour Lazar, Palm Springs

Cf. Evans, I.H.N., *Among Primitive Peoples in Borneo*, London, 1922, p.192, for a photograph of "a Dusun man of Tambatuan in war dress", holding a similar shield, and Van Zonneveld, A.G., *Traditional Weapons of the Indonesian Archipelago*, Leiden, 2001, p.122, fig.483, for a shield attributed to the Sundayak, a sub-group of the Dusun.

€ 1.500 – 2.000



57

THREE NORTHWEST COAST SMALL CLUBS

North America
27 to 46 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 3.000 – 5.000



58

HAWAII BOWL

22 cm. diameter
Provenance
Christie's, London, 3 December 1985, lot 609
Seymour Lazar, Palm Springs

€ 1.000 – 1.500



59

FIJI GUNSTOCK CLUB

gata
97 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 800 – 1.200

60

FIJI GUNSTOCK CLUB

105 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 2.000 – 3.000





61

CHURINGA

Australia
121 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 1.500 – 2.000

62

CHURINGA

Australia
251.5 cm. high
Provenance
Seymour Lazar, Palm Springs

€ 6.000 – 8.000

63

CHURINGA

Australia
182 cm. high
Provenance
Seymour Lazar, Palm Springs

€ 6.000 – 8.000





64

PAPUAN GULF SMALL GOPE BOARD

Papua New Guinea

47.5 cm. high

The reverse with 'New Guinea' painted in black and chalked number 6937. Only a small portion remains of an old paper label which was formerly inscribed '18 Nahol name Koha'.

Provenance

Lt. Gen. A.H.L.F. Pitt Rivers, Farnham, acquired in 1897

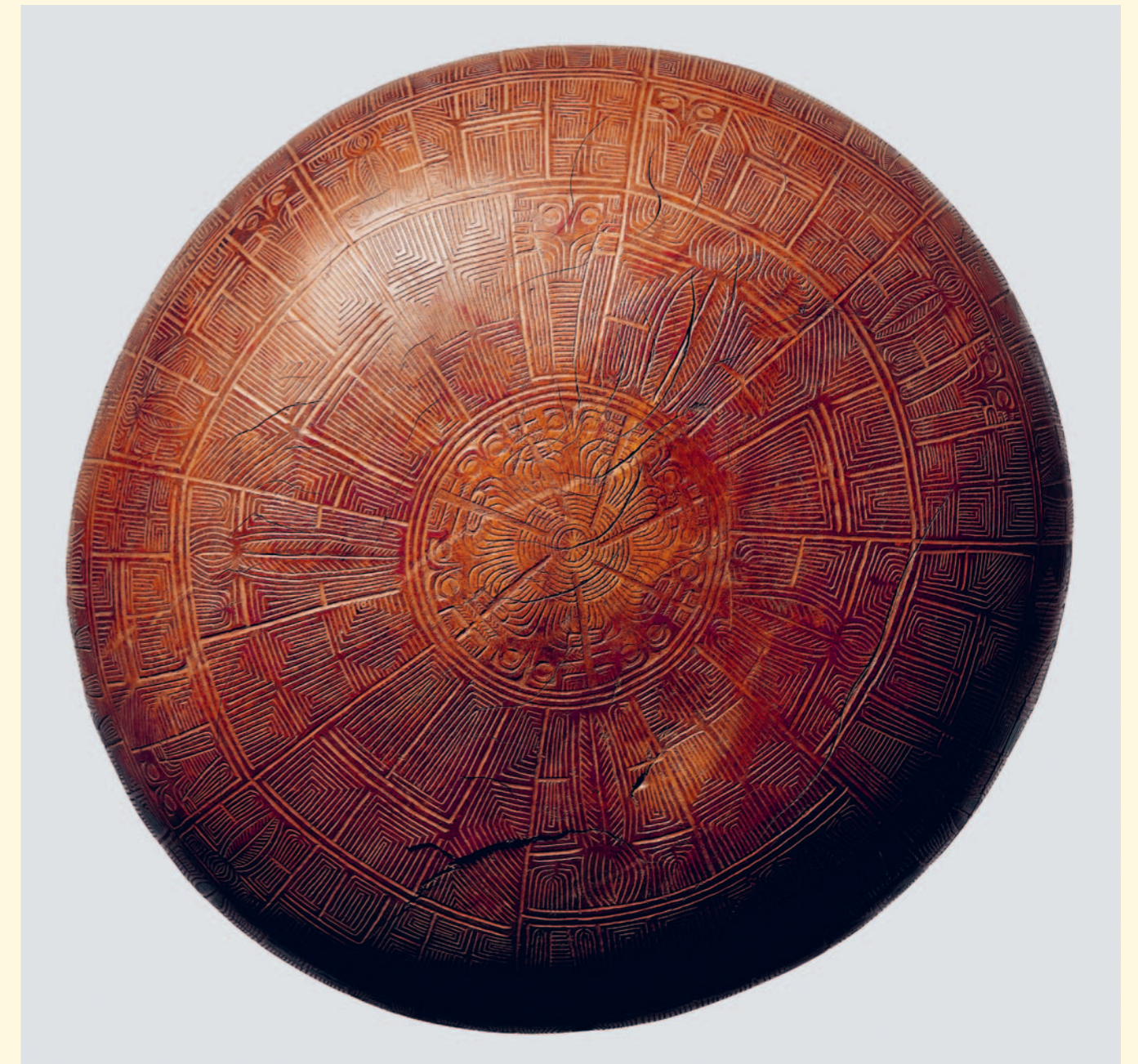
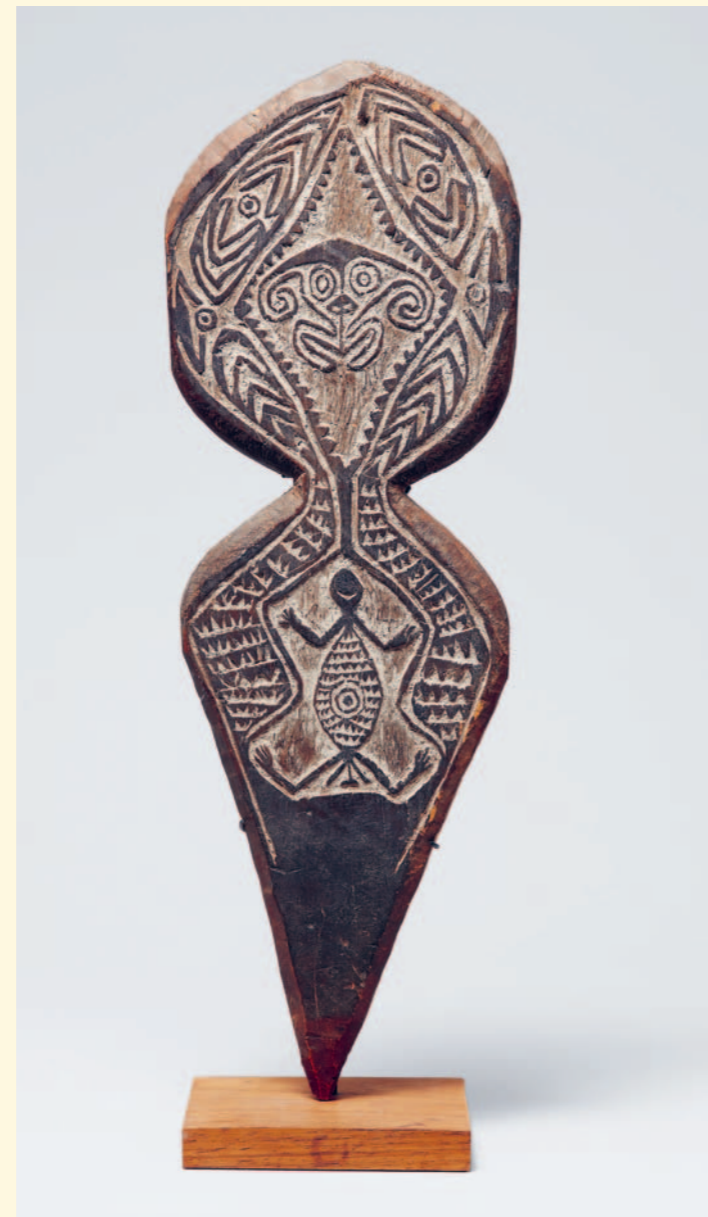
Sotheby's, London, 11 July 1988, lot 28

Seymour Lazar, Palm Springs

Literature

Pitt Rivers Ledger, Add.9455, vol.8, p.2125

€ 1.000 – 1.500



65

LARGE BOWL

Marquesas Islands

68.5 cm. diameter

Provenance

Sotheby's, Melbourne, 15–16 November, 2005, lot 24

Seymour Lazar, Palm Springs

€ 5.000 – 8.000

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66

THREE ZULU KNOBKERRIES

South Africa
63.5 to 67 cm. long
Provenance
Norman Hurst, Cambridge, MA
Bonhams, New York, 12 May 2012,
lot 164 for the one on the right
Seymour Lazar, Palm Springs, for all three

€ 1.500 – 2.000



67

THREE KANAK CLUBS

New Caledonia
64 to 79.5 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 2.000 – 3.000



68
KANAK BIRD HEAD CLUB
New Caledonia
76 cm. long
Provenance
Seymour Lazar, Palm Springs
€ 2.000 – 3.000



69
KANAK CLUB
New Caledonia
64 cm. long
Provenance
Seymour Lazar, Palm Springs
€ 1.000 – 1.500

70
KANAK HOUSE FINIAL

New Caledonia
183 cm. high
Provenance
Daniel Hourdé, Paris
Seymour Lazar, Palm Springs

€ 8.000 – 12.000



71

KANAK FEMALE FIGURE

New Caledonia

22.5 cm. high

Provenance

Christie's, South Kensington, 22 November 1988, lot 75

Seymour Lazar, Palm Springs

€ 3.000 – 5.000



72

KANAK DOOR JAMB

New Caledonia

158 cm. high

Provenance

Collected at the beginning of the 1930s

Loudmer, Paris, 6 December 1986, lot 149

Seymour Lazar, Palm Springs

€ 3.000 – 5.000



The 1977 Christie catalogue records that the figure was purchased in Chelsea, London, in the 1920s, by Mrs. Topolski and her husband, Feliks Topolski, the distinguished artist. However, Feliks Topolski did not arrive in England until 1935 and married the actress, Marian Everall, in 1944, so the figure must have been acquired after 1935. Their marriage was dissolved in 1975.

73

KANAK FIGURE

New Caledonia

93 cm. high

Provenance

Feliks and Marian Topolski, London

Christie's, London, 13 July 1977, lot 59

Kevin Conru, Brussels

Peter Adler, London

Seymour Lazar, Palm Springs, acquired from the above

6 October 1999

Literature

Conru Primitive Art, *The Colour of Melanesia*, 1999,

p.55, no.29

€ 15.000 – 20.000





74

RAROTONGA POLE CLUB

'Akatara

Cook Islands

239 cm. long

Provenance

Christie's, London, 6 December 1995, lot 12

Seymour Lazar, Palm Springs

€ 4.000 – 6.000



75

TWO AUSTRAL ISLANDS SPEARS

aito

235 and 236 cm. long

Provenance

Peter Adler, London, 28 October 1992, for one

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



76

FIGURE FOR MALAGAN

New Ireland

98 cm. high

Provenance

Charles W. Mack, Northboro, MA

Sotheby's, New York, 16 May 1985, lot 18

Seymour Lazar, Palm Springs

€ 3.000 – 5.000



77

FOUR POLYNESIAN COMBS

Samoa and Tonga

16 to 32 cm. long

Provenance (left to right)

- 1 unknown
 - 2 and 3 Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 200
 - 4 L. Bretschneider, Munich; Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 199
- All four Seymour Lazar, Palm Springs

€ 1.000 – 1.500



78

THREE PACIFIC COMBS

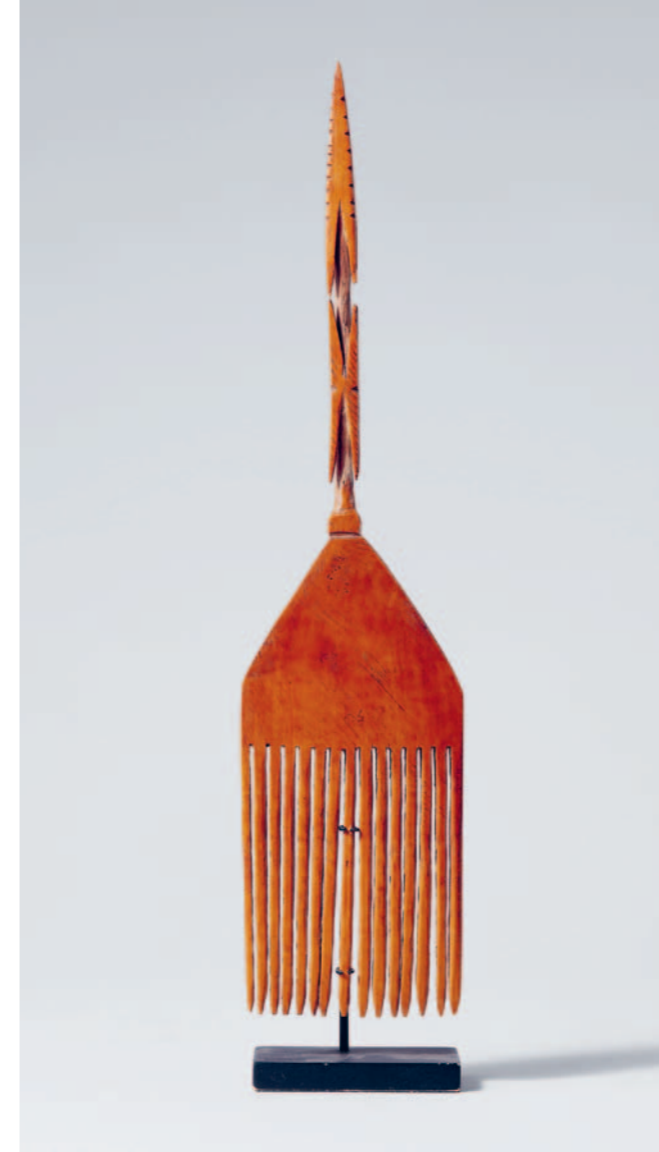
Samoa and Ninigo

20.5 to 27.5 cm. long

Provenance (left to right)

- 1 L. Bretschneider, Munich; Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 199
 - 2 Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 199
 - 3 L. Bretschneider, Munich; Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 199
- All three Seymour Lazar, Palm Springs

€ 1.000 – 1.500



79

VANUATU COMB

41.5 cm. long

Provenance

Bonhams, Los Angeles, 2 December 2015, lot 75
Seymour Lazar, Palm Springs

Cf. Speiser, F., *Ethnology of Vanuatu: an Early Twentieth Century Study*, Bathurst, 1990, pl.34, fig.48, for a similar comb in the natural history museum of Le Havre attributed tentatively to Efate

€ 800 – 1.200



80

YAP COMB

Micronesia

34 cm. long

Provenance

Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 198
Seymour Lazar, Palm Springs

Cf. Heermann, I., *Südsee-Oasen Leben und Überleben im Westpazifik*, Stuttgart, 2009, p.118, fig.135

€ 800 – 1.200



81
FIJI PADDLE CLUB
culacula
110 cm. long
Provenance
Morris Pinto, Paris/New York
Sotheby's, London, 9 May 1977,
lot 69
Sotheby's, New York,
15–16 November 1985, lot 39
Seymour Lazar, Palm Springs
€ 2.000 – 3.000

82
FIJI PADDLE CLUB
culacula
106 cm. long
Provenance
Seymour Lazar, Palm Springs
€ 1.000 – 1.500



83
**MAORI TREASURE
BOX AND COVER**
papahou
New Zealand
44 cm. long
Provenance
Alphonse Kahn (probably Kann)
Sotheby Parke Bernet, New York, 15 Oct 1977, lot 661
Sotheby Parke Bernet, 9 November 1979, lot 151
Sotheby's, New York, 29–30 November 1984, lot 116
Seymour Lazar, Palm Springs
€ 2.500 – 3.500

84
**MAORI TREASURE
BOX AND COVER**
wakahuia
New Zealand
42 cm. long
Provenance
Sotheby's, New York,
2 December 1983, lot 58
Seymour Lazar, Palm Springs
€ 3.000 – 5.000



85

FOUR FIJI THROWING CLUBS

ula

39 to 43 cm. long

Provenance

Seymour Lazar, Palm Springs

€ 1.200 – 1.500



86

FOUR FIJI THROWING CLUBS

ula

41.5 to 44.5 cm. long

Provenance

Seymour Lazar, Palm Springs

€ 1.200 – 1.500





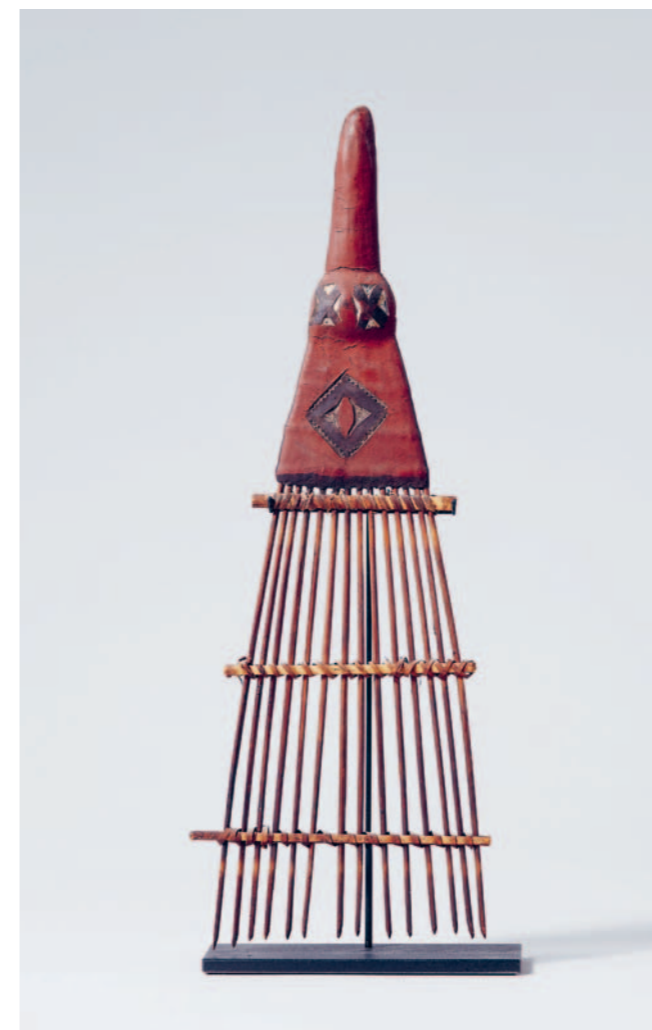
87

FIVE MELANESIAN COMBS

Each about 23 cm. long

Provenance
Fenton, London, November 1896; Lt. Gen. A.H.L.F. Pitt Rivers, Farnham; Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 202, for the comb on the right
All five Seymour Lazar, Palm Springs

€ 1.000 – 1.500



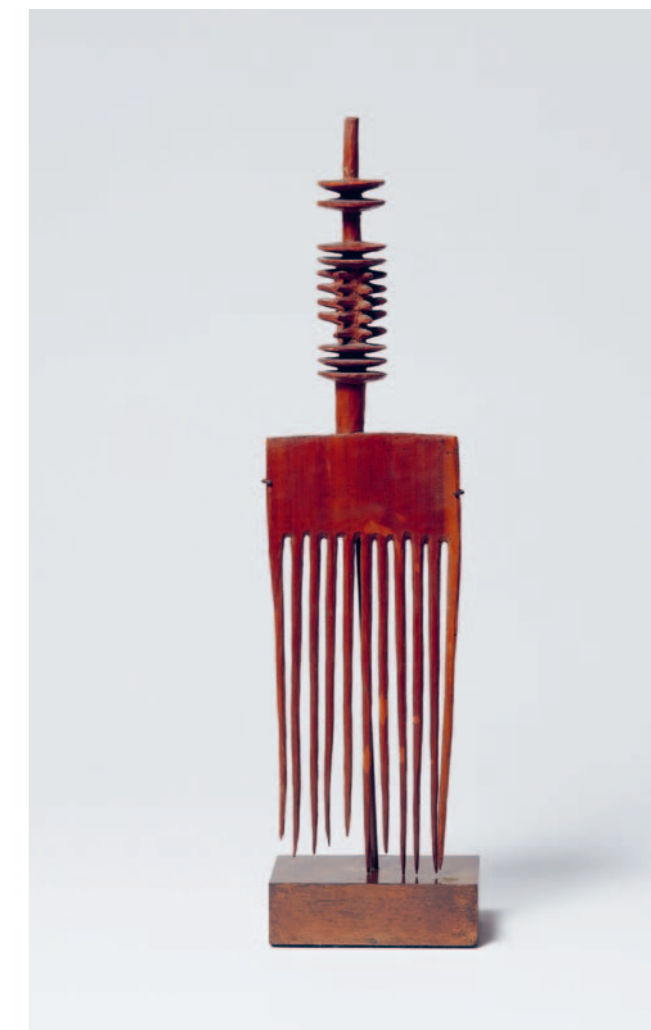
89

ADMIRALTY ISLANDS COMB

37 cm. long

Provenance
Christie's, Amsterdam, 29 May, 2001, lot 210
Seymour Lazar, Palm Springs

€ 800 – 1.200



90

EFATE COMB

Vanuatu

31 cm. long

Provenance
Geneviève Rodier, Paris
Ader-Picard-Tajan, Paris, 31 May 1972, lot 41
Christie's, London, 4 July 1989, lot 38
Seymour Lazar, Palm Springs

Cf. Bonnemaïson, J. (Ed.) et al., *Arts of Vanuatu*, Bathurst, 1996, p.143, fig.157

€ 1.000 – 1.500

88

FOUR MELANESIAN COMBS

21 to 36 cm. long

Provenance (from left to right)

1 Lt. Gen. A.H.L.F. Pitt Rivers, Farnham;
Nelly van den Abbeele, Brussels;
Christie's, Amsterdam, 24 May 2000,
lot 206

2 Nelly van den Abbeele, Brussels;
Christie's, Amsterdam, 24 May 2000,
lot 202

3 Christie's, Amsterdam, 29 May 2001,
lot 210

4 Nelly van den Abbeele, Brussels;
Christie's, Amsterdam, 24 May 2000,
lot 206

All four Seymour Lazar, Palm Springs

€ 1.000 – 1.500





90
Gesichtsmaske
der Katakatai
a lor
Maschera a faccia
umana

Herz-Jesu-Missionshaus
Hiltrup b. Münster i.
Deutschland.

91
NEW BRITAIN MASK

From Katakatai, Eastern New Britain
37 cm. high
Provenance
Herz-Jesu Mission, Hiltrup
Jef Vanderstraete, Lasne, acquired from the
Hiltrup Mission Museum in 1968
Baron Freddy Rolin, Grez-Doiceau/New York
Sotheby's, New York, 15 May 1991, lot 26
Christie's, Amsterdam, 2 July 2002, lot 86
Seymour Lazar, Palm Springs

Literature
Conru, K. et al., *Collection Baron Freddy Rolin*,
Brussels, 2021, p.288, no.349

€ 5.000 – 8.000

92
**PAPUAN GULF
GOPE BOARD**

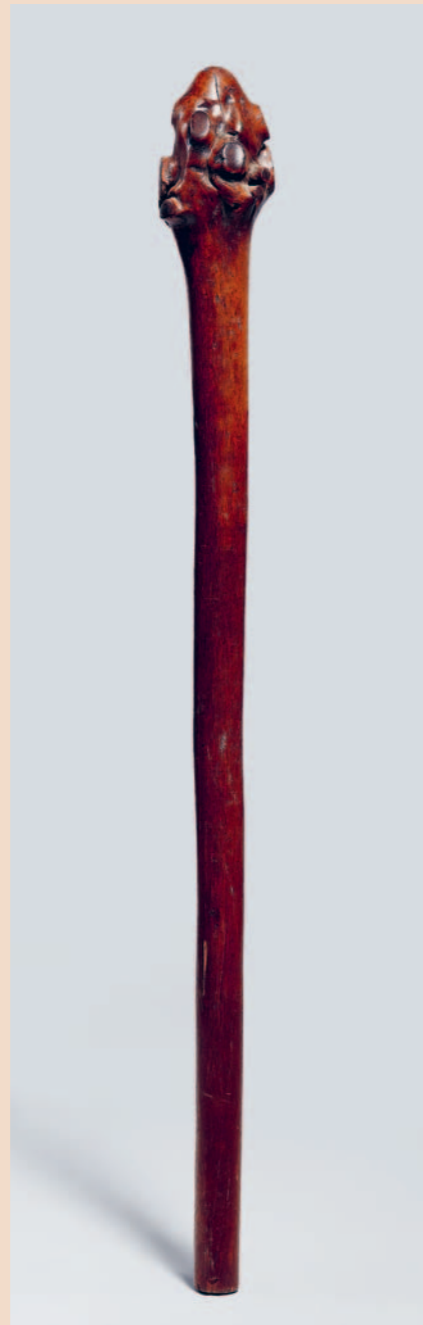
Papua New Guinea
155 cm. long
Provenance
Peter Adler, London
Seymour Lazar, Palm Springs,
acquired from the above
18 November 1989

€ 3.000 – 5.000





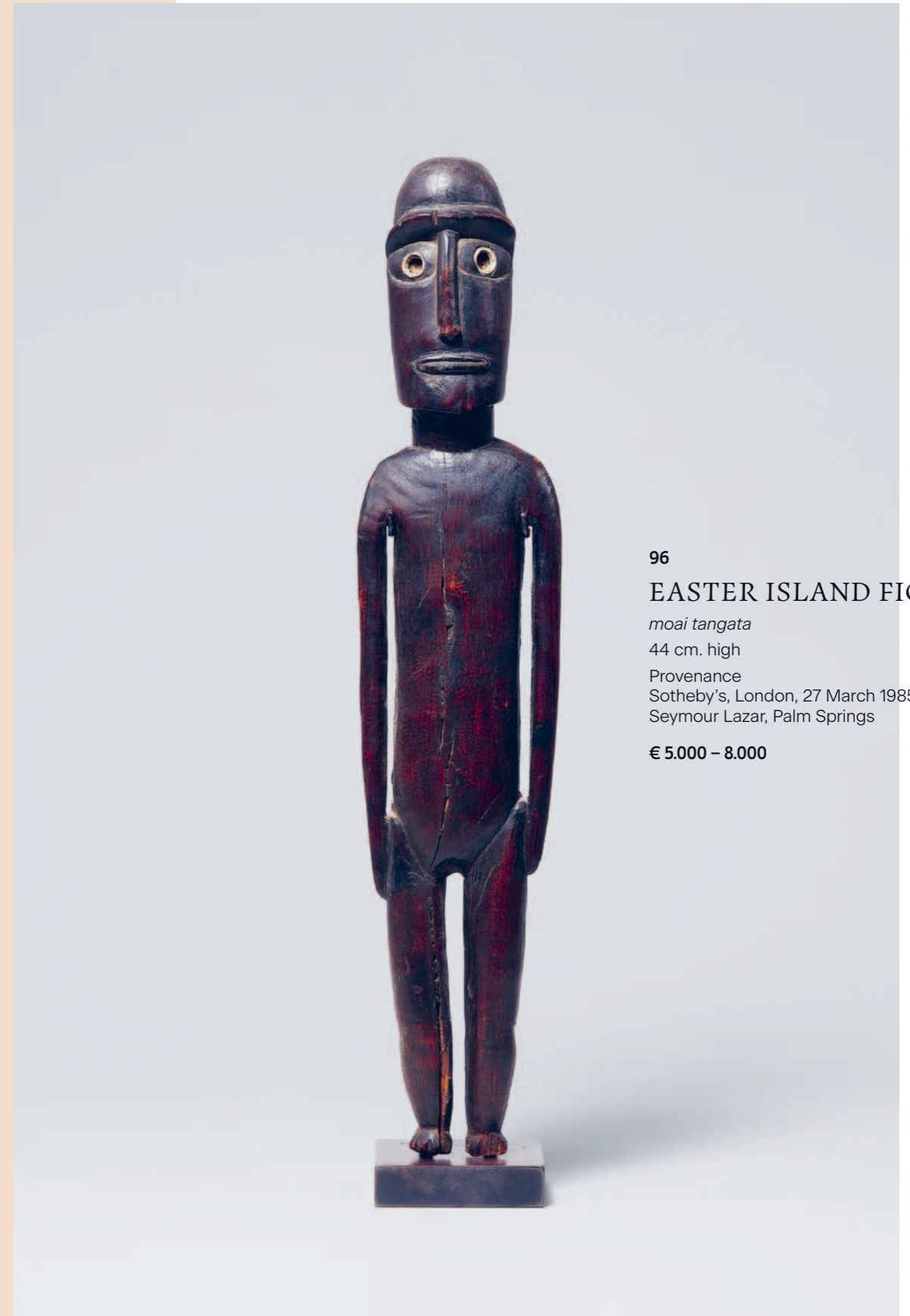
93
FIJI ROOTSTOCK CLUB
vunikau
 104 cm. long
 Provenance
 Seymour Lazar, Palm Springs
 € 800 – 1.200



94
FIJI ROOTSTOCK CLUB
vunikau
 107 cm. long
 Provenance
 Seymour Lazar, Palm Springs
 € 800 – 1.200



95
TWO FIJI ROOTSTOCK CLUBS
bulikia and vunikau
 107 and 112 cm. long
 Provenance
 Seymour Lazar, Palm Springs
 € 2.000 – 3.000



96
EASTER ISLAND FIGURE
moai tangata
 44 cm. high
 Provenance
 Sotheby's, London, 27 March 1985, lot 141
 Seymour Lazar, Palm Springs
 € 5.000 – 8.000



97

THREE MICRONESIAN HAIR ORNAMENTS

18 to 32.5 cm. long

Provenance

- 1 With old label "Wooden comb from an island called Rook one of the Hogilous Caroline group worn in the hair as an ornament 1897", Lt.Gen. A.H.L.F. Pitt Rivers, Farnham; Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 198
- 2 With old inscription "Wooden hair pin worn by men and women Hogilous Islands Caroline Group", Lt.Gen. A.H.L.F. Pitt Rivers, Farnham; Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 226
- 3 unknown

All three Seymour Lazar, Palm Springs

€ 1.000 – 1.500

98

FOUR NEW GUINEA COMBS AND A LIME STICK

The longest 45 cm. long

Provenance (from left to right)

- 1 Christie's, Amsterdam, 29 May 2001, lot 210
 - 2 and 4 Edwin Bentley Savage, London Missionary Society, in the Pacific from 1886; Lt.Gen. A.H.L.F. Pitt Rivers, Farnham, acquired in 1894; Nelly van den Abbeele, Brussels; Christie's, Amsterdam, 24 May 2000, lot 206
 - 3 Unknown
 - 5 Sotheby's, London, 24 June 1992, lot 17
- All five Seymour Lazar, Palm Springs

€ 1.500 – 2.500





99

**AUSTRAL ISLANDS
PADDLE**

170 cm. long

Provenance

Leendert Van Lier, Amsterdam
Christie's, Amsterdam, 15 April 1997, lot 231
Seymour Lazar, Palm Springs

€ 6.000 – 8.000

100

MAORI PADDLE

hoe

New Zealand

216 cm. long

the blade engraved 'JIG'

Provenance

W.D. Webster, Bicester, no.1307

Lt Gen. A.H.L.F. Pitt Rivers, acquired from the above 1897

Sotheby's, London, 27 February 1978, lot 53

Peter Adler, London

Seymour Lazar, Palm Springs, acquired from the above, July 1988

€ 3.000 – 4.000



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Add.9455, vol.8,p.2248





101
MAORI STAFF-CLUB

taiaha
New Zealand
178.5 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 3.000 – 4.000

102
MAORI STAFF-CLUB

taiaha
New Zealand
147 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 1.500 – 2.000

103
FIJI ROOTSTOCK CLUB

79 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 2.000 – 3.000

104
FIJI CLUB

bulibuli
103 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 3.000 – 5.000



105

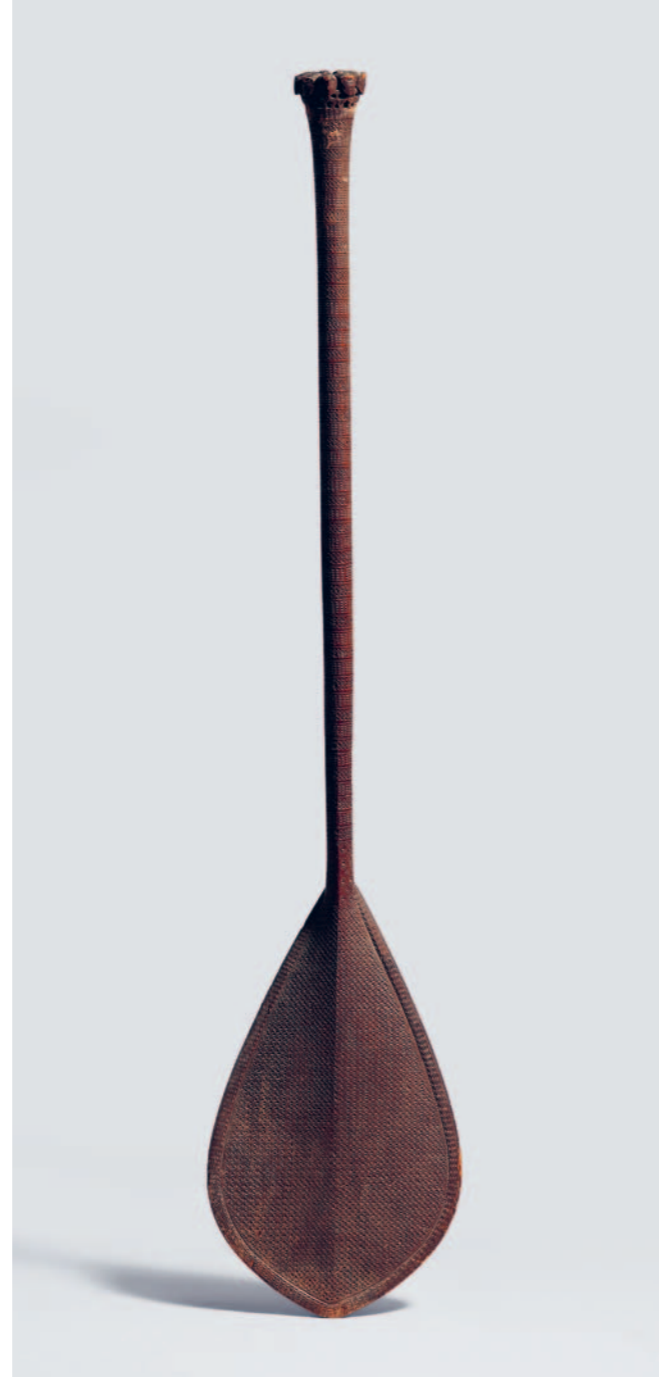
AUSTRAL ISLANDS PADDLE

102 cm. long

Provenance

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



106

AUSTRAL ISLANDS PADDLE

120 cm. long

Provenance

Seymour Lazar, Palm Springs

€ 3.000 – 5.000

107

MALAGAN CARVING

New Ireland

107 cm. high

Provenance

Joop Schafthuizen, Schiedam/Machelen-aan-de-Leie

Christie's, Amsterdam, 12 May 1998, lot 101

Seymour Lazar, Palm Springs

€ 5.000 – 8.000





108
TONGA POLE CLUB

115 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 2.000 – 3.000

109
TONGA POLE CLUB

113 cm. long
Provenance
Phillips, London, 6 July 1989, lot 312
Seymour Lazar, Palm Springs

€ 1.000 – 1.500

110
TONGA CLUB

apa'apai
113 cm. long
Provenance
Christie's, South Kensington,
26 September 1989, lot 239
Seymour Lazar, Palm Springs

€ 2.000 – 3.000

111
TONGA CLUB

apa'apai
114 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 1.500 – 2.000

112
TONGA CLUB

apa'apai
127 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 2.000 – 3.000





113

ABELAM FIGURE

Papua New Guinea

130 cm. high

Provenance

Professor George C. Kennedy (1919–1980), Los Angeles

Christie's, Los Angeles, 14 February 1981, lot 73

Seymour Lazar, Palm Springs

€ 1.500 – 2.000

George C. Kennedy was professor of Geophysics at the University of California, Los Angeles. He made a number of trips to New Guinea in the early 1960s where the Catholic missions were having great success in converting the local populations to Christianity and persuading them to abandon their traditional practises and artefacts. The Catholic Missions helped Kennedy amass his vast collection which would later be exhibited at the Santa Barbara Museum of Art (1964/5); St. Louis Art Museum, the Ethnic Arts Galleries of the UCLA Museum (1967); the Art Institute of Chicago (1971); the Los Angeles County Museum of Art; and twice at the Bowers Museum in Santa Ana (1975 and 1979).



114

ABELAM FIGURE

Papua New Guinea

157.5 cm. high

Provenance

Professor George C. Kennedy (1919–1980),
Los Angeles

Christie's, Los Angeles, 14 February 1981, lot 76

Seymour Lazar, Palm Springs

€ 6.000 – 8.000



115

MASSIM LIME SPATULA

Papua New Guinea

36 cm. long

Provenance

Christie's, South Kensington, 22 November 1988, lot 65
Seymour Lazar, Palm Springs

Literature

Rubin, W. (Ed.), *"Primitivism" in 20th Century Art*, New York, 1984, Vol.II, p.440

€ 800 – 1.200

116

TWO MASSIM LIME SPATULAS

Papua New Guinea

26 and 35 cm. long

Provenance

Christie's, South Kensington, 12 December 1989, lot 117
Seymour Lazar, Palm Springs

€ 1.000 – 1.500

117

THREE MASSIM LIME SPATULAS

Papua New Guinea

27.5 to 44 cm. long

Provenance (from left to right)

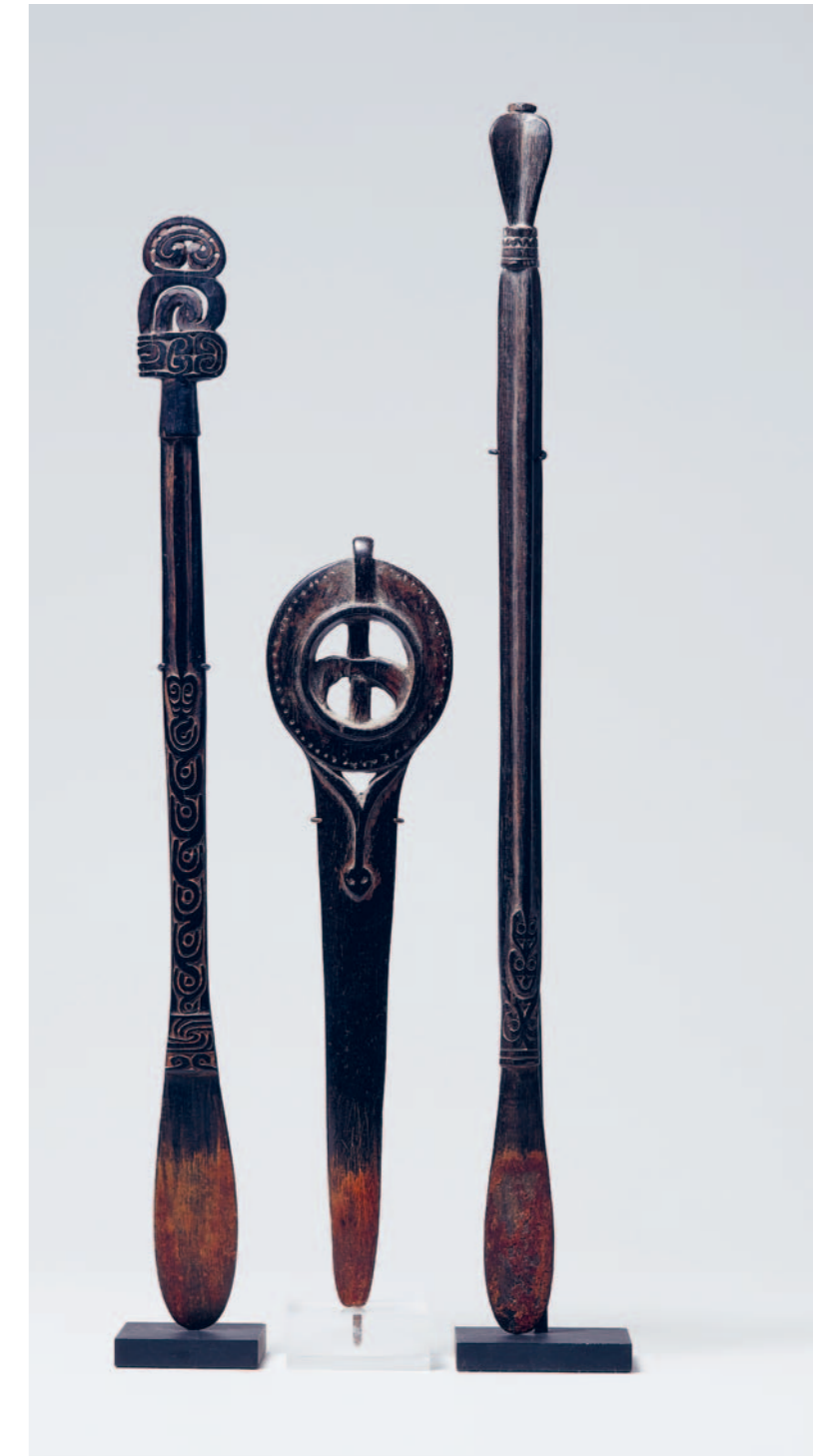
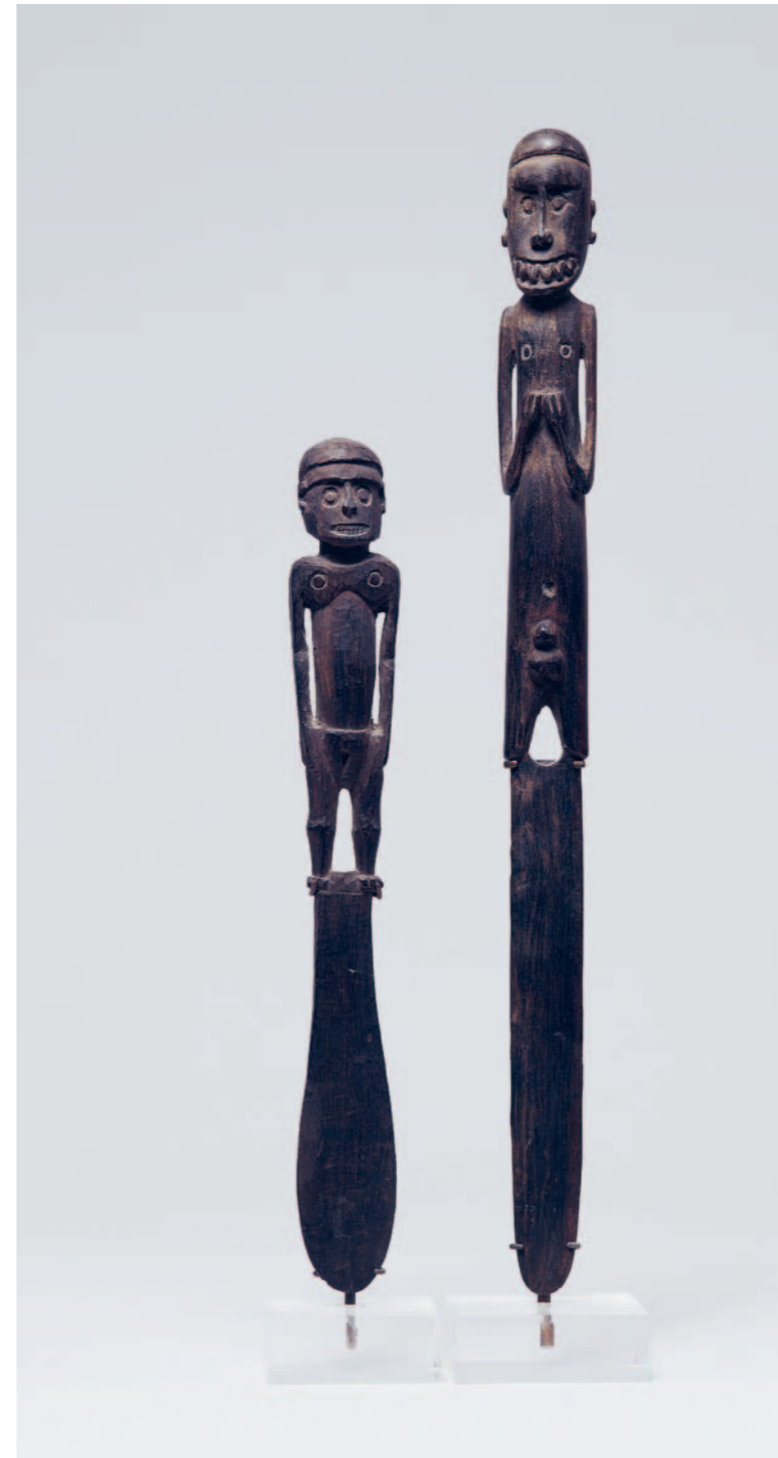
1 Collected in situ by Ellis Silas in 1921/24; Sotheby's, London, 24 June 1992, lot 28

2 Harry G. Beasley no.4445, acquired by him as part of lot 174 in Stevens auction, June 1937; Christie's, London South Kensington, 12 December 1989, lot 120

3 unknown

All three Seymour Lazar, Palm Springs

€ 1.000 – 1.500





118
SIX SOLOMON ISLANDS COMBS
 20 to 24 cm. long
 Provenance (from left to right) **2, 4 and 6**
 Nelly van den Abbeele, Brussels
 Christie's, Amsterdam, 24 May 2000,
 lot 201
 All six Seymour Lazar, Palm Springs

€ 1.000 – 1.500



119
FOUR PACIFIC COMBS
 28 cm. to 39 cm. long
 Provenance (from left to right)
1, 2 and 3 Nelly van den Abbeele, Brussels;
 Christie's, Amsterdam, 24 May 2000, lot 197
4 unknown
 All four Seymour Lazar, Palm Springs

€ 1.000 – 1.500



120
FOUR PACIFIC HAIR ORNAMENTS
 18 to 30 cm. long

Provenance
 For the comb on the right – Edwin Bentley Savage, London
 Missionary Society, in the Pacific from 1886; Lt.Gen. A.H.L.F.
 Pitt Rivers, Farnham, acquired in 1894; Nelly van den Abbeele,
 Brussels; Christie's, Amsterdam, 24 May 2000, lot 206
 All four Seymour Lazar, Palm Springs

€ 1.000 – 1.500



121
TWO FIJI GUNSTOCK CLUBS

kiakavo
100 and 102 cm. long
Provenance
Seymour Lazar, Palm Springs

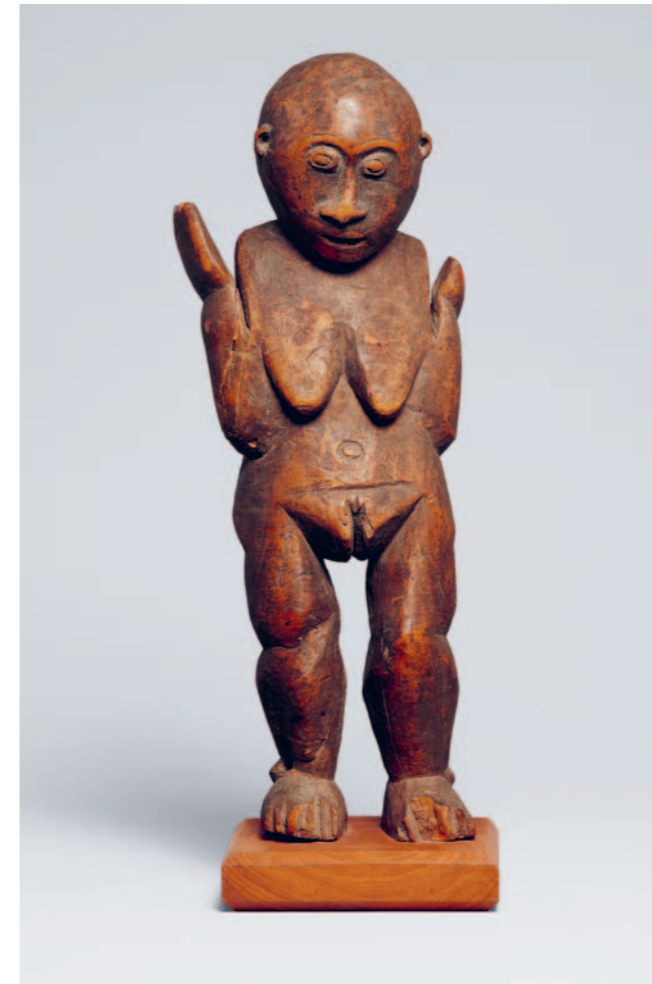
€ 1.500 – 2.500



122
FIJI GUNSTOCK CLUB

gata
99 cm. long
Provenance
Seymour Lazar, Palm Springs

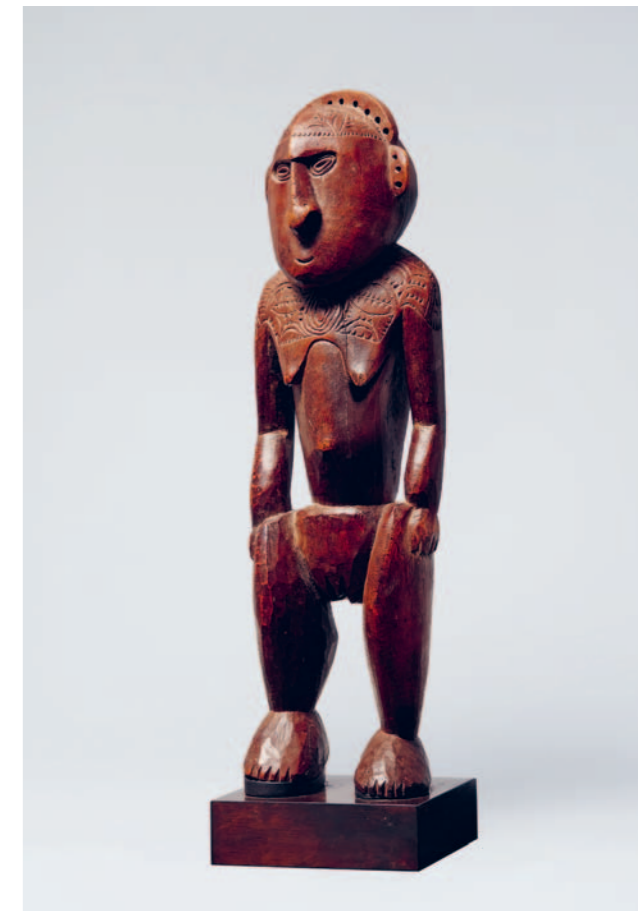
€ 800 – 1.200



123
SEPIK RIVER FEMALE FIGURE

Papua New Guinea
40.5 cm. high
Provenance
Sotheby's, London, 9 December 1975, lot 90
Judith Small Nash, New York
Seymour Lazar, Palm Springs

€ 3.000 – 4.000



124
NEW GUINEA FEMALE FIGURE

36 cm. high
Provenance
Serge Brignoni, Artist, Berne (1903–2002)
Christie's, London South Kensington,
12 December 1989, lot 116
Seymour Lazar, Palm Springs
Exhibitions
Kunstmuseum, Lucerne, *Kunst der Südsee*, 1959, no.53

€ 1.500 – 2.500



125

TONGA CLUB

pakipaki

136 cm. long

Provenance
Seymour Lazar, Palm Springs

€ 2.000 – 3.000

126

MAORI CLUB

pouwhenua

New Zealand

163 cm. long

Provenance
Bonhams, London, 4 December 1990, lot 302
Seymour Lazar, Palm Springs

€ 1.000 – 1.500



127

SEPIK HEADREST

Papua New Guinea

59.5 cm. wide

Provenance
Bonhams, San Francisco, 9 February 2014, lot 42
Seymour Lazar, Palm Springs

€ 1.000 – 1.500



128

SEPIK HEADREST

Papua New Guinea

56.5 cm. wide

label numbered 892

Provenance
Leo Fortess, Hawaii
Seymour Lazar, Palm Springs

Exhibitions
Honolulu Academy of Arts, L No. 27.484

€ 1.000 – 1.500



129

FIVE MASSIM LIME SPATULAS

Papua New Guinea

27.5 to 37 cm. long

Provenance (from left to right)

- 1 Harry G. Beasley, no.1422, acquired from the collection of Henry C. Collyer sold at Stevens Rooms, London, 1924; Christie's, London, 12 December 1989, lot 124
- 2 Harry G. Beasley, no.292, acquired from S. Fenton, 7 August 1907; Christie's, London, 12 December 1989, lot 122
- 3 Harry G. Beasley, no.4443, acquired Stevens Auction

Rooms, London as lot 174, 18 June 1937; Christie's, London, 12 December 1989, lot 125

- 4 Harry G. Beasley, no.3776, acquired from the London Missionary Society, 27 May 1935; Christie's, London, 12 December 1989, lot 121

- 5 Harry G. Beasley, no.896, acquired from Reglar, 1 Bridge St., Winchester, 30 May 1914; Christie's, London, 12 December 1989, lot 122

All five Seymour Lazar, Palm Springs

€ 1.000 – 1.500



130

FIVE MASSIM LIME SPATULAS

Papua New Guinea

26 to 35 cm. long

Provenance (from left to right)

- 1 Harry G. Beasley, no.1239, acquired from the Tucker Collection sold at Stevens Auction Rooms, London, as lot 124, on 25 April 1922; Christie's, London, 12 December 1989, lot 121
- 2 Probably Harry G. Beasley
- 3 Harry G. Beasley, no.897, acquired from Reglar,

1 Bridge St., Winchester, 30 May 1914; Christie's, London, 12 December 1989, lot 122

- 4 Harry G. Beasley, no.1227, acquired from a junk shop in Plymouth, 18 October 1921; Christie's, London, 12 December 1989, lot 124

- 5 Harry G. Beasley, no.4444, acquired Stevens Auction Rooms, London, as lot 174, 18 June 1937; Christie's, London, 12 December 1989, lot 120

All five Seymour Lazar, Palm Springs

€ 1.000 – 1.500



131
SOLOMON ISLANDS CLUB
149 cm. long
Provenance
Christie's, London, 18 June 1991, lot 348
Seymour Lazar, Palm Springs

€ 2.000 – 3.000



132
MALAITA CLUB
Solomon Islands
69 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 1.500 – 2.000



133
MASSIM SWORD CLUB
Papua New Guinea
87 cm. long
Provenance
W.D. Webster, Bicester, no.13121
Seymour Lazar, Palm Springs

€ 1.000 – 1.500

134
STAFF WITH JANUS HEAD FINIAL

Solomon Islands
90.5 cm. long
Provenance
Morris Pinto, Paris/New York
Sotheby's, London, 26 November 1979, lot 87
Christie's, Amsterdam, 24 May 2000, lot 185
Seymour Lazar, Palm Springs

€ 1.500 – 2.000





135

DISPLAY PANEL WITH THIRTY COMBS


137 x 53 cm.

Provenance
Seymour Lazar, Palm Springs

The lot is sold with an old card backing panel on which many of the combs were originally mounted and bearing inscribed labels in French with geographic attributions

€ 3.000 – 5.000



DESCRIPTION OF OBJECT	PRICE	DEPOSITED BY	REMOVED BY
Bought of Fenton (continued)			
Four Tokriand Island Shields (see drawing on last page)			
			
			
			
			

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136

MASSIM SHIELD

Papua New Guinea

72 cm. high

Provenance
Fenton & Sons, London

Lt Gen. A.H.L.F. Pitt Rivers, Farnham, acquired from the above May 1895
Sotheby's, London, 25 June 1984, lot 52
Seymour Lazar, Palm Springs

Literature
Pitt Rivers Ledger, Add.9455, vol.3, p.1115, no.1

€ 8.000 – 12.000





137

SAMOA PADDLE CLUB

amuamu

113 cm. long

Provenance
Seymour Lazar, Palm Springs

€ 1.000 – 1.500



138

FIJI PADDLE CLUB

culacula

105.5 cm. long

Provenance
Christie's, London, 4 July 1989, lot 208
Seymour Lazar, Palm Springs

€ 1.000 – 1.500

139

HUON GULF DRUM

Papua New Guinea

78 cm. long

Provenance
Ernst Heinrich, Stuttgart-Bad Cannstatt
Parke-Bernet, New York, 21 October 1967,
lot 21
Frieda and Milton Rosenthal, Harrison, NY
Arte Primitivo, New York, 1 December 2008,
lot 93
Seymour Lazar, Palm Springs

€ 1.500 – 2.000





140

**LARGE HUON GULF
BOWL**

Papua New Guinea

105.5 cm. long

Provenance

Christie's, Amsterdam, 12 May 1998, lot 188

Seymour Lazar, Palm Springs

€ 2.000 – 3.000

141

MASSIM CANOE SPLASHBOARD

Papua New Guinea

54 cm. wide

Provenance

Sotheby's, London, 24 June 1992, lot 25

Bonhams, London, 30 November 2000,
lot 183

Peter Adler, London

Seymour Lazar, Palm Springs,

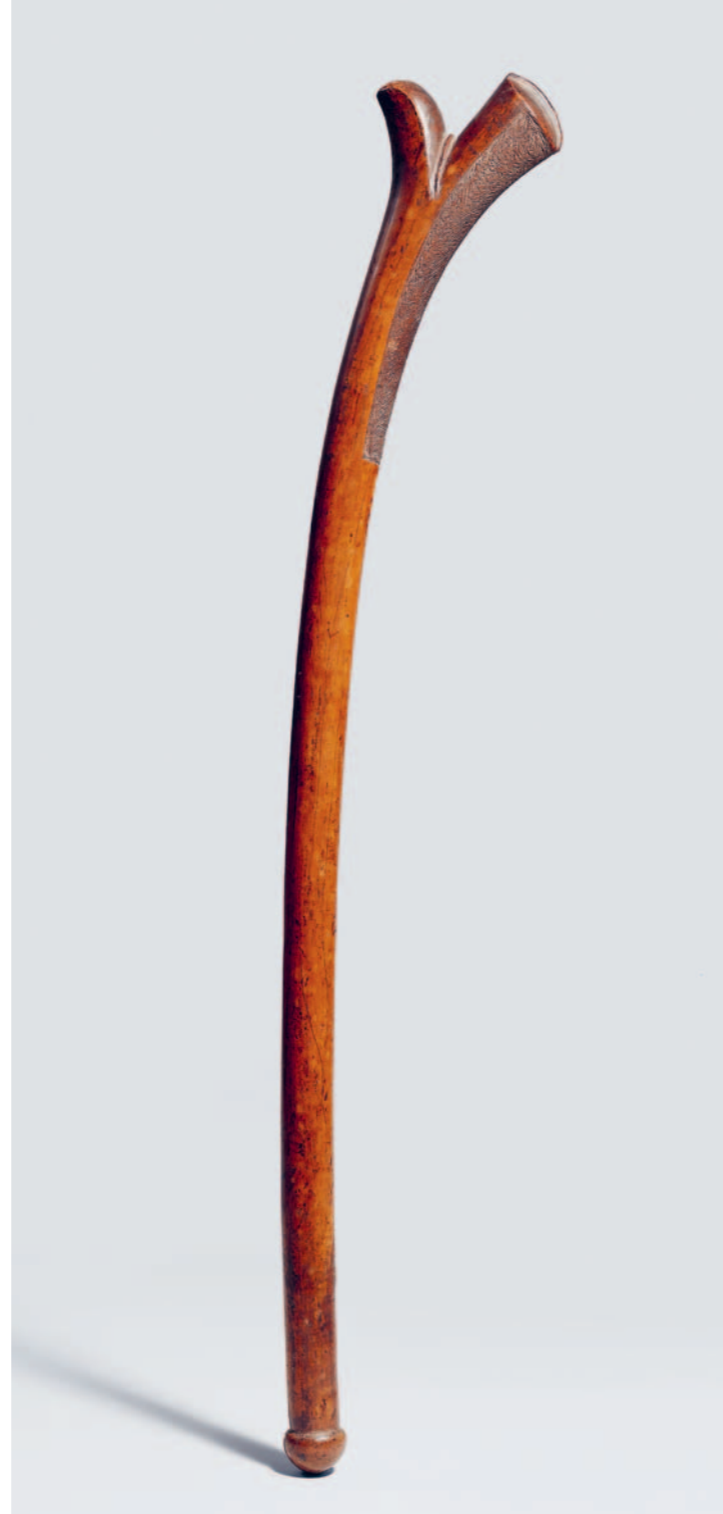
acquired from the above 9 June 2005

€ 1.000 – 1.500





142
**AUSTRAL ISLANDS
PADDLE**
102 cm. long
Provenance
Rago Auctions, New Jersey,
1 March 2009, lot 279
Seymour Lazar, Palm Springs
€ 2.000 – 3.000



143
FIJI GUNSTOCK CLUB
kiakavo
104 cm. long
Provenance
Seymour Lazar, Palm Springs
€ 1.000 – 1.500



144
BARAK MASK
Papua New Guinea
48 cm. high
Provenance
Michael Hamson, Palos Verdes, California
Seymour Lazar, Palm Springs
€ 3.000 – 5.000



145
PAPUAN GULF FIGURE

Papua New Guinea
73.5 cm. high
The back inscribed: *Coll. G.I. Craig 1956*
Bioma from Gibi Village Gulf of
Papua Wapo Creek
Provenance
George Craig, Green Island, Cairns
Bonhams and Butterfields, San Francisco,
12 June 2006, lot 6503
Seymour Lazar, Palm Springs

€ 3.000 – 5.000

146
VANUATU CLUB AND AXE

88 and 107 cm. long
Provenance
Seymour Lazar, Palm Springs

€ 1.000 – 1.500



147
MURIK LAKES FEMALE FIGURE

Papua New Guinea
34.5 cm. high
Provenance
Christie's, South Kensington,
3 December 1985, lot 528
Seymour Lazar, Palm Springs

€ 2.000 – 3.000



148

MARQUESAS ISLANDS
STONE POUNDER

20 cm. high

Provenance

Leendert Van Lier, Amsterdam

Christie's, Amsterdam, 15 April 1997, lot 228

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



149

MALAGAN HEAD

New Ireland

18 cm. high

The head inscribed twice on back of neck

'Boluminski'

Provenance

Franz Boluminski (1863–1913), Kavieng, New Ireland

Linden Museum, Stuttgart

Christie's, Amsterdam, 12 December 2000, lot 555

Seymour Lazar, Palm Springs

€ 2.000 – 3.000

In March 1934 *La Korrigane* set sail from Marseille with a group of five friends and amateur ethnologists; Etienne and Monique de Ganay, Etienne's sister and her husband, Régine and Charles van den Broek, and Jean Ratisbonne. Along with a crew of eight they arrived in the South Seas in August and began collecting artefacts by exchange with local people and through gifts and purchases from resident colonials.

In September 1935 *La Korrigane* reached the eastern Admiralty Islands archipelago visiting Rambutjio, Pak, Lou, Mok, Pam, Baluan, Pere, Bunai and Manus spending just twelve days in the archipelago but collecting hundreds of objects of daily life.

Jean Ratisbonne, a good friend of Étienne de Ganay and Charles van den Broek, would take on the role of the expedition's photographer. He collected many objects himself during the expedition, many of which were loaned to the Musée de l'Homme's *La Korrigane* exhibition in 1938. Some he went on to donate to the museum in 1961. In 1989 much of the rest of his collection of artefacts was sold at auction by Audap-Godeau-Solanet where all the following spatulas were offered.

LIME SPATULAS FROM THE ADMIRALTY ISLANDS COLLECTED ON THE VOYAGE OF LA KORRIGANE IN 1935



A man holding several lime spatulas is seated before the photographer, Jean Ratisbonne. Admiralty Islands, September 1935.

© Droits réservés © musée du quai Branly – Jacques Chirac, Dist. RMN-Grand Palais/image musée du quai Branly – Jacques Chirac



150
TWO ADMIRALTY ISLANDS LIME SPATULAS

46.5 and 51 cm. long
 Provenance
 Jean Ratisbonne, La Puisaye, acquired on the voyage of *La Korrigane*, September 1935
 Audap-Godeau-Solanet, Paris, 10 November 1989, lots 21 and 22
 Seymour Lazar, Palm Springs

€ 1.500 – 2.000

151
THREE ADMIRALTY ISLANDS LIME SPATULAS

42 to 47.5 cm. long
 Provenance
 Jean Ratisbonne, La Puisaye, acquired on the voyage of *La Korrigane*, September 1935
 Audap-Godeau-Solanet, Paris, 10 November 1989, lots 6, 23 and 39
 Seymour Lazar, Palm Springs

€ 1.500 – 2.000





152
THREE ADMIRALTY ISLANDS
LIME SPATULAS

36 to 39.5 cm. long
Provenance
Jean Ratisbonne, La Puisaye, acquired on the
voyage of *La Korrigane*, September 1935
Audap-Godeau-Solanet, Paris, 10 November 1989,
lots 24, 25 and 36
Seymour Lazar, Palm Springs

€ 1.500 – 2.000

153

THREE ADMIRALTY ISLANDS
LIME SPATULAS

38.5 to 48.5 cm. long
Provenance
Jean Ratisbonne, La Puisaye, acquired on the
voyage of *La Korrigane*, September 1935
Audap-Godeau-Solanet, Paris, 10 November 1989,
lots 26, 29 and 32
Seymour Lazar, Palm Springs

€ 1.500 – 2.000



154

FOUR ADMIRALTY ISLANDS
LIME SPATULAS

23 to 34.5 cm. long

Provenance

Jean Ratisbonne, La Puisaye, acquired on the voyage
of *La Korrigane*, September 1935

Audap-Godeau-Solanet, Paris, 10 November 1989,
lots 11, 28, 42 and 45

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



155

FOUR ADMIRALTY
ISLANDS LIME
SPATULAS

35 to 45.5 cm. long

Provenance

Jean Ratisbonne, La Puisaye,
acquired on the voyage of *La Korrigane*,
September 1935

Audap-Godeau-Solanet, Paris,
10 November 1989, lots 9, 10, 17 and 33

Seymour Lazar, Palm Springs

€ 2.000 – 3.000



156

FOUR ADMIRALTY ISLANDS
LIME SPATULAS

35 to 51 cm. long

Provenance
Jean Ratisbonne, La Puisaye,
acquired on the voyage of
La Korrigan, September 1935
Audap-Godeau-Solanet,
Paris, 10 November 1989,
lots 18, 27, 31 and 35
Seymour Lazar,
Palm Springs

€ 2.000 – 3.000



157

FOUR ADMIRALTY ISLANDS
LIME SPATULAS

30.5 to 34.5 cm. long

Provenance
Jean Ratisbonne, La Puisaye, acquired on the voyage of *La Korrigan*, September 1935
Audap-Godeau-Solanet, Paris, 10 November 1989, lots 7, 8, 12 and 30
Seymour Lazar, Palm Springs

€ 2.000 – 3.000



158

**FOUR ADMIRALTY
ISLANDS LIME
SPATULAS**

47 to 55.5 cm. long

Provenance
Jean Ratisbonne, La Puisaye, acquired on the
voyage of *La Korrigane*,
September 1935
Audap-Godeau-Solanet, Paris,
10 November 1989,
lots 2, 34, 37 and 41
Seymour Lazar, Palm Springs

€ 2.000 – 3.000

159

ADMIRALTY ISLANDS LIME SPATULA

Carved by Fako of Drano village, Manus Island

39 cm. long

This spatula, which was owned by Pefen and represents a man
with a crocodile's jaw on his head, was exchanged by Monique
de Ganay for three sticks of tobacco on 14 September 1935. Its
collection number is 1 413.

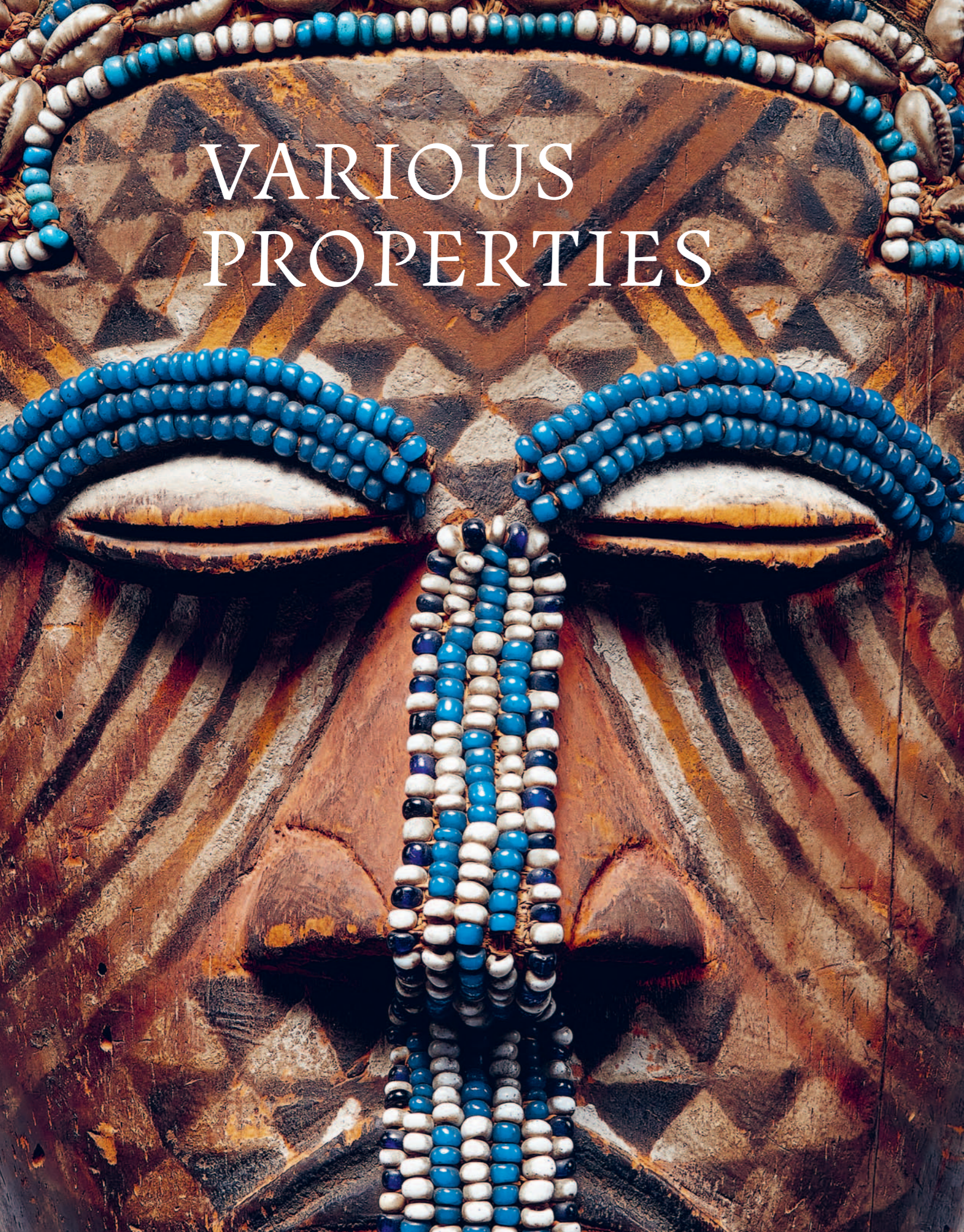
Provenance
Pefen

La comtesse Monique de Ganay on the voyage of *La Korrigane*,
Audap-Godeau-Solanet, Paris, 10 November 1989, lot 1
Seymour Lazar, Palm Springs

€ 800 – 1.200



VARIOUS PROPERTIES



160

PAPUAN GULF GOPE BOARD

Papua New Guinea

116 cm. high

Provenance

Joris Visser, Brussels, 20 March 2001

€ 4.000 – 6.000





161

SAMOA KAVA BOWL

47 cm. wide

Provenance

Ludwig Bretschneider, Munich
Lempertz, Brussels, *A Sculptor's Eye*,
24 October 2018, lot 74

€ 3.000 – 5.000



162

SENUFO HELMET MASK

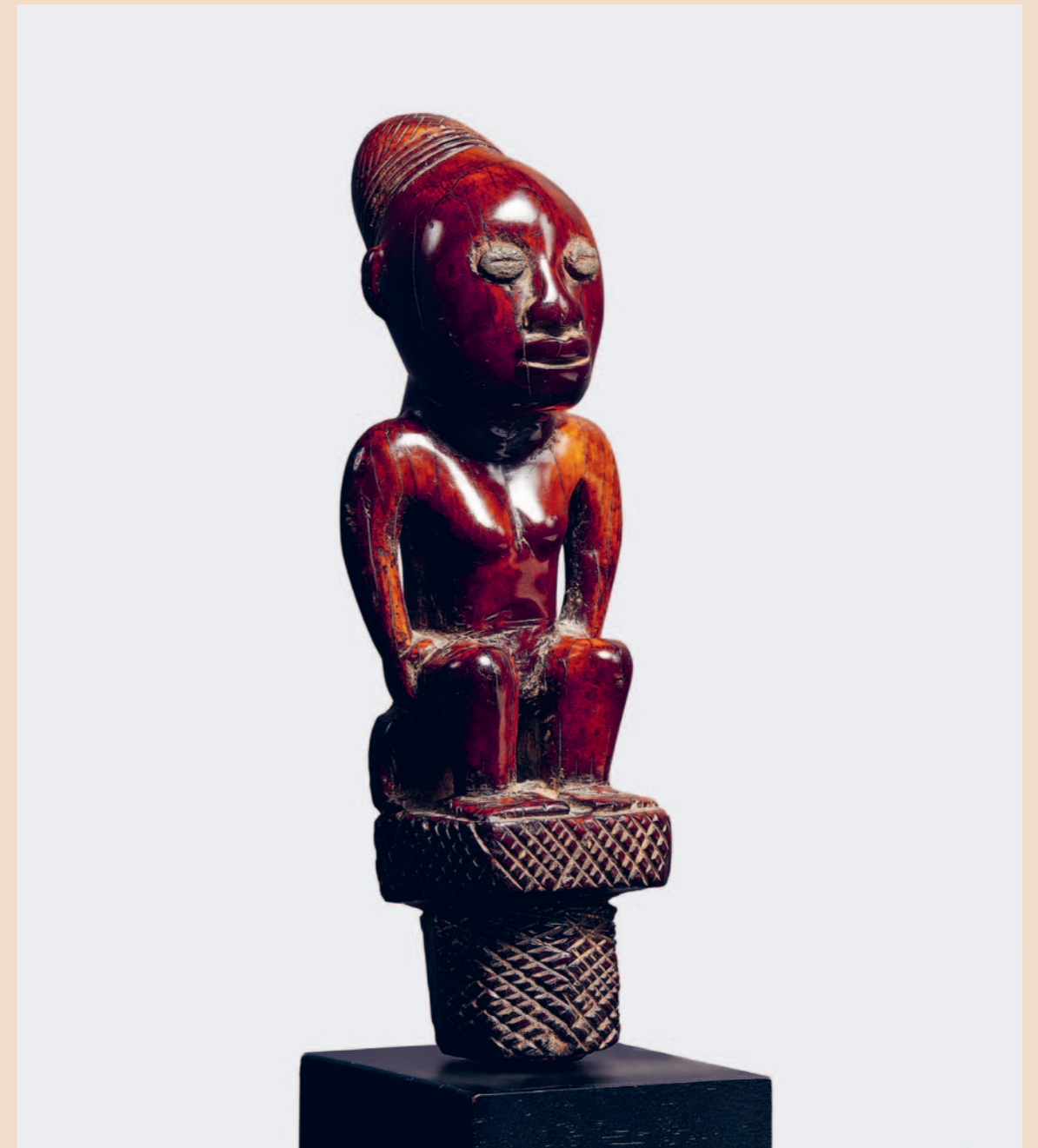
Ivory Coast/Mali

54 cm. high

Provenance

Lempertz, Brussels, *A Sculptor's Eye*,
24 October 2018, lot 267

€ 1.000 – 1.500



‡ 163

YOMBE IVORY STAFF FINIAL

Democratic Republic of the Congo

15.5 cm. high

Provenance

Collected *in situ* in 1966 or 1967 in Kitadi, Mayombe region
Sotheby's, New York, 16 May 2013, lot 141
Philippe de Grunne, Brussels

Literature

Cornet, J.-A., *Zaire, Peuples-Art-Culture/Zaire*,
Volken-Kunst-Cultuur, Antwerp, 1989, no.386

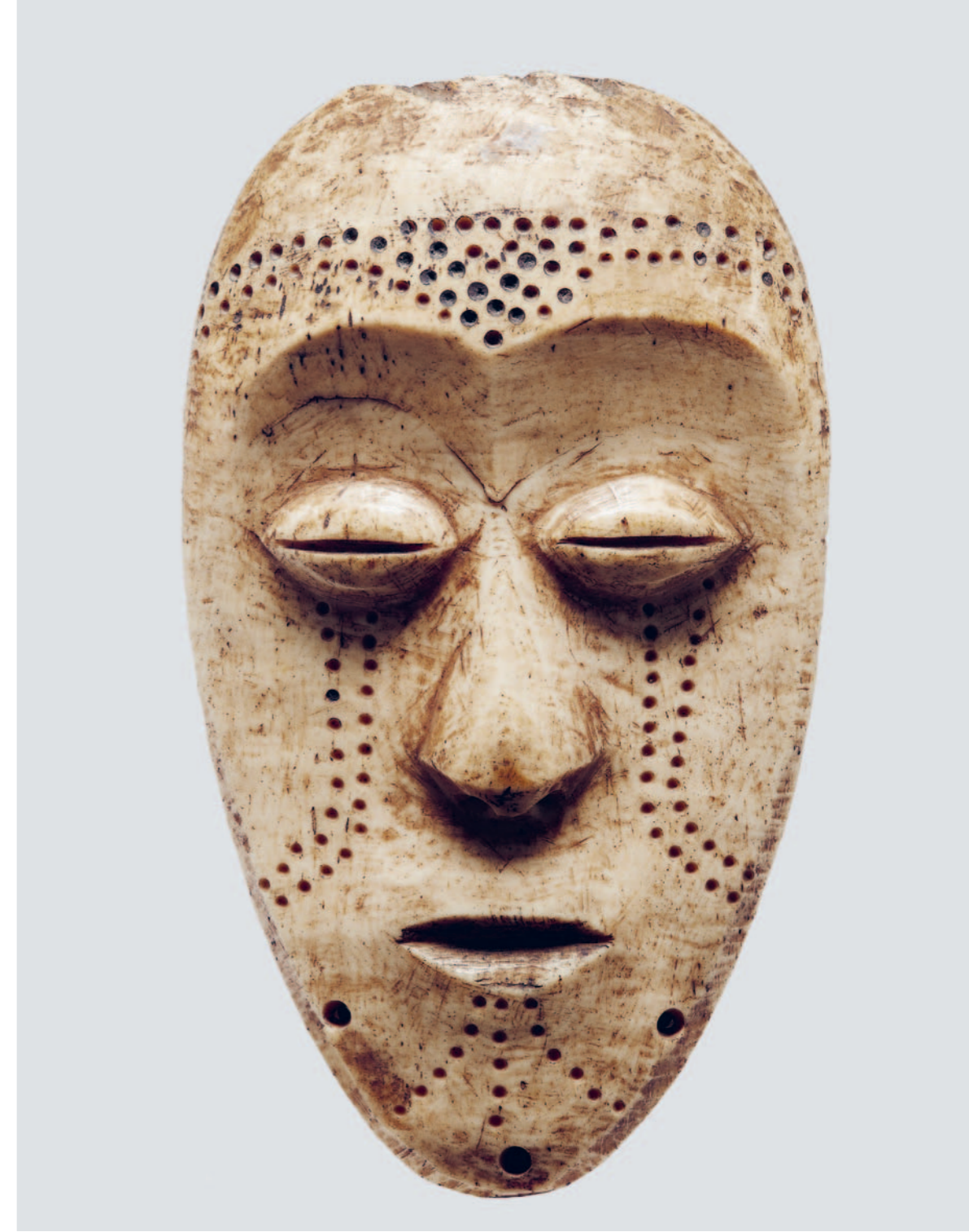
€ 8.000 – 12.000



164
BAMILEKE STOOL
Cameroon
41 cm. high
€ 2.000 – 3.000



165
THREE YORUBA TWIN FIGURES
A male and female pair and a single male
Nigeria
24 to 30 cm. high
€ 1.000 – 1.500



‡166
LEGA IVORY MASK
Democratic Republic of the Congo
15.5 cm. high
Provenance
Pierre Lévy (1907–2002), Bréviandes
Mes Boisseau et Pomez, Troyes, 3 February 2007, lot 19
Fernand Lafarge
Artcurial, 27 March 2019, lot 38
€ 6.000 – 8.000



167

KUBA MASK

ngady amwaash

Democratic Republic of the Congo

30 cm. high

Provenance

Nadya Levy, Antwerp 1970s

€ 20.000 – 22.000

This mask is one of the three royal masks performed by the Kuba. Dating back to the First Dynasty, it was first commissioned by Queen Ngokadi whom wanted to enhance the role of Women.

According to Joseph Cornet (*Art Royal Kuba*, 1982, p.270), it was worn by men taking on the appearance of a women and performing a choreography imitating female dance steps.

Ngady amwaash also represents the mythic character Mweel who is the sister and wife of Woot, procreator of the Bushong people and incarnated by *mwaash amboy*. Both masks were danced together evoking the myth of creation and Kuba historical scenes during public celebrations, initiations and funerals.

The parallel polychromic lines running down from the eyes to the cheeks are said to represent tears. A close example is in the collection of the MAS, Ethnographic Museum of Antwerp, inv. no. AE.0331, and was acquired from Henri Pareyn in 1920



168

LEGA MASK

Democratic Republic of the Congo
15.5 cm. high

€ 5.000 – 6.000

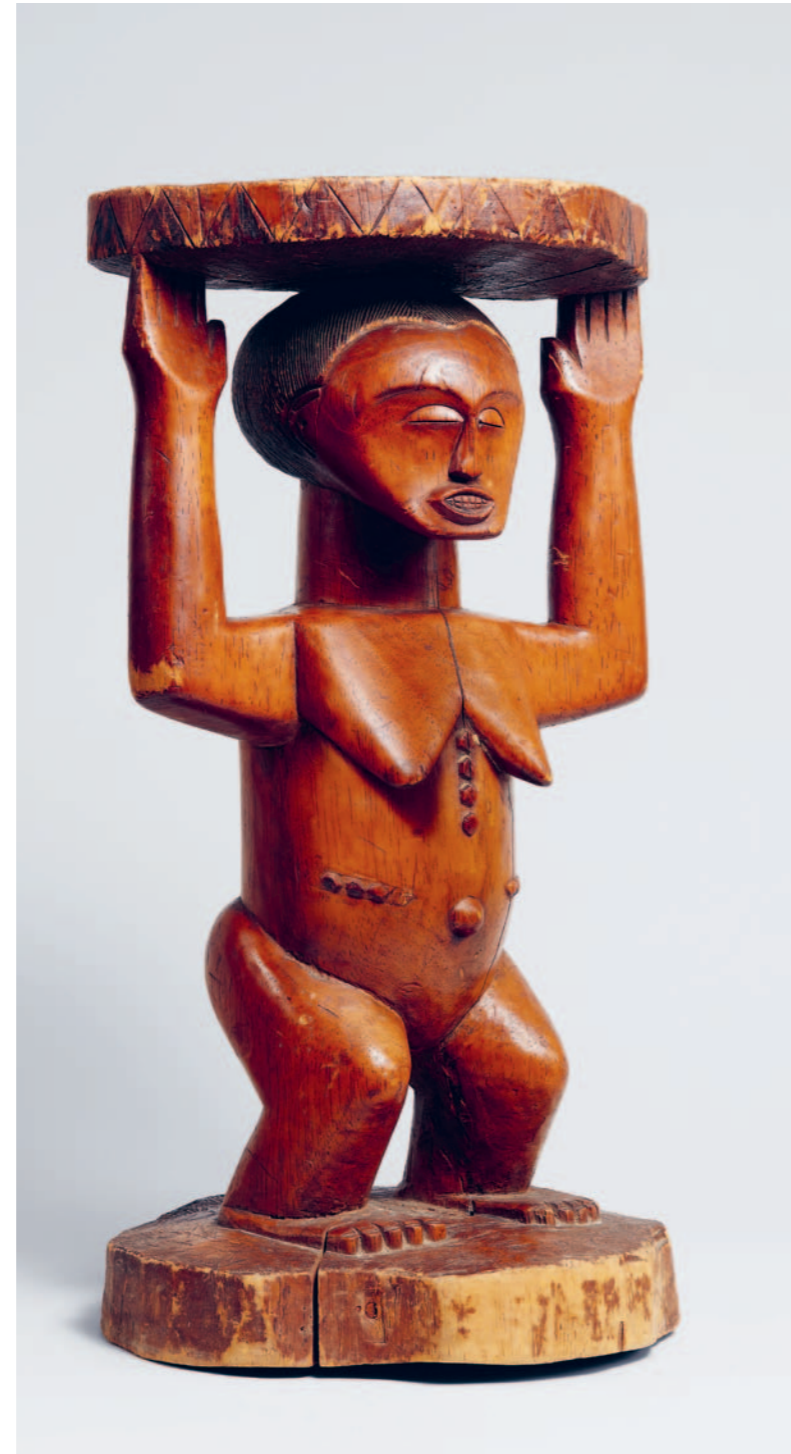


169

SONGYE STOOL

Democratic Republic of the Congo
48 cm. high

€ 2.000 – 3.000



170

KUBA HELMET MASK

bwom
Democratic Republic of the Congo
32 cm. high

Provenance
Compagnie du Kasai
Private collection, Belgium

Literature
Maurice, A., *Arts Africains et Monde Moderne*,
Brussels, 1951, p.49
La Revue Coloniale Belge, n°199,
15 January 1954, p.46

€ 1.500 – 2.000





171

KUBA MASK

pwoom itok

Democratic Republic of the Congo

39 cm. high

Provenance

Compagnie du Kasai

Private collection, Belgium

Cf. Siegmann, W., *African Art: a Century at the Brooklyn Museum*, Brooklyn, 2009, p.245, for an almost identical mask collected in 1922 and attributed to the Bushoong or Ngeende. According to Joseph Cornet the mask is the creation of the Ngeende people and various names are recorded – *pwoom itok*, *ishendemala* and *ishyeenmaal*.

€ 2.000 – 3.000

Léon de Sousberghe (in *l'Art Pende*, Gembloux, 1958, pp.42–43) records a number of interpretations given by informants for the strange asymmetrical appearance of these Pende *mbangu* masks. They are said to represent the epileptic fallen into the fire, and thus blackened on half of the face; the numerous small, pierced holes seen in the black eyelid of the present lot are scars from smallpox; the mask represents a man on whom the witch

doctors have cast a bad spell. Zoe S. Strother (*Pende*, Milan, 2008, p.29) cautions against too literal an interpretation explaining that the masks are rather composites of various misfortunes, sickness and disability, that can befall a victim. The black and white colours are symbolic, the white being associated with healing and the black with sorcery and illness; the deformed features all falling on the black side of the mask.



172

PENDE MASK

mbangu

Democratic Republic of the Congo

24 cm. high

Provenance

Compagnie du Kasai

Private collection, Belgium

€ 1.000 – 1.500



173
**SIX HAIRPINS AND SIX
 KUBA RAZORS**

Democratic Republic of the Congo
 19 to 37 cm. long
 Provenance
 Compagnie du Kasai
 Private collection, Belgium

€ 1.500 – 2.000

At least six masks of this rare type are known. Two were collected by the Passionist Fathers of Wezembeek-Oppem, one of which was later acquired by Galerie Patrik Fröhlich, Zürich. A third was owned by Matthias Lemaire, Amsterdam, probably some time in the 1960s; a fourth, now in the Berlin Ethnological museum (inv. III C 44831), was purchased from Charles Jacques Massar of Brussels in 1987. He had acquired it in Morongo, Kenya (Beumers, E., and Koloss, H.J., *Kings of Africa: Art and Authority in Central Africa*, Maastricht, 1992, p.162); a fifth in a private collection was formerly owned by Jef Vanderaete (Robbins, W. and Nooter, N.I., *African Art in American Collections*, Survey 1989, Washington D.C./London, 1989, p.382, no.978); and a sixth in the Barbier-Mueller Museum, Geneva, was collected by Berthe Hartert and her husband,

Lodève, France, reputedly in Songye territory in the 1940s or 50s (Hahner-Herzog, I. and Kecskési, M., *African Masks from the Barbier-Mueller Collection*, Geneva, Munich, 1998, p.91).

Constantine Petridis discusses some of these masks in 'Beyond Kifwebe: Masks attributed to the Songye-Tempa and Tetela-Sungu' in *Arts & Cultures*, Geneva, 2021, pp.100–113. He attributes them to the Songye, a deduction based partly on the Barbier mask having been collected by the Harterts who lived amongst the Songye and Luba for twenty years.

The label on the present mask, dated 26 July 1947, indicates that it came from the region of Lubefu in Sankuru province, in the heart of the area populated by the Tetela.



174
TETELA MASK

Democratic Republic of the Congo
 34 cm. high
 Old typed label with text reading:
Territoire de Lubefu.
Don de Wetschiesambe. – ce 26.VII.1947.
 Provenance
 Wetschiesambe
 Compagnie du Kasai, acquired in 1947
 Private collection, Belgium

€ 1.000 – 1.500



175

THREE PENDE BEADED HATS

Democratic Republic of the Congo

The largest 52 cm. wide

One with old typed label: *Chef du village de Kitondollo Secteur de Kilamba Territoire des Bapendé*

Provenance

Compagnie du Kasai

Private collection, Belgium

€ 1.500 – 2.000

176

LULUWA MORTAR AND FIGURE

Democratic Republic of the Congo

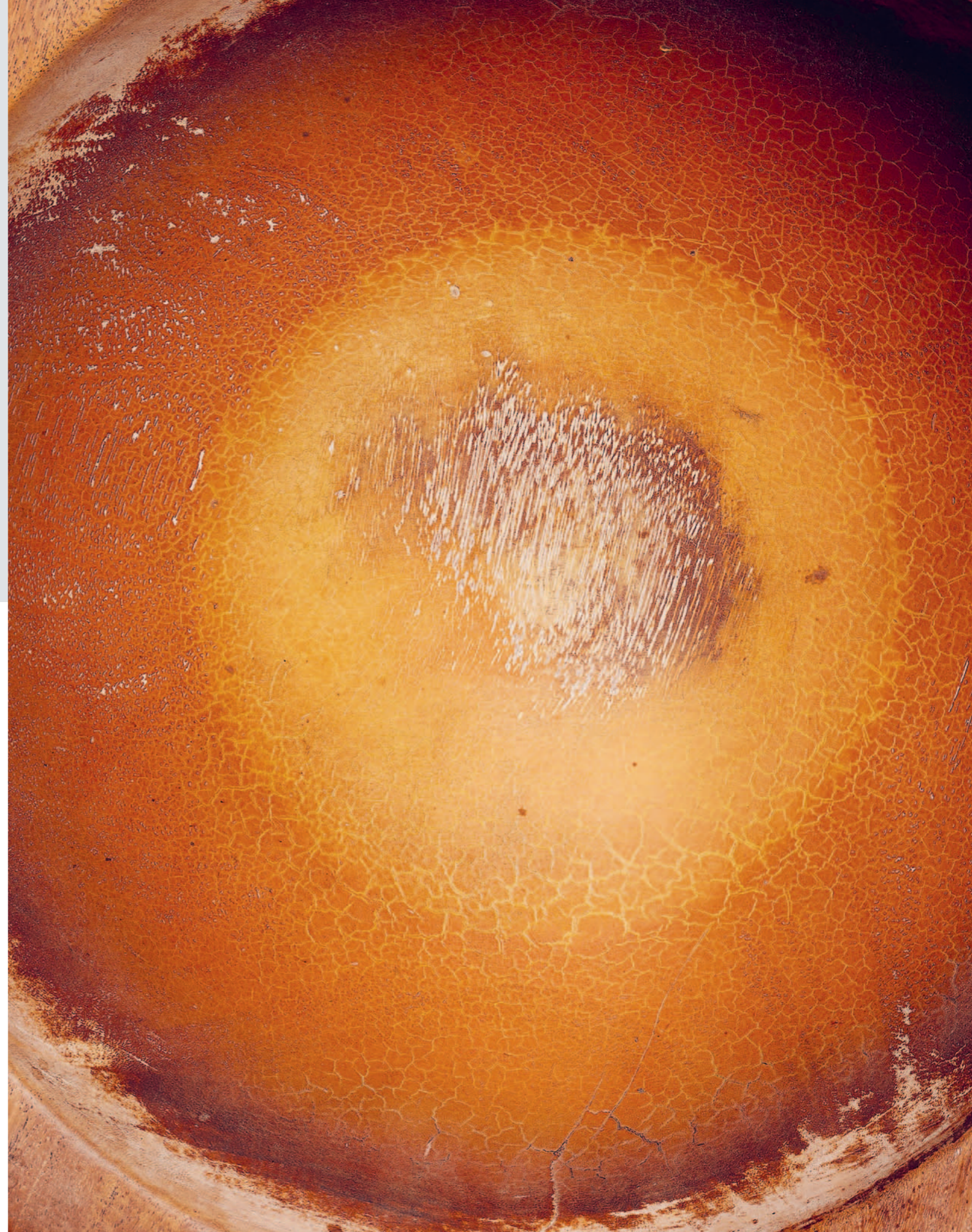
15 and 23 cm. high

Provenance

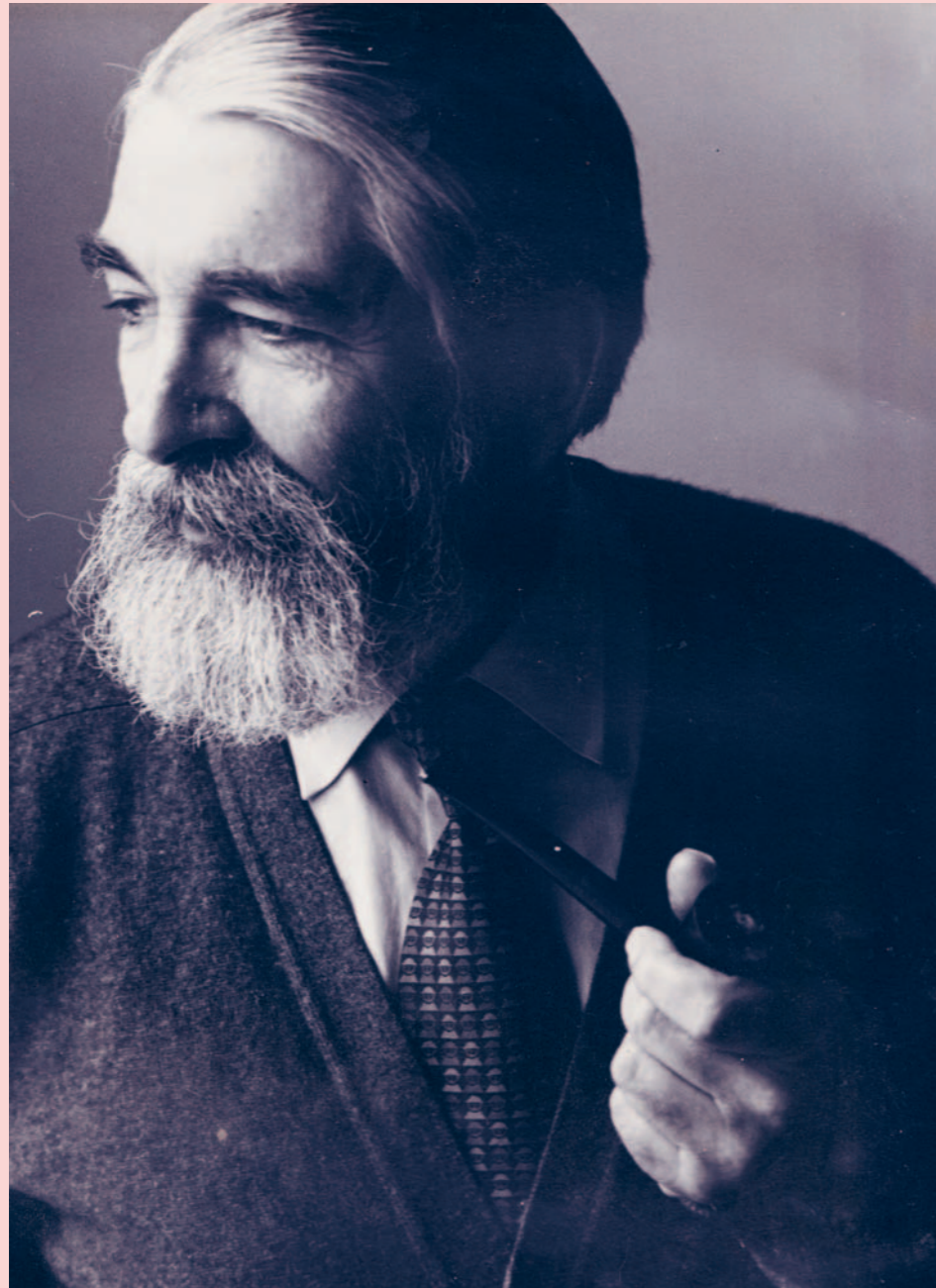
Compagnie du Kasai

Private collection, Belgium

€ 2.000 – 3.000



PROPERTY FROM A EUROPEAN PRIVATE COLLECTION



Kenneth John Hewett, 1919–1994

John Hewett was born in Ealing, West London, in 1919, into a staunch Plymouth Brethren family of modest means – his grandparents who lived next door to his parents ran a removal business with a horse-drawn van. He left school aged just fourteen and worked at the Ealing branch of the newsagent and bookseller, W.H. Smith, and also ferried books on his bicycle for a local book dealer, developing a passion for books that would stay with him for life. John engaged in pursuits typical of youths at the time – trainspotting and playing cricket with wickets painted on the wall, but more unusual were the regular trips he made alone by bus to the British Museum where his knowledge and passion for objects would develop from an early age. John epitomised the words of Henri Matisse, ‘Seeing is in itself a creative act which requires effort’.

At the outbreak of war John enlisted in the Scots Guards and served in North Africa where he was badly wounded and sent to convalesce in southern Italy. There he met Spike Milligan, amongst others, and became an active member of the arts club, contributing poetry to the club’s magazine. He also played an active role in the re-opening of the Naples archaeological museum where the knowledge he had acquired from his trips to the British Museum made him the natural choice as museum guide for a visiting general.

After the war a friend offered John a space in a window in a shop in Richmond and he later moved to a small shop at the bottom of Sydney Street off the Kings Road from where he would tour the sale-rooms and shops tirelessly by moped. He began to be noticed. His interest in ethno-

graphic objects encompassed a remarkably wide range of world cultures. His customers included Jacob Epstein and Douglas Newton who became a regular visitor and later acknowledged his indebtedness to John, recalling how it was John introducing him to Stéphen Chauvet’s book on New Guinea art which led to his life-long passion for the Sepik. Douglas would later describe John as “one of the greatest art dealers in antiquities and primitive art of our time”. Peter Wilson, chairman of Sotheby’s, and the dealer, Sidney Burney, were also regulars at the shop. Jack and Gertrude (Putzel) Hunt, the renowned dealers in Medieval art and antiquities and advisers to clients such as William Burrell, William Randolph Hearst and the Aga Khan, met John at this time and the three became great friends. Robert and Lisa Sainsbury became important clients and John had a great influence on their taste, introducing them to Polynesian and Medieval art and antiquities. On their first visit to John’s shop in 1949 they bought six objects and later the same year returned and bought their Rarotonga ‘fisherman’s god’. In the late 1950s Hewett moved to Melrose Road, Putney. His influence would extend through the many contacts he made as a result of his connections with Sotheby’s – notably with Peter Wilson, then chairman, and Bruce Chatwin, then head of Primitive Art and Antiquities, for whom Hewett acted as a consultant. Hewett enjoyed the interaction with collectors and dealers he respected such as David Shaw King, James Keggie, Otto Burchard, Charles Ratton and Marie-Ange Ciolkowska, all of whose judgment and

taste he respected. Sven Gahlin, the art-critic, Edward (Teddy) Lucie-Smith, and the documentary film-maker, Robert Eskine, would all acknowledge Hewett's influence on their taste. He had a sixth sense for quality (authenticity, patina, whether something had been refinished or – his phrase – 'fiddled with') and was generous with his knowledge. Hermione Waterfield (in *Provenance: Twelve Collectors of Ethnographic Art in England 1760–1990*) relates how John would indulge his clients. John knew that George Ortiz enjoyed making discoveries so he would hide a bronze in a drawer and find an excuse to leave the room knowing that George could not resist a forage. Having found it, George would insist on buying it and John would insist it was not for sale. Eventually of course John was persuaded to part with it for a considerable sum. It was Hewett who sold to Ortiz the famous bronze head found in Benin City which George called "bulgy eyes".

After his friends and business partners, the Hunts, left England John opened a gallery in Bond Street with Sandy Martin and Barbara Hare as his associates. He retired a few years later but continued to deal in a small way for another ten years from a flat in Elvaston Place.

His love of books and his desire to make them available to others led him to publish reprints of a number of early and rare publications; the James Edge-Partington albums of 1890; the Companion to the Leverian Museum of 1790 with the sale catalogue of 1806; the sale catalogue of the Bullock Museum of 1819; the Trade-scant Collection of 1656; and Harry Beasley's Fish Hooks of 1928.

The selection of headrests presented here, all gifts offered by John Hewett to a friend, is a testament to his generosity and also to his taste and connoisseurship, a remarkable achievement from a self-taught man with little formal education.

177

SAPI STONE FIGURE

nomoli

Sierra Leone

9 cm. high

Provenance

Angela Heskett, London

Herbert Rieser, London

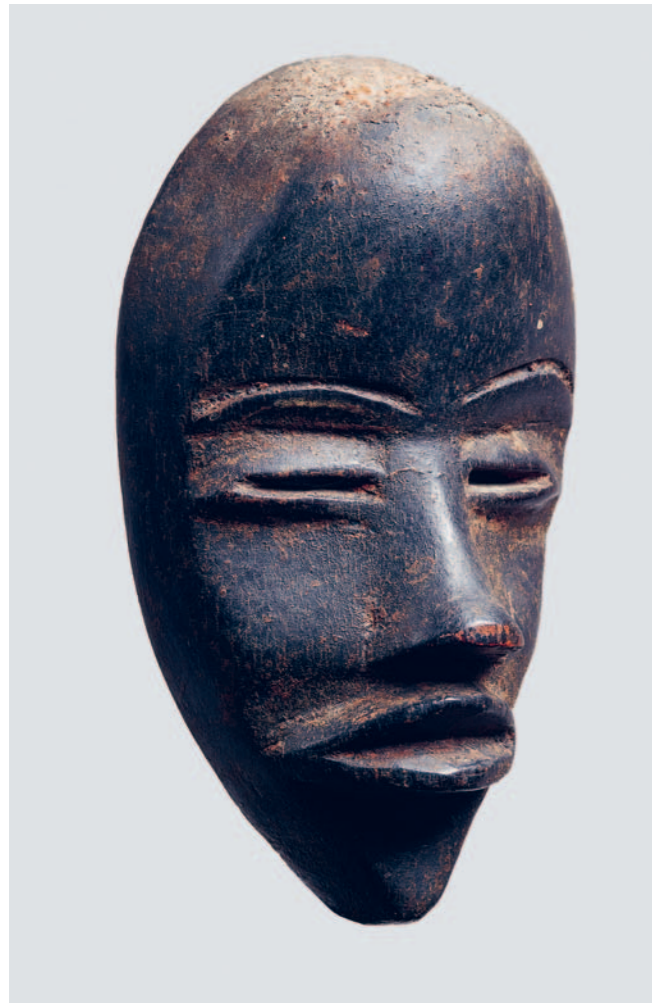
Dr. Otto Burchard, Berlin

John Hewett, London

Merton Simpson, New York

€ 3.000 – 5.000

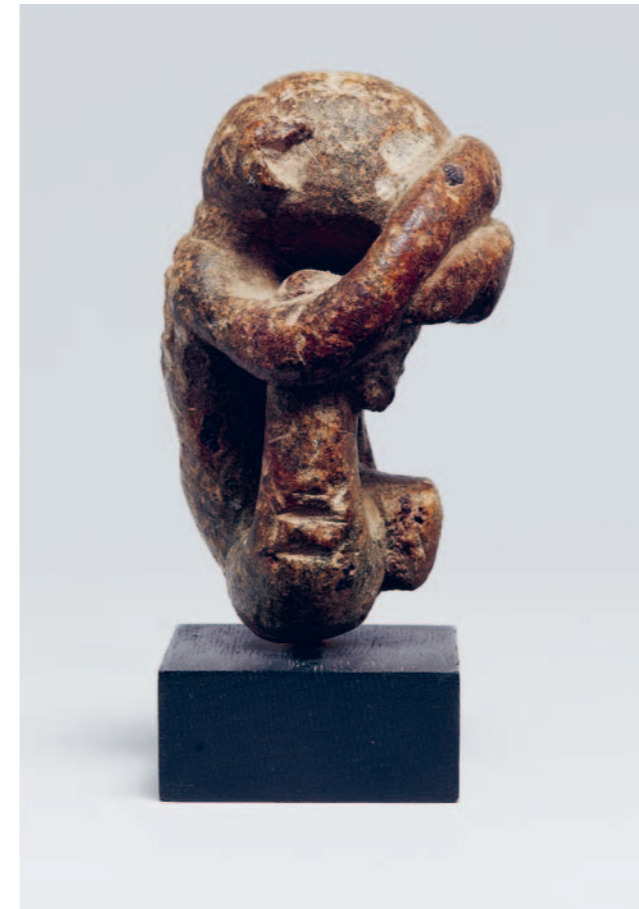




178
DAN PASSPORT MASK

Ivory Coast
12.5 cm. high
Provenance
John Hewett, London

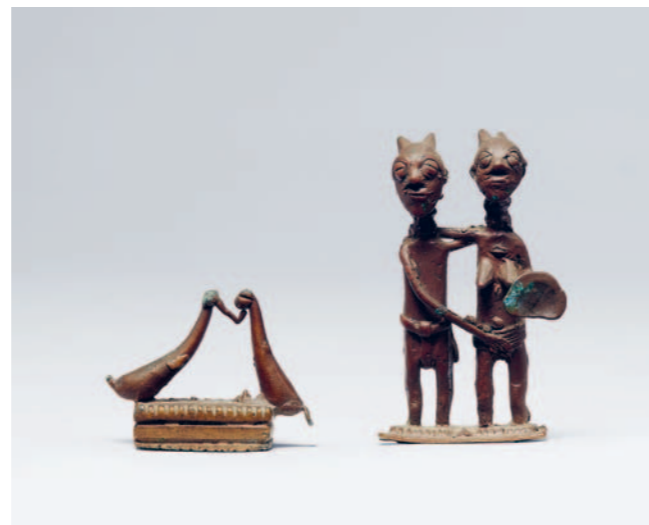
€ 800 – 1.200



180
SAPI STONE FIGURE

nomoli
Sierra Leone
9 cm. high
Provenance
John Hewett, London

€ 2.000 – 3.000



179
TWO ASHANTI GOLDWEIGHTS

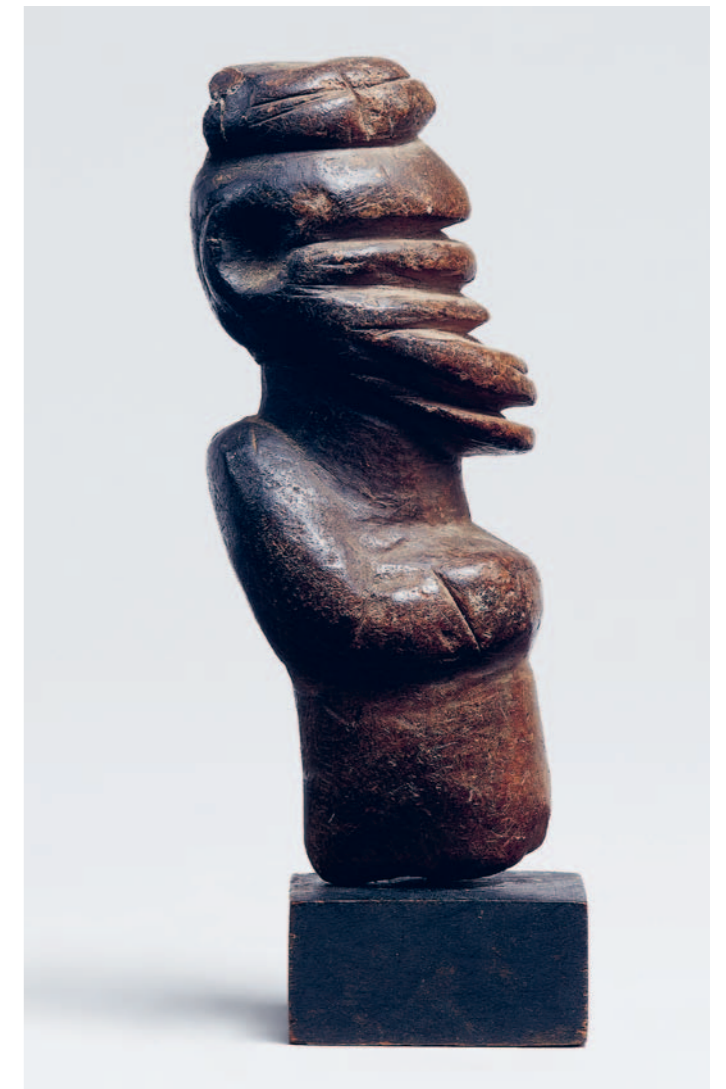
Cast as a couple and two birds
Ghana
7 and 3.8 cm. high
Provenance
John Hewett, London

€ 400 – 600

181
SAPI STONE FIGURE

nomoli
Sierra Leone
9 cm. high
Provenance
John Hewett, London

€ 1.000 – 1.500





182
CROSS RIVER IRON CURRENCY
Nigeria
24.5 cm. long
€ 800 – 1.200

183
BAMANA DOORLOCK
Mali
68.5 cm. long
Provenance
John Hewett, London
€ 300 – 500



† **184**
FIVE INUIT ARTEFACTS
Three harpoon points; a wood figure and
a small ivory polar bear
Alaska
5 to 45 cm. long
Provenance
John Hewett, London
€ 800 – 1.200





‡ 185
**THREE OCEANIC COMBS AND
 A MALAITA SHELL PENDANT**

The pendant : 6 cm. wide
 The combs : 16 to 26 cm. long
 Provenance
 John Hewett, London
€ 800 – 1.200



**187
 ASHANTI SMALL STOOL**

Ghana
 15 cm. high
 Provenance
 Methodist Missionary Society
 Peter Adler, London
€ 800 – 1.200

‡ 186
FIJI TABUA
 18 cm. long
 Provenance
 John Hewett, London
€ 800 – 1.200



**188
 NGOMBE SMALL STOOL**

Democratic Republic of the Congo
 17.5 cm. high
 Provenance
 Christian Duponcheel, Grez-Doiceau
€ 1.500 – 2.000





189

HEADREST

Southern Africa

16.5 cm. high

Provenance

John Hewett, London

€ 800 – 1.200

HEADRESTS



190

SHONA HEADREST

Zimbabwe

18 cm. high

Provenance

John Hewett, London

€ 800 – 1.200



191
HEADREST
Ethiopia/Somalia
17 cm. high
Provenance
John Hewett, London

€ 600 – 1.000

192
SUDAN HEADREST/STOOL

11 cm. high
Provenance
John Hewett, London

€ 400 – 600



193
ZULU HEADREST

South Africa
10 cm. high
Provenance
John Hewett, London

€ 800 – 1.200



194
POKOT HEADREST

Kenya
28 cm. high
Provenance
John Hewett, London

€ 400 – 600





195
SHONA/TSONGA HEADREST

South Africa/Mozambique/Zimbabwe

14 cm. high

Provenance
John Hewett, London

€ 1.000 – 1.500



196
TSONGA HEADREST

South Africa/Mozambique/Zimbabwe

13.5 cm. high

Provenance
John Hewett, London

€ 1.000 – 1.500



197
KARAMOJONG
HEADREST
 Kenya
 16 cm. high
 Provenance
 John Hewett, London
 € 300 – 500



198
KARAMOJONG
HEADREST
 Kenya
 17.5 cm. high
 Provenance
 John Hewett, London
 € 400 – 600



199
TSONGA HEADREST
 South Africa/Mozambique/Zimbabwe
 14 cm. high
 Provenance
 John Hewett, London
 € 1.000 – 1.500



200
LUBA HEADREST
 Democratic Republic of the Congo
 13.5 cm. high
 Provenance
 John Hewett, London
 € 1.000 – 1.500

202

FIJI HEADREST

12 cm. high

Provenance
John Hewett, London

€ 1.500 – 2.000



201

FIJI HEADREST

17.5 cm. high

Provenance
John Hewett, London

€ 1.500 – 2.000





203

HEADREST

Possibly Ethiopia or Democratic Republic of the Congo

12.5 cm. high

Provenance
John Hewett, London

€ 600 – 800

204

KUBA HEADREST

Democratic Republic of the Congo

14 cm. high

Provenance
John Hewett, London

€ 600 – 1.000



205

EGYPTIAN HEADREST

New Kingdom, Dynasty 18–20, circa 1550–1070 BC

19.5 cm. high

Provenance
John Hewett, London

€ 800 – 1.200



206

TSONGA HEADREST

South Africa/Mozambique/Zimbabwe

14 cm. high

Provenance
John Hewett, London

€ 1.000 – 1.500

207

SHONA HEADREST

Zimbabwe
14 cm. high
Provenance
John Hewett, London

€ 800 – 1.200



208

TSONGA HEADREST

South Africa/Mozambique/Zimbabwe
14 cm. high
Provenance
John Hewett, London

€ 1.000 – 1.500



211

TSONGA HEADREST

South Africa/Mozambique/Zimbabwe

12 cm. high

Provenance

John Hewett, London

€ 1.000 – 1.500

209

ZULU DOUBLE HEADREST

South Africa

13.5 cm. high

Provenance

John Hewett, London

€ 1.500 – 2.000



210

SHONA HEADREST

Zimbabwe

13 cm. high

Provenance

John Hewett, London

€ 800 – 1.200





212
SHONA HEADREST
Zimbabwe
12.5 cm. high
Provenance
John Hewett, London
€ 1.000 – 1.500

213
SHONA HEADREST
Zimbabwe
14 cm. high
Provenance
John Hewett, London
€ 1.500 – 2.000



214

ZULU HEADREST

South Africa

13 cm. high

Provenance

John Hewett, London

€ 1.000 – 1.500



215

SHONA HEADREST

Zimbabwe

13 cm. high

Provenance

John Hewett, London

€ 1.000 – 1.500

216

TSONGA HEADREST

South Africa/Mozambique/Zimbabwe

13.5 cm. high

Provenance

John Hewett, London

€ 2.000 – 3.000



217

SHONA HEADREST

Zimbabwe

16 cm. high

Provenance

John Hewett, London

€ 2.000 – 3.000

€ 2.000 – 3.000

Conditions of sale

I. In General

The art auction house, Lempertz N.V. (henceforth referred to as ‘Lempertz’) conducts public auctions as commissioning agent in its own name and on behalf of the accounts of the submitter. The identity of the submitter remains in principle unknown.

These conditions of sale are applicable to all contracts concluded by Lempertz. Anyone who makes a commitment with Lempertz or who attends an art auction, viewing day or any other similar event, acknowledges and accepts these conditions of sale.

These conditions of sale are originally drawn up in the Dutch language. In case of conflict or discordance between the Dutch version and the translated version, the Dutch version is conclusive.

The lots are sold in the state in which they are found at the moment of the allocation (‘as is’). The absence of any reference to the state of the lot does not mean that the lot is in a good state or is free from damages, defects or restorations.

The United Nations Convention on Contracts for the International Sale of Goods is not applicable.

II. The Auction process & the process of bidding

II.1. Submission of bids

1. Bids in attendance – The floor bidder receives a bidding number on presentation of his identity card. Lempertz reserves the right to grant entry to the auction. Lempertz reserves the right to deny access to her premises or participation in the auction.

2. Bidding in one’s own name and on one’s own account – Every bidder is considered to act in his own name and on his own account and is personally liable for making the payment.

3. Bids in absentia – Bids can also be submitted either in writing, telephonically or via the internet. The placing of bids in absentia must reach Lempertz at least twenty four (24) hours before the beginning of the auction to ensure the proper processing thereof.

The lot must be mentioned in the bid placed by the bidder, together with ticket number and lot description. In the event of ambiguities, the listed ticket number becomes applicable. The instruction to bid must be signed by the bidder. The buyer does not have a right of withdrawal (art. VII 53,11° and VII 73,11° Belgian economic law code).

Telephonic bids – Lempertz cannot vouch for the establishment and maintenance of a connection. In submitting a bid placement, the bidder declares that he agrees to the recording of the telephone conversation.

Bids via the internet – Lempertz only considers bids via the internet if the bidder has registered himself on the internet website beforehand. Lempertz treats these bids in the same way as placed bids in writing. Lempertz cannot vouch for the establishment and maintenance of a connection.

4. Bank guarantee and other guarantees – Lempertz has the right to require a bank guarantee or any other guarantee from the bidder to prove his creditworthiness.

5. Obligation to provide information (anti-money laundering legislation) – The bidder provides a copy of the identity documents of the bidder and, as the case may be, of the actual buyer on whose account the bidder occurs.

II.2. Carrying out the auction

6. Allocation – The hammer will come down when no higher bids are submitted after three calls for a bid. In extenuating circumstances, Lempertz is entitled to refuse the acceptance of a bid or to reserve the allocation.

The bidder, who places the highest bid (the buyer), himself or through a third person, buys the lot at the hammer price. The sales contract is concluded between Lempertz and the buyer.

7. Bids for an absentee bidder – Bids for absentee bidders are only played to an absolute maximum by Lempertz if this is deemed necessary to out-bid another bid.

8. Reserve – Lempertz can bid on behalf of the submitter up to the agreed limit without revealing this and irrespective of whether other bids are submitted.

9. No liability of Lempertz – Even if bids have been placed, Lempertz is not liable if the hammer has not come down, except in the case of wilful intent.

10. Dispute or error with respect to the allocation – Lempertz decides to whom the lot is allocated in case of error or dispute with respect to the allocation. If several individuals make the same bid at the same time, and after the third call, no higher bid ensues, then the case is decided by lot/fate.

If a higher bid that was submitted on time, was erroneously overlooked and immediately queried by the affected bidder, or if any doubts arise regarding its allocation, Lempertz can cancel the sale and reoffer and resell the lot in dispute.

11. The refusing of bids – Lempertz reserves the right to refuse certain bids.

12. Lempertz’s discretion – Lempertz has the right at its absolute and sole discretion to withdraw any catalogue lots from the sale, to offer any lot in an order different from that given in the catalogue, to transfer the catalogue lots to a later auction, and to divide or combine any catalogue lots.

13. Once a lot has been knocked down, the successful bidder is obliged to buy it – The bidder to whom the lot was allocated, is obliged to buy the lot at the purchase price. If a bid is accepted conditionally, the bidder is bound by his bid until four (4) weeks after the auction unless he withdraws from the conditionally accepted bid at the latest one day after the auction.

14. Transfer of ownership and risk – The risk relating the allocated lot is directly transferred to the buyer upon the fall of the hammer. The transfer of ownership to the buyer takes place after the reception of the full purchase price by Lempertz.

III. The Completion of the auction transaction after the allocation of the lots

15. Calculation of the purchase price – The purchase price consists of the hammer price, plus the premium, the VAT and the resale right.

16. Buyers’ premium – **The Buyer pays a premium of 25 % calculated on the hammer price up to a hammer price of € 500.000 and 22 % on any amount surpassing € 500.000.**

17. VAT – The Buyer pays 21 % VAT on the premium (margin scheme – article 58 §4 W.BTW). The Buyer pays a VAT of 21% on the net invoice price (hammer price + premium) for the lots which are characterized in the Catalogue by an asterisk (*) (normal VAT regime).

The exports to third countries (i.e. non-EU) are exempted from VAT, and so will be exports made by companies from other EU member states if they state their VAT identification number.

If an auction participant personally exports a lot to a third country (i.e. non-EU), Lempertz refunds the VAT as soon as Lempertz has received the proof of export and import, and provided that it was included in the purchase price.

18. Reservation for invoices – An invoice issued during the auction or immediately after the auction requires verification. Lempertz cannot be held liable for errors in these invoices.

19. Payment – Successful bidders attending the auction in person pay the purchase price to Lempertz immediately after the auction. The purchase price is immediately due and payable, also for buyers who did not attend the auction in person.

Bank transfers are to be made exclusively in Euros. Cheques cannot be accepted. When the purchase price amounts to €3.000,00 or more, the buyer cannot pay in cash (anti-money laundering legislation). This also applies when the purchase price of different lots together amounts to €3.000,00 or more.

The payment is not deemed to have been effected before Lempertz has received it in cash or before the bank account of Lempertz has been duly credited. The payments of the buyer to Lempertz always firstly serve for the settlement of the oldest outstanding debt of the buyer to Lempertz.

20. An invoice corresponding to another client – The request to issue an auction invoice in the name of a client other than the bidder has to be made immediately after the auction. Lempertz reserves the right to refuse such a request. The bidder and the buyer are jointly and severally bound by all obligations arising from that bid.

21. Late payment and non-payment – In case of late payment, interests amounting to 1% of the purchase price a month are, automatically and without any prior notice of default, charged from the due date onwards.

In case of non-payment within five (5) working days after the auction, Lempertz is entitled (at its discretion):

o to insist on performance of the agreement; and/or

o to dissolve the purchase agreement by simple written notification, without any prior notice of default and without any intervention by the courts. Lempertz can reoffer and resell the lot at an auction; and/or

o to claim damages for non-performance from the buyer in default, such as – but not limited to – the payment of the difference between the agreed purchase price and the new purchase price of the lot after a new auction, plus the cost of resale Under no circumstances the defaulting buyer is entitled to the possible surplus when the lot is sold at a higher purchase price at the new auction;

and/or

o to retain the lot as well as any lot allocated to the buyer at the same auction or at any other auction. Lempertz has the right to release the lots only when the total amount due for all the lots has been duly paid. Lempertz can transport, store and insure the lots at the expense of the buyer.

Lempertz has the right to reject or not take into account any bids placed by or on the account of the defaulting buyer during future auctions.

22. Collection of purchased lots – The buyer is obliged to collect the purchased lot immediately after the auction. The lot will not be surrendered to the buyer until the reception of full payment by Lempertz. Lempertz is not liable for the purchased lots, except in the case of wilful intent.

23. Transport, dispatch or shipping – Every transport, dispatch or shipping of purchased lots is organised by the buyer on his own responsibility. Without any exception the transport, dispatch or shipping takes place at the expense and the risk of the buyer.

24. Failure to collect purchased lots – In case the buyer does not collect the purchased lots within four (4) weeks after the auction, Lempertz is entitled to store and insure the not-collected lots at the expense of the buyer. In that case, the store and insure costs are 1% of the hammer price a month. Lempertz is not liable in the event of loss or damage, except in case of intentional acts.

IV. State of the purchased lots

25. The Buyer’ duty to investigate – All lots put up for sale at the auction can be viewed and inspected prior to the auction. The buyer undertakes to inspect and investigate the lots before the auction. The buyer is considered to be fully and personally informed at its own risk about the state and quality of the lots, as well as about the authenticity of the lots and the conformity of the lots with the description in the catalogue. The buyer bears the risk of the identification of the lot.

26. The awareness of the buyer – The buyer acknowledges that it is not possible for Lempertz to examine all lots in detail. The buyer acknowledges that Lempertz is reliant upon the information of the submitter for the description of the lots such as for example in the catalogue.

The buyer acknowledges that every statement in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is only an opinion and not a fact. The buyer acknowledges that Lempertz does not warrant and cannot give any warranty as to the authenticity of the lot.

The buyer acknowledges that the lots submitted are usually from a certain age, so that it is impossible that the lots are in perfect condition.

27. statements and descriptions of the lots – All statements and descriptions in the catalogue and related specifications on the internet are compiled in good faith. They are derived from the status of the information available at the time of compiling the catalogue.

Every statement or description in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is an opinion and not a fact and cannot be considered as a reality. The statements and descriptions in the catalogue are provided for information purposes only, without any warranty. The same applies for illustrations and images in the catalogue, as well as any other oral or written information.

The statements, descriptions and illustrations are no part of the contractual agreed characteristics. The certificates or certifications from artists, their estates or experts are no part of the agreement, unless if they are explicitly mentioned in the catalogue text.

28. The state of the lot at the moment of the allocation (‘as is’) – The buyer purchases the lots in the state in which they are found at the moment of the allocation, with their defects and imperfections. The state of the lot is not always mentioned in the catalogue. The absence of any reference to the state of the lot does not imply that the lot is in a good state or that the lot is free from damages, defaults or restorations.

V. Copyright

29. Photography and publicity – The submitter and the buyer grant the right to Lempertz to photograph and publish each lot in its possession in relation to the auction and in any other relation. Lempertz acquires and preserves the copyright on all images and can use them at its own discretion, even after the lot has been sold.

VI. Liability and warranty

30. The nature of the obligations – The obligation of the buyer and the submitter resulting from the contractual relation are result obligations (*‘obligation de résultat’*), unless expressly provided otherwise. The obligations of Lempertz arising from the contractuel relation are best efforts obligations (*‘obligation de moyen’*).

31. Joint and several liability – The buyer, the bidder and anyone who buys for joint account, are jointly and severally liable for all obligations arising from the sale.

32. No liability/warranty for the lots – The buyer buys the lots in the state in which they are found at the moment of allocation, with their defaults and imperfections. Lempertz does not give any warranties in this regard. Lempertz cannot be held liable for the damages resulting from a default, a loss or a damage to the purchased lot, irrespective of the legal basis, except in the case of wilful intent.

33. No liability for the catalogue or condition report – Lempertz is not liable if the lots differ from the statements, descriptions and illustrations in the catalogue or from any other information (for example online). Lempertz is not liable for a condition report drawn up at the request of bidder.

34. No liability/warranty for non-authenticity – Lempertz does not warrant the authenticity of the lots and is not liable for non-authenticity of the lots, except in case of wilful intent. The liability for bodily injury or damages caused to health or life remains unaffected.

35. Limitation of liability – In any case the liability of Lempertz is limited to the total purchase price which was effectively paid by the buyer.

36. Claims against the submitter – In the event of variances from the catalogue descriptions which result in negation or substantial diminution of value or suitability of the lot, Lempertz is entitled to pursue its rights against the submitter through the courts. In the event of a successful claim against the submitter, Lempertz does only reimburse the buyer the total purchase price paid. Under no circumstances this amount exceeds the amount of the claim against the submitter which was granted and effectively paid.

Lempertz, has the right to transfer its claim for damages against the submitter for any damage arising from the inauthenticity of the auctioned lot to the buyer, without any further liability.

VII. Miscellaneous

37. Place of performance – The place of performance of the obligations resulting from the contractual relations is Brussels.

38. Applicable law – Belgian law is applicable to the contractual relations. The provisions of the United Nations Convention on Contracts for the International Sale of Goods (CISG) are not applicable.

39. Dispute settlement – All disputes resulting from or relating to the contractual relation will be resolved exclusively by the courts and tribunals of Brussels.

40. waiver of set-off or merger confusion – The buyer and the submitter waive their right to invoke set-off or merger confusion. The buyer is not entitled to invoke article 1653 of the Belgian Civil Code in relation to buyer’s disturbance.

41. Partial nullity – If one or more provisions of these conditions of sale would be declared completely or partially null and void, then this nullity is limited to this provision and the remaining provisions of these conditions of sale are not affected, unless otherwise provided.

Shipping Instructions

Lempertz SA is prepared to instruct Packers and Shippers on your behalf and at your risk and expense upon receipt of payment and instructions.

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