

LEMPERTZ

1845

Craie  
1913





**FRANS SNYDERS, STUDIO OF**

Fish Market  
Oil on canvas. 213 x 336 cm

**ESTIMATE: € 20,000**

**RESULT: € 270,000**

(All prices incl. buyer's premium, without VAT)

Cover

**HEINRICH CAMPENDONK**

Liegender Akt. 1918

**ESTIMATE: € 700,000**

**RESULT: € 1,000,000**

**EDITORIAL**

**COLOGNE,  
BRUSSELS,  
BERLIN,  
MUNICH**

Dear art lovers!

Thirteen art auctions were happily held this spring 2024 in Brussels, Berlin and Cologne and once again achieved records – for Bauhaus design by Marianne Brandt, the “Swimmer II” by Gerhard Marcks and also in the field of contemporary art for a work by Cosima von Bonin, not forgetting the Max Ernst Collection by Dr. Schneppenheim.

We were also entrusted with the sale of the famous amber collection of the former Preussag AG. We wanted to preserve this historic collection, however, and with the support of several public foundations, we were able to mediate it direct to Ostpreußisches Landesmuseum Lüneburg and the Deutsche Bernstein Museum in Ribnitz-Baumgarten, thus expanding the collection of this remarkable museum by around 40 percent.

The famous tee infuser by the Bauhaus artist Marianne Brandt (ill. p.5) was rejected by one international auction house because of its lack of marks. Our silver expert immediately recognised it as one of only eight examples and was able to classify it correctly. He also discovered the written correspondence between the artist and the owner in the Bauhaus Archive proving the authenticity of this iconic example of Bauhaus design. It went on to reach a record price of 327,000 euro and was acquired by the Hamburg Museum for Art and Design. How it arrived there and the joy it ignited can be read on page 39.

The season in Cologne closed with the dazzling Asian Art auction which recorded a total hammer price of over 200 percent by value. One star lot of the sale comprised a pair of masterful Chinese seals once owned by

the great Emperor Qianlong, which had been on loan for many years in a museum (see p.16f).

Such discoveries always quicken the heart of an art historian.

Lempertz is a pioneer of photography auctions in Germany and now the market leader in this field. The inventory of Galerie Clairefontaine in Luxembourg is another highlight that will be offered in this category in the coming season (see p.44).

Over 50 percent of our customers come from outside Germany. We cordially invite you all to the autumn auctions of one of Europe's leading auction houses. We value your art – take advantage of our expertise!



*ISABEL APIARIUS-HANSTEIN*

Isabel Apiarius-Hanstein  
i.hanstein@lempertz.com





### JAN VAN OS

Flowers and Fruit on a Stone Plinth  
Oil on panel. 81 x 65 cm. Signed lower left: J.Van Os fecit.

**ESTIMATE: € 70,000**  
**RESULT: € 151,000**



### EMIL NOLDE

Dahlien. 1948  
Oil on canvas. 88.5 x 67.6 cm

**ESTIMATE: € 700,000**  
**RESULT: € 816,000**





### CADY NOLAND

Pole Distortion. 1989  
Cash box and aluminium tube with holder. Cash box 9 x 14 x 4.5 cm. Aluminium tube approx. 114 x 13 x 9 cm

**ESTIMATE: € 120,000**  
**RESULT: € 151,000**



### A BAUHAUS NICKEL SILVER TEAPOT, MODEL MT 49/ME8

Weimar Bauhaus, Marianne Brandt, 1924  
H 8, W 15.8, D 10 cm

An icon of Bauhaus design. A gift from the artist to a close friend, given to Lempertz for auction by her heirs. On the arrival of the tea infuser at the Hamburg Museum für Kunst und Gewerbe see p. 39

**ESTIMATE: € 200,000**  
**RESULT: € 327,000**

**RECORD PRICE**

[Purchased by Museum für Kunst und Gewerbe, Hamburg](#)





## HEINRICH CAMPENDONK

Liegender Akt. 1918  
Oil on canvas with herringbone pattern. 60 x 125 cm  
On permanent loan to the Museum Penzberg, Sammlung Campendonk until 2024

**ESTIMATE: € 700,000**  
**RESULT: € 1,000,000**

[Directly from the artist's estate](#)



## JOHANNES CHRISTIANUS ROEDIG

Still Life of Flowers with Stone Sculpture, Cat and Mouse  
Fruit Still Life with Ceramic Vase  
Oil on panel. 72.4 x 57.9 cm and 73.3 x 58.1 cm  
Signed and dated lower right: C. Roedig 1779, and lower left: C. Roedig 1779

**ESTIMATE: € 800,000**  
**RESULT: € 936,000**





**JAN LIEVENS**

Self Portrait in a Mirror  
Oil on panel. 47 x 33.4 cm

**RESULT: € 126,000**



**GEORG BASELITZ**

Ein Werkträger. 1967  
Oil on canvas. 70 x 50 cm. Framed. Signed and dated 'G Baselitz 67'

**RESULT: € 403,000**





### JONAS BURGERT

Täuschung, 2010  
Oil on canvas, 350 x 250 cm  
Signed, dated and titled '- Täuschung - 2010 Jonas Burgert' verso on canvas

**RESULT: € 151,000**



### GERHARD MARCKS

Schwimmerin II, 1938/1952  
Bronze, H 167.2 cm

**ESTIMATE: € 150,000**

**RESULT: € 302,000**

**RECORD PRICE**

Further casts in the MoMa and in Berlin's Neue Nationalgalerie.

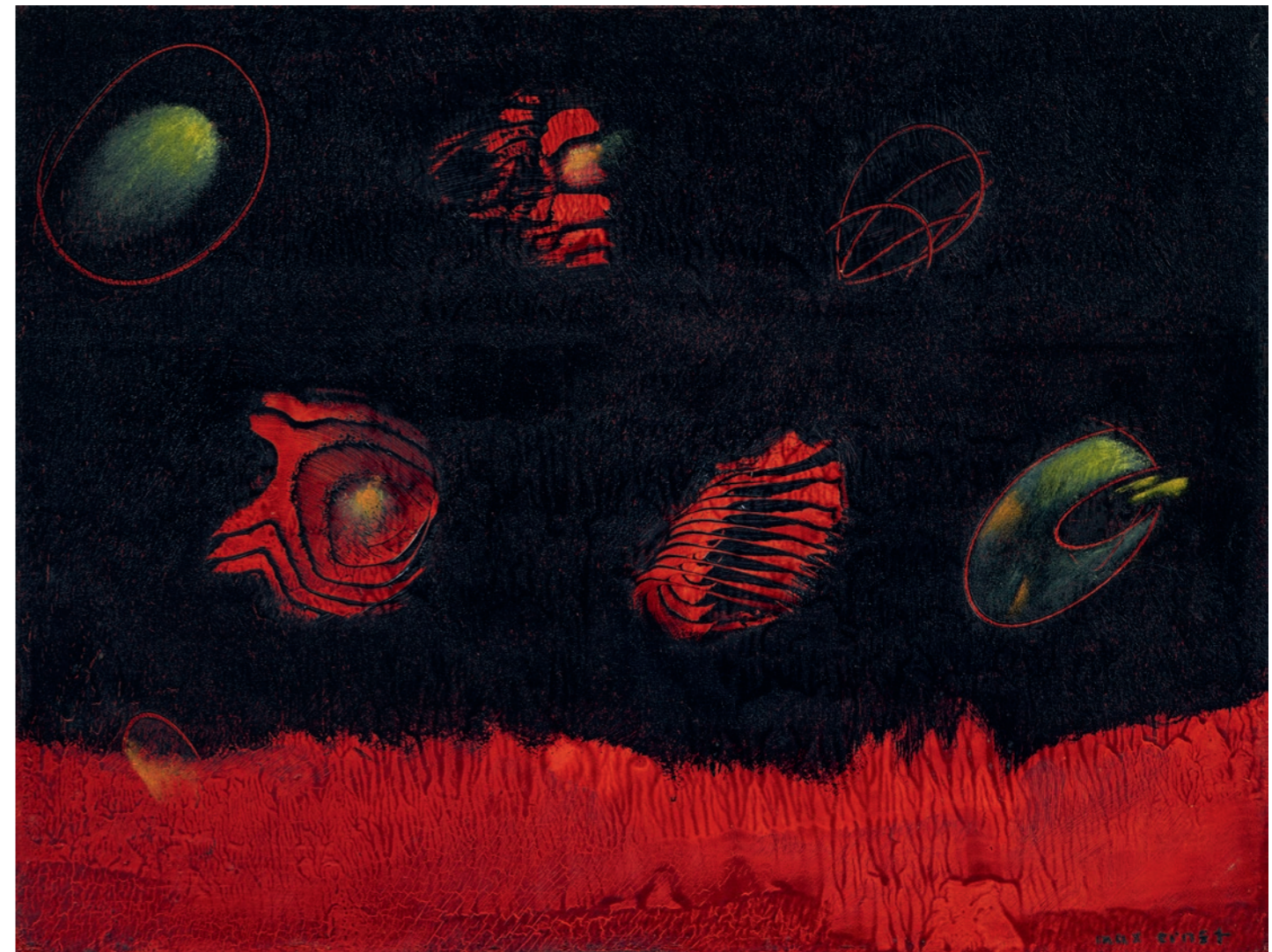




**ARKHIP IVANOVICH KUINDSZHI**

Mount Elbrus in the Caucasus  
Oil on paper, laid down on card. 22.5 x 30 cm

**ESTIMATE: € 5,000**  
**RESULT: € 226,000**



**MAX ERNST**

Les antipodes du paysage (Die Antipoden der Landschaft). 1954  
Oil on panel. 26.9 x 35.3 cm. Prov.: Dr. Peter Schneppenheim Collection, Cologne  
On loan for many years in Max Ernst Museum, Brühl

**ESTIMATE: € 150,000**  
**RESULT: € 189,000**





## MAX ERNST

Janus. 1974  
Bronze. H 43.7 cm. Prov.: Dr. Peter Schneppenheim Collection, Cologne

ESTIMATE: € 50,000  
RESULT: € 115,000



## MAX ERNST

Mobiles Herbarium. 1920  
Gouache, India ink, pencil and collage, reworking of a print. 14.3 x 21.3 cm  
Prov.: Gift from Max Ernst to his fellow painter Hubert Berke, Dr. Peter Schneppenheim Collection, Cologne

Max Ernst soon regretted the gift to his friend and colleague and tried to get the painting back. In the end, however, it remained with Hubert Berke.

ESTIMATE: € 250,000  
RESULT: € 378,000

Purchased by Kreissparkasse Köln for the Max Ernst Museum Brühl





**A PAIR OF PALE CELADON IMPERIAL CHILONG JADE SEALS**

“Xiangyong wufu” and “Nianyong shuzheng”. Qianlong period, around 1790  
 H 3.4 and 3.3 cm, bases 3.2 x 3.2 cm each

**ESTIMATE: € 60,000**  
**RESULT: € 113,000**

Private collection, Westphalia, in family ownership for several generations.  
 From the property of Emperor Qianlong of China. On loan to the Berlin Museum of Asian Art.



**AN EXTREMELY IMPORTANT PAIR OF IMPERIAL JADE SEALS  
 “GUXI TIANZI” AND “YOURI ZIZI”**

Qianlong period, around 1780–1789  
 H 3.4 cm, base 2.9 x 2.9 cm

**ESTIMATE: € 100,000**  
**RESULT: € 705,000**

Private collection, Westphalia, in family ownership for several generations.  
 From the property of Emperor Qianlong of China. On loan to the Berlin Museum of Asian Art.

“The market of Asian art in the German-speaking countries generates mainly five-digit results. This season, an imperial seal stands alone at the top at Lempertz with 706,000 euros” (*Handelsblatt*, 20.06.2024)

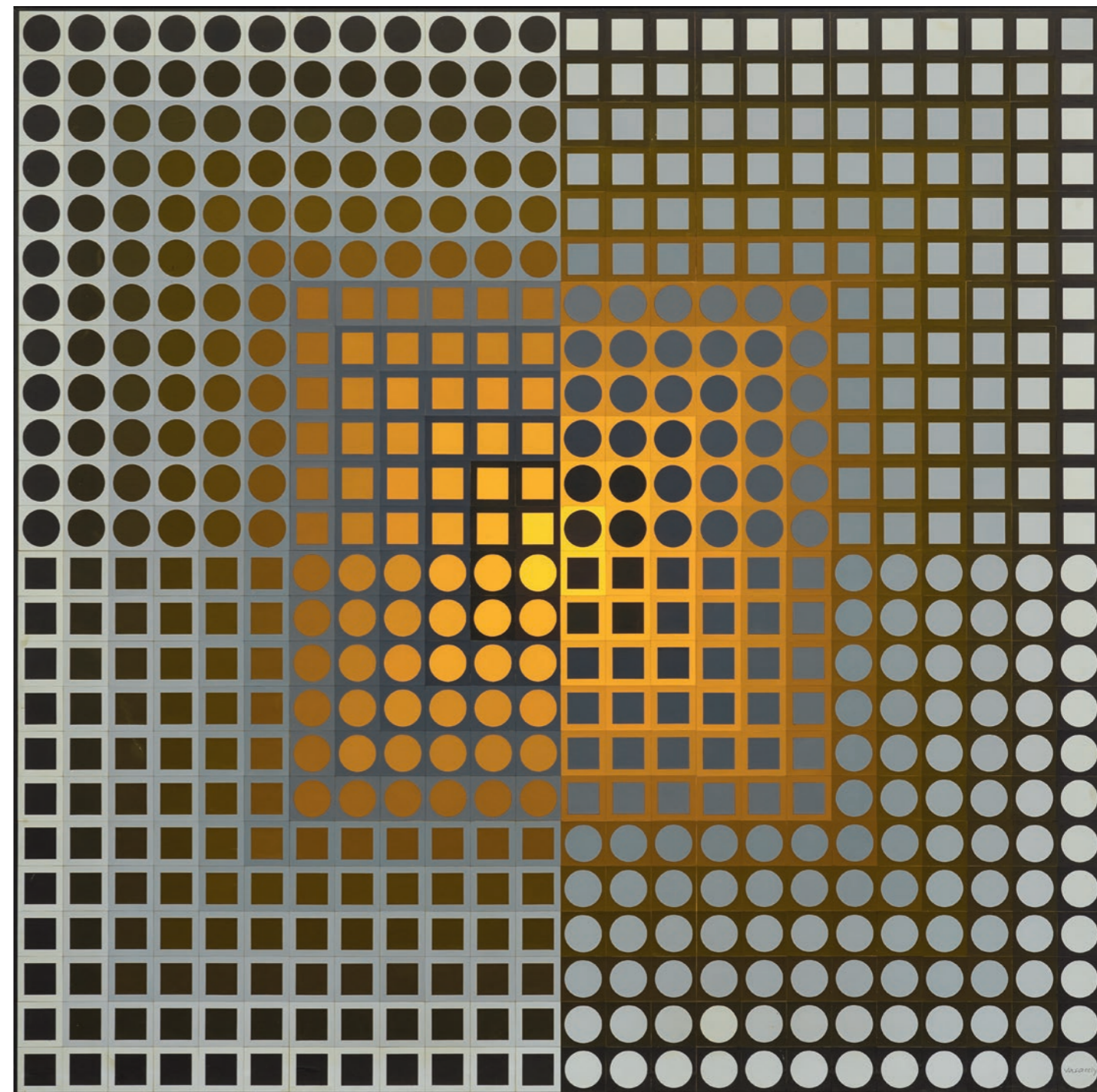




**A MAINZ “CANTOURGEN” CABINET**

Second quarter 18<sup>th</sup> C.  
Walnut and burr walnut on conifer corpus, gilt brass mountings, iron locks. H 227, W 133.5, D 63 cm

**ESTIMATE: € 15,000**  
**RESULT: € 81,900**



**VICTOR VASARELY**

Zoeld-D-SZ. 1969  
Coloured card elements, collaged, on wood. 194.5 x 194.5 cm. Framed. Signed 'vasarely'

**ESTIMATE: € 80,000**  
**RESULT: € 144,000**





## CANDIDA HÖFER

Elbphilharmonie Hamburg Herzog & de Meuron. 2016  
Chromogenic print, flush-mounted to aluminium composite panel. 139.5 x 157.5 cm (184 x 201.5 cm frame)

**ESTIMATE: € 40,000**  
**RESULT: € 44,000**

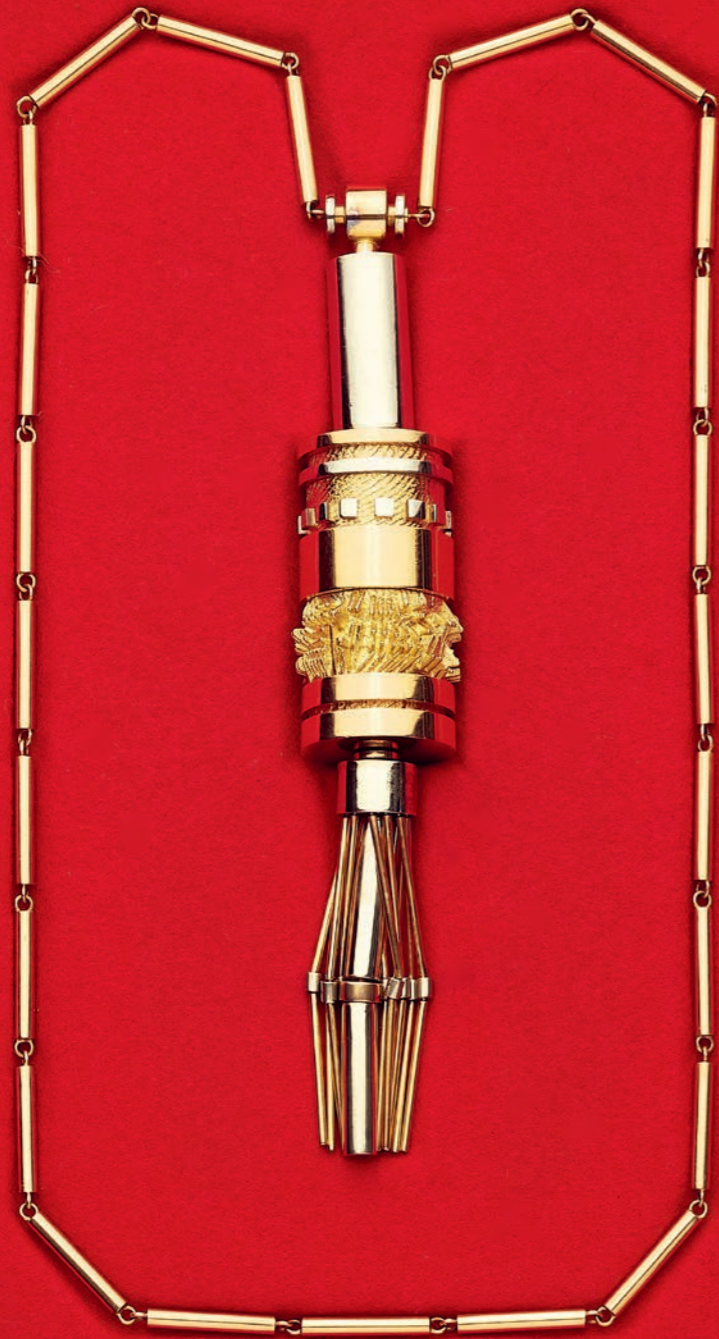


## OSKAR SCHLEMMER

Drei Frauen von rückwärts. Circa 1932  
Watercolour and pencil on ivory-coloured China paper. 13.3 x 12.5 cm (14.5 x 14.5 cm)

**ESTIMATE: € 100,000**  
**RESULT: € 189,000**





**ARNALDO POMODORO, MILAN, 1969**

One of a kind bicolour gold necklace with pendant

ESTIMATE: € 30,000  
RESULT: € 42,000

*Arnaldo Pomodoro*

**A VICTORIAN 14K GOLD SILVER AND EUROPEAN OLD-CUT  
DIAMOND SNAKE BANGLE**

England, second half 19<sup>th</sup> century

ESTIMATE: € 15,000  
RESULT: € 47,000



**ROLEX COSMOGRAPH "DAYTONA" REF. 6265**

Steel

ESTIMATE: € 40,000  
RESULT: € 50,000





**PORCELAIN DISH WITH "SHIBA ONKO"  
DECOR AND PALACE INVENTORY NUMBER**

Meissen, 1729–31  
Porcelain. H 3.8, diameter 21.4 cm

**ESTIMATE: € 6,000**  
**RESULT: € 25,200**



**ZDENĚK SÝKORA**

Schräge Struktur (Šikmá struktura). 1967  
Oil and silver paint (aluminium) on canvas. 76.5 x 70 cm. Signed, dated and titled 'Zdenek Sýkora  
Schrecke [sic] Struktur. 1967' verso on stretcher

**ESTIMATE: € 30,000**  
**RESULT: € 163,000**





## KIM IN SOOK

Saturday Night. 2010  
Lightbox. 156 x 250 x 16 cm. Artist proof 1 aside from an edition of 5 (+1 A.P.)

**ESTIMATE: € 25,000**

**RESULT: € 55,000**



## ADOLPH VON MENZEL

Portrait study of a Moroccan man. 1878  
Pencil on paper. 32.1 x 20.4 cm

While Adolph von Menzel was working in his Berlin studio on a portrait of a member of the first Moroccan legation to Berlin, he received the news of the assassination attempt on Kaiser Wilhelm I. He spontaneously sketched the monarch on the sheet on the upper right as well and added a note about the incident.

**ESTIMATE: € 6,000**

**RESULT: € 201,000**





### A MUSEUM-QUALITY, SILVER GILT MOUNTED IVORY TANKARD

Nuremberg, Johann Eißler, 1688–1692  
The carvings attributed to Johann Michael Hornung, Schwäbisch Hall  
Silver gilt. H 33.5 cm, weight 2.098 g

**ESTIMATE: € 35,000**  
**RESULT: € 42,000**

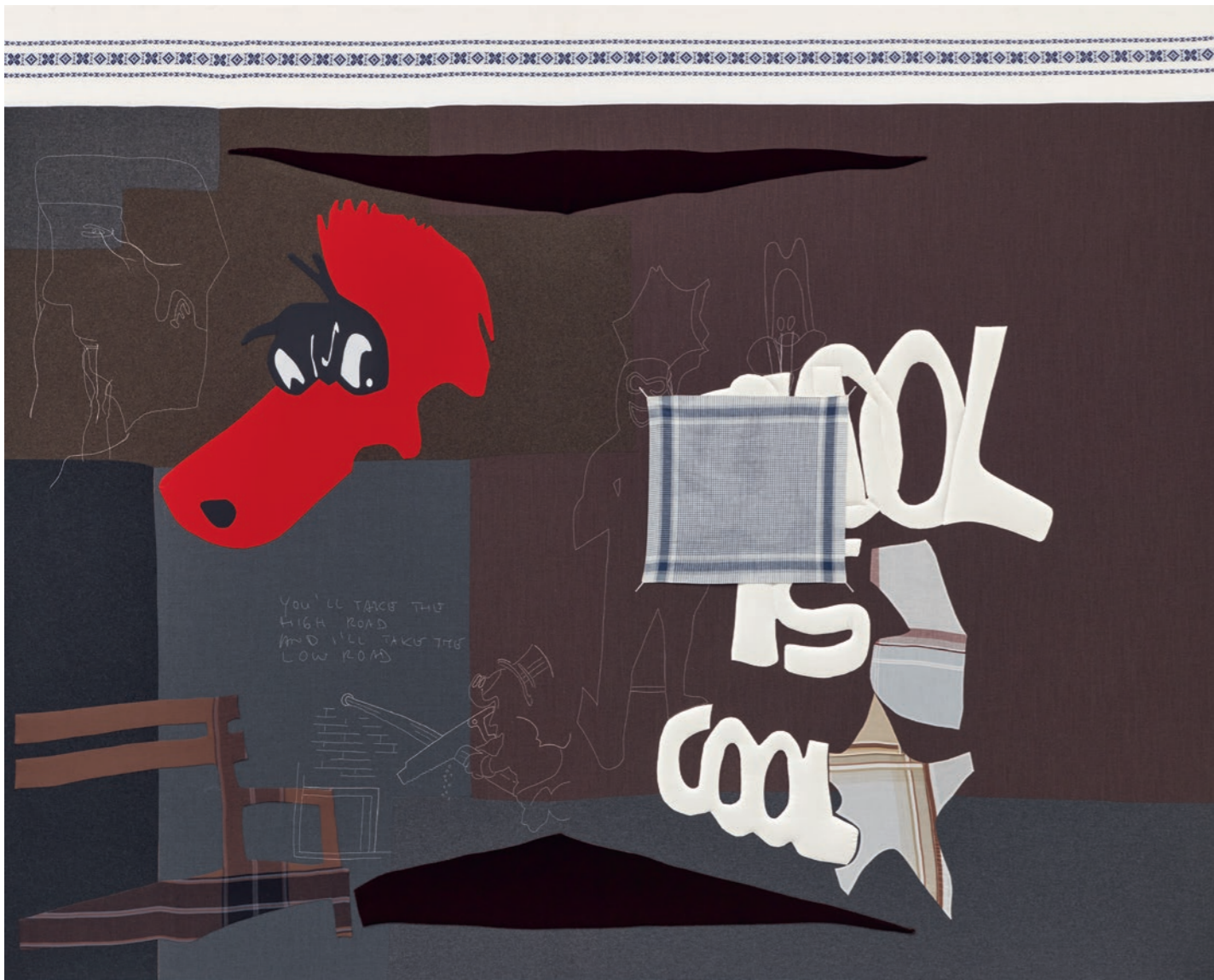


### CORNELIS DE HEEM

Still Life of Peaches and Cherries on a Salver with other Fruits, Nuts and Sunflowers  
Oil on canvas (relined). 57 x 75 cm. Signed lower left: C. de Heem f. Prov.: Collection of a Rhenish noble family

**ESTIMATE: € 160,000**  
**RESULT: € 201,000**





**COSIMA VON BONIN**

Misdemeanour. 2008  
Cotton and wool on canvas. 231 x 287 cm

**ESTIMATE: € 40,000**  
**RESULT: € 113,000**



**COSIMA VON BONIN**

Can Cry at Will. 2007  
Cotton, silk, felt and fleece on canvas. 207 x 243 cm and 234 x 207 cm resp.

**ESTIMATE: € 40,000**  
**RESULT: € 120,000**

[Record price for the artist at auction](#)





### A FRENCH TRANSITION PERIOD CHEST OF DRAWERS

Paris, Nicolas Petit (1732–1791)  
Rosewood, satinwood and stained wood veneer on oak corpus, ormolu mountings, iron locks, original restored marble top. Stamped: „N.Petit“. H 89, W 95, D 45.5 cm

**ESTIMATE: € 8,000**  
**RESULT: € 68,000**



### A PAIR OF HUANGHUALI HORSESHOE-BACK ARMCHAIRS

17<sup>th</sup> C.  
H 97.5 cm. Huanghuali wood. 17<sup>th</sup> C. Model for the chairs of the famous Danish mid-century design  
Prov.: Private collection, Munich, acquired in January 1994 from Spink & Son, London

**ESTIMATE: € 80,000**  
**RESULT: € 144,000**





**MEINDERT HOBBERMA**

Wooded River Landscape with Figures on a Path  
Oil on panel. 54.2 x 71 cm. Signed and dated lower left: MH F/1659

**ESTIMATE: € 150,000**  
**RESULT: € 170,000**



**JACOB PHILIPP HACKERT**

View to the Tiber and St Peter's from Ponte Milvio  
Oil on canvas (relined). 77 x 92 cm. Monogrammed lower centre: Hackert

**ESTIMATE: € 40,000**  
**RESULT: € 110,000**





**IVAN SHISHKIN**

Inside the Forest  
Oil on canvas laid down on card. 26.5 x 31 cm. Monogrammed lower right:  
I.Sch. (in Cyrillic) and numbered lower left "253"

**ESTIMATE: € 20,000**  
**RESULT: € 163,000**



**LUCAS CRANACH THE ELDER AND WORKSHOP**

Christ as the Man of Sorrows  
Oil on panel. 83 x 55.5 cm

**ESTIMATE: € 150,000**  
**RESULT: € 189,000**



THE OPENINGS OF PREVIEWS AND EXHIBITIONS AT LEMPERTZ IN COLOGNE, BERLIN AND BRUSSELS ARE ALWAYS MAGNETS FOR THOSE INTERESTED IN ART – SOME GUESTS FIND THEMSELVES IN SPECIAL POSITIONS IN CULTURE AND SOCIETY.

The openings of previews and exhibitions at Lempertz in Cologne, Berlin and Brussels are always magnets for those interested in art – some guests find themselves in special positions in culture and society: The opening of the preview of the Evening Sale had already signaled that the auction was to be extraordinary: When the house on Neumarkt filled with visitors on 29<sup>th</sup> May, amongst them was IRYNA SHUM, CONSUL GENERAL OF THE UKRAINE, in whose home country, the Russian war of aggression continues unabated. Lempertz has been supporting people in war zones with a donation campaign for several years, and instead of a bill, the catalogues include an appeal for donations, whilst the Kunsthaus doubles the amount spent as an additional donation. The Consul General expressed her thanks for this commitment during the opening.

Kunsthaus Lempertz has also supported the Deutsche AIDS Stiftung (German AIDS Foundation) for a number of years. Their work becomes even more important in times of war as the number of cases increase. ANNE VON FALLOIS, Managing



Iryna Shum, Consul General of the Ukraine



Henrik Hanstein, Managing Director of Lempertz, and Anne von Fallois, Managing Chairwoman of Deutsche AIDS-Stiftung

Chairwoman, gave a brief insight into the work of the Foundation and described the help that this organisation also receives through Lempertz' catalogue campaign.

Following these two high-calibre guests, the evening offered the numerous visitors a third highlight: ISABEL APIARIUS-HANSTEIN, expert for contemporary art and Managing Partner of Lempertz, met VALERIE PRÄKELT, Journalist with a passion for the art market and former Managing Editor of the magazine AD.

Their conversation about simultaneity and longevity focussed in particular on female artists such as Rosemarie Trockel and Cosima von Bonin as particularly successful women. The Schirn in Frankfurt has just dedicated a highly acclaimed solo exhibition to the latter. Their talk at Lempertz also set a good omen for the auction: Her large work 'Can Cry at Will' pictured in the background of the shot set the auction record for a work by the artist with a result of 120,000 euro.

In March, Lempertz dedicated a SPECIAL EXHIBITION to the photography of ANDREAS FEININGER. The son of Bauhaus master Lyonel Feininger emigrated to the USA with his father in 1937. His photographs not only open up a new perspective on familiar, everyday objects, the selection made for this exhibition also tells the story of Feininger's departure from their stopover in Stockholm, and even more about their arrival and life in New York. At the preview opening, Andreas Feininger's niece CAMILLA MODÉER, who had travelled to Cologne from Stockholm for the occasion, spoke from her own experience.



Valerie Präkelt, Art Expert and Journalist, with Isabel Apiarius-Hanstein, expert for contemporary art and Managing Partner of Lempertz

In June, the exhibition moved on from here to Berlin, where it was on show in Lempertz' auction room in the Nikolai quarter.

There was even more photographic art in Brussels when MARIE JO LAFONTAINE, one of Belgium's most renowned photo and video artists, exhibited at Kunsthaus Lempertz in the Grote Hertstraat in the Sablon gallery district. These prestigious rooms had just held an exhibition of works by the sculptor STIJN ANK.



Max Pechstein's 'Self-portrait, reclining' in Museum Wiesbaden ©: Bernd Fickert/Museum Wiesbaden 2024



Lempertz' silver expert Karl Schoenfeld, curator Viktoria Heinrich, collections manager Klaus Stemmler, restorer Patricia Rohde-Hehr, director Tulga Beyerle (l-r).

Amongst all the high hammer prices of the Evening Sale on 1 December 2023, the 'Self-portrait, reclining' by Hermann Max Pechstein takes top place. With a result of 3.2 million euro, this key work of German Expressionism is the second-highest price ever achieved at auction for a work by Pechstein.

The impressive work was already requested in the spring by Museum Wiesbaden for a large Pechstein exhibition which was shown from mid-March to the end of June 2024 to great media response. The show, titled 'Max Pechstein – Die Sonne in Schwarzweiß', was the first Pechstein retrospective in the Rhine-Main region and featured 160 works by the artist.

The buyer of the artwork had agreed to lend it to this comprehensive special exhibition.

'Self-portrait, reclining' played a significant role in the exhibition: Right at the beginning, the visitors were confronted with the expressive portrait which claimed the striking entrance rondel all to itself.

Marianne Brandt's tea infuser MT49 / ME8 was one of the most important and also rarest Bauhaus design objects to come to auction. The sensation it aroused in the run-up to the auction was correspondingly great, with the hammer price finally secured by the Hamburg Museum of Art and Design. Given by Marianne Brandt to a close friend and since then in the same

family, the tea infuser achieved a record price of 327,000 euros including fees. It is the eighth known pot of this type.

The tea infuser was presented to the museum by our silver expert Karl Schoenfeld. As on the day of the auction, a television crew were on hand to report on the small sensational find.

Tulga Beyerle, Director of the MK&G: "The well-known tea infuser by Marianne Brandt is a great addition to our collection. Marianne Brandt was an absolutely exceptional designer who played a decisive role in shaping the Bauhaus – the most important school of architecture, design and art of the 20th century. I am delighted that we are able to show this unique example of Bauhaus design to our visitors in Hamburg." (Ill. s. p. 5)

NDR and WDR reported:  
From Bauhaus via Lempertz to the museum







### LEO VON KLENZE

View on the Forum Romanum. 1840  
Oil on canvas. 73.5 x 99.5 cm. sign.

**AUCTION END OF OCTOBER 2024**



FERDINAND BRÜTT *An der Börse*. Oil on canvas. 121 x 155 cm. Signed and dated

OUTSTANDING COLLECTION OF 19<sup>TH</sup> C. EUROPEAN PAINTING  
AUCTION END OF OCTOBER 2024

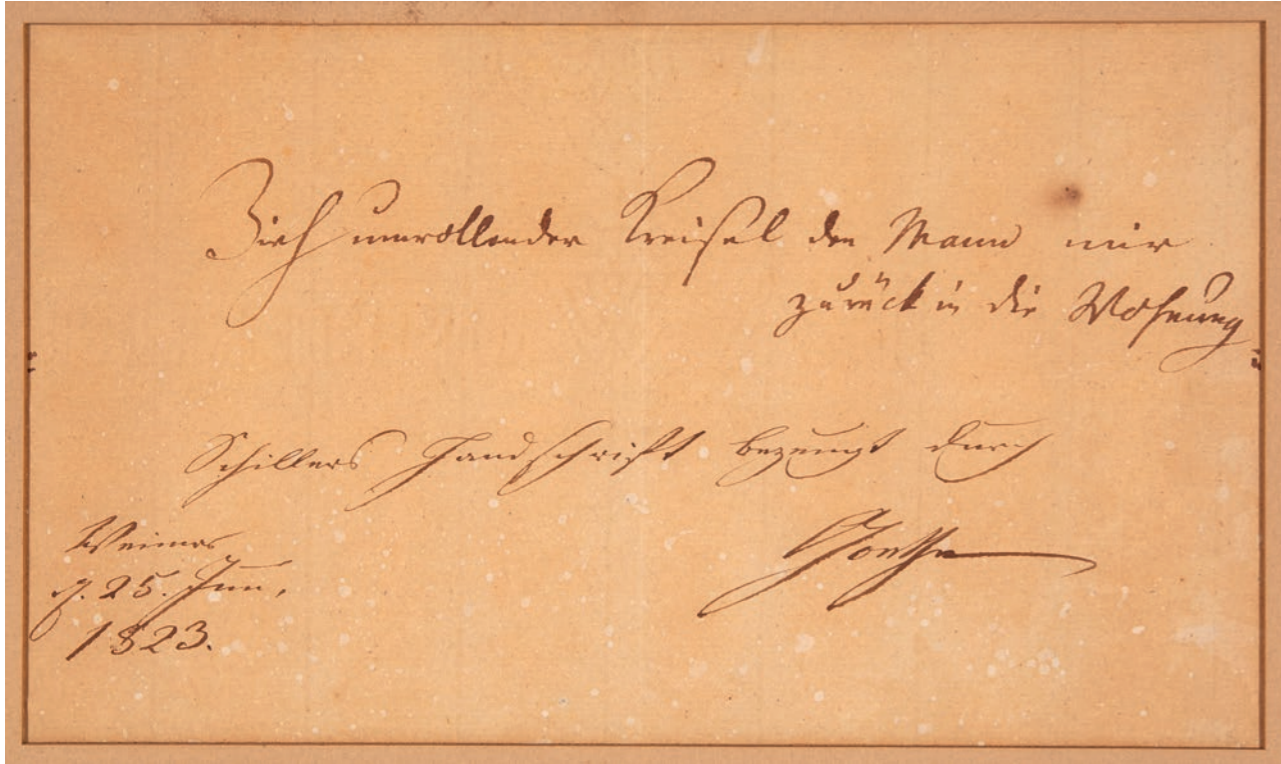
This private collection, to which Lempertz is dedicating a special catalogue, tells the story of the collecting passion of a Westphalian businessman who, in the 1980s, caught the fever for art of the 19<sup>th</sup> century, leading to the establishment of a high-quality collection and a new mission in life.

Initially interested in the entire multiplicity of early and mid-19<sup>th</sup> century painting, his acquisitions were soon concentrated on landscapes and city vedutas of Hanover, Lübeck, Brunswick, Rome or Venice by artists such as Michael Neher, three works by Friedrich Nerly, three paintings by Leo von Klenze (ill. p. 40) and others by Barend Cornelis Koekkoek, large-format animal paintings by Wilhelm Kuhnert and humorous Cornelis Springer and Adrianus Eversen.

Large format animal pictures by Wilhelm Kuhnert and humorous genre scenes by Carl Spitzweg and Hug.

Built through connoisseurship, determination and perseverance, a collection emerged whose exquisite works evoke the era of the 19<sup>th</sup> century with its romantic view of nature and eye for the rapidly changing cities, but also its sensitivity to the everyday life of the people – a collection with a highly personal touch which reflects the knowledge and passion of the collector. Lempertz considers itself honored to have been entrusted this highly significant Collection by the heirs for auction.





SCHILLER, FRIEDRICH VON AND GOETHE, JOHANN WOLFGANG VON Album leaf with handwritten entries by both poets. Charming dedicatory verse in Schiller's hand, presumably for a departing guest: "Zieh umrollender Kreisel den Mann mir zurück in die Wohnung" ("Pull the man back, spinning top, into the apartment"; from Theocritus' idyll "Die Zauberin" in the translation by Johann Heinrich Voss, first published in Schiller's "Horen" 1796, 6<sup>th</sup> edition, p. 50 ff.). Authenticated by Goethe himself below: "Schiller's handwriting attested by / Goethe / Weimar / June 25 / 1823"

#### AUTOGRAPHS FROM A WESTPHALIAN PRIVATE COLLECTION

ON 20<sup>TH</sup> SEPTEMBER, VENATOR & HANSTEIN'S AUTUMN AUCTION WILL OFFER A COLLECTION OF 120 HIGH VALUE AUTOGRAPHS.

On 20th September, Venator & Hanstein's autumn auction will offer a collection of 120 high value autographs.

Numerous autographs from the time of the Thirty Years' War are featured at the beginning of the offer. These include a handwritten letter by Albrecht von Wallenstein from 23 August 1628 in which he tells of the victory over the Swedes in the Battle of Wolgast. In the 'Pilsener Reverse' of January 1634, Wallenstein's officers signed an unconditional pledge of loyalty to the commander, and their loyalty to the Emperor and the Empire. As Wallenstein had fallen out of favour of Emperor Ferdinand II, he attempted on one hand to secure his officers for himself, and on the other, to hinder his own downfall. Among the signatories are the conspirators who assassinated him a month later.

Another part of the collection focuses on autographs of classical German literature. Taking centre stage is a particularly rare

document with a handwritten dedicatory verse by F. Schiller, below it in the lower half is a further handwritten note, this time by J. W. v. Goethe, confirming that it is indeed a handwritten document by Schiller.

There are also several further documents by Goethe: A handwritten minutes book of the theatre box office from the years 1794–95 with Goethe's signature; a handwritten weekly work schedule for the employees of the Weimar court theatre from 1816 with Goethe's signature and a handwritten album page with a poem and signature from June 1823.

Alongside emperors, generals and classical authors, highlights of the collection include a long, handwritten poem by Karl May addressed to 'Clärchen' from 1897, and a signed portrait postcard of Marlene Dietrich and James Stewart together with a contract signed by Stewart himself.

#### ONE OF THE MOST IMPORTANT AMBER COLLECTIONS

INSTEAD OF OFFERING AT AUCTION, LEMPERTZ DECIDED TO MEDIATE THE EXCEPTIONAL COLLECTION OF THE FORMER PREUSSAG TO THE OSTPREUSSISCHES LANDESMUSEUM LÜNEBURG AND THE DEUTSCHES BERNSTEIN MUSEUM IN RIBNITZ-DAMGARTEN

It was through coincidence and great luck that this highly important amber collection was not lost or torn apart. In the 1920s, the state amber manufacturer in Königsberg, later Preussag AG, began collecting these unique objects made of 'gold from the north', a material to which the pharaohs of Egypt attributed magical properties. The collection survived the Second World War and the subsequent turmoil, in which, for example, the famous amber room was lost. It was recovered in the 1950s in Turkey and brought back to Germany in 1961. Comprising almost half a millennium of amber art history and of exceptional significance, this collection – probably one of the most important comprising art made of this special material – was offered to Lempertz for auction. However, instead of dividing it up amongst the highest bidders and thus tearing it apart for eternity, Lempertz wanted to preserve it in its entirety. The German amber museum in Ribnitz-Damgarten provided



Annunciation to Mary, 16<sup>th</sup> c.



Small Marien-Haus altar, originally a crescent moon Madonna, 2<sup>nd</sup> half of the 17<sup>th</sup> c.

the perfect place for the unique collection, assembled over almost a century, where it can shine and be permanently accessible to the public and to art historians. Together with several supporters from the business world as well as the public sector, the funds for a closed sale of the collection to the Ribnitz-Damgarten Amber Museum were gathered. This extraordinary collection now makes up around 40 per cent of the holdings in one of the most important museums in this specialised field. A win for art history as well as for the region and the art-loving public.





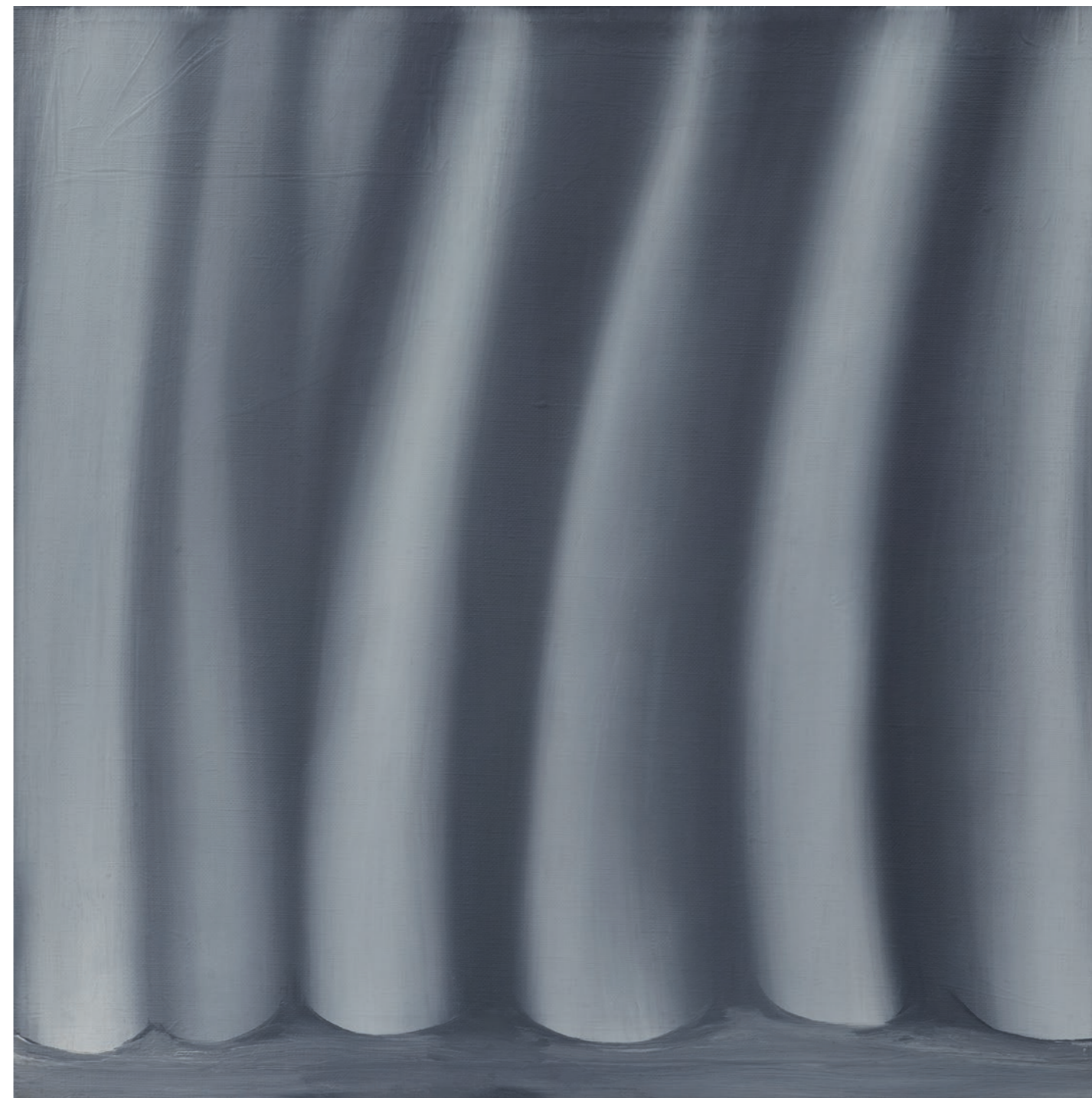
GALERIE CLAIREFONTAINE SHAPED LUXEMBURG'S ART SCENE FOR DECADES. THE SUCCESSFUL GALLERY IS NOW CLOSING ITS DOORS AND LEMPERTZ HAS TAKEN OVER ITS INVENTORY. THE FIRST PIECES WILL ALREADY BE CALLED FOR SALE THIS AUTUMN, WITH MORE TO FOLLOW IN THE COMING AUCTIONS.

In 1988, the first of two galleries for international contemporary art opens its doors in the centre of the city of Luxembourg on the Place Clairefontaine. The first exhibition by the gallerist and native Austrian Dr Marita Rüter presents paintings by Oskar Kokoschka, followed by a show of works by Gustav Klimt and Egon Schiele. The exhibition programme expands and changes rapidly, with newcomers increasingly included in the list, together with more and more photographic spots, whilst Arnulf Rainer, Dieter Appelt and Franco Fontana are presented in solo exhibitions for the first time in Luxembourg. In 1997, a new building with exhibition rooms dedicated solely to photography is added in the Rue du St. Esprit – not far from the first gallery. In the following years, Galerie Clairefontaine develops to become the leading marketplace for photographic art in Luxembourg, present at fairs such as FIAC, Art Basel, Art Cologne, Paris Photo or AIPAD. The most important photographers represented, in addition to those mentioned above, include Gisèle Freund, on whom the gallery owner wrote her doctoral thesis

and with whom she has been friends ever since, Roger Ballen, Jürgen Klauke, Peter Bialobrzeski, William Klein, Massimo Vitali, James Nachtwey and Daniel & Geo Fuchs.

Parallel to her exhibition activity, gallery owner Dr Marita Rüter has organised 'Photomeetings Luxembourg' for more than ten years, with exhibitions, events and talks aimed at encouraging encounters and exchanges between young and established photographers and photo artists and an audience interested in the medium.

LEMPERTZ was a pioneer in this field 35 years ago with the first photography auctions. As the market leader, the company has now been commissioned to gradually introduce the Clairefontaine Gallery's collection to the art market and present it in exhibitions. For example, there will be exhibitions of works by Gisèle Freund and Dieter Appelt, who will be celebrating his 90<sup>th</sup> birthday in 2025.



## GERHARD RICHTER

Vorhang, 1965  
Oil on canvas, 38 x 38 cm

ESTIMATE: € 200,000 – 300,000

IN THE CONTEMPORARY ART AUCTION ON 29 NOV. 2024



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BERLIN

Old Masters, Decorative Arts, Jewellery and Watches  
Modern and Contemporary Art  
Africa and Oceania

11./12. Sept.  
27. Sept.  
beginning of Oct.

BRUSSELS

Asian Art, Jewellery and Watches, Decorative Arts,  
Photography  
Old Masters, Modern and Contemporary Art

11./12. Sept.  
10.-13. Sept.

KNOKKE

All departments

22./23. Aug.

MUNICH

Old Masters, Decorative Arts  
Jewellery and Watches  
Modern and Contemporary Art, Photography  
Asian Art  
Africa and Oceania

16./17. Sept.  
18. Sept.  
19./20. Sept.  
23./24. Sept.  
beginning of Oct.

MILAN/ROME

Decorative Arts  
Modern and Contemporary Art  
Silver, Jewellery and Watches  
Asian Art

5./6. Sept.  
10.-12. Sept.  
16./17. Sept.  
18./19. Sept.

FRANKFURT

All departments

3. Sept.

HAMBURG

All departments

10. Sept.

ZURICH

Asian Art  
Modern and Contemporary Art

24. Sept.  
25./26. Sept.

and by appointment



20./21. SEPT. 2024  
Antiquarian books, old and modern graphics  
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END OF OCTOBER  
Outstanding Collection of 19th C. Painting

14. NOV.  
Jewellery and Watches

15. NOV.  
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29. NOV.  
Photography

29. NOV.  
Evening Sale  
Modern and Contemporary Art

30. NOV.  
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10. DEC.  
Asian Art  
China, Tibet/Nepal, India, Southeast Asia, Japan

END OF JANUARY 2025  
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**COCKTAIL BRACELET WITH DIAMONDS**

Pederzani, Milan, Italy, 1990s  
18k gold

ESTIMATE: € 20,000–30,000

WITH ITS AUCTIONS OF AFRICAN AND OCEANIC ART IN BRUSSELS, LEMPERTZ RANKS FOURTH WORLDWIDE.



**MOSSI FEMALE FIGURE**

Ouagadougou region, Burkina Faso  
H 42.5 cm

ESTIMATE: € 4,000 – 6,000

RESULT: € 50,000

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Both are now Lempertz's contacts in Brussels for African and Oceanic Art.

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